

Spanish and Portuguese

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Professors

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Associate Professors

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Assistant Professors

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Marilyn G. Miller, Ph. D. U. of Oregon

Tatjana Pavlovic, Ph.D., Washington

Emeritus

Thomas Montgomery, Ph.D., Wisconsin

Entering freshmen who have had Spanish or Portuguese in high school are placed at the appropriate level by assessment of their high school records.

Language laboratory work is encouraged in 101, 102, and 112, 203 and in certain advanced courses. Spanish and Portuguese 101, 102, and 112 meet five hours a week; all other courses meet three hours per week unless otherwise stated in the course description. Successful completion of Spanish 203 or Portuguese 203 or placement above the 203 level in one of those languages fulfills the proficiency requirement for graduation.

Spanish 203 is the normal prerequisite to any course numbered 300, and a 300-level course is required before entering 400 or 600. Departmental placement can waive all prerequisites except that freshmen may not enter a course numbered 600. The well-prepared native speaker of Spanish begins in courses numbered 400; native speakers of Spanish should consult with the department about which courses would be most appropriate.

SPANISH MAJOR

Students majoring in Spanish must complete 11 courses (33 credits) beyond the 200 level. A maximum of three courses taken at the 300 level may count towards the major. Of these 300-level courses, 325 is required for Junior Year Abroad students. Native speakers may take 300-level courses only by approval. Spanish 326 does not count towards the major or minor.

All majors must take four 400-level courses and a minimum of four 600-level courses including the Senior Seminar 685, except for those participating in the Junior Year Abroad

program, who are required to take at least three 600-level courses in the department. Senior majors in Spanish must enroll in courses above the 400 level. Majors who have taken a 400-level course may not take a 300-level course for credit. Similarly, majors and minors who have completed a 600-level course may not take 300- or 400-level courses for credit. All students are expected to progress to courses at higher levels. At least three credits must be selected from each of the five following groups:

Medieval-Renaissance-Golden Age: 424, 443, 631, 633, 641, 643, 644, 681

18th, 19th, 20th centuries: 415, 417, 428, 625, 626, 627, 629, 657, 661, 665, 667, 668, 669, 673

Spanish American 20th Century: 410, 411, 412, 413, 416, 419, 614, 615, 617, 618, 619, 620, 621, 645, 646, 652, 654, 671, 672, 674, 676

Spanish American Colonial and 19th Century: 621, 622, 623, 645, 652, 654, 672, 674, 676

Language, Linguistics, and Literary Theory: 329 (former 426), 401, 402, 403, 425, 601, 604, 608, 610, 651, 656.

Students preparing for teaching careers must take 601. Majors are encouraged to elect work in related fields. Students interested in the junior year in Madrid are advised to begin planning during their freshman year, especially if they are considering a double major. Inquire in the department or in the Junior Year Abroad office.

PORTUGUESE MAJOR

Students majoring in Portuguese must complete ten courses (30 credits) beyond the 200 level. All majors must take at least three 600-level courses except for Junior Year Abroad students, who are required to take two 600-level courses in the department.

SPANISH MINOR

A minor in Spanish consists of 18 credits above the 200 level, at least one of which must be at the 600 level and two at the 400 level. The courses should be selected in consultation with the major advisor and according to the interest of the student, whether in language, literature and culture, or a combination. Minors who have taken a 400-level course may not take a 300-level course for credit. Similarly, majors and minors who have completed a 600-level course for credit may not take a 300- or 400-level course for credit. All students are expected to progress to courses at higher levels. Spanish 326 and 601 do not count toward the minor.

PORTUGUESE MINOR

A minor in Portuguese consists of 15 credits above the 200 level, at least one of which must be at the 600 level. The courses should be selected in consultation with the major advisor and according to the interest of the student, whether in language, literature and culture, or a combination.

4+1 M.A. IN SPANISH OR PORTUGUESE

The aim of this new program is to permit undergraduates to obtain an M.A. in one year, by applying three graduate level courses (9 credits hours) towards the M.A. and taking a fifth year of studies. The 4+1 M.A. asks the student to take four graduate courses in the fall semester of the 5th year, and three graduate courses in the spring semester of their 5th year, for a total of seven graduate courses (21 credit hours).

