

# The School of Liberal Arts

## Classical Studies

**Office:** 210 C Joseph Merrick Jones Hall

**Phone:** 504-865-5719

**Fax:** 504-862-8736

**Website:** [www.tulane.edu/~classics/](http://www.tulane.edu/~classics/)

### Professors

*Dennis P. Kehoe*, Ph.D., Michigan (Chair)

*Joe Park Poe*, Ph.D., Columbia

### Associate Professors

*Chris M.M. Brady*, D.Phil., Oxford

*Jane B. Carter*, Ph.D., Harvard

### Assistant Professors

*Thomas D. Frazel*, Ph.D., University of California at Los Angeles

*Susann Lusnia*, Ph.D., Cincinnati

*Fred S. Naiden*, Ph.D., Harvard

## CLASSICAL STUDIES MAJORS

The Department of Classical Studies seeks to design major programs involving work in such diverse areas as language and literature, art and archaeology, religion, and history to meet the needs and interests of individual students. Students have the option of electing language-based majors in Greek and Latin, or non-language based majors in Classical Studies. Students pursuing a language-based major are encouraged to select Classics courses that complement their language courses.

Greek or Latin courses used to satisfy the foreign language proficiency requirement may not be counted toward the major.

Students interested in pursuing graduate study in Classics should consult with their departmental adviser about the undergraduate preparation needed for graduate school. Courses for each type of major should be selected as follows:

**Greek (CLAG)** A major in Greek consists of 30 credits in Greek, Latin, and Classics courses (27 credits if the student has a double major), 15 of which must be in Greek at or above the 300 level.

**Latin (CLAL)** A major in Latin consists of 30 credits in Greek, Latin, and Classics courses (27 credits if the student has a double major), 15 of which must be in Latin at or above the 300 level.

**Classical Studies (CLAS)** The major consists of 30 credits in Greek, Latin, or Classics courses (27 credits if the student has a double major), with at least six credits at or above the 400 level. Students majoring in Classical Studies should, in consultation with their departmental adviser, choose their course work for the major to accommodate their individual interests. The courses taken for the major, however, should include one ancient history survey course (CLAS 100, 101, 302, 305, 309, or 331), one archaeological survey course (CLAS 316, 317, 318, or 319), one course in Greek or Latin literature in translation (CLAS 104, 306, or 406), and one course in ancient religion (CLAS 220, 314, 315, 320, or 322). With the approval of the department chair, other courses may be substituted for the specific courses listed here.

## CLASSICAL STUDIES MINORS

Students who minor in Classical Studies should designate as an area of concentration one of the following: Greek, Latin, or Ancient Culture. Courses should then be chosen as outlined below.

Latin or Greek courses used to satisfy the foreign language proficiency requirement may not be counted toward the minor.

**Greek (CLAG):** A minor in Greek consists of a minimum of 15 credits including at least nine credits in Greek at or above the 300 level. A maximum of two courses in Latin or Classics may be included as part of the minor.

**Latin (CLAL):** A minor in Latin consists of a minimum of 15 credits including at least nine credits in Latin at or above the 300 level. A maximum of two courses in Greek or Classics may be included as part of the minor.

**Ancient Culture (CLAC):** A minor in Ancient Culture should include at least 15 credits in Greek, Latin, or Classics courses. Nine credits must be at or above the 300 level; of these nine, three must be at or above the 400 level.

**CLASSICS**

Knowledge of Greek and Latin is not required for these courses, and students majoring in other fields are encouraged to enroll.

**CLAS 100 The Ancient Near East and Greece (3)**

Prof. Harl. In the light of the growth of civilization in the Near East, this survey course covers Greek political, intellectual, and cultural developments to 323 B.C.E. Emphasis is given to the archaic and classical periods of Greece. Same as HISA 100.

**CLAS 101 The Rise of Rome (3)**

Prof. Frazel, Prof. Kehoe, Prof. Poe. Not open to senior history majors. This survey devotes itself to the emergence of Hellenistic civilization and the growth of Roman power in the Mediterranean. Special attention is given to the Hellenistic impact upon Rome, the evolution of Roman institutions, and the transition from republic to empire. Same as HISA 101.

