The School of Liberal Arts

Latin American Studies

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From its foundation in 1834, Tulane University has pursued a mission of advancing progressive and cutting-edge study and research in Latin America. Our core faculty of seventy Latin Americanists represents the largest contingent of faculty associated with any department or program at the University. Latin American Studies students gain comprehensive knowledge about Latin America through a mixture of academic study, specialized training and study abroad. Our program embraces linguistic fluency and direct engagement in Latin America and the Caribbean as essential to critical consciousness. The program encourages comparative studies that provide a more profound understanding of differences among socio-cultural systems developed within Latin America, as well as of differences between Latin American systems and others throughout the hemisphere and globe. The program is intended principally as a vehicle of liberal education, but is useful to students pursuing careers in business and commerce, communications, government service, research or teaching.

The Stone Center for Latin American Studies is one of the major programs of its kind in the U.S. and is supported by funding from various government agencies and foundations. Its faculty and students draw upon a rich variety of resources: one of three separate Latin American libraries in U.S. universities, over 400 courses taught by affiliated faculty, a wide range of public events, opportunities for service learning, and summer abroad programs designed specifically for Tulane students.

Because the program in Latin American Studies is interdisciplinary, students will take courses from many departments in order to fulfill the major or minor requirements. A current course list is available each semester from the Stone Center. Students who choose Latin American Studies will need to work closely with the major adviser.

MAJOR

The B.A. in Latin American Studies requires a minimum of 30 credit hours in 10 Latin American content courses. Courses are selected from the various departments offering classes in the field as well as from Latin American Studies. Latin American Studies 101, 102, and 400 are required courses. Six of the remaining seven Latin American content electives must be at the 200-level or higher. Finally, three must be at the 600-level. Students who take at least 20 college credits in 7 courses with Latin American content while on academic programs in Latin America approved by Tulane are required to take only two courses at the 600-level. All 600-level coursework for the major must be taken in residence at Tulane University; courses taken abroad will not count toward this requirement.

Concentrations

Five elective courses must concentrate on one of the themes that are the foundation of the interdisciplinary Latin American Studies program at Tulane. The concentration system serves to focus the coursework of Latin American Studies majors and minors in one of the interdisciplinary themes that are the foundation of the Latin American Studies programs at Tulane. Working with the Undergraduate Adviser, students may choose one of the following:

Creativity Encounter Exchange Identity
Land Nation People Welfare

Students will work closely with the undergraduate adviser to construct a coherent concentration of coursework, as Latin American content electives include a wide variety taught in several disciplines.
Language Requirement
Latin American Studies majors must demonstrate linguistic competency in either Spanish or Portuguese. This can be done in one of three ways:

1. complete with a passing grade at least one course at the 400-level or higher in Spanish or Portuguese
2. complete with passing grades at least one semester of coursework in Spanish or Portuguese on a study abroad program
3. place into the 600-level on the language test administered by the Department of Spanish and Portuguese

Note that, with the exception of SPAN313, language classes below the 400-level do not count as electives for the Latin American Studies major or minor programs.

MINORS
A minor in Latin American Studies consists of 15 credit hours in 5 courses. Required courses include one of the two introductory courses on Latin America: LAST 101 or LAST 102, and four electives, three of which must be at the 200 level or higher, and one of which must be at the 600 level. All 600-level coursework for the minor must be taken in residency at Tulane; courses taken abroad do not count toward this requirement. Three electives must concentrate on one of the themes listed above.

There is no language requirement for Latin American Studies minors.

LAST 101 Introduction to Latin American Studies (3)
Majors and minors in Latin American Studies must take LAST 101, a wide-ranging interdisciplinary discussion of Latin America with an emphasis on the 20th century. The course probes the social and cultural institutions and production of modern Latin America through the concepts of Encounter, Identity, Nation, and Welfare. Readings, lectures, discussions, and media presentations are integral components of the course.

The objective of the course is to introduce students to the region, institutions, and cultural production of Latin America. Students will become familiar with the physical, political, and cultural boundaries of the region and then examine modern Latin America through the use of case studies, primary source materials, discussion and current research.

Several sections of this course are offered each semester, including during the summer. LAST 101 is designated a service learning course and fulfills the University’s Comparative Cultures and International Perspectives and Perspectives Outside the European Tradition distribution requirements.