SPANISH

SPAN 101 Introductory Spanish I (4)

Staff. Prerequisite: departmental placement only. The overall goal of this course is developing proficiency in the 4 language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

SPAN 102 Introductory Spanish II (4)

Staff. Prerequisite: for students who have completed 101 at Tulane; other introductory students must enroll in 112. Continuation of SPAN 101. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

SPAN 112 Intensive Introductory Spanish (4)

Prerequisite: departmental placement only. In the place of SPAN 101 and SPAN 102. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

SPAN 203 Intermediate Spanish (4)

Prerequisite: departmental placement only. Continuation of SPAN 102 or 112. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

SPAN 301 Introduction to Reading in Spanish (3)

Staff. Students are led through the reading task via reading strategies. Readings include a collection of articles taken from Hispanic newspapers and magazines and a variety of literary readings, such as poems, short stories, and excerpts from novels and plays.

SPAN 303 Readings in Spanish Peninsular Literature (3)

Ms. Davis, Mr. Soufas. Ms. Bass, Ms. Dangler Prerequisite: departmental placement or SPAN 203. Not open to native speakers. Readings in major Spanish authors.

SPAN 313 Introduction to Latin American Culture (3)

Mr. Avelar, Mr. Irwin, Ms. Miller, Ms. Shea, Mr. Urbina. Prerequisite: SPAN 203 or departmental placement. Not open to native speakers. Introduction to the cultural diversity of Latin America through the study of contemporary literary, social, political, and popular culture trends as observed by selected literary figures, intellectuals, and artists.

SPAN 323 Readings in Spanish American Literature (3)

Mr. Avelar, Mr. Irwin, Ms. Miller, Ms. Shea, Mr. Urbina. Prerequisite: departmental placement or SPAN 203. Not open to native speakers. Representative examples of the modern novel, short story, essay, drama, and poetry.

SPAN 324 Introduction to Spanish Culture (3)

Ms. Davis, Mr. Soufas. Ms. Bass, Ms. Dangler . This course offers the intermediate student a brief introduction and survey of Spanish culture beginning during the earliest moments of the Spanish nation and continuing through the present, primarily through nonliterary means. This discussions will be supplemented by cultural readings and visual media to give an overview of Spanish culture.

SPAN 325 Advanced Composition and Grammar (3)

Staff. Prerequisite: SPAN 203. Not open to native speakers. Analysis and practice in the written language. With addition of the registration number Spanish 388 Writing Practicum, this course fulfills the college writing requirement for Spanish majors.

SPAN 326 Spanish Conversation (2)

Staff. Prerequisites: SPAN 203 and approval of instructor. Not open to native speakers. Practice in oral discussion based on Spanish topics of current interest. Two meetings per week. Does not count toward the major or minor.

SPAN 336 Oral Proficiency in Spanish (3)

Staff. Prerequisite: 203. Not open to native speakers. A practice course based on recorded and written materials on topics of current interest. Emphasis on building ready command of vocabulary and phrase structures, with an articulate oral style as the main goal. Attention where needed to problems of pronunciation and grammar.

SPAN 388 Writing Practicum (1)

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college writing requirement for Spanish majors. Taken in tandem with SPAN 325.

SPAN 389 Service Learning (1)

Staff. Prerequisite: Departmental approval. Students complete a service activity in the community in conjunction with the content of a three-credit corequisite course.

SPAN 401 Introduction to Literature (3)

Staff. Prerequisite: SPAN 325. This course will provide an introduction to the principles of literary analysis through selected Hispanic authors. Special attention will be devoted to the specificity of each genre, to literary terminology, and to research methods.

SPAN 402 Business and Legal Spanish (3)

Staff. Prerequisite: one 300-level Spanish course or departmental approval. This course will study the Spanish language as it is used in business and law, providing students with the knowledge about the lexicon, usages, and practices in the Spanish-speaking world.

SPAN 403 Spanish for the Health Sciences (3)

Staff. This course will provide a well-rounded introduction of Spanish for health sciences. The course is designed for intermediate to advanced proficiency students. It is intended for pre-medical and public health majors and minors, as well as for graduate students at the medical and public health schools. Spanish majors, and double majors from other fields, are also encouraged to enroll.

SPAN 410 Constructions of Gender and Sexuality in Hispanic Culture (3)

Ms. Bass, Ms. Dangler, Mr. Irwin, Ms. Miller, Ms. Pavlovic, Ms. Shea. This course will focus on issues of gender and sexuality in Spain and/or Latin America with emphasis on one area or the other depending of the staffing in a given year. It will include consideration of literary and other texts, including popular music, art, and cinema.