**CLAS 104 Mythology (3)**

Prof. Frazel. A study of the origins of Greek mythology and the importance of myth for Greek and Roman culture.

**CLAS 110 Introduction to Religious Studies (3)**

Staff. This course gives an overview of the development of the Western approach to the study of religion. It will be comparative and cover many aspects of world civilization, provide a window on the cultural dimensions of global politics, and supply a way of perceiving approaches to the study of religion under the rubrics of anthropology of religion, sociology of religion, history and phenomenology of religion, and philosophy of religion. Important theorists and schools of thought are examined. Same as RLST 110.

**CLAS 201 History of Ancient Philosophy (3)**

Prof. Burger. A study of ancient Greek philosophy, focusing on the thought of the Pre-Socratics, Plato, and Aristotle. Same as PHIL 201.

**CLAS 210 Introduction to the Hebrew Bible - Old Testament (3)**

Prof. Brady. In this course we attempt to understand the Hebrew Bible better by examining samples of each of the major genres represented while at the same time placing each within its historical context. We will also focus upon questions of interpretation. By taking a general survey of the ways in which the Hebrew Bible has been read and interpreted in the past we begin to

understand how these ancient texts continue to live and speak to so many. Same as JWST 210.

**CLAS 211 Classics of Political Philosophy I (3)**

Prof. Burger. This course is devoted to a study of classical works of political philosophy in the Western tradition, primarily Plato's *Republic* and Aristotle's *Politics*. Same as PHIL 211.

**CLAS 220 Ancient Christianity (3)**

Staff. This course is designed to introduce students to the history of the Ancient Christian movement within the Roman Empire. It illustrates the historical developments through the discussion of the use of the scripture, the production of new literature and emergence of the canon of the New Testament writings from the second through the fourth centuries.

**CLAS 281 Special Topics (3)**

Staff. Topics are at an introductory level appropriate for first-year students and sophomores. Subject areas will be interdisciplinary and combine material from such fields as ancient literature, cultural studies, archaeology, religion, and history.

**CLAS 302 The High Roman Empire (3)**

Prof. Harl, Prof. Kehoe. This course introduces the institutional, social, and cultural changes of the empire from Augustus to Diocletian. Emphasis is placed upon the birth of imperial administration, cultural change and continuity, and the rise of Christianity. Same as HISA 302.

**CLAS 303 Early Medieval and Byzantine Civilization from Constantine to the Crusades (3)**

Prof. Harl. The course examines the birth of a medieval Christian civilization after the collapse of Roman power, the achievements of Byzantine civilization, the conversion of Eastern Europe, and the impact of the Crusades. Same as HISA 303.

**CLAS 305 Ancient Historiography (3)**

Prof. Kehoe, Prof. Naiden. Readings and discussions of selected topics concerning the major classical historians, especially Herodotus, Thucydides, Polybius, Livy, and Tacitus, studying the development of history writing and its relationship to changing historical conditions. Same as HISA 305.

**CLAS 306 Greek Tragedy and Comedy (3)**

Prof. Poe. Plays by Aeschylus, Sophocles, Euripides, and Aristophanes read in the light of Aristotle's *Poetics* and of modern criticism.

**CLAS 307 Plato (3)**

Prof. Burger. Prerequisite: CLAS 201 or approval of instructor. An in-depth reading of one or more of the Platonic dialogues. Same as PHIL 320.

**CLAS 309 Law and Society in Ancient Rome (3)**

Prof. Kehoe. This course investigates the social and cultural values of the Roman world by studying Roman private law. The course also examines the development of Roman courts in the empire and the influence of Roman law on modern legal systems. Same as HISA 304.

