

Susann Sowers Lusnia

Associate Professor
Department of Classical Studies
Tulane University
New Orleans, LA 70118

EDUCATION

- 1981-85 University of Mary Washington (formerly Mary Washington College)
B.A. in Latin, *Summa cum laude*, Phi Beta Kappa
- 1987-98 University of Cincinnati
M.A. in Classics, 1990
Thesis: *The Public Image of Julia Domna and Her Role in Severan Dynastic Propaganda*
- Ph.D. in Classics, June 1998
Dissertation: *The Building Program of Septimius Severus at Rome, A.D. 193-211*
Director: Professor C. Brian Rose

UNIVERSITY TEACHING

- 1987-91 Graduate Teaching Assistant, University of Cincinnati, Department of Classics
- 1992-93 Adjunct Lecturer, Xavier University (Ohio), Department of Classical and
Modern Languages
- 1993-94 Visiting Instructor, Stanford University, teaching at the Intercollegiate Center for
Classical Studies in Rome, Italy
- 1997 Graduate Teaching Assistant, University of Cincinnati, Department of Classics
- 1998-99 Visiting Assistant Professor, Duke University, teaching at the Intercollegiate
Center for Classical Studies in Rome
- 1999-2000 Acting Assistant Professor, Randolph College (formerly Randolph-Macon
Woman's College), Department of Classics
- 2000-2003 Visiting Assistant Professor, Tulane University, Department of Classical Studies
- 2003-2008 Assistant Professor, Tulane University, Department of Classical Studies
(March 2004, Third Year Review successfully completed)
- 2008 - Associate Professor, Tulane University, Department of Classical Studies
(Tenured and promoted: July 1, 2008)

SPECIAL POSITIONS

- 1994 Assistant Director of the Classical Summer School, American Academy in Rome
- 2011-2014 Director of the Classical Summer School, American Academy in Rome

PUBLICATIONS

Books:

1. *Creating Severan Rome: The Architecture and Self-Image of L. Septimius Severus.*
Under contract for publication in the series, *Collection Latomus* (Bruxelles; Carl Deroux, Directeur general; Jaqueline Dumortier-Bibauw, series editor)

*Articles:**Prior to Tulane*

2. 1995 “Julia Domna's Coinage and Severan Dynastic Propaganda,” in *Latomus* 54 (1995) 119-140.
3. 2000 “The Septizodium at Rome: A Political Image in Monumental Style,” in J. Casey, M. Warnement, J. Whelton, and A. Wingenter (eds.), *Imaging Humanity / Immagini dell'Umanità*. Lafayette, IN: Bordighera Press: 201-215.

At Tulane

4. 2004 “Urban Planning and Sculptural Display in Severan Rome: Reconstructing the Septizodium and its Role in Dynastic Politics” in *American Journal of Archaeology* 108 (2004): 517-544.
5. 2006 “Battle Imagery and Politics on the Severan Arch in the Forum,” in S. Dillon and K. Welch (eds.), *Representations of War in Ancient Rome*. Cambridge: Cambridge University Press: 272-299.
6. 2006 “Redating the Septizodium and Severan Propaganda,” in C. Mattusch, A. Donahue, and A. Brauer (eds.), *Common Ground: Archaeology, Art, Science, and Humanities (Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003)*. Oxford: Oxbow Books: 196-199.
7. 2008 “Pompeii on the Mississippi: the view from New Orleans,” in *Traumatology* 14.4 (2008): 67-74 (special issue on Hurricane Katrina).

Works in progress

“Bacchus and Hercules in Severan Rome: Re-examining the Colossal Temple on the Quirinal Hill” – article in manuscript stage.

6 articles for Wiley-Blackwell's forthcoming *Encyclopedia of Ancient History* [Editors: R. Bagnall, K. Brodersen, C. Champion, A. Erskine, & S. Hübner]:

- Rome, Severan and third century – 2,500 words (in process)
- Septimius Severus Pertinax Augustus, Lucius – 2,500 words (in process)
- Didius Severus Julianus Augustus, Marcus – 500 words (in process)
- M. Opellius Antoninus Diadumenianus Augustus – 250 words
(complete/accepted)
- Clodius Albinus, Decimus – 500 words (in process)
- Fulvius Plautianus, Gaius – 250 words (complete/ in revision)

New book project: *The Septizodium of Septimius Severus: Life & Afterlife of a Roman Monument* – monograph, in planning/research phase.