SPAN 411 Modern Spanish American Literature (3)

Mr. Avelar, Mr. Irwin, Ms. Miller, Ms. Shea, Mr. Urbina. Prerequisite: departmental placement or 300-level Spanish literature. Not open to senior majors. Major authors of the 19th and 20th centuries, including Martí, Darío, Vallejo, Alfonso Reyes, Borges, Rulfo, Paz, and Carpentier.

SPAN 412 Social Problems in Spanish American Literature (3)

Mr. Avelar, Mr. Irwin, Ms. Miller, Ms. Shea, Mr. Urbina. Not open to senior majors. The chief problems of Latin American society as reflected in poetry, short fiction, essay, and theatre. Representative works concerning the Mexican revolution; the social status of women, Indians and blacks; the life of urban and rural working classes; tyranny and political repression. Offered in the fall.

SPAN 413 Topics in Spanish American Literature (3)

Mr. Avelar, Mr. Irwin, Ms. Miller, Ms. Shea, Mr. Urbina. Not open to senior majors. Readings in Spanish American stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Spanish American literature, regionalism and indigenismo, Afro-Latin American writing, testimonio. The precise topic varies from year to year.

SPAN 415 Spanish Literature of the 20th Century (3)

Ms. Davis, Ms. Pavlovic, Ms. Soufas. Prerequisite: departmental placement or 300-level Spanish literature. Not open to senior majors. Selections from the writings in all genres from the Generation of 1898 to the present.

SPAN 416 Africans in Latin America (3)

Mr. Dunn, Ms. Miller This course will examine history, literature, and culture of Afro-Latin Americans from the colonial period up to the present. Throughout the course, students will read articles concerning slavery, race relations, Afro-Atlantic religions, music, and Black political movements in Latin America. These readings will provide socio-cultural context from the analysis of selected literary texts.

SPAN 417 Introduction to Spanish Film (3)

Ms. Pavlovic. Prerequisite: basic comprehension of spoken Spanish (class conducted in English but some films may not be subtitled); to receive credit towards the Spanish major or minor all written work and selected readings must be completed in Spanish. The development of the cinema in Spain from its origins to the present. Contextual topics such as the effects of civil war and censorship will be discussed. Emphasis on a theoretical approach to the medium, with close analysis of individual films by directors such as Bunuel, Saura, Erice, and Almodovar, among others.

SPAN 419 Introduction to Latin American Film (3)

Mr. Irwin, Ms. Lûpez. Prerequisite: basic comprehension of spoken Spanish (class conducted in English but some films may not be subtitled); to receive credit towards the Spanish major or minor all written work and selected readings must be completed in Spanish. The development of the cinema in Latin America from its arrival as an imported technology to the present. Films studied in relation to the sociopolitical environment and emphasis placed on close analysis as well as a contextual understanding of the material. Topics to be discussed include the struggle to create national film industries, the “art film” and New Cinema movements, and recent trends in countries such as Mexico and Argentina. Same as COMM 419.

SPAN 424 Origins and Continuities of Spanish Culture (3)

Ms. Dangler, Ms. Bass, Mr. Sullivan. This course is intended to offer at a more advanced level issues and problems of Spanish culture that were introduced in Spanish 324 to trace the origin of certain cultural aspects, phenomena, and problems specific to Spain yet also to account for their enduring influence and continuity in contemporary culture and society.

SPAN 425 Explorations and Writing Analysis (3)

Mr. Sullivan. Prerequisite: departmental placement or skill course at the 300 level. Not open to senior majors. Attention on forms of the written language and discussion in Spanish of student prepared essays. With the addition of the registration number Spanish 488 Writing Practicum, this course fulfills the college writing requirement for Spanish majors.

SPAN 426 Spanish Phonetics and Phonology (3)

Mr. Howard. Prerequisite: SPAN 203. A detailed investigation of the speech sounds of Spanish, their organization, and their proper articulation. Practice both in class and with recorded material.

SPAN 427 Iberoamerican Dialectology (3)

Mr. Howard. Survey of the varieties of Spanish spoken in Spain, Latin America, and the United States. We will look at variation in pronunciation and grammatical usage, such as the tu/usted/vos, as well as variation by age, gender, and social class.

SPAN 428 Literature of the 18th and 19th Centuries (3)

Ms. Davis. Prerequisite: departmental placement or 300-level Spanish literature. Not open to senior majors. An introductory survey of the principal literary movements of the 18th and 19th centuries. Only the outstanding works and authors of the various literary genres are discussed.