**CLAS 310 Select Topics in Greek History (4)**

Prof. Harl. Readings and discussion of select topics in classical Greek history: Homer and the Trojan War; Athenian Empire (480-404 B.C.E.); Sparta and Macedon in the Age of Hegemonies (404-323 B.C.E.); or Greek Leagues and Macedonian Kings in the Hellenistic World (323-133 B.C.E.). Same as HISA 310.

**CLAS 311 Select Topics in Roman History (4)**

Prof. Harl. Readings and discussion of select topics in Roman history: The Making of Roman Italy (509-264 B.C.E.); The Punic Wars (264-146 B.C.E.); Roman Revolution (133-27 B.C.E.); or Rome and the Jews (167 B.C.E.- 135 C.E.). Same as HISA 311.

**CLAS 312 Etruscans and Early Rome (3)**

Prof. Lusnia. A survey of the cultures of pre-Roman Italy from the Bronze Age to the fall of Veii. The course focuses on the material cultures of Etruscan and Latin Settlements from ca. 900 to 300 B.C.E. Topics include: Etruscan language, economy and trade, sculpture, painting, and Etruscan religion, as well as major social and historical developments in Etruria, Latium, and archaic Rome. Same as ARHS 312 and HISA 312.

**CLAS 314 Hebrew Bible: Text, Interpretation, and Historical Perspectives (3)**

Prof. Brady. In this course we will read and study passages from the Hebrew Bible (in translation) and a selection of Jewish commentaries. The aim of this course is to familiarize the student with the writings of the Hebrew Bible and how they have been read, interpreted, and explained by Jews throughout the centuries. The student also learns to read the texts critically and begin to form his/her own understandings of the text. We also examine the issues of reading the Bible as an historical text and its place in ancient Near Eastern culture. Same as JWST 314.

**CLAS 315 Second Temple Judaisms (3)**

Prof. Brady. Starting with the Return from Babylonia up until the destruction of the Jerusalem Temple in 70 C.E., Judaism was transformed from a local ethnic religious cult to a broad-based, diverse, and often fragmented sectarian religion. Many outside cultures and civilizations, from the ancient Persians to the Imperial Romans, influenced the Jews and Judaism through language, culture, and political contacts. We will study these cultural contacts and conflicts that caused Jews in the Second Commonwealth to develop competing understandings of Judaism. Same as JWST 315.

**CLAS 316 The Aegean Bronze Age (3)**

Prof. Carter. The cultures of the Cycladic Islands, Crete, and the Greek mainland during the Bronze Age (ca. 3200-1150 B.C.E.). Emphasis is on the major and minor arts of the Minoans and Mycenaeans and how this material can be used to reconstruct the societies, cultures, and religions of the Aegean Bronze Age. Same as ARHS 316 and HISA 316.

**CLAS 317 Greek Art and Archaeology (3)**

Prof. Carter. Greek arts (architecture, sculpture, and painting) and material culture in the light of social, intellectual, and historical developments from the end of the Bronze Age (ca. 1200 B.C.E.) to the end of the Hellenistic period (31 B.C.E.). Same as ARHS 317.

**CLAS 318 Roman Art and Archaeology (3)**

Prof. Lusnia. Architecture, sculpture, and painting in Rome and the Roman Empire, their sources, and their history from the Etruscan period through the 4th century C.E. Same as ARHS 318.

**CLAS 319 Pompeii: Roman Society and Culture in Microcosm (3)**

Prof. Lusnia. A survey of Roman culture through the study of the town destroyed by Mt. Vesuvius in 79 C.E. The focus is on the society, politics, religion, domestic life, entertainment, economy, and art of Pompeii and the surrounding region in the early imperial period. Same as ARHS 319 and HISA 319.

**CLAS 320 Greek Religion (3)**

Prof. Naiden. This course examines Greek religion in its social and historical context, utilizing an interdisciplinary approach incorporating archaeological, artistic, literary, and epigraphic evidence. The course begins with a survey of the major concepts connected with Greek religion, including the types of beings offered worship, the delineation of sacred space, and the forms of

ritual. Emphasis is placed on the social and political function of ritual, that is, on ritual as the enacted representation of cultural values and social roles. The second section of the course investigates the major Greek divinities, their iconography, mythology, and cult. The course concludes with a study of the phenomenon of mystery cults, surveying the forms of these cults in the Greek world and discussing their continuation under the Romans. Same as HISA 318.

