

Film Studies

(Note: minor program only)

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Program Administrator

Ana M. Lopez, Communication (Director)

Faculty Associates

Constance Balides, Communication

Michael M. Boardman, English

Felicia M. McCarren, French and Italian

MINOR

A minor in film studies requires the successful completion of six film studies courses. All students working toward the minor will be required to take Communication 215 (Introduction to Film Studies) and Communication 427 (Film Theory). The four film studies electives are to be selected from among the approved list. Currently, those courses include:

Communication

COMM 327 Authors and Genres

COMM 358 Film History

COMM 435 Gender and the Cinema

COMM 455 Film and Politics

COMM 481, 482 Special Topics in Communication

Note: only when film related topic. Advisor approval required.

English

ENLS 410 Literature and Film

French

FREN 311 The French Cinema

History

HISB 322 Africa and Hollywood: Myth, Romance, and Savage Imagery

Spanish

SPAN 419 Introduction to Spanish Film

*SPAN 772 Spanish Film Directors

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