SPAN 435 Topics in Spanish Literature (3)

Staff. Not open to senior majors. A topics course on the literature and culture of Spain. Possible themes include science and literature, construction of gender and sexuality, revolution and repression, honor and violence, popular culture, satire, and metanarrative.

SPAN 443 Literature of the Golden Age (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Prerequisite: departmental placement or 300-level Spanish literature. Not open to senior majors. Readings and discussions of selected dramatic, poetic, and prose works of the *Siglo de Oro* by Cervantes, Lope de Vega, Tirso de Molina, Calderón, Quevedo and Góngora.

SPAN 488 Writing Practicum(1)

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college writing requirement for Spanish majors. Taken in tandem with SPAN 425.

SPAN H491, H492 Independent Studies (1-3)

Staff. Prerequisites: completion of proficiency requirement and departmental approval.

SPAN H499-H500 Honors Thesis (3, 4)

Staff. Requires approval of department and Honors Committee.

SPAN 600 Independent Studies (1-3)

Staff. Prerequisites: completion of proficiency requirement and departmental approval.

SPAN 601 Methods of Teaching Spanish and Portuguese (3)

Mr. Howard, Mr. Urbina. Prerequisite: junior standing. A general survey of applied linguistics, teaching and testing methodology, and language laboratory use.

SPAN 604 Advanced Spanish (3)

Staff. Prerequisite: a 400-level grammar course or equivalent. Consideration of finer points of grammar, vocabulary, and style. Practice in writing and speaking. With the addition of the registration number Spanish 688 Writing Practicum, this course fulfills the college writing requirement for Spanish majors.

SPAN 606 Bilingualism in the Hispanic World (3)

Mr. Howard. This course is to teach students about the sociology of language from specific cases of language contact and bilingualism in the Spanish-speaking world. The student will learn about Spanish in many varied social settings, as well as about first and second language acquisition; language maintenance, shift, and death; code switching; speech production and processing; and bilingual education and language policy.

SPAN 608 Special Topics in Applied Linguistics (3)

Staff. The purpose of this course is to assist future teachers interested in second language learning and teaching, both in terms of theoretical issues and practical implications. Subject varies every semester.

SPAN 610 Literary Theory (3)

Mr. Avelar, Ms. Bass, Ms. Dangler, Ms. Miller, Mr. Soufas, Ms. Soufas, Mr. Sullivan, Mr. Urbina. An introduction to modern theories of literary analysis. Readings will consist of primary texts in the schools of thought to be studied, which may include formalism, stylistics, semiotics, reader-oriented approaches, structuralism, deconstruction, feminism, poststructuralism, queer theory, and postcolonial studies.

SPAN 614 The Literature of Central America (3)

Ms. Shea, Mr. Urbina. Representative literary figures of the six Central American countries, including Darío, Asturias, Cardenal, Alegría, and Cuadra.

SPAN 615 The Literature of the Spanish Caribbean (3)

Ms. Miller, Ms. Shea. With emphasis on the 19th and 20th centuries, the course traces the literary development of the Spanish Antilles (Cuba, Dominican Republic, Puerto Rico) through the works of Heredia, Hostos, Villaverde, Martí, Avellaneda, Palés Matos, Guillén, Bosch, Marqués, Carpentier, Lezama Lima, Cabrera Infante, Sarduy, L. R. Sánchez, and Ferré, among others.

SPAN 617 Modernism in Spanish American Literature (3)

Mr. Irwin, Mr. Urbina. Study of the modernista movement through the works of Martí, Gutiérrez Nájera, Casal, Silva, Darío, Rodó, Agustini and others.

SPAN 618 Contemporary Spanish American Short Story (3)

Mr. Avelar, Ms. Shea, Mr. Urbina. A study of the contemporary short story of Spanish America with emphasis on major authors such as Borges, Cortázar, Onetti, Rulfo, Carpentier, García Márquez, Silvina Ocampo and others.

SPAN 619 Avant-Garde Movements in Latin America (3)

Mr. Avelar, Mr. Irwin, Ms. Luiselli, Ms. Shea, Mr. Urbina. This course will survey the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro's *creacionismo*, *ultraismo*, Brazilian *modernismo* and *verdeamarilismo*, Mexican *estridentismo* and the "Contemporáneos" group and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class will be taught in both languages, but fluency in both languages will not be expected. Same as PORT 619.

