

**Kathleen Elaine Davis**

**Associate Professor, Department of Spanish and Portuguese 2004-**

**Education:**

- B.A. Spanish, Chinese (double major), University of Texas, Austin, 1981 High Honors  
Mandarin Language Center, Taiwan Normal Univ., Taipei, Taiwan, 1978
- M.A. Comparative Literature, University of California, Berkeley, 1985  
Universidad Complutense de Madrid, Spain, Univ. of California Education  
Abroad Program, 1985-1986
- Ph.D. Comparative Literature, University of California, Berkeley, 1994  
Dissertation: "Good Housekeeping: Consumer Values and Domesticity in  
Spanish and Catalan Novels 1885-1905"  
Dissertation Committee: Dru Dougherty (Chair), Francine Masiello, Emilie  
Bergmann, Michael Lucey

**Publications:**

**I. Books**

1. The Latest Style: The Fashion Writing of Blanca Valmont and Economies of Domesticity. Iberoamericana/ Veuvert Verlag Frankfurt, 2004.

**II. Book Chapters**

1. "Distancing the Past: Dinner in Nineteenth Century Spain." (Accepted for inclusion in A Table in the Wilderness, forthcoming from Univ. of Colorado Press.)

**III. Articles**

1. "Metateatro en Lola la comedianta." *Insula*, 476-477 (July-August, 1986).
2. "Literary Criticism in Hong Lou Meng." *Phi Theta Papers*, vol. 17 (1987).
3. "The 'Cosmorama' of Barcelona: Social Mobility in Narcís Oller's *La febre d'or*." *Catalan Review*, vol. IX (1995).
4. "Family, Inc.: Corporation and Kinship in *La febre d'or*." *Excavatio*, Vol. 12 (1999).
5. "The Angel at the Desk: Reading, Work, and Domesticity in *La fabricant*." *Catalan Review*, vol. XV 2, 2001.
6. "Sons of Adam: Literary Transference in *Aita Tettauen*." *Bulletin of Spanish Studies*, vol. LXXXII, no. 5, 2005
7. "Portrait of Flora: Value and Exchange in *El señorito mimado*." (Accepted, *Letras Peninsulares*.)