

## **History**

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### **Professors**

*Sylvia R. Frey*, Ph.D., Tulane

*Kenneth W. Harl*, Ph.D., Yale

*Richard B. Latner*, Ph.D., Wisconsin (Chair)

*Colin M. MacLachlan*, Ph.D., California, Los Angeles

*Linda A. Pollock*, Ph.D., University of St. Andrews (Associate Dean, Faculty of the Liberal Arts and Sciences)

*Lawrence N. Powell*, Ph.D., Yale

*Susan Schroeder*, Ph.D. California, Los Angeles

*Richard F. Teichgraeber III*, Ph.D., Brandeis

### **Associate Professors**

*Marc Baer*, Ph.D., University of Chicago

*Roseanne Adderley*, Ph.D., Pennsylvania

*George L. Bernstein*, Ph.D., Chicago

*James Boyden*, Ph.D., Texas

*James N. Hood*, Ph.D., Princeton

*Samuel C. Ramer*, Ph.D., Columbia

*Randy Sparks*, Ph.D., Rice

*Gertrude Matyoka Yeager*, Ph.D., Texas Christian

### **Assistant Professors**

*Marc Baer*, Ph.D., University of Chicago

*Rachel Devlin*, Ph.D., Yale

*Daniel Hurewitz*, Ph.D., California, Los Angeles

*F. Thomas Luongo*, Ph.D., Notre Dame

*Marline Otte*, Ph.D., Toronto

*Steven Pierce*, Ph.D., Michigan

*Justin Wolfe*, Ph.D., California, Los Angeles

## **MAJOR**

A history major ordinarily consists of a total of 30 credits distributed among three fields of history as follows: a minimum of four courses in the first field, three courses in the second field, and two courses in the third field. The approved fields are as follows: Ancient and Medieval Europe, The Middle East/North Africa, Africa, Modern Europe, United States, and Latin America and Caribbean. No more than four courses numbered 199 and below (and no more than two in one field) may be selected. A minimum of three courses numbered 400 and above are required, with at least one of these being in the first field. In addition, two alternative tracks in Mediterranean World and Atlantic World are also offered. See Mediterranean World and Atlantic World in area listings for detailed course requirements.

## **MINOR**

A minor in history consists of at least 18 credits, one-half of which must be numbered 200 and above, with one course numbered 400 and above. They must be distributed among at least two fields, with a minimum of two courses in each field. The approved fields are as defined in the requirements for the major.

## **HONORS COURSES**

Honors courses and honors sections of regular courses are open to students in the Honors Program or by approval of the instructor. Enrollment is limited, and there is an emphasis on intensive reading and discussion. Topics vary except where descriptions are provided.

## **SELECTING THE CORRECT LEVEL CLASS**

Courses listed at the 100, 200, and 300 level are considered introductory classes. All of them emphasize analysis and interpretation. They are not prerequisites for further course work in the area. Courses listed at the 600 level are not ordinarily suitable for freshmen.

## **ANCIENT AND MEDIEVAL EUROPE**

### **HISA 100 The Ancient Near East and Greece (3)**

Mr. Harl. Not open to senior history majors. In the light of the growth of civilization in the Near East, this survey course covers Greek political, intellectual, and cultural developments to 323 B.C. Emphasis is given to the archaic and classical periods of Greece. Same as CLAS 100.

### **HISA 101 The Rise of Rome (3)**

Mr. Harl, Mr. Kehoe. Not open to senior history majors. This survey devotes itself to the emergence of Hellenistic civilization and the growth of Roman power in the Mediterranean. Special attention is given to the Hellenistic impact upon Rome, the evolution of Roman institutions, and the transition from Republic to Empire. Same as CLAS 101.

**HISA 102 The Barbarian West (3)**

Mr. Luongo. A survey of the period from the fall of Rome to the establishment of feudal kingdoms.

**HISA 103 Medieval Europe, 1100-1450 (3)**

Mr. Luongo. A survey of the period in which Western Europe became the center of medieval civilization.

**HISA 291, 292 Special Topics in Medieval and Ancient History (3, 3)**

Staff. Courses offered by visiting professor or permanent faculty. For specific offering see the *Schedule of Classes*.

**HISA 302 The High Roman Empire (3)**

Mr. Harl, Mr. Kehoe. This course introduces the institutional, social, and cultural changes of the empire from Augustus to Diocletian. Stress is placed upon the birth of imperial administration, cultural change and continuity, and the rise of Christianity. Same as CLAS 302.

**HISA 303 Early Medieval and Byzantine Civilization from Constantine to the Crusades (3)**

Mr. Harl. The course examines the birth of a medieval Christian civilization after the collapse of Roman power, the achievements of Byzantine civilization, the conversion of Eastern Europe, and the impact of the Crusades. Same as CLAS 303.

**HISA 304 Law and Society in Ancient Rome (3)**

Mr. Kehoe. This course investigates the social and cultural values of the Roman world by studying Roman private law. The course also examines the development of Roman courts in the empire and the influence of Roman law on modern legal systems. Same as CLAS 309.

**HISA 305 Ancient Historiography (3)**

Mr. Kehoe. Readings and discussions of selected topics concerning the major classical historians, especially Herodotus, Thucydides, Polybius, Livy, and Tacitus, studying the development of history writing and its relationship to changing historical conditions. Same as CLAS 305.

**HISA 308 Ancient Greek Tyranny and Democracy (3)**

Mr. Naiden. This course examines the origins and characteristics of basic Greek forms of government in their historical context, concentrating on tyranny and democracy in the archaic and classical periods. The course stresses the development of Greek political institutions and political thought. Same as CLAS 331.

**HISA H310 Honors Seminar in Greek History (4)**

**HISA 310 Select Topics in Greek History (4)**

Mr. Harl. Readings and discussion of select topics in Greek history: Homer and the Trojan War; Athenian Empire (480-404 B.C.); Sparta and Macedon in the Age of Hegemonies (404-323 B.C.); or Greek Leagues and Macedonian Kings in the Hellenistic World (323-133 B.C.) Same as CLAS 310.

### **HISA H311 Honors Seminar in Roman History (4)**

#### **HISA 311 Select Topics in Roman History (4)**

Mr. Harl. Readings and discussion of select topics in Roman history: The Making of Roman Italy (509-264 B.C.); The Punic Wars (264-146 B.C.); Roman Revolution (133-27 B.C.); or Rome and the Jews (167 B.C.- A.D. 135). Same as CLAS 311.

#### **HISA 313 Egypt Under the Pharaohs (3)**

Ms. Carter. The culture of ancient Egypt from the pre-dynastic period through the end of the New Kingdom. The course emphasizes the sculpture, architecture, and painting of the pharaonic periods. Other areas covered are: Egyptian literary and historical documents, Egyptian religion, and major social developments. Same as ARHS 313, CLAS 313.

#### **HISA 316 The Aegean Bronze Age (3)**

Ms. Carter. The cultures of the Cycladic Islands, Crete, and the Greek mainland during the Bronze Age (ca. 3200-1150 B.C.) Emphasis will be on the major and minor arts of the Minoans and Mycenaeans and how this material can be used to reconstruct the societies, cultures, and religions of the Aegean Bronze Age. Same as ARHS 316, CLAS 316.