SPAN 620 Trends in the Recent Spanish American Novel (3)

Mr. Avelar, Ms. Miller, Ms. Shea, Mr. Urbina. A study of the major achievements and experiments in the contemporary Spanish American novel.

SPAN 621 The Essay in Spanish America (3)

Mr. Avelar, Mr. Irwin, Ms. Miller, Ms. Shea, Mr. Urbina. A panoramic view of the essay in Spanish America. The leading authors (Bello, Sarmiento, Hostos, Martí, Rodó, Mariátegui, Borges, Castellanos, Ferré, Paz and others) are studied with emphasis on their contributions to the genre.

SPAN 622 Colonial Latin American Literature I (3)

Ms. Bass, Ms. Miller. Examination of literary, historical and legal texts written in colonial Latin America from 1492, Columbus's arrival to the New World, to 1650, the firm establishment of Spanish and Portuguese settlements throughout the Caribbean, Mesoamerica, and South America.

SPAN 623 Colonial Latin American Literature II (3)

Ms. Bass, Ms. Miller. Examination of literary, historical and legal texts from 1650, the firm establishment of Spanish and Portuguese settlements throughout Latin America, to 1810, the beginning of the revolutionary movements towards independence from Spain.

SPAN 625 La Ilustración: Spanish Literature of the 18th Century (3)

Ms. Davis, Mr. Sullivan. This course will examine Spanish literature of the 18th century. There will be special emphasis on the attempts of the ilustrados to direct and regulate cultural production and the popular resistance to such attempts.

SPAN 626 Spanish Novel of the 19th Century (3)

Ms. Davis, Mr. Soufas. The development of the novel in the 19th century, its different forms and literary trends: romanticism, realism, naturalism. Special attention is paid to Fernán Caballero, Alarcón, Valera, Palacio Valdés, Pereda, Galdus, Pardo Bazán, Alas, Blasco Ibañez.

SPAN 627 Spanish Romanticism (3)

Ms. Davis, Mr. Soufas, Mr. Sullivan. This course will examine Spanish romanticism in the context of European trends. Special attention will be given to the economic and political upheavals of the early 19th century and the connection of these to the privileging of the individual subject.

SPAN 629 Spanish Literature - Fin de SiÈcle (3)

Ms. Davis, Mr. Soufas. This course will examine a number of cultural movements of the latter part of the 19th century: post-romantic, and anti-romantic poetry, the commercialization of theatre, new forms of bourgeois entertainment, and renaissance movements in regional cultures especially Catalan and Galician.

SPAN 631 The Spanish Renaissance (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Study of works by Fernando de Rojas, Juan del Encina, Torres Naharro, Gil Vicente, Valdés, Garcilaso, Lope de Rueda, Santa Teresa, and Luis de Leûn.

SPAN 633 Spanish Prose of the Golden Age (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Lectures and discussions of Lazarillo de Tormes, Cervantes's *Novelas ejemplares*, selections from *Guzmán de Alfarache* by Mateo Alemán, *El Buscón* and *Los Sueños* of Quevedo, and the novels of María de Zayas as well as the writings of Santa Teresa and Gracián.

SPAN 641 Don Quijote (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Discussions of Don Quijote in its entirety in the context of the intellectual and cultural tendencies of the *Siglo de Oro* and modern critical approaches.

SPAN 643 Drama of the Golden Age (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Discussions of the plays of Lope de Vega, Calderón de la Barca, Tirso de Molina, Ruiz de Alarcón and other dramatists in the context of modern critical studies.

SPAN 644 Poetry of the Golden Age (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Discussions of the pivotal movements represented by the poetry of Boscán, Garcilaso, Luis de León, Santa Teresa, San Juan de la Cruz, Lope de Vega, Góngora, and Quevedo.

SPAN 645 Spanish American Theatre (3)

Staff. Main tendencies of the contemporary Spanish American theatre with emphasis upon such writers as Usigli, Marqués, Solórzano, Buenaventura, Arrufat, Pioera, Garro, and Chocrun.

SPAN 646 Major Contemporary Spanish American Poets (3)

Mr. Avelar, Ms. Miller, Mr. Urbina. The poetry in Latin America after modernismo. Special attention in each semester the course is offered is given to the work of four or five poets selected from among Vallejo, Huidobro, Agustini, Storni, Borges, Neruda, Parra, Paz, Guillén, Mistral, Cardenal and Lezama Lima.

SPAN 651 History of the Spanish Language (3)

Ms. Dangler, Mr. Howard. Evolution of Castilian from pre-Roman times through the Middle Ages with consideration of internal change and outside influences.

