

Selected Publications:

Making Monsters: The Novels of Carlos Rojas, in preparation

"Thinking in La vida es sueno," PMLA (1985)

"'Esto si que es leer': Learning to Read Goya's Los Caprichos," Word and Image (1986)

"The Sublime, the Beautiful and the Imagination in Zorrilla's Don Juan Tenorio," MLN (1995)

"Tradition as an Ideological Weapon: The Critical Redefinition of Modernisty and Modernism in Early 20th-Century SPanish Literature," Anales de la literatura espanola (1997)

"Benavente and the Spanish Discourse on Theater," Hispanic Review (2000)

"Julius Petersen and the Construction of the Spanish Literary Generation," BSS (2002)

"Approaching Spanish Modernism: Tradition and the 'New Man,'" Modernism (2007)

Selected Fellowships and Awards

Guggenheim Fellowship

NEH Fellowship

Manship Fellowship

Spanish Ministry of Culture Grants

Choice Outstanding Acadmic Book

Provost's Award for Excellence in Research and Scholarship, Tulane (2005)