Conference papers & presentations:

- 1991 “Julia Domna's Coinage and Severan Dynastic Propaganda,” presented at the annual meeting of the Classical Association of the Middle, West and South (CAMWS), April 3-6, Hamilton, Ontario, Canada
- 1993 “Roman Imperial Women and Military Cult,” presented at the annual meeting of CAMWS, April 15-17, Iowa City, Iowa
- 1994 “The Sessorian Complex: The “Other” Severan Palace in Rome,” presented at the 96th Annual Meeting of the Archaeological Institute of America (AIA), December 28, Atlanta, GA
- 1996 “Rome, Imperial Dreams and the Severi: Using the City as Dynastic Propaganda,” presented at the CAMWS Southern Section, October 24, Savannah, GA
- 1998 “The Septizodium of Septimius Severus: A Reappraisal,” presented at the 100th Annual Meeting of the AIA, December 29, Washington, D.C.
- 1999 “The Septizodium at Rome: A Political Image in Monumental Style,” presented at the Loyola Rome Conference “Imaging Humanity,” April 22-23, at the Università Pontificia Gregoriana, Rome, Italy
- 2002 “The Imagery of War and the Severan Public Monuments,” CAMWS, April 4, Austin, TX
- “Propaganda and the City: The Case of Severan Rome,” presented at the Association of Ancient Historians meeting, April 25-28, Savannah, GA
- “War and Politics in Severan Art,” Southeastern College Art Conference, October 25, Mobile, AL
- “The Date of the Septizodium: A New Proposal,” CAMWS Southern Section, November 7, Birmingham, AL

- 2003 “Redating the Septizodium and Severan Propaganda,” 16th International Congress of Classical Archaeology, Associazione Internazionale di Archeologia Classica, August 23-26, Boston, MA
- 2004 “The Date of the Septizodium Reconsidered,” at the 105th Annual Meeting of the AIA, January 2-5, San Francisco, CA
- 2007 “Reconsidering the Colossal Temple on Rome’s Quirinal Hill,” at the 108th Annual Meeting of the AIA, January 4-7, San Diego, CA
- “Pompeii on the Mississippi: the view from New Orleans,” at *Ruins and Reconstruction: Pompeii in the Popular Imagination* (The 5th Marks Conference / 9th BIRTHA Conference), July 17-19, University of Bristol, England
- 2008 “Integrating the Classroom: A Study in Teaching with Technology,” in the Digital Trends Seminar series, Innovative Learning Center, Tulane University, on April 17
- 2010 “Engendering reflection and community engagement: two approaches to teaching Pompeii,” at *Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration*, workshop held at Wabash College (Crawfordsville, IN), 4 – 6 February 2010

Panels:

- 2000 Organizer, “Bringing the Classics to Life”, a pedagogical panel at the CAMWS Southern Section, October 26-28, at Athens, GA, at which I also presented the paper titled, “The Roman Banquet: Class Party or Learning Experience?”

Book Reviews:

8. 1997 M. Grant, *The Severans. The Changed Roman Empire*. (Routledge 1996) in *The Classical Outlook* 75 (Fall 1997) 34-35.
9. 1999 A. Claridge, *Rome*. (Oxford Archaeological Guides, Oxford 1998) in *American Journal of Archaeology* 103 (1999) 569-570.
10. 2001 C. Kunst and U. Riemer (eds.). *Grenzen der Macht: Zur Rolle der römischen Kaiserfrauen* (Potsdamer Altertumswissenschaftliche Beiträge, 3). Stuttgart: Franz Steiner Verlag, 2000, in *Bryn Mawr Classical Review (BMCR)* 2001.08.16 (<http://ccat.sas.upenn.edu/bmcr/2001/2001-08-16.html>).
11. 2002 J. Reeder, *The Villa of Livia Ad Gallinas Albas. A Study in the Augustan Villa and Garden*. Providence, RI: Brown University, 2001, in *BMCR* 2002.07.18 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-07-18.html>).

