The School of Liberal Arts

Film Studies
(Note: minor program only)

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Program Administrator
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Faculty Associates
Ana M. López, Communication
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Michael Syrimis, French and Italian
Molly Travis, English
N. Frank Ukadike, Communication

MINOR

A minor in film studies requires the successful completion of six film studies courses, four of which should be at the 300 level or above. All students working toward the minor will be required to take Communication 315 (Film Analysis) and Communication 486 (Film Theory). The four additional film studies electives may be selected from the list below. In the case of special topics courses (indicated with an asterisk), only film topics will be considered and approval of the Film Studies Director is required. Additional film courses not listed below may be included with approval of Director.

COMM 115 Introduction to Cinema
COMM 240 Topics in International Film Movements and National Cinemas
COMM 250 Film and Society
COMM 315 Film Analysis
COMM 327 Topics: Authors and Genres
COMM 355 Third World Cinema
COMM 360 Documentary Cinema
COMM 380 Cinema Reception and Cultural Memory
COMM 417 U.S. Film History
COMM 418 African Cinema
COMM 419 Introduction to Latin American Film
COMM 430 Culture, Dominance, and Resistance in Cinema
COMM 435 Gender and the Cinema
COMM 461 National Cinemas in Latin America
COMM 481, 482 Special Topics in Communication*
COMM 485 Cinema, Technology, Modernity
COMM 486 Film Theory
COMM 621, 622 Seminar in Communication Studies*
ENLS 364 Screenwriting
ENLS 410 Literature and Film
FREN 311 The French Cinema
FREN 481, 482 Special Topics in French*
FREN 692 Special Problems in French Literature*
ITAL 333 Italian Literature in Translation*
ITAL 404 Topics in 19th and 20th Century Italian Literature*
SOCI 245 Society Through Cinema
SPAN 417 Spanish Film
SPAN 419 Introduction to Latin American Film
SPAN 691, 692 Special Topics in Spanish*
THEA 207 Video Production I

Note: for descriptions of course content see appropriate department listings. Students should consult with Director regarding a self designed major in Film Studies.