

Italian Studies

French and Italian

Office: 311 Newcomb Hall

Phone: (504) 865-5115

Fax : (504) 865-5367

Art History

Office: 202 Woldenberg Art Center

Phone: (504) 865-5327

Fax: (504) 862-8710

Program Administrators

Linda Carroll, French and Italian (Co-director)

William Tronzo, Art History (Co-director)

Faculty Associates

Lloyd Bonfield, Law

James Boyden, History

Anthony Cummings, Music

Ann Hallock, French and Italian

Kenneth Harl, History

John Joyce, Music

Dennis Kehoe, Classical Studies

F. Thomas Luongo, History

Elizabeth Poe, French and Italian

Joe Poe, Classical Studies

Gary Remer, Political Science

Richard Tuttle, Art

MAJOR

A major in Italian Studies consists of 30 credits which must include the year-long course Italian Studies 201-202 or 203-204, Italian 313 and 325, and Italian Studies 651 Senior Seminar. The balance of the credits will be selected from the list of courses offered in a range of departments and from the second year-long course. At least one course must be taken from two different time periods: ancient, medieval, Renaissance, and modern; and at least one course must be taken from three different fields: art history, classics, history, Italian, music, and political science. Students will design their program of study in consultation with an advisor in the department of their principal interest assigned to them by one of the co-directors after an initial interview. Students are required to complete Italian 203 or equivalent.

MINOR

A minor in Italian Studies consists of 18 credits which must include the year-long course Italian Studies 201-202 or 203-204 and Italian 313. The balance of the credits will be selected from the list of courses offered in a range of departments and from the second year-long course. At least one course must be taken from two different

time periods: ancient, medieval, Renaissance, and modern; and at least one course must be taken from two different fields: art history, classics, history, Italian, music, and political science.

Students will design their program of study in consultation with an advisor in the department of their principal interest assigned to them by one of the co-directors after an initial interview. Students are required to complete Italian 203 or equivalent. N.B. In the case of courses with multiple possible topics, topics concerning Rome or Italy will apply to the Italian Studies major and minor.

ITST 201-202 Introduction to Italian Studies I (3, 3)

Staff. Year-long introduction to the central issues and underlying structure of Italian civilization. ITST 201 is a prerequisite to ITST 202.

ITST 203-204 Introduction to Italian Studies II (3, 3)

Staff. Year-long introduction to the central issues and underlying structure of Italian civilization. ITST 203 is a prerequisite to ITST 204.

ITST 395, 396 Special Topics in Italian Studies (3, 3)

Staff. This course will cover special topics in Italian Studies offered by one of the cooperating departments in the Italian Studies program. The course may be repeated for credit with a different topic.

ITST 488 Writing Practicum (1)

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Corequisite: three-credit departmental course. Fulfills the college intensive-writing requirement.

ITST 491, 492 Independent Study (3)

Staff. Prerequisite: approval of program director. Open to students provided that the appropriate faculty director is available.

ITST 495, 496 Special Topics in Italian Studies (3, 3)

Staff. This course will cover special topics in Italian Studies offered by one of the cooperating departments in the Italian Studies program. The course may be repeated for credit with a different topic.

ITST H499-H500 Honors Thesis (3, 4)

Admission by approval of the program director and the honors committee.

ITST 651 Seminar in Italian Studies (3)

Staff. A seminar in methodology. Students present proposals for their senior thesis and receive responses from the faculty of the program.