### **CLAS 322 New Testament: An Historical Introduction (3)**

Staff. This course is a literary and historical introduction to the canonical New Testament. It will engage issues of authorship, dating, theology, genre, and special problems related to the “scientific” (or scholarly) study of the New Testament. There will be some engagement with literature outside of the canonical New Testament but only as it relates to special issues and topics in New Testament interpretation.

### **CLAS 324 The Historical Jesus (3)**

Prof. Brady. This course is an examination of the modern quest for the earthly Jesus behind the veil of ecclesiastical doctrines and dogmas. This examination utilizes modern methods of literary, historical, and hermeneutical criticism to sift through layers of traditions and interpretations. It will involve reading ancient as well as modern interpretations of the life of Jesus. It will explore the *Old Quest* as well as the recently revived *New Quest* for the historical Jesus.

### **CLAS 325 Paul the Apostle (3)**

Staff. The historical, literary, exegetical, and ideological investigation into the life and thought (theology) of the Apostle Paul. It will investigate the “historical” Paul and the Paul of legend and ecclesiastical tradition. This course will also explore the phenomenon of Paulinism and the importance of the appropriation of the Pauline tradition for orthodox and heretical movements. This course assumes a basic familiarity with the Pauline and Deutero-Pauline letters. Some attention will be given to the writing of an exegesis paper. Students unfamiliar with exegesis are strongly recommended to read Daniel J. Harrington’s *Interpreting the New Testament: A Practical Guide* (Liturgical Press).

### **CLAS 329 Gnosticism and Early Egyptian Christianity (3)**

Staff. This course traces the history and development of Gnosticism in its pre-Christian forms in Egypt and in Jewish wisdom traditions to its Valentinian Christian manifestations. The

largest “heretical” movement in early Christianity was the greatest challenge the early church experienced.

### **CLAS 331 Ancient Greek Tyranny and Democracy (3)**

Prof. Naiden. This course examines the origins and characteristics of basic Greek forms of government in their historical context, concentrating on tyranny and democracy in the archaic and classical periods. The course stresses the development of Greek political institutions and political thought. Same as HISA 308.

### **CLAS 360 Women in the Hebrew Bible (3)**

Prof. Brady. Women play a significant role in the Bible, one that is often at best misunderstood and at worst ignored. In this class we will examine the biblical stories and their historical context in order to understand the role of women in the biblical period as well as the role of the figures within the biblical text. We will also examine modern interpretations of these texts (including feminist readings and creative fiction based upon the biblical text) to see how modern scholars have understood these ancient texts in modern times. Same as JWST 360.

### **CLAS 361 Women in Antiquity (3)**

Prof. Lusnia, Prof. Poe. Through readings and discussions of primary sources (literature, legal texts, medical texts, inscriptions, art) and recent scholarship, we will explore the ideals and reality of the roles and status of women and attempt to reconstruct their lives, impact, and importance within the historical context of ancient Greece and Rome. Topics will include mythological women, representations of women in literature and art, marriage, sexuality, family, houses, occupations, religion, and politics.

### **CLAS 381 Special Topics (1-3)**

Staff. Topics will focus on particular areas and issues in the fields of ancient culture, religion, and history.

### **CLAS 388 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.

### **CLAS H400 Colloquium in Ancient History (4)**

Prof. Harl. Interdisciplinary seminar compares classical civilization of Greece or Rome with contemporary civilization of Near East, Central Asia, and East Asia. Stress is on political and military contact, cultural exchange, and comparison of institutions. Topics include The Birth of City-States in the Mediterranean and Near

East (1000-500 B.C.E.); Greeks, Macedonians, and Persians: Birth of the Hellenistic World (600-250 B.C.E.); The Greeks in Iran and India (500 B.C.E.- 200 C.E.); or Imperial Rome and Imperial China (200 B.C.E.- 200 C.E.). Fulfills the school intensive-writing requirement. Same as HISA H400.

