The School of Liberal Arts

Germanic and Slavic Studies

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GERMANIC STUDIES

Germanic Studies provides students with a wide range of opportunities to explore culture, literature, and language of the German-speaking countries. Such studies may fulfill the language requirement, serve as part of the general education, or lead to an in-depth course of study as a German major, double major, or minor. The study of German prepares students for academic careers in fields such as history, art history, religion, philosophy, political science, literature, and music as well as for professional careers, that emphasize the international aspects of business, law, economics, finance, government, science, engineering, and education.

GERMAN MAJOR

All major programs in German are designed individually by the student in consultation with the designated departmental advisor. The major in German consists of at least 27 credits or nine courses beyond GERM 203 Intermediate German I. These courses are organized into two groups: I. foundational courses (four courses, 12 credits) and II. advanced courses (five courses, 15 credits), as outlined below. All German majors complete the foundational courses, before they select advanced courses according to two tracks: one language and literature track and one cultural studies track.

Group I. Foundational Courses (four courses, 12 credits)
GERM 204 Intermediate II (3)
GERM 305 Advanced Grammar and Composition (3)
GERM 316 Readings in German Literature (3)
GERM 325 German Language and Culture I (3)

Group II. Advanced Courses (five courses, 15 credits)
Four advanced courses at the 400- or 600-level and one Senior Seminar. The four advanced courses may include one course taught in English at the 300 level and two electives at the advanced level in a related field outside the department, e.g., courses in German art, history, music, philosophy, and politics. Students in the language and literature track take three of the advanced courses in literature and one in culture. Students in the cultural studies track take one of the advanced courses in literature and three in culture.

GERMAN MINOR

The minor in German consists of five courses above GERM 203 Intermediate German I. Two of these five courses are required: GERM 204 Intermediate German II and GERM 316 Readings in German Literature. The remaining three may be selected from advanced language, literature, or culture courses in consultation
with the designated departmental advisor. One course conducted in English may be counted toward the minor in German only with departmental approval and provided all reading is done in German.

**STUDY ABROAD GUIDELINES**

For all major and minors, the department strongly recommends at least one semester of study abroad in Germany. Prior to participation, majors and minors are encouraged to complete at least GERM 305, although the ideal study abroad candidate will have taken three courses at the 300 level. Grades and credits will transfer for Tulane affiliated programs. Other exchange programs may receive credit upon departmental review.

**For German majors who study abroad:**

The 600 level course must be taken on campus. Students returning from JYA or JSA may only take 400-600 level courses.

**For German minors who study abroad:**

6 credits (2 classes) must be taken on campus in the department. Students returning from JYA or JSA may only take 400-600 level courses.

**COURSE DESCRIPTIONS**

**GERMAN 100 LEVEL: EXPLORING THE GERMAN-SPEAKING WORLD**

**GERM 101 Elementary German I (4)**

Staff. Prerequisite: placement; for students with little or no previous knowledge of German. Development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Cultural exploration of the German-speaking countries.

**GERM 102 Elementary German II (4)**

Staff. Prerequisite: GERM 101 or placement; for students who have completed GERM 101 at Tulane or equivalent. Continuation of GERM 101. Continues the development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Further exploration of the German-speaking countries.

**GERM 112 Intensive Elementary German (4)**

Staff. Prerequisite: placement. In place of GERM 101 and GERM 102. Accelerated development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Cultural exploration of the German-speaking countries.

**GERMAN 200 LEVEL: GERMAN TODAY**

**GERM 203 Intermediate German I (4)**

Staff. Prerequisite: GERM 102, 112, or placement. Continues to develop proficiency in the four language skills (listening, reading, speaking, and writing) at the intermediate level. Further introduces students to contemporary German culture.

**GERM 204 Intermediate German II (4)**

Staff. Prerequisite: GERM 203 or placement. German 204 is the fourth semester of intermediate language study, following 203, and is the first required course for German majors and minors. Advanced practice in all discourse skills. Conducted entirely in German. Class discussion of readings, grammar review, composition, theatrical exercises. Student-driven communicative approach. Offered both semesters.

**GERMAN 300 LEVEL: STORIES AND HISTORIES**

**GERM 305 Advanced Grammar and Composition (3)**

Prof. Brancaforte, Prof. Fortmann, Prof. Hans, and staff. Prerequisite: GERM 204 or equivalent. Course combines language acquisition with content-based instruction for varying topics. With respect to language learning, the course aims at reinforcing and expanding students’ proficiency primarily in writing. In this endeavor, the course offers a thorough and comprehensive review of German grammar at the advanced level, including principles and distinctions not usually covered in lower and intermediate courses. Class activities will include discussions, oral reports, and directed compositions.

