

The School of Architecture

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Tulane's School of Architecture prepares students for positions of leadership in their communities and in the design professions. We offer academic programs and professional preparation within a context of rigorous scholarship, environmental stewardship and creative endeavor. Our degree programs address important professional concerns—creativity, intellectual advancement, professional and ethical responsibility, technical innovation, and civic engagement—while developing student's imaginative and intellectual abilities in order to provide the information and strategies needed to address contemporary design practice.

The Architecture curriculum centers on the design studio, which is the primary academic component of each semester. This studio training is coupled with imaginative and comprehensive instruction in architectural history, technology, theory, digital media, techniques of representation and professional concerns. As well, the architecture curriculum places emphasis on significant study in the liberal arts and sciences for which Tulane is renowned. Our approach in all coursework emphasizes a variety of theories, points of view, methods, and goals. We not only enable a student's development as an architect, but also further the discourse in our discipline by engaging the culture around us and expanding the traditions of architectural thought and practice.

HISTORY

The first courses in architecture at Tulane University leading to a degree in architectural engineering were offered in 1894 under the

direction of Professor William Woodward. An article published in 1907 noted, "the geographical location of the city of New Orleans its cosmopolitan character, and the age and variety of its unique building types, make it a fit place in which to develop a school of architecture which would be suited to its environment, maintain its reasonableness of planning and construction, and be recognized as appropriate to the climatic conditions." Accordingly, a full four year professional curriculum in architecture, leading to the Bachelor's degree, was established in the College of Technology (Engineering) in the academic year 1907-1908. At that time Samuel S. Labouisse, Moise H. Goldstein, and Allison Ower joined the staff. In 1912, Professor Nathaniel Cortlandt Curtis was appointed head of the newly independent Architecture Department he was succeeded by Professor John Herndon Thompson in 1921 and Professor Buford L. Pickens in 1946.

At the conclusion of the Second World War, the faculty and enrollment increased to accommodate returning veterans, and the school continued to grow throughout the next two decades. John Ekin Dinwiddie was appointed dean of the School of Architecture in 1953; he was succeeded by Professor John William Lawrence in 1960. In 1971 the School of Architecture moved into its present facility, the Richardson Memorial Building, and experienced another increase in enrollment that continued throughout the seventies. Professor William Kay Turner became the dean in 1972 and in 1975 a small graduate program was initiated, offering a course of study leading to the Master of Architecture II as a post professional degree. Ronald Coulter Filson became dean in 1980. In the summer of 1990 the School began a program offering a Master of Architecture as a first professional degree for students with undergraduate degrees in other disciplines. Donna V. Robertson succeeded Dean Filson in 1992. Tulane faculty member Donald F. Gatzke was appointed Dean of the School of Architecture in 1997, just as the School initiated its new Masters in Preservation Studies. Also in 1997 a supplemental Certificate in Preservation Studies was offered to undergraduates for the first time. In 2003, the School eliminated the 5 year Bachelor of Architecture degree, replacing it with a 5 year Masters of Architecture as the professional degree. Former *Architecture* magazine editor-in-chief Reed Kroloff became dean in October 2004. In 2005 the School initiated the Tulane City Center, its urban research and outreach program, as well as URBANbuild, which helps rehabilitate neighborhoods through urban design and the construction of student-designed and built housing prototypes. The

School is expanding its degree offerings and international study opportunities, and has initiated a drive to fully integrate digital design throughout the curriculum.

ACADEMIC CONTEXT

The School of Architecture at Tulane University enjoys the advantages of two worlds, as part of a major private research university, and as a distinct institution with its own administration, faculty, staff, students, and physical facilities. The diversity and resources of the university support the School's curriculum, which emphasizes the broad-based concerns of architecture and its relationship to other disciplines.

Our historic building, Richardson Memorial, is located on the most historic and attractive quadrangle of the Tulane campus. This unique and pleasant environment, combined with Tulane's low student/faculty ratio, engender a personal, informal, and engaged community for learning.

