



[Administration](#)
[Undergraduate Studies](#)
[Graduate Studies](#)
[Faculty](#)
[Alumni](#)
[Departments & Programs](#)



## Professional Activities

5/24/2016 [Archive](#)

**Kathleen Boggs** (MA in Anthropology, May 2016) is starting a job as an archaeological technician with the archaeological consulting firm of R. Christopher Goodwin, Inc.

**Dan Burnston**, Assistant Professor of Philosophy, published the following:

- [Data Graphs and Mechanistic Explanation](#), *Studies in History and Philosophy of Science*:
- [Computational Neuroscience and Localized Neural Function](#), *Synthese*:
- [A Contextualist Approach to Functional Localization in the Brain](#), *Biology & Philosophy*:
- Cognitive Penetration and the Cognition-Perception Interface, *Synthese*: (Just accepted; not yet available online).

**Linda Carroll**, Professor of Italian, is the co-author with Craig Vasey of the article "How Do We Evaluate Teaching? Findings from a survey of faculty members," to appear in the May-June issue of *Academe*. The [related webinar](#) was held on May 13 and will be made available by the American Association of University Professors on their website. Carroll has a new book coming out with Routledge in June: [Commerce, Peace, and the Arts in Renaissance Venice. Ruzante and the Empire at Center Stage](#).

**Aaron Collier**, Assistant Professor of Painting/Drawing in the Newcomb Art Department, presented an artist lecture and taught three classes in the Art Department at the Arkansas School for Mathematics, Sciences, and the Arts in Hot Springs on April 28 and 29. (he provided photos)

**Peter Cooley**, Professor of English, Director of Creative Writing, Senior Mellon Professor in the Humanities, and Poet Laureate of Louisiana, as part of his Poet Laureate duties, gave a reading and workshop at the People's Program in the Alvar Library of New Orleans and at the Ascension Parish Library this month and last. Cooley also gave a talk on the parent-child relationship in writing poetry, "The Child is Father of the Man: My Daughter's Influence on my Poetry" at the New Orleans Poetry Festival in April.

**Kevin Gotham**, Associate Dean of Academic Affairs, the Director of Social Policy and Practice Program, and Professor of Sociology, published the following paper titled "[Re-anchoring Capital in Disaster-Devastated Spaces: Financialization and the Gulf Opportunity \(GO\) Zone Program](#)" in the academic journal *Urban Studies*. This article is part of a Special Issue titled "Financialization and the Production of Urban Space." 2016. 53(7): 1362–1383. DOI: 10.1177/0042098014548117.

**Lauren Heintz**, Mellon Postdoctoral Fellow of English, published the following article: "[She] Passed Down Orleans Street, A Polished Dandy: The Queer Race Romance of Ludwig von Reizenstein's *The Mysteries of New Orleans*," in *Studies in American Fiction* 43.1 (2016): 27-50.

**Michelle Kohler**, Associate Professor of English, gave the keynote address at the Emily Dickinson Big Read event in April at Birmingham-Southern College in Birmingham, Alabama. Her talk was entitled "Fatal Promptness: Dickinson, Clocks, and the Disarray of Time."

**Jennie Lightweis-Goff**, Visiting Assistant Professor of English and Gender/Sexuality Studies, presented "Charleston is a Small Place: Literature and Tourism in a Season of Horror" at the Multi-Ethnic Literatures of the United States conference in Charleston, South Carolina in March. She also organized a panel called "New York and New Orleans: The History of a Romance" at the Society for the Study of Southern Literature in Boston, Massachusetts in March. In May, she was elected to the Executive Board of the Emerging Scholars Organization of the Society for the Study of Southern Literature for the 2016 - 2018 term.

**F. Thomas Luongo**, Associate Professor of History, is author of a book chapter on "Siena," in *Europe: A Literary History, 1348-1418*, edited by David Wallace (Oxford University Press, 2016).

Associate Professor of Classical Studies **Susan S. Lusnia** was featured in a [nola.com video](#) discussing who the 9 Muses of Greek mythology are. In Uptown New Orleans, the Muses are used as street names.

