



[Administration](#)
[Undergraduate Studies](#)
[Graduate Studies](#)
[Faculty](#)
[Alumni](#)
[Departments & Programs](#)



## Professional Activities

1/14/2016 [Archive](#)

**Derek D. Bardell** (MA, '02), a professor at Delgado Community College, was unanimously elected Chairman of the French and Montessori Education (FAME), Incorporated Board of Directors which governs Audubon Charter School and its \$7.5 million budget.

**Thomas Beller**, Associate Professor of English, published several essays on the New Yorker's Culture Desk blog during the fall semester including "In The Shadow of Slavery," about a series of photographs taken at Angola Prison over a span of thirty years by New Orleans photographers Keith Calhoun and Chandra McCormack; "Gimme Shelter In Central Park," and "That Time My Band Opened for Blur," which includes an anecdote about a band who once opened for the Beach Boys, Aesop's Fable, in which Associate Professor **Michelle Kohler's** father played guitar. Beller also published the following articles this past fall: "Toys Were Us: The End of F.A.O. Schwarz," in *Town and Country Magazine*, "Holiday Travel," in the *Paris Review Daily*, and "Stages of Arrival," in the December issue of *Tulane Magazine*.

**William Brumfield**, Professor in the Department of German and Slavic Studies, recently added two new articles to his *Discovering Russia* series entitled "Russia Beyond the Headlines," the [first article](#) is devoted to the historic Vysoko-Petrovsky Monastery in the center of Moscow. The [second article](#) is devoted to the wooden Church of the Epiphany at the village of Oshevensk--one of the best examples of traditional art in the Russian North. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

**Patrick Button**, Assistant Professor of Economics, presented at the American Economic Association Annual Meeting a paper that was accepted to be included in the *American Economic Review: Papers and Proceedings*: David Neumark, Ian Burn, and Patrick Button (2015) "Is It Harder for Older Workers to Find Jobs? New and Improved Evidence from a Field Experiment." Button also had the following paper accepted in *Research on Aging*: David Neumark, Joanne Song, and Patrick Button (2015) "Does Protecting Older Workers from Discrimination Make It Harder to Get Hired? Evidence from Disability Discrimination Laws."

The research of **Marcello Canuto**, director of Tulane University's Middle American Research Institute, and PhD Anthropology student **Luke Auld-Thomas**, was featured in the article "14 Incredible Archaeological Discoveries Made In 2015" published by the [Huffington Post](#). Their discovery of a Mayan monument in Guatemala helped place

them in this unique category.

**Kathleen J. Fitzgerald**, Visiting Associate Professor of Sociology, recently published her 2015 Association for Humanist Sociology's Presidential Address: "Thinking Globally, Acting Locally: Locavorism and Humanist Sociology" in *Humanity and Society* 39(1):1-19. Additionally, Fitzgerald has been invited to write a second edition of her sociology of race/ethnicity textbook: *Recognizing Race and Ethnicity: Power, Privilege, and Inequality*, 2nd Edition, Westview Press (anticipated publication date: Jan. 2017).

**Guadalupe García**, Associate Professor of History, published [\*Beyond the Walled City: Colonial Exclusion in Havana\*](#) with the University of California Press in December of 2015.

**Karissa Haugeberg**, Assistant Professor of History, published an article titled "How Come There's Only Men Up There?": Catholic Women's Grassroots Anti-Abortion Activism" in the most recent issue of the *Journal of Women's History*.

**Brian Horowitz's** book edition of *Vladimir Jabotinsky's Story of My Life* was featured in the popular journal, [\*Jewish Review of Books\*](#), vol. 6, no. 4, Winter 2016, 35-36. Horowitz is the Sizeler Family Chair Professor and Chair of Jewish Studies.