12. 2003 D. Kleiner and S. Matheson, (eds.). *I, Claudia II: Women in Roman Art and Society*. Austin, TX: University of Texas Press, 2000, in *The Classical Journal*, v. 98, no. 4 (2003), 450-3.
13. 2004 E. Lo Cascio (ed.). *Roma imperiale: una metropoli antica*. Rome: Carocci Editori, 2002, in *BMCR* 2004.07.55 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-07-55.html>)
14. 2005 P. Allison, *Pompeian Households: An Analysis of the Material Culture*. Cotsen Monograph 42. Los Angeles: Cotsen Institute of Archaeology at University of California, Los Angeles, 2004, in *New England Classical Journal (NECJ)*, v. 32.3 (2005), 293-6.
- In progress* *Verschüttet vom Vesuv: Die letzten Stunden von Herculaneum*. For *BMCR*
- In progress* D. Sider, *The Library of the Villa dei Papiri at Herculaneum*. Los Angeles: The J. Paul Getty Museum. For *NECJ*
- In progress* E. Thomas, *Monumentality and the Roman Empire: Architecture in the Antonine Age*. Oxford. For *AJA*

PUBLIC LECTURES (BY INVITATION)

- 1995 “Septimius Severus, *Restitutor Urbis*,” presented at the American Academy, May 25, in Rome, Italy
- 1996 “Dynastic Propaganda and the Buildings of Septimius Severus at Rome,” presented at the American Academy, April 2, in Rome, Italy
- “The Severan Marble Plan: History, Content and Context,” presented at the American Academy, July 22, in Rome, Italy
- 1999 “The Use of Architecture in Severan Propaganda,” presented for the Classics Department Colloquium at Sweet Briar College, October 27, in Amherst, VA
- 2000 “Creating Severan Rome: the Expression of Imperial Propaganda in Architecture,”
and
“The Septizodium of Septimius Severus in Rome,” both by invitation of the Art Department at the University of Puget Sound, March 9, in Tacoma, WA
- 2004 Lecture on archaeological practices for the meeting of the Retired Teachers Association of Loudoun County, Virginia, held September 2 in Purcellville, VA
- “Iconography of Alexander the Great,” for inaugural meeting of the Tulane Classics Club, November 15, Tulane University, New Orleans, LA

- 2005 “Greek and Roman theater buildings,” for March 3 meeting of the Tulane Classics Club, Tulane University, New Orleans, LA
- “The Amazing Colossal Temple on Rome’s Quirinal Hill,” on November 14, at the Department of Classics, University of Georgia, Athens GA
- 2006 “Augustus, Mussolini, and Meier: The Ara Pacis Revisited,” on October 2 in Roberts Hall 419 at the University of Alabama-Huntsville
- “Usurping History: Septimius Severus and the Roman Forum,” on October 2 for the North Alabama Society of the Archaeological Institute of America, Huntsville, AL
- 2007 “What Palladio Saw: Re-examining a Colossal Temple on Rome’s Quirinal Hill,” on April 23 at the School of Arts, Louisiana State University, Baton Rouge, LA
- 2008 “The Art of Two Empires: Napoleon, Neoclassicism, & Ancient Rome,” on May 31 at the Old U.S. Mint (Louisiana State Museum), New Orleans, LA
- 2010 “The Amazing, Colossal Temple on Rome’s Quirinal Hill,” AIA Society Lecture on January 26 at the Nashville Parthenon, Nashville, TN
- “The Petrified City: Reading the Marble Plan of Ancient Rome,” AIA Society Lecture on January 28 at University of Alberta, Edmonton (AB), Canada

COURSES TAUGHT AT TULANE

- Fall 2000* LATN 203 Introduction to Literature
LATN 307 The Roman Novel (Petronius & Apuleius)
CLAS 419/ ARHS 419/ CLAS 619 Roman Emperors as Builders
- Spring 2001* LATN 102 Intermediate Latin
CLAS 318 / ARHS 318 Roman Art and Archaeology
CLAS 418/ HISA 417 History of Roman Religion
- Fall 2001* CLAS 317/ ARHS 317 Greek Art and Archaeology
LATN 307 Letters of Pliny
CLAS 419/ ARHS 419 / CLAS 619 Etruscans and Early Rome
- Spring 2002* CLAS 318 / ARHS 318 Roman Art and Archaeology
CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in Microcosm – 2 sections, - 01, -02
- Fall 2002* CLAS 317 / ARHS 317 Greek Art and Archaeology
CLAS 419 / ARHS 419 / CLAS 619 Ancient Painting and Mosaics
CLAS 488 Writing Practicum (3 students), co-requisite CLAS 419
CLAS 481/ 681 Research Methods and Writing