**Alexandra Reuber**, Senior Professor of Practice in the Department of French and Italian, gave a talk entitled "Use of 21st Century Online Tools in the Foreign Language Classroom" for the Center for Engaged Learning and Teaching at Tulane University (April 7, 2016)

**Chris Rodning**, Associate professor of Anthropology, is coauthor of a recent article in *American Antiquity*, the quarterly journal published by the [Society for American Archaeology](#). The paper, "The Politics of Provisioning: Food and Gender at Fort San Juan de Joara, 1566–1568" (by Rob Beck, Gayle Fritz, Heather Lapham, David Moore, and Chris Rodning), focuses on recent archaeological finds from the site of a Native American town and a Spanish fort in western North Carolina, and the ways in which trends in the production and consumption of food were related to changes in the relationships between Native Americans and colonists in the northern borderlands of the mid-sixteenth-century Spanish colonial province of *La Florida*.

**Antony Sandoval**, Associate Professor in the Department of Theatre & Dance, Director of the Featurette *Medea Redux*. has been nominated for Best Short as well as Best Cinematography at the 2016 [Madrid International Film Festival](#).

**David Shoemaker**, Professor in the Department of Philosophy & Murphy Institute, presented his paper, "You Oughta Know! Defending Angry Blame" at Davidson College, University of New Orleans, University of Houston, and Harvard in March and April 2016. During that period, he also presented his paper "Marginal Responsibility" at the NIH Bioethics group in Washington, DC, as well as his paper "The Forgiven" at Northwestern University.

**Rebecca Snedeker**, Clark Executive Director of the New Orleans Center for the Gulf South, participated in two recent panel discussions, "Madness and the Mind" with Cachet Art and Culture Program at the Pharmacy Museum and "Side-By-Side Wetlands Art Tour Panel Discussion," a response to emotions and concerns for the future of New Orleans, in conjunction with the opening of an exhibit curated by Carl Joe Williams at Ashé Cultural Arts Center.

**Nick Spitzer**, Professor of Anthropology and producer of public radio's *American Routes* at Tulane, had the tables turned as New England Public Radio invited him to be interviewed regarding vernacular humanities at their Arts & Humanities Awards Gala on May 10th in Springfield MA. Spitzer then presented awards to an array of writers, artists and community humanist. The next night Spitzer hosted an oral history and music performance event to a packed Signature Sound club in North Hampton MA called "New Orleans Natives and New England Dwellers." Featured were Charles Neville of the Neville Brothers, who has lived in western Massachusetts for two decades, and the noted singer, songwriter and virtuoso guitarist Chris Smither, whose father taught Romance languages at Tulane in the Sixties. The performances and interviews will air later this year on *American Routes*. On June 10, 2016, Spitzer will

speak at and moderate a symposium "Angola Bound Revisted: Prison Music at the Louisiana State Penitentiary." Spitzer will address his earlier and new recordings of prison music and interviews, and lead a round table of prison musicians and scholars discussing topics such as "Bebop Behind Bars," integration of the prison band by then inmate Charles Neville, "Leadbelly's Legacy," and the "Harry Oster Collection of Recordings—Worksong, Spirituals and Blues."

**Richard Velkley**, Celia Scott Weatherhead Professor of Philosophy, gave two papers at conferences in the spring semester: "Ground-Plan, Representation, and Time: Approaching Lessing," at the annual meeting of the Heidegger Symposium, Irving, Texas, April 2016, and "Kant on Organism and History: Ambiguous Endings," at "Mastery of Nature: Promises and Problems," conference sponsored by the Benjamin Franklin Project at Massachusetts Institute for Technology, Cambridge, Massachusetts, May 2016.

**David White** (SLA '16) was accepted at the [Tuck summer Bridge Program](#) in business at Dartmouth University.

**Anne-Marie Womack**, Post-Doctoral Fellow in the Department of English, built the website [www.AccessibleSyllabus.com](http://www.AccessibleSyllabus.com), supported by Newcomb-Tulane College. The website distributes strategies for universally designing syllabi to faculty.