THE SCHOOL TODAY

The Tulane School of Architecture today is home to approximately three hundred and fifty students who are taught each semester by twenty full-time faculty as well as part-time professionals and visiting instructors. Programs of study leading to the Masters of Architecture degree are supplemented by a variety of special academic opportunities: Architect's Week, conferences and symposia, a public lecture series, exhibitions, competitions, research opportunities, student activities, and school publications.

At present the School is undergoing a significant shift in its focus and programs. Our students will be encouraged to understand architecture as a vehicle for, and a generator of, civic engagement. We are creating a new teaching and research facility in downtown New Orleans—The Tulane City Center—in which students will take courses that emphasize innovative design in the public arena. We will offer an expanded selection of courses, as well as new joint degree programs with other academic and professional disciplines. We are adding to our already rich array of foreign travel programs. And, critically, our wireless-enabled building will become the hub of a new focus on digitally-aided design and fabrication.

These and other initiatives will be reflected in the dynamic new curriculum. The Master's Degree will remain the accredited

program, but incoming students should expect and understand the changes to the courses of study outlined in this catalog are likely. These changes will be thoroughly documented and explained in supplemental published materials, and it is the responsibility of each student to keep abreast of these developments through their academic advisers.

NEW ORLEANS

New Orleans is one of America's truly unique cities. Culturally rich, it is the birthplace of Jazz music, Creole cooking, and Southern literature. New Orleans also offers exceptional advantages for studying architecture. The French Quarter's romantic courtyard buildings, River Road's majestic plantation houses, and the Garden District's early suburban mansions are unique examples of 18th and 19th century American architecture elegant and beautiful adaptations of European prototypes that demonstrate vital principles of environmentally responsive design. These exist side by side with the skyscrapers, sports stadiums, and commercial facilities of contemporary society. All reveal the variety of design and cultural influences—African, Caribbean, European, Latin American—that have contributed to the richness and vitality of the city. And all exist against the physical environmental and spiritual backdrop of the Mississippi river which gives definition not only to the city, but to so many enduring aspects of American culture and history as well.

Beginning with the first architecture courses taught in 1894 Tulane's faculty has involved itself with both the preservation of our historic environment, and the design of significant new structures responsive to contemporary values. We instill in our students a sensitivity for this remarkable city, a value system that respects the old while developing the new; the city serves as our learning laboratory in all parts of its cultural and historical makeup.

Of course, the flood-related damage of Hurricanes Katrina and Rita has had a significant impact on New Orleans. And as it has many times before, the city is rebuilding. For the School of Architecture the recovery effort presents an exceptional range of opportunities for both public service and educational enhancement. Tulane Architecture students and faculty are helping the city re-envision itself and rebuild. From master planning nearby communities through the Tulane Regional Urban Design Center to designing and building houses in the central City in the URBANbuild

program, Tulane Architecture students have been presented with a once-in-a-lifetime opportunity to engage architecture and urban design first-hand.

FACILITIES

Richardson Memorial

Designed in 1907 by the New Orleans architecture firm of Andry and Bendernagel to house the Tulane Medical College, Richardson Memorial is located on the oldest and most beautiful quadrangle at Tulane, on the St. Charles Avenue side of campus. The five story brick and limestone building is a fine example, appropriately, of the Richardsonian Romanesque style buildings that define this area of the campus. It has recently undergone renovations—like the installation of wireless communications—that are bringing this venerable building into its second century of service to the university.

Studios and Classrooms

Richardson Memorial's spacious main rooms, with high ceilings, open trusswork, and tall windows on three sides, could not better accommodate their use as lecture halls, a library, and architecture studios. Every student in the school is assigned a personal desk in one of these studios each semester. Studios are accessible at all hours for design and other course work and are fully networked. Classrooms include seminar rooms, lecture and exhibition halls, and special purpose rooms (described below).

Offices

The School's administrative offices are located on the third floor of Richardson Memorial. Office hours are 8:30 a.m. to 5 p.m., Monday through Friday. Faculty members have offices in Richardson Memorial on the first and fourth floors, and make themselves available to meet with students outside of classes, during weekly office hours.

