Professional Activities
1/14/2015 Archive

Rebecca Atencio, Associate Professor of Brazilian Studies, delivered the keynote address at the International Meeting on Cultural Rights in Fortaleza, Brazil. She also gave a live interview to BBC radio in which she shared her analysis of the final report released by Brazil's National Truth Commission.

William Brumfield, Professor of German and Slavic Studies, added to his Discovering Russia series entitled “Russia Beyond the Headlines,” with his 116th article (devoted to the small town of Zadonsk, located in Lipetsk Province and known for its association with the 18th-century Russian theologian St. Tikhon of Zadonsk) and his 117th article (devoted to the far northern Siberian industrial city of Norilsk, built on the tundra and one of the most remote settled locations in Russia). Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper Rossiiskaia Gazeta.

Anna Cargill, BFA Performance in Music, '12, has been singing for the American Queen Steamboat Company for two years, gaining performance experience in nightly variety shows with a quartet and seven-piece band. Anna is also very excited to announce the successful debut of her solo show, "A Tribute to Linda Ronstadt."

Peter Cooley, Professor of English, Director of Creative Writing, and Senior Mellon Professor in the Humanities, has two poems "En Famille," and "Flight 3036, Newark-New Orleans" in the current issue of Michigan Quarterly Review and another "Summertime," in response to "Summertime" by Mary Cassatt" in Thirty Three: Anniversary Anthology (Negative Capability Press).

Brian Horowitz, Sizeler Family Chair Professor and Chair of Jewish Studies, gave two keynote addresses in Israel: one at Tel Aviv University in early December and one at Hebrew University in Jerusalem in late December.

Nora Lustig, the Samuel Z. Stone Professor of Latin American Economics, gave a presentation entitled "Fiscal Policy, Inequality, and the Poor in the Developing World" at the South African National Treasury & World Bank Workshop Fiscal Policy and Redistribution in an Unequal Society in November. A news article about this presentation was published in Business Day Live (South Africa). Also in November, Lustig gave a presentation entitled "Inequality, Markets, and the State: The Case of Brazil" at the World Without Poverty seminar in Brasilia, Brazil. In December, Lustig was a panelist at the IMF High Level Conference on Latin America held in Santiago, Chile. She participated in plenary session 5 “Income Inequality: Social Progress and Overcoming the Middle Income Trap”. Recently, Lustig published the following articles: Bolivia, Argentina, top equality ranking (Buenos Aires Herald), Income Gap Shrinks in Chile, for Better or Worse (New York Times), Why Raising Taxes Won't Fix Global Inequality (Bloomberg Businessweek).
Judith M. Maxwell, Louise Rebecca Schawe and Williedell Schawe Professor of Linguistics and Anthropology, along with 12 Tulane students (graduate and undergraduate) participated with eight Tunica-Biloxi tribal leaders in an immersion workshop (January 6-9). For four days, the “sleeping” Tunica language was the only language spoken among the group gathered at the Tunica-Biloxi Cultural and Educational Resources Center in Marksville, Louisiana. This workshop is part of an on-going collaboration between Tulane and the tribe, the Tunica-Biloxi Language & Culture Revitalization Program, headed by John Barbry.

Vicki Mayer, Professor of Communication, was featured as a guest columnist in The New Orleans Advocate in December. In the column, Mayer wrote about Louisiana’s film tax credit policy.

Chris Rodning, Associate Professor of Anthropology, is lecturing twice on campus this month. He shall give a talk entitled “Native Americans and Spanish Conquistadores in Western North Carolina, 1540–1568,” in the colloquium series of the Department of Anthropology, on Friday, January 23, at 4:00PM, in Dinwiddie 102. He shall give a talk entitled “Joara, Cuenca, and Fort San Juan: The Northern Borderlands of La Florida, 1566–1568,” in the brown bag lunch talk series of the Middle American Research Institute, on Friday, January 30, at 12:00PM, in Dinwiddie 305. All are welcome.

The second volume of David Shoemaker’s (Associate Professor, Dept. of Philosophy and Murphy Institute) edited Oxford University Press series, Oxford Studies in Agency and Responsibility, was published in December 2014. In addition, three original articles of his were published in mid-December: (1) “Remnants of Character,” in Justin D’Arms and Daniel Jacobson, Moral Psychology and Human Agency (Oxford University Press); (2) “Huck vs. JoJo: The Moral Ignorance (A)symmetry,” (with David Faraci), Oxford Studies in Experimental Philosophy 1 (Oxford University Press); and (3) “Emotional Lobbying,” The Georgetown Journal of Law and Public Policy.

David Smilde, the Charles A. and Leo M. Favrot Professor of Human Relations in Sociology, was interviewed and quoted by The Guardian, The Washington Post and the Toronto Star regarding the significance of US sanctions on Venezuelan officials and how the US reestablishing diplomatic ties with Cuba affects this.

N. Frank Ukadike, Associate Professor of Communication and African and African Diaspora Studies, attended the Kwara State University’s Conference on African Cinema in Ilorin, Nigeria, in November. Ukadike chaired the panel, “Reflections on Nollywood”, and presented a paper titled, “Nollywood: Representations, Reflections and Refractions”. Also, Ukadike’s book, African Cinema: Perspectives, Narratives and Poetics, was launched at the conference. In recognition of his contribution to pioneering African film scholarship, Ukadike was appointed Professor-at-Large, Kwara State University, and designated as Distinguished Professor of African Letters and Film Studies.