

Susann Sowers Lusnia

Associate Professor
Department of Classical Studies
Tulane University
New Orleans, LA 70118

EDUCATION

- 1981-85 University of Mary Washington (formerly Mary Washington College)
B.A. in Latin, *Summa cum laude*, Phi Beta Kappa
- 1987-98 University of Cincinnati
M.A. in Classics, 1990
Thesis: *The Public Image of Julia Domna and Her Role in Severan Dynastic Propaganda*
- Ph.D. in Classics, June 1998
Dissertation: *The Building Program of Septimius Severus at Rome, A.D. 193-211*
Committee: C. Brian Rose (chair), James C. Anderson, jr. (University of Georgia),
Barbara Burrell, Jack L. Davis, Harold C. Gotoff

TEACHING EXPERIENCE

- 1985-86 Latin Instructor, Clarke County High School, Berryville, VA
- 1987-91 Graduate Teaching Assistant, University of Cincinnati, Dept. of Classics
- 1992-93 Adjunct Lecturer, Xavier University (Ohio), Dept. of Classical and Modern Languages
- 1993-94 Visiting Instructor, Stanford University, Intercollegiate Center for Classical Studies in Rome, Italy
- 1994 Assistant Director of the Classical Summer School, American Academy in Rome
- 1997 Graduate Teaching Assistant, University of Cincinnati, Dept. of Classics
- 1998-99 Visiting Assistant Professor, Duke University, Intercollegiate Center for Classical Studies in Rome
- 1999-2000 Acting Assistant Professor, Randolph-Macon Woman's College, Dept. of Classics
- 2000-2003 Visiting Assistant Professor, Tulane University, Dept. of Classical Studies
- 2003-2008 Assistant Professor, Tulane University, Dept. of Classical Studies

(March 2004 Third Year Review successfully completed)
 2008 - Associate Professor, Tulane University, Dept. of Classical Studies
 (Tenured and promoted as of July 1, 2008)

PUBLICATIONS

Books:

1. *Creating Severan Rome: The Architecture and Self-Image of L. Septimius Severus.* Accepted for publication in the series, *Collection Latomus* (Bruxelles; anticipated 2009; Carl Deroux, Directeur general)

Articles:

Prior to Tulane

2. 1995 "Julia Domna's Coinage and Severan Dynastic Propaganda," in *Latomus* 54 (1995) 119-140.
3. 2000 "The Septizodium at Rome: A Political Image in Monumental Style," in J. Casey, M. Warnement, J. Whelton, and A. Wingenter (eds.), *Imaging Humanity / Immagini dell'Umanità*. Lafayette, IN: Bordighera Press: 201-215.

At Tulane

4. 2004 "Urban Planning and Sculptural Display in Severan Rome: Reconstructing the Septizodium and its Role in Dynastic Politics" in *American Journal of Archaeology* 108 (2004): 517-544.
5. 2006 "Battle Imagery and Politics on the Severan Arch in the Forum," in S. Dillon and K. Welch (eds.), *Representations of War in Ancient Rome*. Cambridge: Cambridge University Press: 272-299.
6. 2006 "Redating the Septizodium and Severan Propaganda," in C. Mattusch, A. Donahue, and A. Brauer (eds.), *Common Ground: Archaeology, Art, Science, and Humanities (Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003)*. Oxford: Oxbow Books: 196-199.
7. 2008 "Pompeii on the Mississippi: the view from New Orleans," in *Journal of Traumatology* (special issue on Hurricane Katrina) – *Forthcoming*.

In progress – "Bacchus and Hercules in Severan Rome: Re-examining the Colossal Temple on the Quirinal Hill." Article in manuscript stage.

Papers read at conferences:

- 1991 "Julia Domna's Coinage and Severan Dynastic Propaganda," presented at the annual meeting of the Classical Association of the Middle, West and South (CAMWS), April 3-6, Hamilton, Ontario, Canada