LAST 102 Introduction to Latin American Studies (3)
Majors and minors in Latin American Studies must take LAST 102, a wide-ranging interdisciplinary discussion of Latin America with an emphasis on the 20th century. The course probes the social and cultural institutions and production of modern Latin America through the concepts of Creativity, Exchange, Land, and Peoples. Readings, lectures, discussions, and media presentations are integral components of the course.

The objective of the course is to introduce students to the region, institutions, and cultural production of Latin America. Students will become familiar with the physical, political, and cultural boundaries of the region and then examine modern Latin America through the use of case studies, primary source materials, discussion and current research.

LAST 389 Service Learning (1)
Staff. Prerequisite: Departmental approval. Students complete a service activity in the community in conjunction with the content of a three-credit corequisite course.

LAST 395, 396 Special Offering (3, 3)
Staff.

LAST 400 Core Seminar (3)
Staff. Required of all senior students majoring in Latin American Studies. The Core Seminar develops students’ capacity for interdisciplinary problem solving and understanding of Latin American culture, society, and politics. Topics vary but all involve bibliographical study, reading, and discussion culminating in preparation of individual papers.

LAST 456, 457 Internship Studies (1-3, 1-3)
Staff. Prerequisites: approval of instructor and Program Director. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed
per semester. (Note: A maximum of six credits may be earned in one or two courses.)

**LAST 488 Writing Practicum (1)**
Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college intensive-writing requirement.

**LAST H491, H492 Independent Studies (3, 3)**
Staff. Prerequisite: approval of instructor.

**LAST 495, 496 Special Offerings (3)**
Staff. Courses offered by visiting or permanent faculty. For offering in a specific semester, consult the department.

**LAST H499-H500 Honors Thesis (3, 4)**
Staff. Departmental approval required.

**LAST 695, 696 Special Offerings in Latin American Studies (3, 3)**
Staff. Courses offered by visiting professors or permanent faculty. For special offering, see the *Schedule of Classes*. For description, consult department.

**SAMPLE COURSES BY CONCENTRATION**

Note that these lists are not comprehensive and do not account for all of the courses offered in each department nor those that might be offered as special topics in the departments or Latin American Studies. Courses taken abroad and on Tulane summer programs can also count toward the concentrations.

**Creativity:**
- SPAN 411: Latin American Literature
- ARHS 386: Arts of the African Diaspora
- LAST 696: Ind. & Peasant Movements
- MUSC 330: Music Cult of the World
- DANC 192: Brazilian Dance: Samba
- COMM 419: Latin American Film

**Encounter:**
- ARHS 386: Arts of the African Diaspora
- SOCI 695: Sociology of Migration
- EEOB 318: Plants and Human Affairs
- ANTH 370: Ecological Anthropology
- INDV 410: Info Tech and International Devt
- ARHS 673: Seminar in Maya Manuscripts

**Exchange:**
- MKTG 465: Global Marketing
- ECON 359: Economic Devt of Latin America
- HISL 685: US-Latin American Relations
- SOCI 695: Sociology of Migration
- SPAN 622: Colonial Latin American Literature
- EEOB 318: Plants and Human Affairs

**Identity:**
- ARHS 386: Arts of the African Diaspora
- LAST 395: Performing the Caribbean
- COMM 481: Media and Democracy in Latin America
- LAST 695: Nat’l Sentiment and the Perf. Arts
- MUSC 330: Music Cultures of the World
- ANTH 606: South American Indians

**Land**
- ANTH 370: Ecological Anthropology
- EEOB 318: Plants and Human Affairs
- INDV 610: Environment and Development
- SPAN 451: Hispanic Cities
- HISE 633: Imperial Spain: 1469-1659
- HTEL 425: Cult in the Public Sphere

**Nation**
- POLC 335: Central American Governments
- LAST 695: Nat’l Sentiment and the Perf. Arts
- HISL 396: Andean Rebellions
- HISL 395: Inventing Argentina
- POLC 341: Politics and Nationalism
- PORT 616: Afro-Brazil

**Peoples:**
- SPAN 685: Women Authors of Latin America
- SOCI 249: Latin American Social Structures
- ECON 358: Labor and Pop of Latin America
- POLC 335: Central American Governments
- ANTH 683: Aztec and Maya Literature
- MUSC 330: Music Cultures of the World

**Welfare:**
- SOCI 249: Latin Am Social Structures
- ECON 358: Labor and Pop of Latin Am
- INHL 683: Int Health Policy
- HISL 378: Women in Latin Am History