**Michael McKelvey**, DMA, and Professor of Practice of Music & Musical Theatre, was the stage director and producer of *Debbie Does Dallas The Musical* in Austin, TX at the Salvage Vanguard Theatre which is playing December 2015-January 2016. McKelvey also was the co-sound designer & musical consultant for *A Streetcar Named Desire*, presented by Austin Shakespeare at The Long Center for the Performing Arts. This past October, McKelvey was the sound designer for the production of the *Merry Wives of Windsor* at the Hedgepig Ensemble Theatre, in New York City. This month, McKelvey will present for the Louisiana Chapter of the National Association of Teachers of Singing, *Difficulties in Teaching Contemporary Commercial Music* in a "Classical" Voice Studio.

**Michael P. Kuczynski**, Associate Professor and Chair of the English Department, delivered a keynote address at St. Hilda's College, Oxford, England at the "Art and Articulation" conference of the International Mystical Theology Network. His address was entitled "Seeing and Knowing in the Apocryphal *Letter of Lentulus*." His chapter on Wycliffite Bible glosses is forthcoming in a companion to the Wycliffite Bible (Leiden: E. J. Brill, 2016) being edited by Elizabeth Solopova of Brasenose College, Oxford.

**Kevin Morris**, Assistant Professor of Philosophy, published his article, "How to Read Moore's 'Proof of an External World'" (coauthored with Consuelo Preti) in the [\*Journal for the History of Analytical Philosophy\*](#).

**Chris Rodning**, Associate Professor of Anthropology, is coeditor—with Rob Beck (University of Michigan) and David Moore (Warren Wilson College)—of and contributor to [\*Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site\*](#), published this month by the University Press of Florida. Since 2001, Moore, Beck, and Rodning have collaborated on archaeological investigations of encounters and entanglements between Native American groups and Spanish conquistadors and colonists in the upper Catawba River Valley in western North Carolina. This book summarizes recent finds at the Berry site, the location of the Native American town of Joara and the sixteenth-century Spanish colonial outpost of Cuenca and Fort San Juan. The province of Joara was visited briefly by the Hernando de Soto expedition in 1540, and the main town of Joara was the focal point for colonial settlement by the Juan Pardo expeditions between 1566 and 1568. Native American warriors sacked Fort San Juan in 1568, at which point the fort and the colonial town of Cuenca were abandoned, as were other Spanish outposts in the northern borderlands of *La Florida*.

**David Shoemaker**, Associate Professor of Philosophy & Murphy Institute, presented his paper "Empathy, Psychopathy, and Responsibility" at invited colloquia at the University of Wyoming, University of Michigan, and University of San Francisco in late November/early December 2015.

**John Verano**, Professor of Anthropology, has been awarded a grant from the National Geographic Society's Committee for Research and Exploration to conduct an emergency excavation of an archaeological site in northern Peru that is in danger of destruction from house construction in the seaside town of Huanchaquito. Verano excavated

there in the summer of 2014 with support from National Geographic and The Roger Thayer Stone Center for Latin American Studies, but learned in 2015 that bulldozers had entered the site illegally and were threatening to level the site for house construction. Verano and Peruvian archaeologist Gabriel Prieto have received funding to do an emergency excavation to recover important archaeological materials before they are lost. Professor Verano gave a keynote address on the Huanchaquito project at the VI Congress of the Paleopathological Association in South America, held in Buenos Aires, Argentina this past August. Tulane University's [NewWave](#) posted a story on the excavation on October 28, 2014.

Anthropology Ph.D. student **David J. Watt**, recently participated in the annual conference of the [American Society for Ethnohistory](#), where he presented his paper, "*From Grand Village to Natchez Fort: Cultural Preservation through Mortuary Practice*", as well as a paper coauthored with Chris Rodning, Jayur Mehta, and Bryan Haley, "*Native American Chiefdoms and Spanish Conquistadores in the Lower Mississippi Valley*." Watt was invited to attend the conference and present as part of a panel on Hidden Ethnohistories and his trip was in part funded by the GSSA travel fund. Watt also presented a paper last fall at the [Southeastern Archaeological Conference \(SEAC\)](#) in Nashville, Tennessee - "The Contact Period in the Southeast" coauthored with Chris Rodning, Jayur Mehta, and Bryan Haley. Watt's attendance at SEAC was also funded by GSSA travel funds as well as an award from the J.E. Land Fund.