**CLAS H401 Colloquium in Late Antiquity (4)**

Prof. Harl. Interdisciplinary seminar on the transformation of classical civilization into the institutions and values of early Medieval and Byzantine societies. Topics include Rome and the Northern Barbarians (100 B.C.- A.D. 700); Rome and Iran (100 B.C.- A.D. 650); The Conflict of Pagans and Christians in the Roman Empire (A.D. 30-565); or the Great Transformation of Society and Economy (A.D. 100-1100). Fulfills the school intensive-writing requirement. Same as HISA H401.

**CLAS H403 The Great Captains, Masters of Innovation in Warfare (4)**

Prof. Harl. Interdisciplinary colloquium on how the careers of great commanders have altered warfare and society. Stress is on changes in political, economic, and social institutions that stood behind these careers as well as the impact of innovations in technology, tactics, and strategy. Commanders include Alexander the Great, Hannibal, Scipio Africanus, Belisarius, Gustavus Adolphus, Frederick the Great, and Napoleon. Fulfills the school intensive-writing requirement. Same as HISA H403.

**CLAS 406 Classical Epic (3)**

Prof. Frazel. Homer, Apollonius of Rhodes, Virgil, and Lucan, with selected prose belonging to the heroic tradition. A comparison with primitive epics of other cultures and with later literary epics.

**CLAS 408 Seminar in Ancient Society and Economy (3)**

Prof. Kehoe, Prof. Naiden. Topics include: The Family in Ancient Rome; Roman Imperial Society and Economy; Greeks, Romans, Barbarians. Same as HISA 408.

**CLAS H409 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (4)**

Prof. Harl. Directed research on the cultural exchange and continuity of a major region of the Mediterranean world: Anatolian Civilizations; Aegean Civilization; or Rome, Campania, and Sicily. This interdisciplinary seminar examines interaction between Hellenic civilization and neighboring cultures in Anatolia, Italy, Sicily, and Africa, the impact of Rome, and the emergence of Western, Greek Orthodox, and Islamic civilization in the medieval

and early modern ages. Students conclude their study with a one-month academic excursion. Fulfills the school intensive-writing requirement. HISA H410.

**CLAS 411 Rabbinic Judaism (3)**

Prof. Brady. Recommended prerequisite: CLAS 315. This course focuses on the literature and culture of the early Rabbinic period (c. 200-500 C.E.). We will concentrate on reading and analyzing primary texts (Midrash, Mishnah, and Talmud) as well as studying the historical context and methodological issues. This course will discuss the various literatures' styles, methods and contents as well as their internal and external cultural influences. Same as JWST 411.

**CLAS 413 Egypt Under the Pharaohs (3)**

Prof. Carter. The culture of ancient Egypt from the pre-dynastic period through the end of the New Kingdom. The course emphasizes the sculpture, architecture, and painting of the pharaonic periods. Other areas covered are: Egyptian literary and historical documents, Egyptian religion, and major social developments. Same as ARHS 313 and HISA 413.

**CLAS 418 Seminar in Ancient Religion (3)**

Prof. Naiden. This course examines various topics in the history of Greek and Roman religion through readings and discussion of literary and epigraphical sources and examination of archaeological evidence. Topics include Mystery Cults of Greece and Rome; History of Roman Religion; Magic and the Supernatural in the Ancient World; Death and the Afterlife in the Ancient World; Problems in the Iconography of Greek and Roman Religion. Same as HISA 417.

**CLAS 419 Seminar in Aegean and Greek Archaeology (3)**

Prof. Carter. Topics include: Problems in Aegean Archaeology; Major Monuments in Greek Sculpture; Greek Vase-Painting; The Athenian Acropolis. Same as CLAS 619.

**CLAS 420 Seminar in Roman Art and Archaeology (3)**

Prof. Lusnia. Topics include: Etruscans & Early Rome; Ancient Painting and Mosaics; Roman Emperors as Builders; Roman Commemorative Monuments. Same as CLAS 620.