SPAN 652 Mexican Literature (3)

Mr. Irwin, Ms. Shea. Study of the various tendencies of Mexican literature from the colonial period to the present. Special attention is given to representative authors such as Balbuena, Sor Juana, Fernández de Lizardi, Gutiérrez Nájera, Azuela, Rulfo, Fuentes, Paz, Garro and others.

SPAN 653 Literature of the Andean Countries (3)

Ms. Shea. Representative works from Peru, Bolivia, Ecuador, Colombia and Venezuela, with special emphasis on the 20th century. Study of such authors as the Inca Garcilaso, Guamán Poma, Isaacs, Matto de Turner, González Prada, Mariátegui, Arguedas, Vallejo, Gallegos, Vargas Llosa, García Márquez, Teresa de la Parra.

SPAN 654 Literature of the Southern Cone (3)

Mr. Avelar, Mr. Urbina. Survey of the literature of Argentina, Uruguay, Paraguay, and Chile from romanticism to the present. Study of such authors as Sarmiento, José Hernández, Blest Gana, Giraldo, Quiroga, Huidobro, Mistral, Neruda, Borges, Bombal, Felisberto Hernández, Silvina Ocampo, Roa Bastos, Donoso, Parra, Eltit.

SPAN 657 Spanish Poetry and Poetics, 1900-1939 (3)

Mr. Soufas. Examines the evolution of early 20th-century Spanish poetry, then-current theories of poetry, and accompanying attitudes in literary criticism, especially canon formation.

SPAN 661 Spanish Novel, Theory, and Criticism, 1900-1939 (3)

Mr. Soufas. Examines the evolution of the novel in the early part of the 20th century, with attention given to its relationship to philosophical and literary critical writing.

SPAN 665 Modernism and Spain (3)

Mr. Soufas. Examines Spanish participation in Modernism, the international literary movement of the early 20th century, with emphasis of Spanish relationships to Modernism in Europe.

SPAN 667 The Spanish Novel from Post-War to Post-Franco (3)

Ms. Pavlovic. This course will study developments in the novel in Spain from the 1940's to the present. Special attention will be given to the national context during this time, including the experience of dictatorship, transition, and democracy, as well as to the way in which the Spanish novel has interfaced with trends in Europe and the Americas; theoretical selections from formalism to post-structuralism will also be discussed.

SPAN 668 Spectacle and Popular Culture in Spain Since 1939 (3)

Ms. Pavlovic. This course will examine the significance of diverse forms of spectacle and popular culture, principally theatre and film but discussion of phenomena such as the novela rosa, comic books, or the bolero may also be included, within the changing context of Spain since the Civil War. The role of these media in the formation of a national subject will be foregrounded, as will related theoretical issues such as high culture/low culture and modernism/postmodernism.

SPAN 669 Spanish Poetry and Poetics Since 1939 (3)

Mr. Soufas. This course will examine Spanish poetry published from the Civil War to the present. While working to situate Spanish poetry within a larger European and American context, the course will also consider and critique the attempts by critics and creative writers to theorize a poetical practice and construct a literary history and canon.

SPAN 671 Contemporary Fiction in Spanish America and Brazil (3)

Mr. Avelar. A comparison of the contemporary fiction of Spanish America and Brazil. Topics will vary, but may include: the short story; race, gender and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor. Same as PORT 671.

SPAN 672 19th-Century Spanish American Literature (3)

Mr. Irwin, Ms. Shea. A study of the literature of the emerging nations in Spanish America, with special attention to new genres such as the anti-slavery novel, gauchesque poetry, and the indigenist novel. Authors include Bolívar, Bello, Gúmez de Avellaneda, Manzano, Sarmiento, Hernández, Isaacs, Galván, and Matto de Turner.

SPAN 673 Women Writers in Spain (3)

Ms. Bass, Ms. Dangler, Ms. Davis, Ms. Pavlovic, Ms. Soufas. This course covers literature by women authors from the Middle Ages through the 20th century. Examination of the poetic, prose, dramatic, and cinematic works by women in Spain from a theoretical perspective that considers how the writers studied, communicate their experiences as women and authors in various historical, political, social, and artistic contexts.