#### **HISA 318 Greek Religion (3)**

Mr. Naiden. This course examines Greek religion in its social and historical context, utilizing an interdisciplinary approach incorporating archaeological, artistic, literary, and epigraphic evidence. The course begins with a survey of the major concepts connected with Greek religion, including the types of beings offered worship, the delineation of sacred space, and the forms of ritual. Emphasis is placed on the social and political function of ritual, that is, on ritual as the enacted representation of cultural values and social roles. The second section of the course investigates the major Greek divinities, their iconography, mythology, and cult. The course concludes with a study of the phenomenon of mystery cults, surveying the forms of these cults in the Greek world and discussing their continuation under the Romans. Same as CLAS 320.

#### **HISA 319 Pompeii: Roman Society and Culture in Microcosm (3)**

Staff. A survey of Roman culture through the study of the town destroyed by Mt. Vesuvius in A.D. 79. The focus is on the society, politics, religion, domestic life, entertainment, economy, and art of Pompeii and the surrounding region in the early imperial period. Same as ARHS 319 and CLAS 319.

#### **HISA 331 Medieval England (3)**

Ms. Pollock. A survey of the political, social, and intellectual development of England from the Anglo-Saxon period to 1485.

**HISA 335 Society and Culture in Medieval Italy, 1000-1400 (3)**

Mr. Luongo. A survey of the political, social, and cultural developments in Italy from the eleventh century to the early fifteenth century, with special attention to the development of institution and culture in the city-states of central and northern Italy.

**HISA 388 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISA 397, 398 Special Offerings in Ancient/Medieval History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISA H400 Colloquium in Ancient History (4)**

Mr. Harl. Interdisciplinary seminar compares classical civilization of Greece or Rome with contemporary civilization of Near East, Central Asia, and East Asia. Stress is on political and military contact, cultural exchange, and comparison of institutions. Topics include The Birth of City-States in the Mediterranean and Near East (1000-500 B.C.); Greeks, Macedonians, and Persians: Birth of the Hellenistic World (600-250 B.C.); The Greeks in Iran and India (500 B.C.- A.D. 200); or Imperial Rome and Imperial China (200 B.C.- A.D. 200). Fulfills the college intensive-writing requirement. Same as CLAS H400.

**HISA H401 Colloquium in Late Antiquity (4)**

Mr. Harl. Interdisciplinary seminar on the transformation of classical civilization into the institutions and values of early Medieval and Byzantine societies. Topics include Rome and the Northern Barbarians (100 B.C.- A.D. 700); Rome and Iran (100 B.C.- A.D. 650); The Conflict of Pagans and Christians in the Roman Empire (A.D. 30-565); or the Great Transformation of Society and Economy (A.D. 100-1100). Fulfills the college intensive-writing requirement. Same as CLAS H401.

**HISA 402 Topics in Medieval and Renaissance History (3)**

Staff. A reading seminar designed to explore in depth some aspect of late medieval history that is of interest to students and instructor.

**HISA H403 The Great Captains, Masters of Innovation in Warfare (4)**

Mr. Harl. Interdisciplinary colloquium on how the careers of great commanders have altered warfare and society. Stress is on changes in political, economic, and social institutions that stood behind these careers as well as the impact of innovations in technology, tactics, and strategy. Commanders include Alexander the Great, Hannibal, Scipio Africanus, Belisarius, Gustavus Adolphus, Frederick the Great, and Napoleon. Fulfills the college intensive-writing requirement. Same as CLAS H403.

**HISA 408 Seminar in Ancient Society and Economy (3)**

Mr. Kehoe, Mr. Naiden. Topics include: The Family in Ancient Rome, Roman Imperial Society and Economy; Greeks, Romans, Barbarians. Same as CLAS 408.

**HISA H410 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (4)**

Mr. Harl. Directed research on the cultural exchange and continuity of a major region of the Mediterranean world; Anatolian Civilizations; Aegean Civilization; or Rome, Campania and Sicily. This interdisciplinary seminar examines interaction between Hellenic civilization and neighboring cultures in Anatolia, Italy, Sicily, and Africa, the impact of Rome, and the emergence of Western, Greek Orthodox, and Islamic civilization in the medieval and early modern ages. Students conclude their study with a one-month academic excursion. Fulfills the college intensive-writing requirement Same as CLAS H409.

**HISA 417 Seminar in Ancient Religion (3)**

Staff. This course examines various topics in the history of Greek and Roman religion through readings and discussion of literary and epigraphical sources and examination of archaeological evidence. Topics include Mystery Cults of Greece and Rome; History of Roman Religion; Magic and the Supernatural in the Ancient World; Death and the Afterlife in the Ancient World; Problems in the Iconography of Greek and Roman Religion. Same as CLAS 418.

**HISA 418 Medieval Spain (3)**

Mr. Boyden. Readings, discussion, and essays examine the sweep of Iberian history from the late Roman empire until the early 16th century, with particular attention to the Visigothic monarchy, the society and culture of Islamic al-Andalus, the reconquest and development of the Christian kingdoms of Castile-León, Portugal, and Aragon, and the interaction of Christians, Jews, and Muslims in peninsular society. The development of a distinctive Castilian culture, later transplanted in large part to Spanish America, will be studied through close attention to legal codes, domestic arrangements, military organization, the Inquisition, and the classics of medieval Castilian literature. Same as HISE 418.

**HISA 488 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISA 600 Seminar in Select Topics in Greek History (4)**

Mr. Harl. Research seminar on select topics in Greek history: Archaic Greece (750-480 B.C.); Athenian Constitutional History; or Alexander the Great. Same as CLAS 600.

**HISA 601 Seminar in Select Topics in Roman History (4)**

Mr. Harl. Research seminar on select topics in Roman history: Roman Imperialism and Transmarine Expansion (264-50 B.C.); Roman Principate; Roman Provinces; Roman Imperial Army; or Later Roman Empire. Same as CLAS 601.

**HISA 605 The Italian Renaissance (3)**

Staff. An examination of cultural, religious, and political developments in Renaissance Italy and their impact on the rest of Europe. Same as HISE 605.

**HISA 608 Seminar in Ancient Society and Economy (3)**

Mr. Kehoe. Selected topics in ancient social and economic history. Same as CLAS 608.

**HISA 609 Seminar in Select Topics in Byzantine History (4)**

Mr. Harl. Research seminar on select topics in Byzantine history: The Age of Justinian (518-565); The Byzantine Dark Age (610-1025); The Iconoclastic Controversy; or Byzantium and the Crusades (1025-1204). Same as CLAS 609.

**HISA 623 Medieval Cities (3)**

Mr. Luongo. This seminar explores the cities of medieval Europe, particularly in the high and late medieval period (roughly 1100-1500), and the ways in which urban space shaped the social, political, and cultural experience of medieval city-dwellers. Themes for readings and discussions include the idea of the city; sacred space and civic religious culture; governments, their institutions and physical sites; commerce and guilds; the gendering of urban space; and poverty and disease.