- Spring 2003* LATN 303 Ovid
 CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm
- Fall 2003* CLAS 317 / ARHS 317 Greek Art and Archaeology
 CLAS 420/ 620 / ARHS 620 Roman Emperors as Builders
- Spring 2004* CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 388 Writing Practicum (2 students)
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm
- Fall 2004* On sabbatical
- Spring 2005* CLAS 312 / ARHS 312 Etruscans and Early Rome
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm
 CLAS 388 Writing Practicum (1 student), co-requisite CLAS 319
 CLAS 500H Roman Markets – S. Montgomery (honors thesis)
 ARHS 792-01 Pompeii – E. Sapp, graduate option for CLAS 319
- Fall 2005* Hurricane Katrina – university closed: spent two months in residence at the
 Department of Classics, University of Cincinnati
- Spring 2006* CLAS 318 / ARHS 318 Roman Art and Archaeology (+2 in honors option)
 CLAS 388 Writing Practicum (3 students), co-requisite CLAS 318
 CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm (+2 in honors option)
 CLAS 420 / ARHS 687 / CLAS 620 Roman Commemorative Monuments
 CLAS 488 Writing Practicum, co-requisite CLAS 420
- Fall 2006* CLAS 420 / ARHS 687 / CLAS 620 Antonines and Severans
 CLAS 312 / ARHS 312 / HISA 312 Etruscans and Early Rome (Honors)
 TIDE 159-01 Responses to Disaster, Past and Present
- Spring 2007* CLAS 319 / ARHS 319 / HISA 319 Pompeii: Roman Culture and Society in
 Microcosm (+1 in honors option)
 CLAS 381-01 H / ARHS 391-01 H Art and Culture in the Roman Republic
- Fall 2007* CLAS 319 / ARHS 319 / HISA 319 Pompeii: Life in a Roman Town
 CLAS 420 / 620 / ARHS 620 Topography of Rome
 TIDE 159-01 Responses to Disaster, Past and Present
- Spring 2008* CLAS 318 / ARHS 318 Roman Art and Archaeology
 CLAS 381-01 (Honors) Roman Religion

- Fall 2008* CLAS 312 / ARHS 312 / HISA 312 Etruscans & Early Rome
 CLAS 420 / 620 / ARHS 620 Roman Painting & Mosaic
 TIDE 183 Loot, Plunder, & Pillage: Ethics in Archaeology & the Art Market
 TIDE 189-17, Service Learning (mandatory), co-requisite TIDE 183
- Spring 2009* CLAS 319 / ARHS 319 / HISA 319 Pompeii: Life in a Roman Town
 CLAS 389-10 Service Learning (optional), co-requisite CLAS 319
 CLAS 388-01 Writing Practicum, co-requisite CLAS 319
 MLAR 750-01 Pompeii: Life in a Roman Town (1 student)
 COLQ 401-01 H Rome the Eternal City (honors colloquium)
- Fall 2009* CLAS 312 / ARHS 312 / HISA 312 Etruscans & Early Rome
 CLAS 420 / 620 / ARHS 620 Building the City of Rome
 TIDE 183 Loot, Plunder, & Pillage: Ethics in Archaeology & the Art Market
 TIDE 189-17, Service Learning (mandatory), co-requisite TIDE 183
 ARHS 491 Independent Study: Building the City of Rome (1 student)
- Spring 2010* On sabbatical

UNIVERSITY SERVICE AT TULANE

- 2003-4 Freshman Advisor, Department of Classical Studies
 Newcomb Fellow
 Louisiana Week participant
- 2005-6 Tulane Study Abroad Committee
 Louisiana Week participant
- 2006-present DIGIT participant (Digital Initiatives at Tulane)
 eNotes Pilot Program participant (course-casting experiment)
- 2006-8 School of Continuing Studies Liberal Arts and Sciences Committee
- 2008 Student Conduct Joint Hearing Board (1-year term)
 Teaching Awards review committee
- 2008-present Honors Program Faculty Advisory Committee
- 2009-10 5-Year Review Committee for Dean of Libraries & Academic Information
 Resources
- 2009-12 Newcomb-Tulane Curriculum Committee

DEPARTMENTAL SERVICE AT TULANE

- 2003-*present* Institutional Representative, Intercollegiate Center for Classical Studies
- 2004 Organizer, Classical Studies Spring colloquium series
- 2004-*present* Faculty advisor to Classics Club (founded Fall 2004 by student Dylan Rogers)
- 2005 Organizer, Classical Studies Spring colloquium series
- 2006-7 Organizer, Classical Studies colloquium series
- 2006-*present* Website and technology coordinator for Classical Studies
- 2008 Organizer of department's Major Week (January 22-25, 2008)
Presentation for Tech Day, 19 September 2008
- 2008-9 Search committee for position in Late Antique society/religious developments in the Roman empire
- 2009-10 Department newsletter editor