**CLAS 425 The Dead Sea Scrolls (3)**

Prof. Brady. Prerequisites: JWST 210 and JWST 315 or approval of instructor. It has been just over 50 years since a group of Bedouin shepherds found several clay jars containing ancient

scrolls. The documents include copies of the Hebrew Bible, apocryphal works, and sectarian works written to provide order and meaning to the readers' lives. But who wrote the scrolls and who were they writing for? This course will investigate these questions and others by focusing on the texts themselves and the archaeological evidence from the site of Khirbet Qumran. Secondary sources will also be consulted and read critically. Same as JWST 425.

**CLAS 430 The Literature of Early Christianity (3)**

Staff. This is an introductory course to the literature of early Christianity from the first through the third centuries. The purpose of this course is two-fold: to introduce students to examples of early Christian literature outside of the New Testament canon, and to examine and recognize the variety of early Christianity reflected in these writings. While an introductory course to the New Testament and/or to early Christian history is helpful, it is not necessary.

**CLAS 481 Special Topics (3)**

Staff. Topics will focus on particular areas and issues in the field of ancient culture, religion, and history.

**CLAS 488 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.

**CLAS H491, H492 Independent Studies (3, 3)**

Staff. Open to superior students provided approval of department is granted and an appropriate faculty director is available.

**CLAS H499-H500 Honors Thesis (3, 4)**

Admission by approval of department and Honors Committee.

**CLAS 501 Special Readings in Classics (3)**

Staff.

**CLAS 600 Seminar in Select Topics in Greek History (4)**

Prof. Harl. Research seminar on select topics in Greek history: Archaic Greece (750-480 B.C.E.); Athenian Constitutional History; or Alexander the Great. Same as HISA 600.

**CLAS 601 Seminar in Select Topics in Roman History (4)**

Prof. Harl. Roman Imperialism and Transmarine Expansion (264-50 B.C.E.); Roman Principate; Roman Provinces; Roman Imperial Army; or Later Roman Empire. Same as HISA 601.

**CLAS 608 Seminar in Ancient Society and Economy (3)**

See CLAS 408 for course description. Same as HISA 608.

**CLAS 609 Seminar in Select Topics in Byzantine History (4)**

Prof. Harl. Research seminar on select topics in Byzantine history: The Age of Justinian (518-565); The Byzantine Dark Age (610-1025); The Iconoclastic Controversy; or Byzantium and the Crusades (1025-1204). Same as HISA 609.

**CLAS 619 Seminar in Aegean and Greek Archaeology (3)**

See CLAS 419 for description. Same as ARHS 619.

**CLAS 620 Seminar in Roman Art and Archaeology (3)**

See CLAS 420 for description. Same as ARHS 620.

**CLAS 681 Special Topics (3)**

Staff. Topics will focus on particular areas and issues in the fields of ancient culture, religion, and history.

**CLAS 688 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.

**GREEK**

**GREK 101 Elementary Greek (4)**

Staff. Reading in the language is combined throughout with study of vocabulary, morphology, and syntax.

**GREK 102 Intermediate Greek (4)**

Staff. Prerequisite: GREK 101 or equivalent. Reading of Greek texts combined with study of vocabulary, morphology, and syntax.

**GREK 203 Attic Prose (4)**

Staff. Prerequisite: GREK 102 or equivalent. Readings in Plato's Socratic dialogues. Practice in Greek prose composition.

**GREK 307 Select Authors (3)**

Staff. Prerequisite: GREK 203 or equivalent.

**GREK 391, 392 Independent Study (1-3, 1-3)**

Staff. Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. The reading will sometimes be part or all (depending on the amount of credit sought) of the assigned reading in an existing 300-level course. Independent study in Greek is open to superior students provided that departmental approval is given and an appropriate faculty director is available.