The Architecture Library

The School of Architecture houses two special libraries in Richardson Memorial. The Architecture Library contains 12,000 books (another 24,000 volumes are stored in Howard Tilton Memorial Library). The Emile Weil Memorial Fund allows the Library to maintain subscriptions to more than 200 architecture journals from around the world. The Architecture Library provides an optimal setting for quiet and relaxed study and research as well as for browsing and reading. Of particular interest to architecture students is the Southeastern Architectural Archive, in Jones Hall,

that has more than 3,000,000 items, including 500,000 architectural drawings and 25,000 photographs. It also has a gallery with permanent and temporary exhibits.

The Slide Library

The Slide Library is the audio-visual resource facility for the students and faculty of the School. In addition to a constantly expanding collection of more than 100,000 slides and digital images, the Slide Library maintains projectors, slide duplicating and enlarging equipment, and other photographic equipment. The New Orleans Architecture Database combines the Slide Library's collection of 35mm slides with the Southeastern Architectural Archive's collection of lantern slides, and is online at www2.tulane.edu/arch. The database presently contains approximately 2500 images of New Orleans, photographed by faculty, staff and students.

Computer Facilities

The Mintz Computer Lab houses computer assisted design instruction within the school. Equipment includes the latest workstations configured for graphics and computer aided design. Animation and three-dimensional modeling, rendering and imaging capabilities are used for student projects, presentations and architectural research. A selection of design software available to students and faculty include: Autocad, Revit, 3d Studio Max, Form-z, Rhino, Maya, Photoshop, Illustrator, In-Design, Sketch-up and Microsoft Office. The Mintz Computer Lab houses both Windows and Macintosh Environments. Students are also able to access the Tulane Network and internet wirelessly throughout the building. Output services include large format color inkjet plotter and a high capacity laser printer. Students may also present their works digitally via a digital projection system.

Beginning with the incoming class of 2006, all Tulane School of Architecture students will be required to purchase a laptop computer by the beginning of their second year. The School works with vendors to ensure that both Macintosh and Windows computers are available for purchase at a significant discount from retail pricing.

Digital Imaging and Fabrication Center

The School of Architecture is building a state-of-the-art facility for computer-numerically controlled manufacturing and production to support design instruction. It will be linked to, and located across from the Mintz Computer Center on the first floor of Richardson

Memorial. As envisioned, the new center will include a variety of milling, laser cutting, and modeling machines that will provide students with unparalleled opportunities to enrich their three dimensional design explorations while developing their education in digital fabrication technologies.

Shop

Located on the ground floor of Richardson Memorial Hall, the Architecture Shop enables students to work in wood, metal, concrete and various other materials. The Shop is open weekdays, weekends, and some evenings. Students are encouraged to use the Architecture Shop for academic assignments and other projects.

Publications Office

The School of Architecture has a rich history of publication, including books, periodicals, newsletters, annual reviews and specialty printings related to lectures, symposia and research studios. Several significant publications have grown out of the school, including most recently, *AULA: Architecture and Urbanism in Las Américas*, which is edited by TSA faculty member Dr. Robert Gonzalez. *AULA* publishes scholarly research and criticism on both historical and contemporary Latin American topics. Students have an opportunity to work on most of the School's publications, including their own independently run newsletter.

The Drawing Board

The Drawing Board is a snack bar and cafe located on the ground level of Richardson Memorial. Open weekdays, the Drawing Board offers meals, snacks, and beverages to architecture students and visitors from nearby buildings. Patrons can choose between the seating area inside the building or the shaded patio in front of the school.

Programs and Events

In addition to a full academic program, there are many ongoing programs and events such as the URBANbuild program of the Tulane City Center, international study programs and opportunities, public lectures, distinguished visiting faculty, exhibitions, symposia, publications and student organizations which support the academic life of the School of Architecture. Students are encouraged to take full advantage of these programs, events and resources to enrich their experience and enhance their

educational opportunities at the School.