**HISA 625 Medieval Religious Culture (3)**

Mr. Luongo. This seminar explores a variety of aspects of medieval religious beliefs and practices, raising questions about the specific character of medieval religious culture and about how historians study it. Themes addressed include the cult of the saints; monastic life and intellectual culture; gender and models of sanctity; art and religious meaning; relations between majorities and minorities; and “popular” religion.

**HISA 627 Women and Gender in the Middle Ages (3)**

Mr. Luongo. This seminar addresses the construction of gendered identities in the Middle Ages, and on the experience of medieval women and men in relation to those identities. Seminar readings and discussions explore topics such as changes in attitudes towards women’s authority during the Middle Ages; the experience of religious women and the meaning of female imagery in religious writings; women’s opportunities and experiences in politics and the economy; the lives and writings of illustrious medieval women; and the relationship between medieval conceptions of femininity and masculinity, and their articulation of gender differences in medieval literature and science.

**HISA 639 The Early Development of the Anglo-American Common Law (3)**

Mr. Bonfield. A survey of the English legal system from the Anglo-Saxon period through the Age of Blackstone. Among the topics considered are the growth and development of such institutions as the central courts, the itinerant justices, the justices of the peace, and the jury. Attention also is given to the substantive development of civil and criminal law and the process of legal change in England. Same as HISE 639, Law 588.

**HISA 697, 698 Special Offerings in Ancient/Medieval History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**THE MIDDLE EAST / NORTH AFRICA**

**HISM 120 The Contemporary Middle East (3)**

Mr. Baer. An introduction to the Middle East that emphasizes problems of topical interest presented in their historical context. Stress is upon developments since 1970.

**HISM 320 History of Islam (3)**

Mr. Baer. A survey of the major themes and development of Islamic society from the 7th to the 16th century.

**HISM 321 Modern Middle East (3)**

Mr. Baer. A comparative survey of major political, social, and economic developments in the Middle East (including Iran) from the 16th century to about 1970, with emphasis upon the 19th and 20th centuries.

**HISM 322 The Arab-Israeli Conflict (3)**

Mr. Baer. This seminar traces the course of the Arab-Israeli conflict from the rise of Zionism, through the various Arab-Israeli wars, and up to the recent peace negotiations. Emphasis is on presenting the perspectives of all the parties to the Arab-Israeli conflict, and placing it in the context of the history of the Middle East as a whole.

**HISM 388 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISM 397, 398 Special Offerings in Middle Eastern History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.



**HISM 405 Medieval Northwest Africa (3)**

Staff. A survey of the major themes and issues in the history of the Maghreb (650-1600), viewed both as an autonomous unit and as part of the eastern Islamic and Mediterranean worlds. Lands to be covered include Islamic Spain, Morocco, Algeria, Tunisia, and Libya.

**HISM 414 Islam and the Western Mediterranean World, 1000-1900 (3)**

Staff. Taking as its point of departure the Mediterranean as a single unit, this seminar has two objectives: to examine the historic encounter between North African Islam and the Christian societies of Spain, France, and Italy from the Middle Ages through modern times; to explore divergent approaches to the study of Mediterranean societies from the global vision of Fernand Braudel, to the pluralistic emphasis of Andrew Hess, to the concept of honor and shame as a value transcending religious divisions. Core course for history department's Mediterranean World track. Same as HISM 614.

**HISM 488 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISM 606 Seminar in the Modern Middle East and North Africa (3)**

Staff. Readings and research on the society, economy, and politics of the Middle East and North Africa since the 16th century.

**HISM 614 Islam and the Western Mediterranean World, 1000-1900 (3)**

See HISM 314 for description.

**HISM 697, 698 Special Offerings in Middle Eastern History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**AFRICA****HISB 130 Africa to 1880 (3)**

Mr. Pierce. This course examines selected topics in the history of sub-Saharan Africa from antiquity to the period immediately preceding colonial conquest. It provides an overview of historical developments in particular regions, considers the implications of "Africa" as a unit of analysis, and provides a point of departure for more specialized courses in African history.

**HISB 131 Africa Since 1880 (3)**

Mr. Pierce. This course considers the history of sub-Saharan Africa under colonialism and after: the responses of people to governments very different from those they had previously, changes in African societies, the challenges of the postcolonial period. Topics covered include gender relations, peasant agriculture, wage labor, politics, and development.

**HISB 312 West African Culture and Society (3)**

Mr. Pierce. An in-depth exploration of social, political, and cultural developments in West Africa from the 7th century. Using primary and secondary sources, the course surveys origins, the growth of kingdom states, and Muslim influence. The consequences of externally induced social change will be discussed by focusing on the slave trade, colonialism, African nationalism, and current economic patterns.

**HISB 313 Southern Africa (3)**

Mr. Pierce. This course examines southern African history from 1652 to the present. It explores the particular political and cultural patterns which arose in the region as a result of contact and conflict between indigenous African societies and European settler communities.

**HISB 323 The Atlantic Slave Trade (3)**

Ms. Adderley. An exploration of the cultural, economic, and social history of the African slave trade into the Americas from the sixteenth to the nineteenth centuries. Emphasis is on the nature of this forced migration as a unique process of cultural interaction and cultural change.

**HISB 388 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISB 397, 398 Special Offerings in African History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISB 422 Prison, Medicine, and Madness in Africa (3)**

Mr. Pierce. This seminar will consider various African societies' techniques for dealing with individual and collective experiences of dealing with hurt, distress, and aberrance. We will go on to examine how these have been altered by colonialism and European institutions the prison, psychiatry, and allopathic medicine. Emphasis will be place on the work of the philosopher Michel Foucault and how his theories might apply to Africa.

**HISB 423 Gender and Sexuality in Modern Africa (3)**

Mr. Pierce. This course will consider the histories of gender and sexuality in sub-Saharan Africa during the colonial and post colonial periods. Institutions like woman-woman marriage and various gender-transgressive identities suggest many African cultures do not divide "men" and "women" in the same way Western cultures have. We will consider gender and sexuality as a set of practices and as part of larger questions of work, domesticity, and social control.

**HISB 488 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISB 607 Africa and Gender Theory (3)**

Mr. Pierce. This seminar will consider the question of how recent forms of gender theory might be applied to African societies. Readings will include Foucaultian, psychoanalytic, and political theory, as well as historical and ethnographic studies of particular societies.

**HISB 611 Colonialism, Freedom, and the Problem of Difference (3)**

Mr. Pierce. This course focuses on the legacy of colonialism for key political concepts such as citizenship and freedom. We will consider the construction of categories of difference like race, gender, and ethnicity and look at their changing meaning in the context of colonialism, slave emancipation, and freedom struggles in Africa and elsewhere in the colonial world.

**HISB 697, 698 Special Offerings in African History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**MODERN EUROPE****HISE H121 Europe and a Wider World to 1789 (3)****HISE 121 Europe and a Wider World: From the Renaissance to 1789 (3)**

Staff. Not open to senior history majors. European history from the Middle Ages to the French Revolution: the Renaissance and the Reformation, the origin of the modern state and of capitalism, the beginnings of colonialism, the scientific revolution, and the Enlightenment.