- 1993 "Roman Imperial Women and Military Cult," presented at the annual meeting of CAMWS, April 15-17, Iowa City, Iowa
- 1994 "The Sessorian Complex: The "Other" Severan Palace in Rome," presented at the 96th Annual Meeting of the Archaeological Institute of America (AIA), December 28, Atlanta, GA
- 1996 "Rome, Imperial Dreams and the Severi: Using the City as Dynastic Propaganda," presented at the CAMWS Southern Section, October 24, Savannah, GA
- 1998 "The Septizodium of Septimius Severus: A Reappraisal," presented at the 100th Annual Meeting of the AIA, December 29, Washington, D.C.
- 1999 "The Septizodium at Rome: A Political Image in Monumental Style," presented at the Loyola Rome Conference "Imaging Humanity," April 22-23, at the Università Pontificia Gregoriana, Rome, Italy
- 2002 "The Imagery of War and the Severan Public Monuments," CAMWS, April 4, Austin, TX
- "Propaganda and the City: The Case of Severan Rome," presented at the Association of Ancient Historians meeting, April 25-28, Savannah, GA
- "War and Politics in Severan Art," Southeastern College Art Conference, October 25, Mobile, AL
- "The Date of the Septizodium: A New Proposal," CAMWS Southern Section, November 7, Birmingham, AL
- 2003 "Redating the Septizodium and Severan Propaganda," 16th International Congress of Classical Archaeology, Associazione Internazionale di Archeologia Classica, August 23-26, Boston, MA
- 2004 "The Date of the Septizodium Reconsidered," at the 105th Annual Meeting of the AIA, January 2-5, San Francisco, CA
- 2007 "Reconsidering the Colossal Temple on Rome's Quirinal Hill," at the 108th Annual Meeting of the AIA, January 4-7, San Diego, CA
- "Pompeii on the Mississippi: the view from New Orleans," at *Ruins and Reconstruction: Pompeii in the Popular Imagination* (The 5th Marks Conference / 9th BIRTHA Conference), July 17-19, University of Bristol, England

Panels:

2000 Organizer, "Bringing the Classics to Life", a pedagogical panel at the CAMWS Southern Section, October 26-28, at Athens, GA, at which I also presented the paper titled, "The Roman Banquet: Class Party or Learning Experience?"

Book Reviews:

8. 1997 M. Grant, *The Severans. The Changed Roman Empire*. (Routledge 1996) in *The Classical Outlook* 75 (Fall 1997) 34-35.
 9. 1999 A. Claridge, *Rome*. (Oxford Archaeological Guides, Oxford 1998) in *American Journal of Archaeology* 103 (1999) 569-570.
 10. 2001 C. Kunst and U. Riemer (eds.). *Grenzen der Macht: Zur Rolle der römischen Kaiserfrauen (Potsdamer Altertumswissenschaftliche Beiträge, 3)*. Stuttgart: Franz Steiner Verlag, 2000, in *Bryn Mawr Classical Review (BMCR)* 2001.08.16 (<http://ccat.sas.upenn.edu/bmcr/2001/2001-08-16.html>).
 11. 2002 J. Reeder, *The Villa of Livia Ad Gallinas Albas. A Study in the Augustan Villa and Garden*. Providence, RI: Brown University, 2001, in *BMCR* 2002.07.18 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-07-18.html>).
 12. 2003 D. Kleiner and S. Matheson, (eds.). *I, Claudia II: Women in Roman Art and Society*. Austin, TX: University of Texas Press, 2000, in *The Classical Journal*, v. 98, no. 4 (2003), 450-3.
 13. 2004 E. Lo Cascio (ed.). *Roma imperiale: una metropoli antica*. Rome: Carocci Editori, 2002, in *BMCR* 2004.07.55 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-07-55.html>)
 14. 2005 P. Allison, *Pompeian Households: An Analysis of the Material Culture*. Cotsen Monograph 42. Los Angeles: Cotsen Institute of Archaeology at University of California, Los Angeles, 2004, in *New England Classical Journal (NECJ)*, v. 32.3 (2005), 293-6.
- In progress* *Verschüttet vom Vesuv: Die letzten Stunden von Herculaneum*. For *BMCR*
- In progress* D. Sider, *The Library of the Villa dei Papiri at Herculaneum*. Los Angeles: The J. Paul Getty Museum. For *NECJ*
- In progress* E. Thomas, *Monumentality and the Roman Empire: Architecture in the Antonine Age*. Oxford. For *AJA*

PUBLIC LECTURES (BY INVITATION)

1995 "Septimius Severus, *Restitutor Urbis*," presented at the American Academy, May 25, in Rome, Italy