PROFESSIONAL SERVICE OUTSIDE TULANE

- 1999-2000 Acting President, Lynchburg Society, Archaeological Institute of America
- 2001-6 Secretary, Classical Society of the American Academy in Rome (CSAAR)
- 2003-*present* Institutional Representative on the Advisory Council of the School of Classical Studies of the American Academy in Rome
- 2004 Instructor, Wyoming Council for the Humanities Summer Institute for Teachers, an enrichment program for secondary and community college teachers, held June 27-July 2 at the University of Wyoming, Laramie, WY
Referee of an article for *American Journal of Archaeology*
- 2005 Instructor, Wyoming Council for the Humanities Summer Institute for Teachers, June 19-24, 2005 at Northwest College, Powell, WY
- 2005 Referee of an article for *Art Bulletin* (journal published by the College Art Association)
- 2006-8 Vice President, Classical Society of the American Academy in Rome
- 2007 Referee of a book manuscript for Cambridge University Press (April-May)

- Referee of a book proposal for Cambridge University Press (Nov.-Dec.)
 Reviewed/edited an article for *Amphora* (published by the American Philological Association)
- 2008 Referee of a book manuscript for Cambridge University Press (Dec.)
- 2008-10 President, Classical Society of the American Academy in Rome
- 2008-13 Serving on the Managing Committee of the Intercollegiate Center for Classical Studies in Rome
- 2009 Instructor, Wyoming Council for the Humanities Summer Classics Institute, June 7 – 12 at the University of Wyoming, Laramie, WY
- Referee of an article for *Memoirs of the American Academy in Rome*
- External reader for Ph.D. thesis: Clare Rowan, *Under Divine Auspices - Patron Deities and the Visualisation of Imperial Power in the Severan Period*, Macquarie University, Sydney, Australia
- 2009-12 Member, APA-AIA Joint Committee on Minority Scholarships

RESEARCH SUPPORT- GRANTS & FELLOWSHIPS

- 1991-2 Fulbright Grant in Italy
- 1994-96 Rome Prize Fellowship (Frank Brown-Samuel H. Kress Foundation), American Academy in Rome (Italy)
- 2003 Friedrich Stoll Grant (\$861) for research in Italy, Tulane University
- 2004 Committee on Research Grant for summer research (\$4000), Tulane University
- 2005 Franklin Research Grant (\$5000) for summer research, awarded by the American Philosophical Society, Philadelphia, PA
- Fellow, Margo Tytus Visiting Scholar Program, 1 October – 15 December, Department of Classics, University of Cincinnati, Cincinnati, OH
- 2006-7 Tulane Research Enhancement Grant (\$12520), for research travel and expenses in Italy

AWARDS & RECOGNITIONS

- 2002 Citation for Outstanding Teaching – Mortar Board, Alpha Sigma Sigma Chapter (Tulane)
- 2007 Suzanne & Stephen Weiss Presidential Fellow, award for excellence in undergraduate teaching at Tulane University (with \$20,000 research money distributed over 4 years)

ARCHAEOLOGICAL FIELDWORK

- 1989 Kea (Greece), University of Cincinnati
supervisor: E. Tucker Blackburn
duties: storeroom organization and records-keeping
- 1990 Carthage (Tunisia), University of Michigan
supervisor: Prof. Susan T. Stevens (Randolph College)
duties: assistant trench supervisor on Bir el-Knissia project
- 1991 Troy (Turkey), University of Cincinnati/ Tübingen Universität
supervisors: Prof. C. Brian Rose (University of Pennsylvania)
Prof. Dr. Manfred Korfmann† (Tübingen)
duties: assistant trench supervisor for trench I-9, Bouleuterion east wall

STUDENT THESIS COMMITTEES AT TULANE

- 2001-2 *Cam Le* - HONORS THESIS (B.A., Classical Studies)
Demography and the Welfare of Women in the Roman Empire
Second reader
- 2002-3 *Kirsten White* - HONORS THESIS (B.A., Classical Studies)
The Cult of Isis: Her Influence on the Dispersion of Egyptian Culture
Second reader
- Yen Tran* - HONORS THESIS (B.A., History)
Attitudes to Crime, Justice and Punishment in Eighteenth-Century London
Third reader
- 2003-4 *Janelle Durst* - HONORS THESIS (B.A., Classical Studies)
Roman Ostia: Analysis of an Ancient Service City
Co-director