**HISE H122 The Emergence of the Contemporary World Since 1789 (3)****HISE 122 The Emergence of the Contemporary World Since 1789 (3)**

Staff. Not open to senior history majors. The impact of the French Revolution and Napoleon; reaction and revolt; the growth of nationalism; the industrial revolution and the rise of socialism; international rivalry, imperialism, and the coming of World War I; rise of totalitarianism and the failure of international security; World War II and postwar developments.

**HISE 291, 292 Special Offerings in European History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISE 314 Household, Gender, and Sexuality in Early Modern Europe (3)**

Ms. Pollock. This course examines the structure, function, and emotional content of families in Europe from the Renaissance to the 18th century. The construction of gender as well as attitudes to and the regulation of sexuality will also be discussed.

**HISE 316 Europe in the 18th Century (3)**

Mr. Hood. Examines developments in human ecology and power, critiques of tradition from diverse groups, and efforts to implement novel models, both cosmopolitan and nationalistic, for a rational and just society.

**HISE 317 Europe in the 19th Century (3)**

Mr. Hood. Explores the quest for popular and national security in an age of radically shifting material circumstances deeply influenced by concepts of political and social equality.

**HISE 321 Modern Germany (3)**

Ms. Otte. A survey of the political, social, and economic development of Germany from the revolution of 1848 to the aftermath of the Second World War. Topics include unification, Bismarckian Germany, the Weimar Republic, and the Third Reich.

**HISE 323 The Chernobyl Catastrophe: Energy and Environment in the Soviet Union (3)**

Mr. Michaelides, Mr. Ramer. An interdisciplinary study of the causes and consequences of the Chernobyl disaster. Topics include nuclear energy: the structure and operation of nuclear reactors; science, energy, and engineering in the Soviet Union; the Soviet atomic bomb and nuclear power industry; the Chernobyl explosion and its impact on population and environment; the impact of Chernobyl on Soviet politics and society; problems of remediation. Same as MECN 410.

**HISE 324 Russian History from the 9th to the Mid-19th Centuries (3)**

Mr. Ramer. Political, social, and economic developments in Russia from the earliest times to the mid-19th century. Kievan and Muscovite background, reforms of Peter the Great, and the effects of westernization. First semester.

**HISE 325 Russian History: The End of the Empire and the Soviet Period (3)**

Mr. Ramer. The Great Reforms and industrialization in Russia and their effect upon political, social, and economic developments. The Russian revolutions of 1905 and 1917. The establishment, development and collapse of the Soviet regime. Second semester.

**HISE 327 Literature and Society in Russia, 1800-1917 (3)**

Mr. Ramer. An exploration of the central role that writers and literature played in the culture and society of nineteenth and early twentieth-century Russia. Readings include selected novels, poetry, critical essays, and memoirs as well as secondary historical literature. The course focuses upon the role of literature in Russian society and the relationship between literary representations and history.

**HISE 328 Literature and Society in Russia, 1917-1991 (3)**

Mr. Ramer. An exploration of the role that literature and writers played in the history and culture of the Soviet Union from its inception to its collapse in 1991. Readings include selected novels, poetry, and memoirs as well as secondary historical literature. The course focuses on the relationship between writers and the state and society in the Soviet period and the relationship between literary representations and history.

**HISE 329 Origins of the Second World War, 1919-1939 (3)**

Staff. European international affairs from the treaty of Versailles to Hitler's invasion of Poland, emphasizing the diplomatic, political, and military forces that contributed to the outbreak of the Second World War.

**HISE 332 Early Modern England (3)**

Ms. Pollock. A survey of the political, social, economic, and cultural development of England from the founding of the Tudor dynasty to the rebellion of the American colonies (1485-1776). Topics include the

Reformation, the civil war, relations with Scotland and Ireland, political thought, crime and riot, education, and domestic industry.

**HISE 333 Modern Britain (3)**

Mr. Bernstein. A survey of the political, social and economic development of Britain from 1760 to the present. The course will examine how and why Britain became the world's greatest economic and imperial power, and in what ways it may have suffered a decline in the 20th century.

**HISE 334 Topics in British History (3)**

Mr. Bernstein, Ms. Pollock. Selected topics in British history from the 16th to the 20th centuries. Examples include: English Novel and English Society.

**HISE 335 Britain in Decline? (3)**

Mr. Bernstein. This is a history of Britain since 1945. The course will focus on perceptions of Britain's decline and the debates that have developed around that subject. These include not only Britain's decline as a great power, but also the debate over economic decline and whether there was some sort of failure, and the debate over cultural decline and the influence of Americanization and mass culture. Special attention will be paid to social and cultural developments as indications of dramatic improvement rather than decline, as well as the more traditional issues surrounding Britain's economy and its role in the world.

**HISE 339 Europe Since 1939 (3)**

Staff. A survey of European history since the outbreak of the Second World War, covering all major states. Topics will include the war and its aftermath, the division of the continent in the Cold War, the development of welfare states and socialist systems, the emergence of the idea of a united European community, and the collapse of Communism in eastern Europe.

**HISE 341 Spain, 1369-1716 (3)**

Mr. Boyden. Surveys the course of Spanish history from the completion of the medieval Reconquest and the rise of the Trastámara dynasty in the fourteenth century until the end of Habsburg Spain in the early eighteenth century, with particular attention to state formation and the role of Spain as a great European power in the sixteenth and seventeenth centuries. Besides politics, the course examines central topics in the social, religious and cultural history of late medieval and early modern Spain.

**HISE 342 The Age of Reformation (3)**

Mr. Boyden. Surveys the transformation of Western Christendom (c. 1400-1700), with emphasis on: late medieval religious practice; discontent and reform currents within the Church; the Protestant Reformations of Luther, Zwingli, Calvin, anabaptists, and others; and Catholic response and Counter-Reformation.

**HISE 388 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISE 391, 392 Special Offerings in European History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISE 418 Medieval Spain (3)**

Mr. Boyden. Readings, discussion, and essays examine the sweep of Iberian history from the late Roman empire until the early 16th century, with particular attention to the Visigothic monarchy, the society and culture of Islamic al-Andalus, the reconquest and development of the Christian kingdoms of Castile-León, Portugal, and Aragon, and the interaction of Christians, Jews, and Muslims in peninsular society. The development of a distinctive Castilian culture, later transplanted in large part to Spanish America, will be studied through close attention to legal codes, domestic arrangements, military organization, the Inquisition, and the classics of medieval Castilian literature. Same as HISA 418.

**HISE 419 The Spanish Civil War (3)**

Mr. Boyden. The Civil War of 1936-39 considered both as the watershed of modern Spanish history and as an event of major international significance. Readings and discussion focus on the causes and course of the conflict, and on its consequences down to the present.

**HISE H421 Topics in European Social History 1500 to 1800 (3)**

Ms. Pollock. Readings, discussion, and a research paper focussing on a selected topic. These include: "Death, Disease, Destitution and Despair in Early Modern Europe": an in-depth seminar on the experience of and social reaction to illness, insanity, poverty, and death in Western Europe. "Crime and Punishment in Hanoverian England": an in-depth seminar on crime and the justice system in eighteenth-century England.

