

Courses of Instruction and Faculty

African and African Diaspora Studies

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Michael Cunningham, African and African Diaspora Studies,
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Stacy Overstreet, Psychology

Steven Pierce, History

Supriya Nair, English

John Patton, Communication

Lawrence Powell, History

Benjamin Reiss, English

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N. Frank Ukadike, African and African Diaspora Studies, Communication

Richard Watts, French and Italian

Demetrius Williams, Classical Studies

Justin Wolfe, History

The program in African and African Diaspora studies offers students an interdisciplinary course of study that may lead to either a major or a minor. Both the major and the minor are designed to enable students a considerable degree of freedom in the choice of electives, and they both offer ample avenues for students interested in pursuing independent research and/or internship experiences. The program is

particularly interested in encouraging the study of less commonly taught languages such as Yoruba, Kiswahili, Arabic, and Haitian Creole. The program also encourages student to pursue study abroad opportunities in Africa and its Diaspora and advises them in all matters pertaining to such study. The option to write an honors thesis is available to students who are in the University's Honors Program as well as to those who seek honors with the ADST program.

MAJOR

Ten courses (minimum of 30 credits) are required for the major. The major consists of the following:

I. ADST 200 Introduction to African and African Diaspora Studies

II. One of the following courses in history or culture:

ANTH 311 Cultures of Sub-Saharan Africa

HISB 312 West African Culture and Society

HISB 313 Southern Africa

HISU 369 African-American History to 1865

III. Senior capstone seminar

ADST 481 or 482 Special Topics in African and African Diaspora Studies

IV. Seven additional elective courses

Students must ensure that at least three of the electives (9 credits) are at the 400 level or higher and no more than three electives (9 credits) are at the 100 or 200 levels. Furthermore, students must choose elective courses from both the humanities as well as the social and behavioral sciences and must fulfill a distribution component of at least two courses (6 credits) in African studies and two courses (six credits) in African Diaspora studies.

MINOR

Six courses (minimum of 18 credits) are required for the minor which includes African and African Diaspora Studies 200 plus five additional electives. Students must ensure that at least three of the electives (9 credits) are at the 300 level or higher. Furthermore, students must choose elective courses from both the humanities as well as the social and behavioral sciences and must fulfill a distribution component of at least one course (3 credits) in African Studies and one course (3 credits) in African Diaspora Studies.

ADST 200 Introduction to African and African Diaspora Studies (3)

Staff. This course will serve as an introduction to the study of Africa and its Diaspora and is intended to help students understand the complexities of interdisciplinary approaches to area studies. Emphasis will be placed on the complementary nature of such scholarship and a portion of the course will be devoted to learning how the "same" issue or thematic is treated in diverse ways depending on the disciplinary perspective of the scholar.

ADST 310 Issues in Afro-Atlantic Studies (3)

Staff. An exploration of some of the central themes of Afro-Atlantic Studies through the study of selected issues arising out of the Afro-Atlantic moral, cultural, political, and religious experience.

ADST 320 Issues in African Studies (3)

Staff. An exploration of some of the central themes of African studies through the study of selected issues arising out of the African moral, cultural, political, and religious experience.

ADST 330 Issues in African Diaspora Studies (3)

Staff. An exploration of some of the central themes of African Diaspora Studies through the study of selected issues arising out of the African Diasporic moral, cultural, political, and religious experience.

ADST 389 Service Learning (1)

Staff. Prerequisite: Departmental approval. Students complete a service activity in the community in conjunction with the content of a three-credit corequisite course.

ADST 456, 457 Internship Studies (1-3, 1-3)

Staff. Prerequisites: approval of instructor and director. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Note: a maximum of six credits may be earned in one or two courses toward the African and African Diaspora Studies major. See also the college requirements for internships.

ADST 481, 482 Special Topics in African and African Diaspora Studies (3, 3)

Staff. Special topics in African and African Diaspora studies; also cross-listed with special topics from other departments when related to African and African Diaspora studies. This course is required for African and African Diaspora majors. African and African Diaspora minors are encouraged but not required to take this course. May be used to fulfill African and African Diaspora studies distribution requirements in consultation with the Program Director.

ADST 491, 492 Independent Studies (3, 3)

Staff. Open to advanced student with approval of the director and subject to availability of faculty mentor.

ADST H499-H500 Honors Thesis (3, 4)

Staff. For especially qualified juniors and seniors with approval of the director and the Honors Committee. Students must have a minimum of a 3.0 overall grade-point average and a 3.5 grade-point average in the major.

ELECTIVES*Africa*

ADST 320 Issues in African Studies

ANTH 311 Cultures of Sub-Saharan Africa

ANTH 415 African Pre-History

ARHS 385 African Art

CLAS 313 Egypt Under the Pharaohs

COMM 418 African Cinema

HISB 130 Africa to 1880

HISB 131 Africa Since 1880

HISB 312 West African Culture and Society

HISB 313 Southern Africa

HISB 422 Prison, Medicine, and Madness in Africa

HISB 423 Gender and Sexuality in Modern Africa

HISB 607 Africa and Gender Theory

HISB 611 Colonialism, Freedom, and the Problem of Difference

HISB 397, 398 Special Offerings in African History

HISM 404 Modern North Africa 1516-1914

HISM 405 Medieval Northwest Africa

PORT 413 Lusophone Africa: Literature and Society

African Diaspora

ADST 330 Issues in African Diaspora Studies

ARHS 386 Arts of the African Diaspora

ARHS 387 20th-Century African-American Art

COMM 350 The Rhetoric of Civil Rights

COMM 460 Intercultural Communication

COMM 462 Women, Development, and Communication in the English-speaking Caribbean

COMM 464 Communication and Cultural Identity in the English-speaking Caribbean

ENLS 373 Introduction to African-American Literature

ENLS 444 Issues in African-American Literature

FREN 305 Literature in Exile

HISU 344 African-American Religious History

HISU 350 The Civil War and Reconstruction

HISU 357 Race Relations in the American South 1865-1970

HISU 358 Slavery and Freedom in the Antebellum South
HISU 369 African-American History to 1865
HISU 370 Introduction to African-American History: Emancipation to the Present
HISU 654 African-American Cultural History
HISL 172 Introduction to Caribbean History
HISL 374 Caribbean Cultural History
HISL H420 History of Voodoo
HISL 675 Africans in the Americas: Comparative Social and Cultural History of the African Diaspora
HISL 678 Readings in Caribbean History
MUSC 334 History of Jazz
POLA 425 Power and Poverty in America
SOCI 612 Race, Sex, and Power
SPAN 416 Africans in Latin America
PORT 616 Afro-Brazilians: Historical, Literary, and Cultural Perspectives
PSYC 331 Introduction to African-American Psychology
PSYC 461 Black Youth: Developmental Psychology Perspectives

OTHER ELECTIVES

The following courses which do not meet the requirements for African or African Diaspora distribution credits may nevertheless be taken as electives by majors as well as minors. In addition, students may petition to count any African and African Diaspora studies related course currently being offered at Tulane or taken at other universities as part of their own curriculum. Such petitions will be considered by the program director in consultation with the program executive committee. Please note that of the courses below, a maximum of three dance credits may count toward the major or minor.

ANTH 672 Spoken Yoruba

COMM 240 Cinema, Race, and Culture

DANC 191 Beginning African Dance

DANC 391 Intermediate African Dance

ENLS 482 Colonial and Postcolonial Discourse

ENLS 483 Race, Class, and Gender

FREN 304 African and Caribbean Literature

FREN 305 Literature in Exile

FREN 480 Survey of Francophone Literature

HISB 323 The Atlantic Slave Trade