**GERM 316 Readings in German Literature (3)**

Prof. Brancaforte, Prof. Fortmann, Prof. Hans. Prerequisite: GERM 204 or equivalent. Conducted in German. Reading of representative works of German prose, drama, and poetry. Designed to introduce the student to fundamentals of literary analysis and to strategies for enhanced reading comprehension. Significant emphasis on the continued development of linguistic skills.
GERM 325 German Language and Culture I (3)
Staff. Prerequisite: GERM 204 or equivalent. Conducted in German. Survey of German history from its beginning through the Age of Enlightenment, with emphasis on cultural and social aspects unique to Germany. Significant emphasis on the continued development of linguistic skills.

GERM 326 German Language and Culture II (3)
Staff. Prerequisite: GERM 204 or equivalent. Conducted in German. Survey of German history from the end of the 18th century to the present including a discussion of institutions and problems of contemporary German life and civilization. Significant emphasis on the continued development of linguistic skills.

GERM 331 German for Reading Knowledge (3)
Staff. Teaches students to read expository German prose on the basis of rapid study of basic verbal and nominal morphological patterns. No prior knowledge of the language is necessary. Open to undergraduates in all disciplines. Fulfills humanities requirement but not the undergraduate foreign language requirement. Graduate students are also welcome, but course does not grant graduate credit; it will however, prepare graduates to demonstrate proficiency.

GERMAN 400 LEVEL AND ABOVE
GERM 410 Literary Analysis (3)
Prof. Brancaforte, Prof. Fortmann, Prof. Hans. Prerequisite: GERM 305 or GERM 316. This course aims at stimulating both, the pleasure of reading and the critique of the text. In order to enable students to read critically, the course introduces basic terms, tools, and techniques of literary analysis. In this endeavor, it draws on various readings from different authors, periods, and genres.

GERM 441 German Novella (3)
Prof. Fortmann. Prerequisite: GERM 305, 316, or equivalent. Study of Novellas by Goethe, Kleist, Arnim, E.T.A. Hoffmann, Gotthelf, Drost-Hülshoff, Keller, Storm, Hauptmann, Hofmannsthal, Zweig, and Th. Mann, illustrating the historical development of the German Novella as a literary form.

GERM 443 German Drama (3)
Prof. Fortmann. Prerequisite: GERM 305, 316, or equivalent. A study of the German dramatic tradition through close analysis of representative plays by such writers as Lessing, Schiller, Goethe, Kleist, Hebbel, Grillparzer, and Büchner.

GERM 471, 472 Special Topics (3, 3)
Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

GERM 480 Advanced Undergraduate Seminar (3)
Prof. Brancaforte, Prof. Fortmann, Prof. Hans. Prerequisite: approval of instructor. Topics vary from year to year. Typically an intensive study of an individual writer, a limited genre, a literary movement or a thematic problem. Germany’s Roaring 1920s; German Culture after WW II; Youth and the German Nation; Post-1989 Literary and Visual Culture; Travels to Foreign Lands, 16th Century Style; Early Modern Maps and Images. May be repeated for credit provided the topic is different. Same as GERM 680.

GERM H491, H492 Independent Studies (3, 3)
Staff. Open to superior students with the approval of the department.

GERM H499-H500 Honors Thesis (3, 4)
Staff. Approval of department and Honors Committee required.

GERM 603 Survey of German Literature I (3)
Prof. Brancaforte. Literary documents from the Middle Ages through the 17th century. Selected readings and study of early literary movements.

GERM 604 Survey of German Literature II (3)
Prof. Brancaforte, Prof. Fortmann, Prof. Hans. Readings and study of literary history from the Enlightenment to the present day.

GERM 615 Studies in 19th-Century German Literature (3)
Prof. Fortmann. Topic varies and is announced each semester. Study of a genre, a literary movement, or an author. May be repeated for credit.

GERM 618 The Age of Goethe (3)
Prof. Fortmann. The literature of German classicism.
**GERM 680 Advanced Undergraduate Seminar (3)**
See GERM 480 for description.

**GERM 691, 692 Independent Studies (3)**
Staff. Open to superior students with the approval of the department.

**COURSES TAUGHT IN ENGLISH [GERM 340-399]**

**GERM 344 Representing the Holocaust: Literary and Filmic Depictions of the Undepictable (3)**
Prof. Hollander. This course examines the Holocaust from various perspectives, disciplines, and media (including history, literature, and film) to investigate the conditions and limitations of representations of the Holocaust. May be counted toward a major or a minor in German only with departmental approval and provided all reading is done in German.