SPAN 674 Women Writers of Latin America (3)

Ms. Shea. A literary analysis of prose, poetry, and theatre by Latin American women tracing the development of intellectual thought in various Latin American societies. Cinematic works included. Special attention to the evolution of gender roles in conjunction with the development of a race, class, and ethnic consciousness as reflected in the literature of women. Authors include: Sor Juana, Gúmez de Avellaneda, Matto de Turner, Storni, Agustini, Parra, Castellanos, Ferré, Allende, Eltit, Poniatowska.

SPAN 676 Border Studies (3)

Mr. Irwin. Explores contemporary border theory from an historical perspective in the context of the Americas. Examines postmodern/postcolonial notions of racial and cultural difference and otherness as they play out in 19th-century literature. Looks at border culture along the US-Mexican border as well as in other Latin American contexts.

SPAN 681 Medieval Spanish Literature (3)

Ms. Dangler. Spanish literature from the beginnings through Jorge Manrique. Offered every spring.

SPAN 685 Senior Seminar on Major Authors (3)

Staff. This course is a seminar on major authors of the Hispanic literary tradition. Each seminar will include two Spanish and/or Spanish-American authors, focusing on cases where a rationale can be made for the comparison.

SPAN 688 Writing Practicum (1)

Staff. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college intensive-writing requirement. Taken in tandem with a 600-level Spanish course.

SPAN 691, 692 Special Topics (3, 3)

Staff.

COURSES TAUGHT IN ENGLISH

Note: courses taught in English do not count toward the Spanish major or minor unless reading and writing are done in Spanish. Consult with the department about which courses are appropriate.

SPAN 307 Spanish American Prose in English Translation (3)

Ms. Shea. A survey of Spanish American literary writings of special cultural and historical interest, for students not prepared to read the Spanish original. Does not count toward the Spanish major or minor.

SPAN 345 Don Quijote in Translation (3)

Ms. Bass, Ms. Soufas, Mr. Sullivan. Conducted in English with readings in translation. Not open to majors or native speakers. A study of Cervantes' masterpiece *Don Quijote* and the two outstanding picaresque novels, the anonymous *Lazarillo de Tormes* and Francisco de Quevedo's *Buscón*. The works are studied within the context of the period, with some emphasis given to their importance in the development of the modern European novel. Does not count toward the Spanish major or minor.

SPAN 483 Hispanic Literature Topics in English Translation (3)

Mr. Avelar A study of Spanish and/or Latin American literary works in translation within a specific interdisciplinary topics format based on a central theme or problem. To receive credit toward the Spanish major or minor, all written work and selected weekly readings must be completed in Spanish.

PORTUGUESE**PORT 112 Intensive Portuguese (4)**

Staff. Prerequisite: Approval of instructor required for students with no prior experience with the Spanish language. An intensive one-semester introduction to Portuguese with an emphasis on listening and speaking skills designed to quickly prepare students for more advanced study of language, literature, and culture. Students may not earn credit for PORT 112 and PORT 200.

PORT 200 Portuguese for Spanish Speakers (4)

Staff. Language course that uses students' previous knowledge of Spanish to achieve quick command of Portuguese.

PORT 203 Elements of Brazilian Portuguese III (4)

Staff. Review of fundamental skills taught in preceding units. Brief introduction to major literary figures of Brazil seen in their historical, sociological, and aesthetic context. Practice in composition. Meets four hours a week.

PORT 313 Readings in Luso-Brazilian Literature (3)

Mr. Afolabi, Mr. Dunn. A combined survey course of Brazilian and Portuguese literatures, looking at issues such as realism, regionalism, and modernism; questions of cultural identities, relations between “high” and “low” culture, representations of race, gender, class, and sexuality.

PORT 325 Composition and Conversation (3)

Mr. Afolabi, Mr. Dunn. Reinforcement of spoken Portuguese and review of grammatical structures. Short stories and plays serve as the basis for further development of speaking and writing. Emphasis in dealing with the texts is on their utility for skill practice rather than literary analysis.

PORT 414 Women of the Lusophone World (3)

Mr. Afolabi. Using a comparative thematic approach in the exploration of such issues as gender, memory, national identity, war (revolutionary and civil), the aftermath, and the problematic of representation, this course examines the commonality of preoccupations and anxieties in the literatures and cultures of the Portuguese speaking world from the viewpoint of subjectivity and desire.