**HISE 488 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISE 605 The Italian Renaissance (3)**

Staff. An examination of cultural, religious, and political developments in Renaissance Italy and their impact on the rest of Europe. Same as HISA 605.

**HISE 610 Renaissance and Reformation, 1450-1660 (3)**

Mr. Boyden. Examines religious and secular aspects of the breakdown of Christian unity from the Renaissance to the mid-17th century. Topics include the decline of the Church; philosophical and doctrinal conflict; dissent and renewal in the Protestant Reformation; the Catholic Reformation; ideology, politics, and wars of religion; Counter-Reformation; and foreign intervention in France and the Netherlands.

**HISE 614 Revolutionary-Napoleonic Europe, 1789-1815 (3)**

Mr. Hood. This course explores the questioning of traditions throughout Europe, the exchange of concepts of social organization among regions, and the emergence of an imperial power that redirected civilization.

**HISE 625 The Russian Revolution and the Soviet Regime (3)**

Mr. Ramer. Russia on the eve of World War I; the revolution of 1917 and the new Soviet regime; the origins and consequences of Stalinism; Khrushchev's de-Stalinization and the Brezhnev era; the origins of perestroika and the collapse of the Soviet regime. Previous exposure to Russian history recommended but not required.

**HISE 631 France Since 1815 (3)**

Mr. Hood. This course focuses on tensions between the quest for social justice and the aspiration to national grandeur, with particular attention to popular protest, passive as well as active.

**HISE 633 Imperial Spain, 1469-1716 (3)**

Mr. Boyden. Examines the rise and decline of Spanish power in Europe and the Atlantic world and the internal development of the Spanish kingdoms from unification under Fernando and Isabel through the reigns of Charles V and Philip II to the end of the Habsburg dynasty. Besides politics and diplomacy, reading and discussions will address religious practice and the Spanish Inquisition, the art and literature of the Golden Age, and the cult of honor with its consequences for social structure, economic life and gender relations.

**HISE 636 English Civil War (3)**

Ms. Pollock. This course explores the causes, conduct, and consequences of the English Civil War from 1603-1660.

**HISE 637 Seminar in Early Modern England (4)**

Mr. Bernstein, Ms. Pollock. Readings, discussion, and research paper will focus on a selected topic of English history between 1485 and 1789. Topics will include Religion and Society and Georgian England 1714-1783.

**HISE 638 Seminar in Modern British History (4)**

Mr. Bernstein. Readings, discussion, and a research paper focusing on one of the following periods of modern British history: Britain in the Age of Revolution, 1760-1850; The Victorian Era, 1830-1900; Britain in the Age of World War, 1900-1945. On occasion, the seminar might focus on a topic rather than a period.

**HISE 639 The Early Development of Anglo-American Common Law (3)**

Mr. Bonfield. A survey of the English legal system from the Anglo-Saxon period through the Age of Blackstone. Among the topics considered are the growth and development of such institutions as the central courts, the itinerant justices, the justices of the peace, and the jury. Attention also is given to the substantive development of civil and criminal law and the process of legal change in England. Same as HISA 639, Law 588.

**HISE 642 Readings in the Holocaust (3)**

Mr. Powell. Examines the origins and development of the Nazi “Final Solution”; the experience of the victims, perpetrators, rescuers, and bystanders; and the relationship between history and memory.

**HISE 691, 692 Special Offerings in European History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**UNITED STATES**

**HISU H141 History of the United States from Colonization to 1865 (3)**

**HISU 141 The United States from Colonization to 1865 (3)**

Staff. Not open to senior history majors. An analysis of the major forces and events that shaped American history from its beginnings through the Civil War.

**HISU H142 History of the United States from 1865 to the Present (3)**

**HISU 142 The United States from 1865 to the Present (3)**

Staff. Not open to senior history majors. An analysis of the forces and events that shaped American history from the Civil War to the present.



**HISU 291, 292 Special Offering in United States History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISU 334 Early American Jewish History (3)**

Mr. Latner. This class focuses on the period from the earliest Jewish settlers in mid-seventeenth century colonial America through the establishment of viable Jewish communities and institutions by the latter part of the nineteenth century. It covers the so-called “Sephardic” and “Germanic” periods of American Jewish history, prior to the wave of Eastern European immigration. Among the themes explored are the tension between Jewish identity and the pressures of assimilation; the transformation of the synagogue; the emergence of Jewish social and cultural institutions; changing religious practices and the rise of Reform Judaism. Events and themes are placed within the broader context of American history. Same as JWST 324

**HISU 340 Women and Gender in U.S. History to 1830 (3)**

Ms. Devlin. This course focuses on the construction of gender roles in the formative years of American history. It will approach the subject from two different perspectives: the ways in which women have had a different past from men, and the ways in which women have participated in the more complex experiences of the entire society. The course will also focus on differences between women according to race, class, and ethnicity both in the private sphere of the home and family, and in the public sphere of work and politics.

**HISU 341 Women and Gender in U.S. History: 1830 to the Present (3)**

Ms. Devlin. This course is a survey of women and gender in the United States from 1830 through the present. The class will examine the political and social history of women and girls, as well as the role played by ideologies of gender—both masculinity and femininity—in shaping historical events. Topics will include the transformation of women’s identities over time; slavery and the family; the winning of the vote; intersections between gender and race; the rebirth of feminism; sexuality and popular culture; and the “post-feminist” decades.

**HISU 343 History of American Religion (3)**

Mr. Sparks. This lecture course surveys the development of the many different religious traditions in the United States from the seventeenth through the twentieth centuries. The diverse origins of America's early settlers and the guarantees of religious freedom embedded in the Constitution encouraged the development in the United States of the most religiously diverse society in the Western world. We will explore that diversity and also seek commonalities between religious movements and their impact on the larger society. In such a survey, the emphasis will necessarily be on those formal religious movements that have made a major impact on American culture, but the importance of less "mainline" groups and popular belief will also be discussed. The course is non-denominational, non-creedal, and taught as cultural/intellectual/social history.

**HISU 344 African-American Religious History (3)**

Mr. Williams. This course surveys the history of African-American religious institutions, leaders, and beliefs from slavery to the present. The course examines the diversity of African-American religious expressions within the larger context of black social and political life. Topics include the transmission of African culture to the New World, slave religion, independent black churches, race relations, black nationalism, as well as gender and class, social reform and everyday resistance.

**HISU 345 Salem Witchcraft (3)**

Mr. Latner. Primarily relying on contemporary documents such as trial records, tax lists, maps, ministers' sermons, diaries, and narrative accounts, students reconstruct the events of Salem in 1692. Readings and discussions explore the demographic basis of New England communities, town politics, Puritanism, and the relationship between religion and the occult in early modern society. Most semesters, microcomputers will be used to analyze information. No previous computer experience is required or necessary.

**HISU 346 History of the American West (3)**

Staff. The Trans-Mississippi West is central to the American nation's experience and identity. This course will examine its rapid development in the nineteenth and twentieth centuries. Recurrent themes studied will include cycles of boom and bust, the conflicts among diverse peoples, and the interactions between westerners and their arid environment.

