

Kirche Leigh Zeile

Theatre: *Cosmic Jazz*, Bondstreet Theatre Coalition; *Anna Christie* and *Tempest*, the Storm Theatre; *Les Artistes*, Interarts; *Twelfth Night*, Tulane Summer Shakespeare Festival (internship program); *Demon Baby*, the Ohio Theatre; *The Good Person of Szechuan* with Tim Vasen; *The Human Comedy* with Pat Hoag-Simon and Galt MacDermott; and the New York premiere of Tom Stoppard's, *Indian Ink* at Soho Rep's Walkerspace. She has worked with Liviu Ciulei on Von Horvath's *Don Juan Comes Back From the War* and *Kasimir and Karoline*. She recently designed *The Island of the Slaves* and *Ripples*, both at the Here Arts Center under the direction of Babak Ebrahimian; *The Elliots*, Centerstage, NY; *Cabaret* at the TriArts Theatre Festival; *Design Your Kitchen*, Flea Theatre; and *Intimate Apparel*, Southern Rep.

Film: *Are you the Eye?* with Todd Voltz; *Lucky* with Sarah Canner; and *The Balance of Three* with Mora Stevens

Kirche holds an MFA from NYU's Tisch School of the Arts and was just listed as a Young Designer to Watch in Entertainment Design Magazine (October 2004 issue)