SPECIAL PROGRAMS AND RESOURCES

Tulane City Center

The Tulane City Center houses the School of Architecture's urban research and outreach programs. Programs of the City Center vary over time, but share a focus on improving cities through fostering global urban research, the development of flexible and innovative urban strategies, and the provision of environmentally and culturally informed principles to guide the design and revitalization of the contemporary metropolis. The City Center is currently housed in the School of Architecture but will soon move to a new facility in downtown New Orleans. That facility will include studios, classrooms, a lecture space, and offices. All students in the School of Architecture will spend at least one semester of their education directly engaged with programs of the City Center. Currently, those programs include URBANbuild, and the Tulane Regional Urban Design Center. The City Center is an affiliate of CITYbuild, a nationwide coalition of university-based programs focused on urban research and design-build. Programs currently under development at the City Center include the Tulane Rapid Response Design Studio, the Tulane Center for Cultural Resource Management, and the Tulane Neighborhood Center.

URBANbuild

URBANbuild is a unique urban design and construction program launched by the School of Architecture in 2005. Students engaged in URBANbuild studios are deployed to neighborhoods throughout the city to develop creative and sustainable urban design strategies and innovative designs for new housing, historic property inventories and proposals for site-specific urban interventions and large-scale mixed use urban environments. As an integral component of the URBANbuild program, students will also design and construct a prototypical house for each of the study neighborhoods in partnership with community non-profit agencies that specialize in affordable housing and neighborhood redevelopment. URBANbuild is a laboratory for city research and design, a real-world generator for urban transformation and revitalization, and a program which directly engages students in the processes of digital fabrication, materials' research and advanced construction processes and technologies.

Tulane Regional Urban Design Center (TRUDC)

Directed by Professor Grover Mouton, the TRUDC enlists

graduates and students of the School of Architecture to work with communities in Louisiana, the Gulf Coast, and other areas to improve and develop their urban potential. TRUDC faculty and students concentrate on urban design, programming, and client-user group mediation. TRUDC's recent history has been marked by exceptional opportunities in Asia, thanks to its strategic partnership with the American Planning Association. Recent projects in the Yangtze Delta have explored the issues of rapid urbanization in Asia and included discussions with a range of design professionals and Chinese Government and Planning Officials. Many of the issues the TRUDC introduces and explores in Asia are also being studied in Southern Louisiana's small rapidly growing communities. Open to new ideas, these communities give students the opportunity to become involved in real-world planning projects across the Gulf Coast Region.

INTERNATIONAL STUDY

Foreign Study, Research and Travel Programs

The School of Architecture sponsors various overseas programs of study, research, and travel. These programs, developed by individual faculty members, carry elective and/or design studio credit. Recent programs have been conducted in Finland, Austria, Germany, Switzerland, France, Italy, Spain, Guatemala, Mexico and Brazil. Future programs will also include travel and study in the Netherlands as part of a series of programs on water cities.

Beginning in 2006, all students in the School of Architecture will study internationally, in one of the many programs offered, during their fourth year in the Master of Architecture undergraduate program and second year in the Master of Architecture I graduate program. While no specific grade point average is required for participation in these programs, the Associate Dean and the director of each particular program counsel each student to ascertain the suitability of the program for the student. In considering the student's maturity and the studios previously taken, the Associate Dean, in consultation with the student's adviser, may determine that a student should receive only elective credit and not design studio credit.

Proposals for participation in summer programs outside the School of Architecture must be approved by the Associate Dean and are treated as transfer credit.

Study Abroad

Students in the School of Architecture may participate in the Tulane program during their fourth-year. TSA students typically study at schools in Great Britain or Scotland, though some have completed programs in Spain, Italy, France, Germany and other countries under the program, provided that they have sufficient second language preparation for the country in which they intend to study. Courses taken abroad through the study abroad program carry credit toward graduation, and grades earned count toward the cumulative grade point average. Application to the study abroad program is made through the School of Architecture Director or Academic Affairs office in the fall of the third-year. Architecture students with at least the required minimum grade point average of 3.3 are notified of their eligibility for consideration and they submit a statement of interest. Program participants from the School of Architecture are selected and recommended to the study abroad committee of the school. In addition to academic achievement, candidates are judged on the basis of maturity, seriousness of purpose, and self-sufficiency. (See the University-wide section for further information.)