**HISU 347 Colonial Louisiana, 1700-1812 (3)**

Staff. A survey of the history of the Province of Louisiana and the Louisiana Territory under French, Spanish, and United States rule from its discovery and settlement through establishment of the State of Louisiana in 1812. Combining lecture and seminar format, the course explores social, economic, political, and cultural developments and institutions that have contributed to the heritage and characteristics of the region. Louisiana offers a unique opportunity for the study of comparative colonial patterns, 1700-1812. Same as HISL 347.

**HISU 348 Louisiana History (3)**

Staff. A survey of the history of Louisiana from its settlement to the present.

**HISU 349 The Coming of the Civil War: United States, 1830-1861 (3)**

Mr. Latner. An examination into the origins and causation of the Civil War. Emphasis is placed on the political, social, and economic background of the Civil War, particularly the party system, abolitionism, slavery, and race relations. The course ends with the firing on Fort Sumter.

**HISU 350 The Civil War and Reconstruction (3)**

Mr. Powell. The course treats military, political and economic developments during the American Civil War, and examines the postwar consequences of emancipation for Southern and American history.

**HISU 353 War and National Policy in United States History, 1689-1898 (3)**

Staff. Focusing on the formative years, 1689 through 1898, this course examines United States policies leading to involvement in war, wartime strategic decisions, and the allocation of national resources. Particular attention is given to the role of leaders in making critical decisions, the impact of war upon domestic affairs, and the organization of American military forces.

**HISU 355 American Political Traditions: Foundations, 1776-1860 (3)**

Staff. An examination of the sources of American political thought and of the processes which transformed principles into laws and institutions. The course focuses on the philosophies and the statesmen who contributed both to the spirit of the new republic and to the shape of its political institutions.

**HISU 358 Slavery and Freedom in the Antebellum South (3)**

Staff. The course surveys the colonial origins of American racial attitudes; African adaptations to bondage; the historical evolution of plantation slavery as a social institution, labor system, and method of racial control; the nature of white antislavery sentiment; the content and meaning of proslavery ideology; and the status of the free Negroes in slave society.

**HISU 359 War and National Policy in United States History, 1898 to the Recent Past (3)**

Staff. Focusing on the years from 1898 to the recent past, this course examines United States policies leading to the involvement in war, wartime strategic decisions, and the allocation of national resources. Particular attention is also given to the role of leaders in making critical decisions, the impact of war upon domestic affairs, and the organization of American military forces.

**HISU 360 The History of Early American Law (3)**

Ms. Schafer. The major developments in American legal history from the colonial settlements to the Civil War with primary emphasis on the period 1776-1865.

**HISU 361 U.S. Identity Politics, 1945-Present**

Mr. Hurewitz. This course focuses on three major social and political movements of the last fifty years: black civil rights, women's liberation, and gay liberation. The class examines the social and cultural forces that motivated each movement, the struggles each faced (both internally and externally), and some portion of their legacies. More broadly, the course will also ask why "identity" has come to seem so significant in American social and political life.

**HISU 369 African-American History to 1865 (3)**

Ms. Adderley. A survey of the history of people of African descent in the United States from the 17th century to the end of the Civil War. The course will explore the development of a distinct African-American experience within the context of colonial North America and the early United States. Emphasis will be placed on understanding the origins and nature of slavery not simply as a system of forced labor, but as a system of unique cultural relationships.

**HISU 370 African-American History, 1865 to the Present (3)**

Ms. Adderley. This course surveys the history of people of African descent in the United States from the end of the Civil War until the late twentieth century. A central theme of the course will be the varying ways in which African-Americans sought, both successfully and unsuccessfully, to achieve political, social, and economic freedom in the wake of emancipation.

**HISU 381 Southern Folk Culture (3)**

Mr. Sparks. An examination of the culture of the Southern folk over a 200-year period stressing the transition made by the plain folk from rural, agricultural life to urban, working-class existence. Primary emphasis will be devoted to ethnic composition, music and entertainment, work and recreation, folklore and customs, religion and violence.

**HISU 382 The Mythic South in Film and Television (3)**

Mr. Sparks. Hollywood's portrayal of the South stands as one of the nation's central cultural myths and revolves around the tension between a mythic ideal and a tragically flawed reality. Initially, film makers beginning with the advent of epic films focused on the South's idyllic image as an idealistic and genteel civilization ravaged by the Civil War and Reconstruction. After World War II, film makers explored the region's seamier side in southern Gothic portrayals of the region's decadence and depravity. From hillbillies to slaves, from plantation mistresses to redneck politicians, no southern stereotype has escaped film and television. This course will use these productions as primary sources in cultural history to explore the mythic South.

**HISU 383 The Fifties (3)**

Ms. Devlin. This course examines the intersection between the Cold War, domestic politics, and cultural change in America during the decade of the 1950s. Topics will include McCarthyism, conformity and rebellion, youth culture, the beginnings of the civil rights movement, the rise of television, and the transformation of the American family.

**HISU 393, 394 Special Offerings in United States History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISU 449 The 1850's: Union in Peril (3)**

Mr. Latner. This seminar examines in detail the sectional crises of the 1850's, secession, and the outbreak of the Civil War. A major portion of the course focuses on the period between the election of Abraham Lincoln, in November 1860 and the Battle of Fort Sumter in April 1861. The class will utilize a multimedia computer program to analyze the critical decisions made by Lincoln during this period.

**HISU 452 Rise and Fall of the Plantation South (3)**

Mr. Sparks. This reading and research seminar will explore major topics in the social, cultural, economic, and political history of the plantation South. The course will begin with the origins of the plantation system in the colonial era to its eventual decline in the 20th century. We will consider regional variations tied to the production of export crops including tobacco, rice, cotton, and sugar. Major themes will include issues of race and class, changing labor systems, comparative history, and the impact of the planting system on the region's history.

**HISU 462 Autobiography and Southern Identity (3)**

Staff. Prerequisite: one prior course in Southern history or literature or approval of instructor. An interdepartmental seminar that employs autobiography to explore the relationship between regional culture and individual experience in the 20th-century American South. While recognizing the place of autobiography as a literary genre, the seminar will subordinate the concerns of critical theory to the more immediate task of evaluating the strengths and limitations of autobiographical testimony as a form of historical evidence. Class members will read and discuss one book-length autobiography each week.

**HISU 488 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISU 641 Colonial British American History (3)**

Staff. Study of 17th- and 18th-century British America. Emphasis is on settlement, political development, and social origins.

**HISU 642 The Era of the American Revolution, 1763-1787 (3)**

Staff. Emphasis is on the origins and development of the American Revolution and the subsequent rise of state and national government under the Articles of Confederation.

**HISU 645 Jacksonian America, 1815-1848 (3)**

Mr. Latner. Political developments of the second American party system. Among themes treated are nationalism, sectionalism, Jacksonian Democracy, and reform movements.