PORT 461 Brazilian Cinema (3)

Mr. Avelar, Ms. Lopez, Mr. Dunn. This survey of Brazilian cinema and film criticism will cover key phases in national film production including early experiments, the failed Vera Cruz enterprise, Cinema Novo, Cinema Marginal, Embrafilme productions, and recent films. Directors will include M·rio Peixoto, Humberto Mauro, Anselmo Duarte, Nelson Pereira dos Santos, Ruy Guerra, Glauber Rocha, Carlos Diegues, Walter Lima Junior, Luiz Carlos Barreto, Paulo César Saraceni, Joaquim Pedro de Andrade, Rogério Sganzerla, J·lio Bressane, Suzana Amaral, and Carla Camurati.

PORT H491, H492 Independent Studies (1-3)

Staff. Prerequisites: departmental approval and completion of proficiency requirement.

PORT H499, H500 Honors Thesis (3, 4)

Staff. Requires approval of the department and the Honors Committee.

PORT 613 Lusophone Africa: Literature and Society (3)

Mr. Afolabi, Mr. Dunn. This course focuses primarily on Angola and Mozambique, the largest of the five Lusophone African nations, which have experienced the longest and most destructive colonial and post-colonial wars on the entire continent. Historical texts will provide the background for the analysis of selected texts from Angola and Mozambique.

PORT 614 Major Authors of Brazil (3)

Mr. Afolabi, Mr. Avelar, Mr. Dunn. This course will focus on the literary production of several canonical authors of Brazil from the nineteenth and twentieth centuries. The prose fiction of no more than two or three authors will be covered in any given semester. Selected literary figures for in-depth study may include JosÈ de Alencar, Machado de Assis, Lima Barreto, Graciliano Ramos, Joo Guimares Rosa, Clarice Lispector, Joo Ubaldo Ribeiro, and Nélida Pióon.

PORT 616 Afro-Brazilians: Historical, Literary, and Cultural Perspectives (3)

Mr. Afolabi, Mr. Dunn. This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian political and cultural movements.

PORT 619 Avant-Garde Movements in Latin America (3)

Mr. Avelar, Mr. Irwin, Ms. Luiselli, Ms. Shea, Mr. Urbina. This course will survey the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro's creacionismo, ultraísmo, Brazilian modernismo and verdeamarelismo, Mexican estridentismo and the "Contempor-neos" group, and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class will be taught in both languages, but fluency in both languages will not be expected. Same as SPAN 619.

PORT 621 The Literature of Portugal (3)

Mr. Afolabi, Mr. Avelar. In-depth study of Portuguese literature from its beginning to the present. Identification of main themes and literary motifs and their evolution. Major authors: Ferno Lopes, Gil Vicente, Luis de Camies, Antonio Vieira, Camilo Castelo Branco, Eça de Queirûs, Teixeira de Pascoais, Fernando Pessoa, Bernardo Santareno, José Saramago, Lidia Jorge.

PORT 622 The Literature of Brazil (3)

Mr. Afolabi, Mr. Avelar, Mr. Dunn. In-depth study of Brazilian literature from its beginning to the present. Authors: Manuel Antônio de Almeida, José de Alencar, Gonçalves Dias, Castro Alves, Machado de Assis, Aluisio Azevedo, Graciliano Ramos, José Lins do Régo, Mario de Andrade, Oswald de Andrade, Manuel Bandeira, Joo Cabral de Melo Neto, Jorge Amado, Carlos Drummond de Andrade, Guimares Rosa, Clarice Lispector, Antúnio Callado, Lygia Fagundes Telles, Rubem Fonseca, Sérgio Sant'anna, Roberto Drummond, and others.

PORT 629 Brazilian Cultural Studies (3)

Mr. Avelar, Mr. Dunn. An advanced survey of Brazilian social and cultural critics of the twentieth century including Silvio Romero, Euclides da Cunha, Gilberto Freyre, Sérgio Buarque de Hollanda, Guerrero Ramos, Roland Corbisier, Florestan Fernandes, Antônio Candido, Roberto Schwarz, Ferreira Gullar, Silviano Santiago, Luiz Costa Lima, Flora S,sekind, Renato Ortiz, Muniz Sodré, and Marilena Chauí. The course will foreground historic and contemporary debates in Brazil surrounding nationality and modernity while examining key interventions associated with *modernismo*, *concretismo*, *Tropicalia*, and the new social and cultural movements to emerge during and after the military dictatorship.

PORT 671 Contemporary Fiction in Spanish America and Brazil (3)

Mr. Avelar. A comparison of the contemporary fiction of Spanish America and Brazil. Topics will vary but may include: the short story; race, gender, and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortazar, Guimares Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor. Same as SPAN 671.

PORT 691, 692 Special Topics (3, 3)

Staff.