- 1996 "Dynastic Propaganda and the Buildings of Septimius Severus at Rome," presented at the American Academy, April 2, in Rome, Italy
- "The Severan Marble Plan: History, Content and Context," presented at the American Academy, July 22, in Rome, Italy
- 1999 "The Use of Architecture in Severan Propaganda," presented for the Classics Department Colloquium at Sweet Briar College, October 27, in Amherst, VA
- 2000 "Creating Severan Rome: the Expression of Imperial Propaganda in Architecture,"
and
"The Septizodium of Septimius Severus in Rome," both by invitation of the Art Department at the University of Puget Sound, March 9, in Tacoma, WA
- 2004 Lecture on archaeological practices for the meeting of the Retired Teachers Association of Loudoun County, Virginia, held September 2 in Purcellville, VA
- "Iconography of Alexander the Great," for inaugural meeting of the Tulane Classics Club, November 15, Tulane University, New Orleans, LA
- 2005 "Greek and Roman theater buildings," for March 3 meeting of the Tulane Classics Club, Tulane University, New Orleans, LA
- "The Amazing Colossal Temple on Rome's Quirinal Hill," on November 14, at the Department of Classics, University of Georgia, Athens GA
- 2006 "Augustus, Mussolini, and Meier: The Ara Pacis Revisited," on October 2 in Roberts Hall 419 at the University of Alabama-Huntsville
- "Usurping History: Septimius Severus and the Roman Forum," on October 2 for the North Alabama Society of the Archaeological Institute of America, Huntsville, AL
- 2007 "What Palladio Saw: Re-examining a Colossal Temple on Rome's Quirinal Hill," on April 23 at the School of Arts, Louisiana State University, Baton Rouge, LA

COURSES TAUGHT AT TULANE

Fall 2000

LATN 203 Introduction to Literature
 LATN 307 The Roman Novel (Petronius & Apuleius)
 CLAS 419/ ARHS 419/ CLAS 619 Roman Emperors as Builders

Spring 2001

LATN 102 Intermediate Latin
 CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 418/ HISA 417 History of Roman Religion

Fall 2001

CLAS 317/ ARHS 317 Greek Art and Archaeology
 LATN 307 Letters of Pliny
 CLAS 419/ ARHS 419 / CLAS 619 Etruscans and Early Rome

Spring 2002

CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm – 2 sections, - 01, -02

Fall 2002

CLAS 317 / ARHS 317 Greek Art and Archaeology
 CLAS 419 / ARHS 419 / CLAS 619 Ancient Painting and Mosaics (3 writing
 practicum students)
 CLAS 481/ 681 Research Methods and Writing

Spring 2003

LATN 303 Ovid
 CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm

Fall 2003

CLAS 317 / ARHS 317 Greek Art and Archaeology
 CLAS 420/ 620 / ARHS 620 Roman Emperors as Builders

Spring 2004

CLAS 318 / ARHS 318 Roman Art and Archaeology
 (2 writing practicum students)
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm

Fall 2004 On sabbatical

Spring 2005

CLAS 312 / ARHS 312 Etruscans and Early Rome
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm (1 writing practicum student)
 CLAS 500H Roman Markets -- Sarah Montgomery (honors thesis)
 ARHS 792-01 Pompeii -- Erin Sapp, graduate option for CLAS 319

Fall 2005

Hurricane Katrina – university closed: spent the term in residence at the
 Department of Classics, University of Cincinnati

- Spring 2006* CLAS 318 / ARHS 318 Roman Art and Archaeology
 (+ 2 students in honors option; 3 students in writing practicum)
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm (+ 2 students in honors option)
 CLAS 420 / ARHS 687 / CLAS 620 Roman Commemorative Monuments
 (+1 student in writing practicum)
- Fall 2006* CLAS 420 / ARHS 687 / CLAS 620 Antonines and Severans
 CLAS 312 / ARHS 312 / HISA 312 Etruscans and Early Rome (Honors
 section)
 TIDE 159-01 Responses to Disaster, Past and Present
- Spring 2007* CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm (+ 1 student in honors option)
 CLAS 381-01 H / ARHS 391-01 H Art and Culture in the Roman Republic
- Fall 2007* CLAS 319 / ARHS 319 / HISA 319 Pompeii: Life in a Roman Town
 CLAS 420 / 620 / ARHS 620 Topography of Rome
 TIDE 159-01 Responses to Disaster, Past and Present
- Spring 2008* CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 381-01 (Honors) Roman Religion
- Fall 2008* CLAS 312 / ARHS 312 / HISA 312 Etruscans & Early Rome
 CLAS 420 / 620 / ARHS 620 Roman Painting & Mosaic
 TIDE 183 Loot, Plunder, & Pillage: Ethics in Archaeology & the Art Market
 (with co-requisite TIDE 189-17, service learning)