Travel Fellowships

Students in the School of Architecture also have the unique opportunity of applying for one of a number of travel fellowships (listed below) for independent research and travel. Each eligible candidate is required to submit a detailed proposal for research to be undertaken if awarded the fellowship. Proposals include a format for reporting findings to the School and the sponsors, as well as the nature of a permanent record of the research for the School.

Summer Career Exploration

Architecture combines the practical concerns of building with the artistic concerns of design. This combination requires creativity rarely called for in secondary school. The Career Explorations in Architecture Program at Tulane, which runs for four weeks, was established to offer high school students a significant first experience in architectural education. The program gives students an opportunity to participate in the process of design and to develop the basic tools of imagination and expression. Although the program was originally designed for high school students, undergraduate non-majors are also welcome.

FELLOWSHIPS AND AWARDS

Travel Fellowships

The John William Lawrence Travel Research Fellowship and the Moise & Lois Goldstein Research Travel Fellowship are awarded annually to a student for travel and research during the ensuing summer. Any undergraduate student who has a grade point average of 2.5 or above and completed third-year design is eligible. Graduate students are also eligible in their second year of study.

Each eligible candidate, notified by the Dean in the first semester, may submit a detailed proposal for research to be undertaken if awarded the fellowship. Proposals include a format for reporting findings to the School and the sponsors, as well as the nature of a permanent record of the research for the School. The recipients are selected by the awards committee, a panel consisting of the Dean of the School, and two members of the faculty appointed by the Dean.

The Class of '73 Architectural History Travel Fellowship shall be awarded annually to a student for research on the subject of architectural history during the summer prior to the final year of course-work. Any student pursuing a Master of Architecture degree who has completed third-year design is eligible to submit a detailed research and travel proposal for consideration by a committee composed of faculty and one member of the Class of 1973. The recipient must produce a document to be catalogued in the Architecture Library as a permanent record of the research, and also make a public presentation of their work at the School on the second Friday of November.

The **Samuel Stanhope Labouisse Memorial Prize** is awarded for excellence in the documentation of historically significant Louisiana Architecture. Such documentation may take the form of research, analysis, or drawing. An 8/5"x11" project brief and supporting documentation should be submitted. All architecture students are eligible to apply. The recipient is selected by the awards committee, a panel consisting of the Dean of the School, and two members of the faculty appointed by the Dean.

Applications for all of the above fellowships are due on the first Friday of the spring semester.

Awards

The Nathaniel Cortlandt Curtis Memorial Prize is awarded for an outstanding essay relating to the theory or history of architecture.

The Thomas J. Lupo Award is awarded annually to a student of class for excellence in metropolitan studies. The recipient is selected by the faculty.

The I. William Sizeler Award is given each year for the outstanding design by a fourth or fifth-year student in the field of high-density, commercial, mixed-use architecture.

Awards Presented at Graduation

The Alpha Rho Chi Medal is awarded by this national architectural fraternity each year to a graduating student on the basis of leadership, service to the School, and professional promise as indicated by the student's attitude and personality. The student is selected by the faculty.

The American Institute of Architects Medal is awarded by the American Institute of Architects/AIA Foundation Scholarship Program to a graduating student for the highest overall academic achievement, as evidenced by grade point average. A certificate is given to the recipient as well as to the runner-up.

The John William Lawrence Memorial Medal is presented by the faculty of the School to a fifth-year student for design excellence. This award was instituted in 1971 to honor the School's former Dean.

The Faculty Thesis Award is awarded by the faculty of the School for superior achievement in thesis study.

The Ronald Katz Award is awarded annually by the Thesis Design Directors. The award was instituted in 1991 in memory of Ronald F. Katz '63. It is awarded for outstanding personal growth through thorough and careful development of a provocative thesis idea.