**GERM 351 German Culture and Civilization (3)**
Prof. Brancaforte, Prof. Fortmann, Prof. Hans. The emergence of art, music, and philosophy of the German-speaking peoples, primarily as reflected in their national literatures. May be counted toward a major or a minor in German only with departmental approval and provided all reading is done in German.

**GERM 353 Rehearsing the Revolution in Germany**
Prof. Fortmann. The course examines major turning points in German history. How have German writers represented political revolutions and social upheavals from the French Revolution, the weavers’ revolt of 1844, to the peaceful revolution of 1989? Conversely, to what extent has literature, especially drama, had an impact on revolutionary events? Authors and theorists considered include such classics as Goethe, Schiller, Kleist, Büchner, Marx, Hannah Arendt, Brecht, Müller, and Weiss. Films by Riefenstahl, Fassbinder, and Becker. May be counted toward a major or a minor in German only with departmental approval and provided all reading is done in German.

**GERM 354 Marx, Nietzsche, and Freud (3)**
Staff. Course introduces three philosophical revolutionaries who have exerted enormous influence on literature, philosophy, psychology, and politics. With its intellectual-historical approach, the course will examine key terms and analytical models in these thinkers as well as the intersection points among them. May be counted toward a major or a minor in German only with departmental approval and provided all reading is done in German.

**GERM 355 German Literature in Translation (3)**
Staff. Subject varies and is announced each semester. Typically a study of literary movements, genres, individual authors, or themes, e.g., the treatment of the Faust theme in German literature. May be repeated for credit. May be counted toward a major or a minor in German only with departmental approval and provided all reading is done in German.

**GERM 366 Love, Death and Sexuality from the Middle Ages to the Baroque (3)**
Prof. Brancaforte. The focus of this course will be the representation of love, death and sexuality in German culture from the Middle Ages to the Thirty Years War. Selected works of literature, music and art will be examined (e.g. 'Tristan,' 'Parzival,' Faustus, works by Dürer, Holbein). Topics to be addressed include mysticism, Reformation and Counter Reformation; economic expansion; cartography; witchcraft and nationalism.

**GERM 367 Grimm Reckonings: The Development of the German Fairy Tale (3)**
Prof. Brancaforte. This course will examine the Brothers Grimm and the classic fairy tales: their origins, development and later adaptations (and will include tales from other cultures and traditions as well). Questions to be discussed include: the relationship between author and audience; the construction of childhood; theories of education; oral culture vs. print culture; the development of national identity through folklore.

**GERM 371 Deviates, Nazis, and Radicals. An Introduction to German Film (3)**
Prof. Hans. This course explores the trajectory of German film from its Expressionist beginnings to the present. How do the narratives presented aid in understanding the specific historical, social, cultural, and political moments in which they were produced? How are the technical aspects of film used to present given themes? We will begin with an examination of Weimar cinema, focusing on the films as windows into the artistic and social realities of Germany in the 1910s and 20s, before moving to an analysis of Nazi propaganda film. We will then turn to post-war German film. How do filmmakers respond to the need to come to terms with Germany’s history? We will analyze films
focusing on diverse themes, including guilt and culpability, depictions of the Holocaust, and the individual in a modernized, divided Germany. Subsequently, we will examine responses to unification, in particular representations of East Germany. In our final unit, we will look at contemporary films, in which individuals rebel against dominant cultural and social imperatives.

GERM 372 Translation: Theory and Practice of an Impossible Art (3)
Staff. Prerequisite: approval of instructor. Proficiency in German required. Course introduces students to both practical and theoretical problems posed by translation in general and by English-German translation in particular. This class will learn by practicing translation and by reading theoretical texts about translation. Texts will include literature, news reports, and film subtitles.

RUSSIAN

Russian Studies provides students a wide range of opportunities to explore the culture and literature of Slavic countries. Such studies can serve as part of their general education, as a major in Russian Language and Literature, or a double major involving another discipline, as well as preparation for graduate school or an international professional career. Courses are offered in English as well as Russian and include modern and contemporary literature and linguistics. In addition, from time to time the department offers special topics courses in other Slavic languages, such as Czech, Old Church Slavonic, and Polish.

MAJOR

A major in Russian Language and Literature consists of at least nine courses totaling 27 credits above 203. It is expected that each major will plan a balanced program. Approval by the departmental adviser of each semester’s program is required.