UNIVERSITY SERVICE AT TULANE

- 2003-4 Freshman Advisor, Department of Classical Studies
 Newcomb Fellow
 Louisiana Week participant
- 2005-6 Tulane Study Abroad Committee
 Louisiana Week participant
- 2006-present DIGIT participant (Digital Initiatives at Tulane)
 eNotes Pilot Program participant (course-casting experiment)
- 2006-8 School of Continuing Studies Liberal Arts and Sciences Committee
- 2008- Student Conduct Joint Hearing Board
- 2008- Honors Program Faculty Advisory Committee

2008 Student/Faculty Ad-Hoc Committee on student retention

DEPARTMENTAL SERVICE AT TULANE

2003-present Institutional Representative, Intercollegiate Center for Classical Studies

2004 Organizer, Classical Studies Spring colloquium series

2004-present Faculty advisor to Classics Club, founded Fall 2004 by student Dylan Rogers

2005 Organizer, Classical Studies Spring colloquium series

2006-7 Organizer, Classical Studies colloquium series

2006-present Website and technology coordinator for Classical Studies

2008 Organizer of department's Major Week (January 22-25, 2008)

PROFESSIONAL SERVICE OUTSIDE TULANE

1999-2000 Acting President, Lynchburg Society, Archaeological Institute of America

2001-6 Secretary, Classical Society of the American Academy in Rome (CSAAR)

2003-present Institutional Representative to the Advisory Committee of the American Academy in Rome

2004 Instructor, Wyoming Council for the Humanities Summer Institute for Teachers, an enrichment program for secondary and community college teachers, held June 27-July 2 at the University of Wyoming, Laramie, WY

Referee of an article for *American Journal of Archaeology*

2005 Instructor, Wyoming Council for the Humanities Summer Institute for Teachers, June 19-24, 2005 at Northwest College, Powell, WY

2005 Referee of an article for *Art Bulletin* (journal published by the College Art Association)

2006-8 Vice President, Classical Society of the American Academy in Rome

2007 Referee of a book manuscript for Cambridge University Press (April-May)
Referee of a book proposal for Cambridge University Press (Nov.-Dec.)
Reviewed/edited an article for *Amphora* (published by the American Philological Association)

2008-10 President, Classical Society of the American Academy in Rome

2008-13 Serving on the Managing Committee of the Intercollegiate Center for
Classical Studies in Rome

RESEARCH SUPPORT- GRANTS & FELLOWSHIPS

1991-2 Fulbright Grant in Italy

1994-96 Rome Prize Fellowship (Frank Brown-Samuel H. Kress Foundation),
American Academy in Rome (Italy)

2003 Friedrich Stoll Grant (\$861) for research in Italy, Tulane University

2004 Committee on Research Grant for summer research (\$4000), Tulane
University

2005 Franklin Research Grant (\$5000) for summer research, awarded by the
American Philosophical Society, Philadelphia, PA

 Fellow, Margo Tytus Visiting Scholar Program, 1 October – 15 December,
Department of Classics, University of Cincinnati, Cincinnati, OH

2006-7 Tulane Research Enhancement Grant (\$12520), for research travel and
expenses in Italy

AWARDS & RECOGNITIONS

2002 Citation for Outstanding Teaching – Mortar Board, Alpha Sigma Sigma
Chapter (Tulane)

2007 Suzanne & Stephen Weiss Presidential Fellow, award for excellence in
undergraduate teaching at Tulane University

ARCHAEOLOGICAL FIELDWORK

1989 Kea (Greece), University of Cincinnati
supervisor: E. Tucker Blackburn
duties: storeroom organization and records-keeping

1990 Carthage (Tunisia), University of Michigan
supervisor: Prof. Susan T. Stevens (Randolph College)
duties: assistant trench supervisor on Bir el-Knissia project

1991 Troy (Turkey), University of Cincinnati/ Tübingen Universität

supervisors: Prof. C. Brian Rose (University of Pennsylvania)
 Prof. Dr. Manfred Korfmann† (Tübingen)
 duties: assistant trench supervisor for trench I-9, Bouleuterion east wall