**HISU 649 Sexuality and the Advent of Modern American Culture (3)**

Ms. Devlin. An exploration of the different ways in which sexuality and culture have intersected in the United States over the course of the modern period. Topics include perspectives on prostitution with special attention to the “vice crusaders” of the late nineteenth century; the politics of homosexuality; the effects of mass culture and consumer values on the popular meaning of sexuality; the “sexual revolution” of the nineteen seventies; the rise of the romance novel and its relationship to gender; and the question of the role of sexuality in identity formation at the end of the century.

**HISU 650 Emergence of the Modern U.S., 1917 to 1945 (3)**

Mr. Hurewitz. Covers U.S. domestic history and role in world affairs from World War I through World War II. Topics include the Twenties: myths and realities; Depression America; Franklin and Eleanor Roosevelt and the emergence of the modern presidency; World War II, at home and abroad.

**HISU 651 Recent U.S. from 1945 to the Present (3)**

Mr. Hurewitz. U.S. domestic history and role in world affairs from 1945 to the present. Topics include the Cold War at home; the Vietnam War; politics and protest in the turbulent 60's; the civil rights and women's movements; and the presidency from Truman to Clinton.

**HISU 652 Ideas and Thinkers in American History, 1607-1865 (3)**

Staff. This course explores the evolution of American thought, examining ideas and thinkers in full historical and biographical context. Topics include European perceptions of the New World, Puritan theology, the American Enlightenment, the political thought of the Revolution and the Constitution, antebellum social reform, New England transcendentalism, and the impact of the Civil War.

**HISU 654 African-American Cultural History (3)**

Ms. Adderley. An exploration of the formation of distinctive African-American cultural forms in the United States from the years of African enslavement up to the present day. The course will embrace a broad definition of culture to include religion and other community institutions, folklore and folk belief, various leisure activities as well as more obvious cultural manifestations such as music and the arts.

**HISU 661 The Old South (3)**

Mr. Sparks. Economic, cultural and political history of the South from the settlement of Jamestown through the Civil War. Emphasis is on those factors that made the South a unique section of the nation.

**HISU 662 The New South, 1865-Present (3)**

Mr. Sparks. An examination of the economic, political, cultural, and intellectual forces that have shaped the American South since the Civil War. Central themes include the rise of sharecropping and tenancy, the struggle for civil rights, the emergence of the two-party politics, and the metamorphosis of popular values and social norms triggered by the events of the 1960s. The course will explore the paradox of continued self-conscious regional identity in the face of constant internal change.

**HISU 675 Africans in the Americas: Comparative Social and Cultural History of the African Diaspora (3)**

Ms. Adderley. This seminar will explore the dispersion and fate of African peoples and their descendants in the United States, the Caribbean, and Central and South America with a view to developing an understanding of African-American culture as a diverse regional phenomenon rather than one confined to the United States. Same as HISL 675.

**HISU 693, 694 Special Offerings in United States History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**LATIN AMERICA AND CARIBBEAN****HISL 171 Introduction to Latin American History (3)**

Staff. Not open to senior history majors. Main currents of Latin American civilization from the European conquest to the present, with special attention to the historical background of present controversies.

**HISL 172 Introduction to Caribbean History (3)**

Ms. Adderley. This course provides a survey introduction to the history of the Caribbean basin including the island territories located in the Caribbean Sea as well as those Atlantic island and regions of mainland Central and South America which have shared similar historical experience with the Caribbean basin. The course covers the period from the mid fifteenth century immediately before European arrival up the present day. Major themes will include European conquest and colonialism, African enslavement, East Asian immigration, the development of multi ethnic societies, U.S. relations with the Caribbean region, and the role of tourism in recent Caribbean history.

**HISL 295, 296 Special Offerings in Latin American History (3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISL 347 Colonial Louisiana, 1700-1812 (3)**

Staff. A survey of the history of the Province of Louisiana and the Louisiana Territory under French, Spanish, and United States rule, from its discovery and settlement through establishment of the State of Louisiana in 1812. Combining lecture and seminar format, the course explores social, economic, political, and cultural developments and institutions which have contributed to the heritage and characteristics of the region. Louisiana offers a unique opportunity for the study of comparative colonial patterns, 1700-1812. Same as HISU 347.

**HISL 371 Seminar: The Colonial Heritage of Latin America (3)**

Ms. Schroeder. Readings and research on topics in the Hispanic period aimed at developing an understanding of Latin American society and institutions as they developed from the 16th to the 19th century.

**HISL 372 Seminar: Topics in Modern Latin America and Caribbean History (3)**

Staff. Selected topics in Latin American and Caribbean history from 1800 to the present. Religion in Latin America; Dictators; Evita.



**HISL 374 Caribbean Cultural History (3)**

Ms. Adderley. This course explores the development of distinctive cultural forms and patterns in the Caribbean basin from the arrival of Europeans at the end of the 15th century up to the present day. Emphasis will be placed on understanding the diverse origins and particular social contexts from which different aspects of Caribbean culture have developed.

**HISL 378 Women in Latin American History (3)**

Ms. Yeager. An exploration of the pivotal role Latin American women have played in the area's historical development. Attention is given to how women acquired and exercised power in a male-dominated society and how class, race, sex and sex roles, and traditions have influenced and shaped women's roles.

**HISL 380 Colloquium: Caribbean Revolutions (3)**

Staff. Weekly readings and discussions of popular revolutions in the Caribbean region. Some attention is paid to the revolutionary tradition in Middle America before concentrating on the 20th-century revolutions there. In a search for common factors, attention is devoted not only to countries where significant revolutions have occurred already such as in Guatemala, Cuba, and Nicaragua, but also the others where revolutionary potential exists.

**HISL 388 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISL 395, 396 Special Offerings in Latin American History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**HISL H420 History of Voodoo and Other African Derived Religions in the Americas (3)**

Ms. Adderley. Using works of anthropology, folklore, history, and literature, this course examines the history of voodoo in both New Orleans and Haiti, as well as the history of similar religions such as Brazilian candomble, Cuban santeria and Trinidadian orisha worship. Students will explore the development of these religious systems from slavery to the present day.

**HISL 488 Writing Practicum (1)**

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

**HISL 674 Latin American Social History (3)**

Ms. Yeager. A specific topic is chosen each year. The course has dealt with slavery, race relations, and social revolutions in previous years. Future topics include the history of the peasantry and peasant movements in Latin America and the development of the Latin American urban working class. Lectures, readings and discussions.

**HISL 675 Africans in the Americas: Comparative Social and Cultural History of the African Diaspora (3)**

Ms. Adderley. This seminar will explore the dispersion and fate of African peoples and their descendants in the United States, the Caribbean, and Central and South America with a view to developing an understanding of African-American culture as a diverse regional phenomenon rather than one confined to the United States. Same as HISU 675.

**HISL 676 Colonial Mexico (3)**

Ms. Schroeder. Social, intellectual, and institutional history of colonial Mexico.

**HISL 677 Modern Mexico (3)**

Mr. MacLachlan. Political, economic, and social history of Mexico during the national period.

**HISL 678 Readings in Caribbean History (3)**

Ms. Adderley. A historiographical course focusing on major texts, major themes, and major trends in the historical literature of the Caribbean, including the island territories along with Belize and the Guianas.