PUBLIC LECTURE SERIES

Each year the School of Architecture invites well-known architects, architectural historians, theorists, and critics from the United States and many foreign countries to participate in our public lecture series. Visitors deliver a lecture and often participate in reviews, individual criticism, or informal discussions. Lectures

cover a wide range of topics of interest to students and the profession. Practitioners often show their recent work; other lecturers discuss important work of the past and present, and all explore theoretical and topical issues and ideas. Students have the opportunity for questions and discussion with these distinguished guests through question periods, receptions, and other informal contact. This year's lecture series, will focus on the city and the rebuilding efforts of New Orleans and will include Pritzker-Prize winning architect Thom Mayne of Morphosis, Jesse Reiser of Reiser + Umemoto, RUR Architecture PC, Coleman Coker and Bruce Mau of Bruce Mau Design and author the recent book *Massive Change*. Our 2004-05 lecture series focused on digital media, fabrication and practice included David Erdman of Servo, Guiseppe Lignano and Ada Tolla of LOT-EK, Winka Dubbledam of Archi-tectonics, Predock Frane Architects, William Massie, Steven Cassell of ARO, Monica Ponce de Leon of Office dA, and Greg Pasquarelli of ShoP. In addition to regular public lectures, each year a particularly distinguished architect or scholar is invited to the School of Architecture to deliver a special lecture in honor of its late Dean, John W. Lawrence. Several lectures in the School are underwritten by generous grants that ensure our ability to attract visitors who are the top in their field. The Walter Wizia lecture features architects whose work addresses contemporary design thought. The Eskew Dumez Ripple lecture brings rising younger talent to the campus.

The Lawrence Memorial Lecturers have been:

2005 Guiseppe Lignano & Ada Tolla	
2004 Greg Lynn	1987 Eduardo Sacriste
2003 Eric Owen Moss	1986 Liu Kaiji
2002 Jorge Silvetti	1985 David Gebhard
2001 Juhani Pallasmaa	1984 Joseph Esherick
2000 Joseph Rykwert	1983 Ada Karmi Melamede
1998 Bernhard Reichen	1982 Arata Isozaki
1997 Patricia Patkau	1981 Susana Torre
1996 Carmen Pinos	1980 Spiro Kostof
1995 Enrique Norton	1979 Aldo van Eyck
1994 Bernard Tschumi	1978 James S. Ackerman
1993 Anthony Vidler	1977 Christopher Alexander
1992 Kenneth Frampton	1976 Bernard Lemann
1991 Peter Eisenman	1975 Charles W. Moore
1990 Mario Gandelsonas	1974 Serge Chermayeff
1989 Edouard F. Selder	1973 Gyorgy Kepes
1988 E. Fay Jones	1972 Louis I. Kahn

Other distinguished visitors have included: Mario Botta, J.B Jackson, Rem Koolhaas, Cesar Pelli, and Vincent Scully.

The Arthur Q. and Mary Davis Visiting Critic

Romaldo Giurgola, Antonio de Souza Santos, Herma Hertzberger, Charles M. Correa, JeanPaul Carlihan, Aldo Rossi Liu XiaoShi, Henri Ciriam, Oriol Bohigas, Zaha Hadid, William Alsop, Harry Seidler, Gottfried Bohm, Enric Miralles, Jacques Herzog, Pierre DeMeuron, Peter Zumthor, Rafael Moneo, Merrill Elam, Sir Norman Forster, Will Bruder, Dominique Perrault, Pete Oberlander, Brian Mackay, Lyons, Vincent James, James Carpenter.

Favrot Visiting Chair

The Favrot Visiting Chair enables the School to bring in an internationally renowned Architect as visiting faculty for one semester.

2004-2005 - Hadrian Predock and John Frane

2003-2004 - Timothy Culvahouse

2002-2003 - Hans Peter Woerndl

2000-2001 - Paul Lubowicki and Susan Lanier

1999-2000 - Max Bond

1998-99 - Vincent James

1996-97 - Carlos Jimenez

J. Herndon and Dorothy Thomson Fellowship for Faculty Travel

Each year the faculty elects one of its members for this award. This travel grant funds faculty research, and academic and professional development. Recipients deliver a public lecture to the School or their travel projects. The Award is supported by Friedrich E. Stoll M.D., '48. Recipients have been: (2004) Bradley Bell, (2003) Robert Gonzalez, (2002) Elizabeth Gamard, (2001), Sheryl Tucke de Vazquez, (2000) Scott Wall, (1999) Stephen Jacobs, (1998) Bruce Goodwin, (1997) Karen Kingsley, (1996) Ila Berman (1995) Ellen Weiss, (1994) Scott Bernhard, (1993) John Klingman (1992) Donald Gatzke.