**GREK 403 Tragedy (3)**

Prof. Poe. Several tragedies of Aeschylus, Sophocles, or Euripides are read, the selection depending on the desires and needs of the students enrolled. Same as GREK 603.

**GREK 404 Greek Comedy (3)**

Prof. Poe. Comedy of the fifth century B.C.E., known as Old Comedy, focused on political issues, while Greek comedy of the fourth century B.C.E., known as New Comedy, focused on domestic entanglements. Eleven plays of Aristophanes survive from Old Comedy, and large fragments of seven plays by Menander survive from New Comedy. Several comedies of Aristophanes and selected fragments of Menander will be read in this course. Same as GREK 604.

**GREK 405 Plato (3)**

Prof. Naiden, Prof. Carter. Readings from the first six books of the Republic, with lectures on various aspects of Plato's thought. Same as GREK 605.

**GREK 406 Greek Historians (3)**

Prof. Naiden. Extensive selections from Herodotus or Thucydides with lectures on sources for the modern history of ancient Greece. Same as GREK 606.

**GREK 407 Greek Lyric Poetry (3)**

Prof. Carter, Prof. Frazel. This course deals with early iambic, elegiac, and lyric poetry or with the poetry of Pindar. Same as GREK 607.

**GREK 408 Greek Orators (3)**

Prof. Frazel, Prof. Naiden. Greek orators of the fifth and fourth centuries B.C.E. wrote speeches for the law courts, for political assemblies, and for display. Readings for this course will be selected from the speeches of Gorgias, Antiphon, Andocides, Lysias, Isokrates, Demosthenes, and Aischines. Same as GREK 608.

**GREK 409 Greek Epic Poetry (3)**

Prof. Carter, Prof. Naiden, Prof. Frazel. Any Greek epic poetry may be studied in this course, but it usually deals with Homer or Hesiod. Same as GREK 609.

**GREK 411 Special Authors (3)**

Staff. Same as GREK 611.

**GREK 415 The Undisputed Letters of Paul (3)**

Staff. This course will survey the primary writings of Paul (Romans 1 and 2, Corinthians, Galatians, 1 Thessalonians, Philippians, Philemon) in Greek. The apostle Paul is the most noted Christian writer of earliest Christianity. This course will examine his theology, ethics, and literary style as well as the basics of biblical exegesis. There will also be some review of Greek grammar and syntax. Same as GREK 615.

**GREK 488 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.

**GREK 491, 492 Independent Study (1-3, 1-3)**

Staff. Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. The reading will sometimes be part or all (depending on the amount of credit sought) of the assigned reading in an existing 400-level course. Independent study in Greek is open to superior students provided that departmental approval is given and an appropriate faculty director is available.

**GREK H499-H500 Honors Thesis (3, 4)**

Admission by approval of department and the Honors Committee.

**GREK 603 Tragedy (3)**

See GREK 403 for description.

**GREK 604 Greek Comedy (3)**

See GREK 404 for description.

**GREK 605 Plato (3)**

See GREK 405 for description.

**GREK 606 Greek Historians (3)**

See GREK 406 for description.

**GREK 607 Greek Lyric Poetry (3)**

See GREK 407 for description.

**GREK 608 Greek Orators (3)**

See GREK 408 for description.

**GREK 609 Greek Epic Poetry (3)**

See GREK 409 for description.

**GREK 611 Special Authors (3)**

See GREK 411 for description.

**GREK 615 The Undisputed Letters of Paul (3)**

See GREK 415 for description.

**GREK 688 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.

**LATIN****LATN 101 Elementary Latin (4)**

Staff. A study of basic Latin grammar.

**LATN 102 Intermediate Latin (4)**

Staff. Prerequisite: LATN 101 or equivalent. Reading of simple Latin prose and poetry.

**LATN 203 Introduction to Literature (4)**

Staff. Prerequisite: LATN 102 or equivalent. Readings from selected authors. Practice in Latin prose composition.

**LATN 303 Readings in Latin Poetry (3)**

Staff. Prerequisite: LATN 203 or equivalent. Selections from Ovid, *Metamorphoses*, *Ars Amatoria*, and other poets.

