The program in African and African Diaspora studies offers students an interdisciplinary course of study that may lead to either a major or a minor. Both the major and the minor are designed to enable students a considerable degree of freedom in the choice of electives, and they both offer ample avenues for students interested in pursuing independent research and/or internship experiences. The program is particularly interested in encouraging the study of less commonly taught languages such as Yoruba, Kiswahili, Arabic, and Haitian Creole. The program also encourages student to pursue study abroad opportunities in Africa and its Diaspora and advises them in all matters pertaining to such study. The option to write an honors thesis is available to students who are in the University’s Honors Program as well as to those who seek honors with the ADST program.

MAJOR

Ten courses (minimum of 30 credits) are required for the major. The major consists of the following:

I. ADST 200 Introduction to African and African Diaspora Studies

II. One of the following courses in history or culture:
- ANTH 311 Cultures of Sub-Saharan Africa
- HISB 312 West African Culture and Society
- HISB 313 Southern Africa
- HISU 369 African-American History to 1865

III. Senior capstone seminar
- ADST 481 or ADST 482 Special Topics in African and African Diaspora Studies

IV. Seven additional elective courses

Students must ensure that at least three of the electives (nine credits) are at the 400 level or higher and no more than three
electives (nine credits) are at the 100 or 200 levels. Furthermore, students must choose elective courses from both the humanities as well as the social and behavioral sciences and must fulfill a distribution component of at least two courses (six credits) in African studies and two courses (six credits) in African Diaspora studies.

MINOR

Six courses (minimum of 18 credits) are required for the minor which includes African and African Diaspora Studies 200 plus five additional electives. Students must ensure that at least three of the electives (nine credits) are at the 300 level or above. Furthermore, students must choose elective courses from both the humanities as well as the social and behavioral sciences and must fulfill a distribution component of at least one course (three credits) in African Studies and one course (three credits) in African Diaspora Studies.

COURSES

ADST 200 Introduction to African and African Diaspora Studies (3)
Staff. This course serves as an introduction to the study of Africa and its Diaspora and is intended to help students understand the complexities of interdisciplinary approaches to area studies. Emphasis will be placed on the complementary nature of such scholarship and a portion of the course is devoted to learning how the “same” issue or thematic is treated in diverse ways depending on the disciplinary perspective of the scholar.

ADST 310 Issues in Afro-Atlantic Studies (3)
Staff. An exploration of some of the central themes of Afro-Atlantic Studies through the study of selected issues arising out of the Afro-Atlantic moral, cultural, political, and religious experience.

ADST 320 Issues in African Studies (3)
Staff. An exploration of some of the central themes of African studies through the study of selected issues arising out of the African moral, cultural, political, and religious experience.

ADST 330 Issues in African Diaspora Studies (3)
Staff. An exploration of some of the central themes of African Diaspora Studies through the study of selected issues arising out of the African Diasporic moral, cultural, political, and religious experience.

ADST 389 Service Learning (1)
Staff. Prerequisite: Departmental approval. Students complete a service activity in the community in conjunction with the content of a three-credit corequisite course.

ADST 456, 457 Internship Studies (1-3, 1-3)
Staff. Prerequisites: approval of instructor and director. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Note: a maximum of six credits may be earned in one or two courses toward the African and African Diaspora Studies major. See also the college requirements for internships.

ADST 481, 482 Special Topics in African and African Diaspora Studies (3, 3)
Staff. Special topics in African and African Diaspora studies; also cross-listed with special topics from other departments when related to African and African Diaspora studies. This course is required for African and African Diaspora majors. African and African Diaspora minors are encouraged but not required to take this course. May be used to fulfill African and African Diaspora studies distribution requirements in consultation with the program director.

ADST 491, 492 Independent Studies (3, 3)
Staff. Open to advanced student with approval of the director and subject to availability of faculty mentor.

ADST H499-H500 Honors Thesis (3, 4)
Staff. For especially qualified juniors and seniors with approval of the director and the Honors Committee. Students must have a minimum of a 3.000 overall grade-point average and a 3.500 grade-point average in the major.

ELECTIVES

Africa
ADST 320 Issues in African Studies
ANTH 311 Cultures of Sub-Saharan Africa
ANTH 415 African Pre-History
School of Liberal Arts: African and African Diaspora Studies

**ARHS 385** African Art  
**CLAS 413** Egypt Under the Pharaohs  
**COMM 418** African Cinema  
**HISB 130** Africa to 1880  
**HISB 131** Africa Since 1880  
**HISB 312** West African Culture and Society  
**HISB 313** Southern Africa  
**HISB 397, 398** Special Offerings in African History  
**HISB 422** Prison, Medicine, and Madness in Africa  
**HISB 423** Gender and Sexuality in Modern Africa  
**HISB 607** Africa and Gender Theory  
**HISB 611** Colonialism, Freedom, and the Problem of Difference  
**HISM 404** Modern North Africa 1516-1914  
**HISM 405** Medieval Northwest Africa  
**PORT 413** Lusophone Africa: Literature and Society

**African Diaspora**

**ADST 330** Issues in African Diaspora Studies  
**ADST 430** Culture, Dominance and Resistance  
**ARHS 386** Arts of the African Diaspora  
**ARHS 387** 20th-Century African-American Art  
**COMM 350** The Rhetoric of Civil Rights  
**COMM 460** Intercultural Communication  
**COMM 462** Women, Development, and Communication in the English-speaking Caribbean  
**COMM 464** Communication and Cultural Identity in the English-speaking Caribbean  
**ENLS 373** Introduction to African-American Literature  
**ENLS 444** Issues in African-American Literature  
**FREN 305** Literature in Exile  
**HISU 350** The Civil War and Reconstruction  
**HISU 357** Race Relations in the American South 1865-1970  
**HISU 358** Slavery and Freedom in the Antebellum South  
**HISU 369** African-American History to 1865  
**HISU 370** Introduction to African-American History: Emancipation to the Present  
**HISU 654** African-American Cultural History  
**HISL 172** Introduction to Caribbean History  
**HISL 374** Caribbean Cultural History  
**HISL H420** History of Voodoo  
**HISL 675** Africans in the Americas: Comparative Social and Cultural History of the African Diaspora  
**HISL 678** Readings in Caribbean History  
**MUSC 334** History of Jazz  
**POLA 425** Power and Poverty in America  
**PORT 616** Afro-Brazilians  
**PSYC 331** Introduction to African-American Psychology  
**PSYC 461** Black Youth: Developmental Psychology perspectives  
**SOCI 612** Race, Sex, and Power  
**SPAN 416** Afro-Hispanic Literature and Culture

**OTHER ELECTIVES**

The following courses which do not meet the requirements for African or African Diaspora distribution credits nevertheless may be taken as electives by majors as well as minors. In addition, students may petition to count any African and African Diaspora studies related course currently being offered at Tulane or taken at other universities as part of their own curriculum. Such petitions will be considered by the program director in consultation with the program executive committee. Please note that of the courses below, a maximum of three dance credits may count toward the major or minor.

**ANTH 672** Spoken Yoruba  
**DANC 191** Beginning African Dance
DANC 391 Intermediate African Dance
ENLS 482 Colonial and Postcolonial Discourse
ENLS 483 Race, Class, and Gender
FREN 304 African and Caribbean Literature
FREN 305 Literature in Exile
FREN 480 Survey of Francophone Literature
HISB 323 The Atlantic Slave Trade