The New Orleans Lecture

The New Orleans Lecture is presented annually by a distinguished authority in the field of Urban Affairs. The subject of each lecture is the City of New Orleans: past, present, and future. Funding fo

this event is provided by an endowment created in honor of the late Dean Emeritus William K. Turner for his passionate involvement in the affairs of the City. The New Orleans Lecture has been presented by: (2004) Alan Karchmer, (2003) Alex Krieger, (2001) Public Symposium on Arts and Economic Development, (2000) Dell Upton, (1999) Joseph Stroud, (1998) Andrea Kahn, (1997) S. Fredrick Starr, (1996) Christine Boyer, (1995) Nicholas Lemann.

Alumni Lecture

Beginning in the School initiated the annual Alumni Lecture which invites prominent and accomplished graduates of the School to make a presentation on their work and careers.

2004- Todd Erlandson TSA '87 and Sherry Hoffman N'84

2003- Dana Buntrock '81 TSA

2002- Wellington Reiter '81 TSA

2001- Elizabeth Martin '87 TSA

SPECIAL EVENTS

Architecture students and faculty enjoy a number of annual special events. Each year the student government sponsors Architects' Week, a week of activities, lectures, competitions, workshops, and other events organized around a common theme or topic. Recent topics have been: "nightsky" whose participants included David Guthrie and Randy Brown; "TranZense" with Alejandro Anavena, Jim Brown, and Jim Gates, "bending and binding and anchoring: with Evan Douglass, "navigation" with Steven Cassell from ARO and "XCHANGE" with Coleman Coker.

In addition to the regularly scheduled public lectures, numerous alumni, visitors and local practitioners participate in the design studios and other classes, by serving as guest lecturers, reviewers and field trip guides.

The School of Architecture Student Government also sponsors and organizes Friday afternoon social gatherings, usually held in the patio outside the School, and the annual Beaux Arts Ball, an evening extravaganza.

MEMORIAL OUTDOOR CLASSROOM PROJECT:

In the immediate wake of the events of September 11th, Tulane University's administration, faculty and students sought to develop an appropriate communal response to the tragedy. The intention of

the response was to express Tulane's solidarity with a greater national community and specifically to mourn and honor those whose lives were irreversibly altered on that day. The resulting response was the design of 911 Memorial Classroom Project, a memorial and outdoor classroom to be built in the main quad of the Tulane University campus. The design of the project was the result of a two-week competition involving the entire School of Architecture, a two-stage jury process representing all levels of advocacy from the university as well as the architectural and civic communities, and then a year long studio process dedicated to the detail design and ongoing development of the project.

Student Organizations

STUDENT GOVERNMENT

The School of Architecture has its own student government that organizes student activities, holds student meetings, and administers the annual Faculty Award (given by the graduating class each year to an instructor for teaching excellence). Student government representatives also attend faculty meetings. In addition, recent student government projects have included a "Big Buddy" system and other contributions to first year orientation. Tulane students are active in campus and national student affairs.

AIAS

The Tulane chapter American Institute of Architectural Students is an active student organization focused on program benefiting students in their professional development. AIAS sponsors numerous professional and social programs and events.

TAU SIGMA DELTA HONOR SOCIETY

Tau Sigma Delta is a national honorary architectural fraternity open to fourth and fifth year students. Membership is based on scholarship, leadership, character, and creative ability. The Tulane chapter of Tau Sigma Delta is the continuation of an earlier organization called the Gargoyle Society.

ALPHA RHO CHI

Alpha Rho Chi is a professional, co-educational, fraternity dedicated to the enhancement of art, profession and understanding of architecture, the built environment and the allied arts. Founded in 1914, it continues to be the only professionally-oriented fraternity dedicated to not only networking but also to fellowship

and mentoring within the field. Represented by the Hadrian Chapter at Tulane, the Chapter offers students valuable opportunities to interact with students from around the nation and the world. Interested members may rush in the fall and pledge in the spring.