- 2004-5 *Sarah Montgomery* - HONORS THESIS (B.A., Classical Studies)
Markets in Cities of the Roman Empire
 Director
- Mackenzie Smith* - HONORS THESIS (B.A., Linguistics)
Etruscan Substratum Influence on Central Italy: A Linguistic Approach
 Third reader (thesis written and submitted in Italian)
- 2006 *Lara G. Schuster* - HONORS THESIS (B.A., Classical Studies)
Long-Term Unions in Imperial Rome: Law and a Status-Conscious Social Structure
 Second reader
- Visbnu Cuddapah* - HONORS THESIS (B.A., Art History)
Britain in Colonial India: An Exchange of Aesthetics in Painting
 Second reader
- Sarah Chase* - M.A. THESIS (Art History, 4+1)
The Emergence of the Prostitute as Flâneuse in Manet and Degas
 Third reader
- Amy Hubbell* - M.A. THESIS (Art History)
Nineteenth Century Fashion and the Modern Identity of Women in the Works of Manet, Morisot, Degas, and Cassatt
 Third reader
- 2006-7 *Teresa Kirkland* - M.A. THESIS (Art History)
Naturalism in Newcomb Pottery Design after 1910: The Irony of the Scenics
 Third reader
- Hannah Humphrey* - HONORS THESIS (B.A., Anthropology/Classical Studies)
Forgeries in New and Old World Archaeology
 Co-director (with Chris Rodning, Anthropology)
- Tara Prakash* - HONORS THESIS (B.A., Art History)
The Relations Between Egypt and the Aegean During the Late Bronze Age
 Third reader
- Jared Eisenberg* - HONORS THESIS (B.A., Political Science)
Western Europe's New Security Threat: Its Own Youth, A Study of Muslim Radicalization in the UK and France
 Third reader
- Erin Bambrick* - HONORS THESIS (B.A., History)
Livia Augusta: Defining the Role of the Roman Empress
 Second reader

- 2007-8 *Dylan Rogers* - HONORS THESIS (B.A., Classical Studies)
The Roman Lares: Public & Private Cult
 Director
- Corey Fredericks* – HONORS THESIS (B.A., Classical Studies)
Livia and Julia Domna: A Study in Women’s Power and Its Portrayal in Imperial Rome
 Director
- Margaret Floryan* – HONORS THESIS (B.A., Art History & Classical Studies)
Jewelry of the Hellenistic Elite: Patron Personalization in Pendant Necklaces
 Director
- Whitney Johnson* – HONORS THESIS (B.A., Classical Studies)
The Bacchic Scandal of 186 BC and the Role of Women in Roman Cult
 Second reader
- Jennifer R. Leslie* – HONORS THESIS (B.A., History; Women’s Studies)
Rebuilding Equitably for Women: A Feminist Urban Case-Study of New Orleans
 Third Reader
- Andrew Eschelbacher* – M.A. THESIS (Art History)
The Triumph of Dalou: Modeling Republicanism in Late 19th-Century France
 Third reader
- 2008-9 *Nea Moyer* – HONORS THESIS (B.A., Classical Studies)
The Romanization of the Cult of Cybele
 Director
- John Thornton* – HONORS THESIS (B.A. Classical Studies)
Coinage and Legitimacy During the Roman Civil War of A.D. 69
 Second reader
- Tom Evison* – M.A. THESIS (Classical Studies)
The Emperor Domitian Revisited: A Portrait from 91 C.E.
 Director
- 2009-10 *Christopher Young* – M.A. THESIS (Classical Studies)
The Temple of Venus & Roma in Late Antiquity
 Director

PROFESSIONAL DEVELOPMENT

- 1999 Attended half-day workshop, “Intensive Program in Teaching Skills,” Oct. 7, sponsored by Center for Teaching Excellence, Tulane University

2009 Faculty Seminar in Service Learning, Center for Public Service, Tulane University: 10-week seminar on development of service learning courses

PROFESSIONAL ASSOCIATIONS

Archaeological Institute of America (AIA), since 1988

Classical Association of the Middle, West and South (CAMWS), since 1990

Classical Society of the American Academy in Rome (CSAAR), since 2001

Association of Ancient Historians (AAH), since 2005

Society of Architectural Historians (SAH), since 2009

WEBSITE DEVELOPMENT

Sites designed and maintained:

- Department of Classical Studies website, Tulane University
<http://www.tulane.edu/~classics>
- Program in Religious Studies website, Tulane University
<http://www.tulane.edu/~rtw>
- Classics Club website, Tulane University
<http://www.tulane.edu/~tclass>
- Classical Association of the American Academy in Rome website
<http://www.csaarome.org>