STUDENT THESIS COMMITTEES AT TULANE

- 2001-2 *Cam Le* - HONORS THESIS (B.A., Classical Studies)
Demography and the Welfare of Women in the Roman Empire
 Second reader Defended 5/2002
- 2002-3 *Kirsten White* - HONORS THESIS (B.A., Classical Studies)
The Cult of Isis: Her Influence on the Dispersion of Egyptian Culture
 Second reader Defended 4/2003
- Yen Tran* - HONORS THESIS (B.A., History)
Attitudes to Crime, Justice and Punishment in Eighteenth-Century London
 Third reader Defended 4/2003
- 2003-4 *Janelle Durst* - HONORS THESIS (B.A., Classical Studies)
Roman Ostia: Analysis of an Ancient Service City
 Co-chair Defended 4/2004
- 2004-5 *Sarah Montgomery* - HONORS THESIS (B.A., Classical Studies)
Markets in Cities of the Roman Empire
 Director Defended 4/2005
- Mackenzie Smith* - HONORS THESIS (B.A., Linguistics)
Etruscan Substratum Influence on Central Italy: A Linguistic Approach
 Third reader (thesis written and submitted in Italian) Defended 4/2005
- 2006 *Lara G. Schuster* - HONORS THESIS (B.A., Classical Studies)
Long-Term Unions in Imperial Rome: Law and a Status-Conscious Social Structure
 Second reader Defended 4/2006
- Vishnu Cuddapah* - HONORS THESIS (B.A., Art History)
Britain in Colonial India: An Exchange of Aesthetics in Painting
 Second reader Defended 4/2006
- Sarah Chase* - M.A. THESIS (Art History, 4+1)
The Emergence of the Prostitute as Flâneuse in Manet and Degas
 Third reader Defended 4/2006
- Amy Hubbell* - M.A. THESIS (Art History)
Nineteenth Century Fashion and the Modern Identity of Women in the Works of Manet, Morisot, Degas, and Cassatt

Third reader Defended 7/2006

2006-7 *Teresa Kirkland* - M.A. THESIS (Art History)
Naturalism in Newcomb Pottery Design after 1910: The Irony of the Scenics
 Third reader Defended 12/2006

Hannah Humphrey - HONORS THESIS (B.A., Anthropology/Classical Studies)
Forgeries in New and Old World Archaeology
 Co-chair (with Chris Rodning, Anthropology) Defended 4/2007

Tara Prakash - HONORS THESIS (B.A., Art History)
The Relations Between Egypt and the Aegean During the Late Bronze Age
 Third reader Defended 5/2007

Jared Eisenberg - HONORS THESIS (B.A., History)
*Western Europe's New Security Threat: Its Own Youth, A Study of Muslim
 Radicalization in the UK and France*
 Third reader Defended 4/2007

Erin Bambrick - HONORS THESIS (B.A., History)
Livia Augusta: Defining the Role of the Roman Empress
 Second reader Defended 4/2007

2007-8 *Dylan Rogers* - HONORS THESIS (B.A., Classical Studies)
The Roman Lares: Public & Private Cult
 Thesis director Defended 4/2008

Corey Fredericks – HONORS THESIS (B.A., Classical Studies)
*Livia and Julia Domna: A Study in Women's Power and Its Portrayal in
 Imperial Rome*
 Thesis director

Margaret Floryan – HONORS THESIS (B.A., Art History & Classical Studies)
Jewelry of the Hellenistic Elite: Patron Personalization in Pendant Necklaces
 Thesis director Defended 4/2008

Whitney Johnson – HONORS THESIS (B.A., Classical Studies)
The Bacchic Scandal of 186 BC and the Role of Women in Roman Cult
 Second reader

Jennifer R. Leslie – HONORS THESIS (B.A., History; Women's Studies)

Third Reader

Andrew Eschelbacher – M.A. THESIS (Art History)
*The Triumph of Dalou: Modeling Republicanism in Late 19th-Century
 France*

Third reader

Defended 3/2008

PROFESSIONAL DEVELOPMENT

1999 Attended half-day workshop, "Intensive Program in Teaching Skills," Oct. 7, sponsored by Center for Teaching Excellence, Tulane University

PROFESSIONAL ASSOCIATIONS

Archaeological Institute of America (AIA), since 1988
Classical Association of the Middle, West and South (CAMWS), since 1990
Classical Society of the American Academy in Rome (CSAAR), since 2001
Association of Ancient Historians (AAH), since 2005

WEBSITE DEVELOPMENT

Sites designed and maintained:

- Department of Classical Studies website, Tulane University
<http://www.tulane.edu/~classics>
- Program in Religious Studies website, Tulane University
<http://www.tulane.edu/~rtw>
- Classics Club website, Tulane University
<http://www.tulane.edu/~tclass>
- Classical Association of the American Academy in Rome website
<http://www.csaarome.org>