MINOR

A minor in Russian consists of five courses above 203 or its proficiency equivalent (i.e., five courses beginning with 204, selected with departmental consultation and approval, are required).

COURSES TAUGHT IN RUSSIAN

RUSS 101 Elementary Russian I (4)
Prof. Cummins. Introduction to Russian grammar. Development of basic language skills, with particular emphasis on the active use of present-day Russian. For students with little or no knowledge of Russian. Meets four times a week.

RUSS 102 Elementary Russian II (4)
Prof. Cummins. Prerequisite: RUSS 101 or equivalent. Continuation of the development of introductory language skills. Practice in reading, speaking, writing and understanding.

RUSS 203 Intermediate Russian (4)
Staff. Prerequisite: RUSS 102 or equivalent. Advancement of all language skills, including aural-oral, writing, and communicative fluency. Reading of literary texts.

RUSS 204 Advanced Conversation and Composition (4)
Staff. Prerequisite: RUSS 203 or 12 credits of Russian or approval of instructor. This course is a continuation of second-year Russian. Discussion of and essays on subjects related to Russian history, culture, and contemporary life. Advancement of all language skills.

RUSS 303 Masterpieces of Russian Literature I (3)
Staff. Prerequisite: RUSS 204 or equivalent. Selected readings from among the most outstanding works of Russian literature from its beginnings through the 19th century. Advancement of all language skills through study and analysis of literary texts.

RUSS 304 Masterpieces of Russian Literature II (3)
Staff. Prerequisite: RUSS 204 or equivalent. Selected readings from the most outstanding works of 20th-century Russian literature. Advancement of all language skills through study and analysis of literary texts.

RUSS 325 Advanced Russian Grammar (3)
Prof. Cummins. Prerequisite: approval of instructor. Phonemic, grammatical, and syntactical patterns of standard literary Russian. Practice in composition and vocabulary building.

RUSS 333 Oral Discussion in Russian (3)
Prof. Cummins. Prerequisite: RUSS 204 or equivalent. Discussion of topics from contemporary Russian politics and history. Students learn syntax and vocabulary aimed at building discourse competence. Hypothesization, narration, questioning,
contradicting, speaking in paragraphs. Reading, listening, speaking.

RUSS 370 Russian Poetry (3)
Prof. Brumfield. Prerequisite: RUSS 204. Readings in Russian poetry, including Pushkin, Lermontov, Tyutchev, and the symbolists. Lectures, discussions, and compositions in Russian.

COURSES TAUGHT IN ENGLISH

RUSS 345 Tolstoy and Dostoevsky in English Translation (3)
Prof. Horowitz. Readings and discussions of the major novels. Comparative study of literary method, theme and structure, modern critical approaches. No knowledge of Russian required. May be counted toward major.

RUSS 353 Survey of Russian Art (3)
Prof. Brumfield. An introduction to the art and architecture of Russia, from the 12th century to the present. The first part of the course deals with the medieval period (church architecture, icons, frescoes). The second part begins with the assimilation of western European styles during the 17th century, and concludes with a survey of current developments in Russia. No knowledge of Russian required. Same as ARHS 353.

RUSS 375 Jewish Identity in Modern Literature (3)
Prof. Horowitz. In this course we will examine novels, short stories, essays, and other literary works by European Jewish authors and study their literary, cultural and political context. We trace the development of literary forms that provide the basis for a modern Jewish self-consciousness and a sense of cultural identity. We compare the concepts of community and individualism, religious reform, and cultural notions of identity in the writings of authors from Eastern European and Western Europe. We also examine the differences of Jews in Europe in the period before the Holocaust. Same as JWST 375.

RUSS 481, 482 Special Topics (3, 3)
Staff. Courses offered by visiting faculty or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

RUSS H491, H492 Independent Studies (3, 3)
Staff. An independent research project in any advanced area of Russian language, literature or culture. Open to superior students with the approval of the department.

RUSS H499-H500 Honors Thesis (3, 4)
Staff. Approval of department and Honors Committee required.

RUSS 607 Slavic Contributions to Linguistics (3)
Prof. Cummins. Lectures, readings and discussions, in English, of the Prague and Moscow schools of linguistics. Markedness theory, child language, discourse theory, formalist criticism, pragmatics and related topics. Open to juniors, seniors and graduate students in linguistics, literary theory, and allied disciplines. May be counted toward the major with departmental approval. Includes a unit on the structure of German. May be counted toward a German Cultural Studies major.