Ancient

Art History

ARHS 318 Roman Art and Archaeology (CLAS 318)

ARHS 319 Pompeii: Roman Society and Culture in Microcosm (CLAS 319 & HISA 319)

ARHS 624 The Use of Antiquity in the Middle Ages

Classics

CLAS 302 The High Roman Empire (HISA 302)

CLAS 305 Ancient Historiography (HISA 305)

CLAS 309 Law and Society in Ancient Rome (HISA 304)

CLAS 311 Select Topics in Roman History (HISA 311)

CLAS 318 Roman Art and Archaeology (ARHS 318)

CLAS 319 Pompeii: Roman Society and Culture in Microcosm (ARHS 319 and HISA 319)

CLAS H400 Colloquium in Ancient History (HISA H400)

CLAS 408 Seminar in Ancient Society and Economy (CLAS 608, HISA 608)

CLAS H409 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (HISA H410)

CLAS 418 Seminar in Ancient Religion (HISA 618)

CLAS 420 Seminar in Roman Art and Archaeology (CLAS 620, ARHS 620)

CLAS 501 Special Readings in Classics

CLAS 601 Seminar in Select Topics in Roman History (HISA 601)

CLAS 608 Seminar in Ancient Society and Economy (CLAS 408, HISA 608)

CLAS 620 Seminar in Roman Art and Archaeology (ARHS 620)

CLAS 681 Special Topics

History

HISA 291, 292 Special Topics in Medieval and Ancient History

HISA 302 The High Roman Empire (CLAS 302)

HISA 304 Law and Society in Ancient Rome (CLAS 309)

HISA 305 Ancient Historiography (CLAS 305)

HISA 311 Select Topics in Roman History (CLAS 311)

HISA 319 Pompeii: Roman Society and Culture in Microcosm (ARHS 319 and CLAS 319)

HISA H410 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (CLAS H409)

HISA 417 Seminar in Ancient Religion (CLAS 418)

HISA 601 Seminar in Select Topics in Roman History (CLAS 601)

HISA 608 Seminar in Ancient Society and Economy (CLAS 408)

HISA 619 Seminar in Ancient Religion (CLAS 618)

Political Science

POLT 472 Ancient and Medieval Political Theory

Medieval

Art History

ARHS 321 Medieval Art

ARHS 624 The Use of Antiquity in the Middle Ages

ARHS 625 Word and Image in Early Italian Painting

Classics

CLAS 303 Early Medieval and Byzantine Civilization from Constantine to the Crusades (HISA 303)

CLAS H409 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (HISA H410)

History

HISA 291, 292 Special Topics in Medieval and Ancient History

HISA 335 Society and Culture in Medieval Italy, 1000-1400

HISA H410 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (CLAS H409)

HISA 604 The High Middle Ages

HISA 623 Medieval Cities

HISA 625 Medieval Religious Culture

HISA 627 Women and Gender in the Middle Ages

Italian

ITAL 401 Topics in Origins and Masterpieces of 13th- and 14th-century Italian Literature

ITAL 601 Topics in Origins and Masterpieces of 13th- and 14th-century Italian Literature

Music

MUSC 608 Notation of Medieval and Renaissance Music

Political Science

POLT 472 Ancient and Medieval Political Theory

Renaissance and Baroque

Art History

ARHS 331 Art of the Early Renaissance in Italy

ARHS 332 16th-Century Italian Art

ARHS 333 Italian Renaissance Architecture

ARHS 342 Northern Baroque Art

ARHS 635 Seminar in Michelangelo

History

HISA 330 Italy and Spain in the Age of the Renaissance (HISE 330)

HISA 605 The Italian Renaissance (HISE 605)

HISE 610 Renaissance and Reformation, 1450-1660

Italian

ITAL 402 Topics in Renaissance Literature

ITAL 403 Topics in 17th- and 18th-century Italian Literature

ITAL 602 Topics in Renaissance Literature

Music

MUSC 608 Notation of Medieval and Renaissance Music

Political Science

POLT 477 Transition to Modernity

Modern

History

HISE 708 Topics in Early Modern European History

Italian

ITAL 404 Topics in 19th- and 20th-Century Italian Literature

ITAL 604 Topics in 19th- and 20th-Century Italian Literature

Music

MUSC 245 Introduction to Opera

Courses Not Focused on Any One Time Period

Italian

ITAL 325 Italian Language and Culture

ITAL 333 Italian Literature in Translation

ITAL 456, 457 Internship Studies

ITAL H491, H492 Independent Study

ITAL 691 Special Problems in Italian Literature

ITAL 692 Special Problems in Italian Language