**LATN 307 Readings in Latin Prose (3)**

Staff. Prerequisite: LATN 203 or equivalent. Selections from such authors as Cicero, Sallust, and Apuleius. Practice in Latin prose composition.

**LATN 391, 392 Independent Studies (1-3, 1-3)**

Staff. Prerequisite: approval of department. Students wishing to maintain and improve their skill in reading Latin may enroll in a reading course for one, two, or three credits. The reading normally will be part or all, depending on the amount of credit sought, of the assigned reading in an existing 300-level course.

**LATN 401 Roman Comedy (3)**

Prof. Poe. Selected plays of Plautus and Terence to suit the needs and desires of the students enrolled. Same as LATN 601.

**LATN 402 Catullus and the Elegiac Poets (3)**

Prof. Frazel, Prof. Poe. Readings in Catullus, and the elegies of Propertius, Tibullus, and Ovid. Same as LATN 602.

**LATN 403 Virgil (3)**

Prof. Frazel. The last six books of the *Aeneid*; selections from the *Eclogues* and *Georgics*. Same as LATN 603.

**LATN 404 Roman Philosophy (3)**

Prof. Poe. Lucretius and others. Same as LATN 604.

**LATN 407 Medieval Latin (3)**

Staff. Survey of medieval Latin literature with special attention to the various styles and literary types, and to the cultural background.

**LATN 408 Literature of the Neronian Age (3)**

Prof. Frazel, Prof. Kehoe. This course examines the reign of the emperor Nero through readings in the literature of that period. Particular focus will be placed upon the changing status of the emperor, the role of the emperor as patron of the arts, and the development of intellectual and political resistance to Nero and the principate. Same as LATN 608.

**LATN 411 Special Authors (3)**

Staff. Readings in Latin from a Roman author. Same as LATN 611.

**LATN 413 Roman Historians of the Republic (3)**

Prof. Frazel, Prof. Kehoe. Readings in Livy's history or Sallust's *Catiline* and *Jugurtha*. Same as LATN 613.

**LATN 414 Roman Satire (3)**

Prof. Poe. Readings in the satires of Horace, Persius, or Juvenal. Same as LATN 614.

**LATN 415 Roman Historians of the Empire (3)**

Prof. Kehoe. Readings in the historical works of Tacitus and other historians of the Roman empire. Same as LATN 615.

**LATN 417 Cicero (3)**

Prof. Frazel. A study of the man and the period based on portions of his work. Same as LATN 617.

**LATN 418 Horace (3)**

Prof. Poe. *Odes* and *Epodes*. Same as LATN 618.

**LATN 488 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.

**LATN 491, 492 Independent Studies (1-3, 1-3)**

Staff. Prerequisite: approval of department. Students wishing to maintain and improve their skill in reading Latin may enroll in a reading course for one, two, or three credits. The reading will



normally be part or all, depending on the amount of credit sought, of the assigned reading in an existing 400-level course.

**LATN H499-500 Honors Thesis (3, 4)**

Staff. Admission by approval of department and Honors Committee.

**LATN 601 Roman Comedy (3)**

See LATN 401 for description.

**LATN 602 Catullus and the Elegiac Poets (3)**

See LATN 402 for description.

**LATN 603 Virgil (3)**

See LATN 403 for description.

**LATN 604 Roman Philosophy (3)**

See LATN 404 for description.

**LATN 608 Literature of the Neronian Age (3)**

See LATN 408 for description.

**LATN 611 Special Authors (3)**

See LATN 411 for description.

**LATN 613 Roman Historians of the Republic (3)**

See LATN 413 for description.

**LATN 614 Roman Satire (3)**

See LATN 414 for description.

**LATN 615 Roman Historians of the Empire (3)**

See LATN 415 for description.

**LATN 617 Cicero (3)**

See LATN 417 for description.

**LATN 618 Horace (3)**

See LATN 418 for description.

**LATN 688 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the school intensive-writing requirement.