**HISL 679 Central America (3)**

Mr. Wolfe. The history of Central America since 1800 with particular attention to the establishment of political independence, economic colonialism, the transfer of hegemony over the region from Europe to North America, problems of chronic political and social instability, and popular revolutions in the 20th century.

**HISL 681 Colonial Brazil (3)**

Mr. MacLachlan. Brazilian colonial history from 1500 to 1822. Emphasis on major economic, social, and political developments in the context of the Portuguese Empire. Contrasts and similarities with other imperial systems receive particular attention.

**HISL 682 Modern Brazil (3)**

Mr. MacLachlan. Brazilian history from 1822, including the first and second empires and the republic. Attention is given to the liquidation of slavery, the replacement of imperial values by the establishment of the republic, and the military question.

**HISL 683 The Andean Nations (3)**

Ms. Yeager. A survey of the development of South America's Andean region beginning with the Inca Empire, through the establishment of the vice-royalty of New Castile and emphasizing the modern nations of Chile, Peru, and Bolivia.

**HISL 684 History of Argentina (3)**

Ms. Yeager. Political, economic, and social history of Argentina from 1516 to the present.

**HISL 685 United States-Latin American Relations (3)**

Staff. Traces the diplomatic, economic, and cultural relations between the United States and Latin America from the American Revolution to the present. This course seeks to demonstrate the interrelated roles of diplomacy, commerce, and inter-American cultural relations throughout the 19th and 20th centuries. Same as HISU 685.

**HISL 695, 696 Special Offerings in Latin American History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

**MEDITERRANEAN WORLD**

This track requires a six-course concentration with eligible courses to be drawn from the list below. Among the six courses, two must be numbered 400 or above; there must be at least one course each from Ancient/Medieval Europe, Modern Europe, and Middle East/North Africa; and no more than three courses may be in any one area. Students majoring in this field may offer only one of the following lecture courses: HISA 100, HISA 101, HISA 302, HISA 303. Students choosing this track will also be required to offer a second field of three courses and one additional history course as defined above under Major requirements.

HISA H400 Colloquium in Ancient History

HISA H401 Colloquium in Late Antiquity

HISA H410 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations

HISA 100 Ancient Near East and Greece

HISA 101 Rise of Rome

HISA 103 Medieval Europe, 1100-1450

HISA 302 High Roman Empire

HISA 303 Early Medieval and Byzantine Civilization from Constantine to the Crusades

HISA 310 Select Topics in Greek History

HISA 311 Select Topics in Roman History

HISA 318 Greek Religion

HISA 330 Italy and Spain in the Age of the Renaissance

HISA 418 Medieval Spain

HISA 600 Seminar in Select Topics in Greek History

HISA 601 Seminar in Select Topics in Roman History

HISA 605 Italian Renaissance

HISA 608 Seminar in Ancient Society and Economy

HISA 609 Seminar in Select Topics in Byzantine History

HISA 619 Seminar in Ancient Religion

HISA 623 Medieval Cities

HISA 627 Women and Gender in the Middle Ages  
HISE 330 Italy and Spain in the Age of the Renaissance  
HISE 341 Spain 1369-1716  
HISE 418 Medieval Spain  
HISE 419 Spanish Civil War  
HISE 605 Italian Renaissance  
HISE 631 France Since 1815  
HISE 633 Imperial Spain, 1469-1716  
HISM 320 History of Islam  
HISM 321 Modern Middle East  
HISM 322 History of Arab-Israeli Conflict  
HISM 404 Modern North Africa, 1516-1914  
HISM 405 Medieval Northwest Africa

### **ATLANTIC WORLD**

This track requires seven courses for the concentration; a traditionally defined second field of three courses is required to complete the major. Within the Atlantic World track, the eligible courses are listed below. The concentration must include: at least two courses numbered 400 or above, at least three courses in one topical field (see below), and two courses in a second topical field. Each of these topical fields must include courses from at least two geographical areas (HISB, HISE, HISL, HISU) and at least three geographical areas must be represented in the concentration as a whole.

### **TOPICAL FIELDS**

#### **Topical Field A: Slavery and Emancipation**

HISB 312 West African Culture and Society  
HISB 323 The Atlantic Slave Trade  
HISL 675 Africans in the Americas  
HISU 347 Colonial Louisiana, 1700-1812  
HISL 347 Colonial Louisiana, 1700-1812  
HISU 349 Coming of the Civil War: United States, 1830-1861  
HISU 350 The Civil War and Reconstruction  
HISU 358 Slavery and Freedom in the Antebellum South  
HISU 369 African-American History to 1865  
HISU 661 The Old South

#### **Topical Field B: Atlantic Empires**

HISB 313 Southern Africa  
HISB 323 The Atlantic Slave Trade  
HISE 332 Early Modern England

HISE 333 Modern Britain  
HISE 334 Topics in British History: the British Empire  
HISE 614 Revolutionary-Napoleonic Europe, 1789-1815  
HISE 633 Imperial Spain  
HISE 637 Seminar in Early Modern British History: Georgian England  
HISL 676 Colonial Mexico  
HISL 679 Central America  
HISL 681 Colonial Brazil  
HISL 684 History of Argentina  
HISU 641 Colonial British American History

**Topical Field C: Social and Economic Structure**

HISB 607 Africa and Gender Theory  
HISE 314 Household, Gender, and Sexuality in Early Modern Europe  
HISE 334 Topics in British History: English Novel and English Society  
HISE H421 Topics in European Social History 1500 to 1800  
HISE 610 Renaissance and Reformation, 1450-1660  
HISL 378 Women in Latin American History  
HISL 674 Latin American Social History  
HISL 675 Africans in the Americas  
HISL 678 Readings in Caribbean History  
HISU 345 Salem Witchcraft  
HISU 652 Ideas and Thinkers in American History, 1607-1865

## **OTHER APPLICABLE COURSES**

These courses may be applied toward the geographical area requirement or toward the three-course requirement from the traditionally defined second field.

HISB 130 Africa to 1880

HISE 121 Europe and the Wider World From the Renaissance to 1789

HISE 316 Europe in the 18th Century

HISL 171 Introduction to Latin American History

HISL 371 Seminar: The Colonial Heritage of Latin America

HISU 141 The United States from Colonization to 1865

## **SPECIAL COURSES**

### **HIST 391, 392 Special Offerings in History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.

### **HIST 456, 457 Internship Studies (1-3, 1-3)**

Staff. Prerequisites: approval of instructor and department. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. (Note: A maximum of six credits may be earned in one or two courses.)

### **HIST 491, 492 Independent Studies (1-3, 1-3)**

Staff. Prerequisite: departmental approval. Qualified students may arrange for independent study with approval of an instructor (dependent upon area of study) and their faculty advisor. Details of each student's program will vary, but all will involve some combination of readings, oral reports, and written work. Only one course of 491 or 492 is accepted toward a major in history.

### **HIST H499-H500 Honors Thesis (3, 4)**

Staff. For senior honors candidates. Intensive reading, research, and writing in a selected field of history. Students should discuss their honors thesis with a prospective director during the semester prior to that in which they take H499.

### **HIST 691, 692 Special Offerings in History (3, 3)**

Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the *Schedule of Classes*. For description, consult the department.