



Administration Undergraduate Studies Graduate Studies Faculty Alumni Departments & Programs



## Professional Activities

9/8/2015 [Archive](#)

**David S. Anderson** (MA '07, PhD '10) served as the lead editor on the most recent edition of the Archaeological Papers of the American Anthropological Association. The volume is titled "[Constructing Legacies of Mesoamerica: Archaeological Practice and the Politics of Heritage in and Beyond Mexico.](#)"

**William Brumfield**, Professor of German and Slavic Studies, added to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines," with his 128th, 129th and 130th articles. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

Interviewed by William Kristol, Professor **Ronna Burger** was featured in the online magazine [Mosaic](#). The Catherine & Henry J. Gaisman Chair in Philosophy, and the Sizeler Professor of Jewish Studies, Burger discusses in the interview how she comes to the study of the Hebrew Bible from Plato and Aristotle, her thoughts on Moses as a statesman and lawgiver, and much more.

**Marcello Canuto**, director of the Middle American Research Institute, was featured in a [National Geographic](#) article that discusses two major discoveries found at the Maya site of El Achiotal in Guatemala.

**Linda Carroll**, Professor of Italian, has recently been appointed to the Morton N. Cohen Award Selection Committee of the Modern Language Association. Carroll participated in the Annual Meeting of the American Association of University Professors (AAUP) as chair of the Agenda Committee, as a member of the National Council, and as a member of the Council's executive committee. Together with members of the AAUP's Committee on Teaching, Research and Publication, of which she was a long-time member, she presented the results of the committee's national survey on course evaluations at the AAUP's Annual Conference on the State of Higher Education. The session was reported on by [Inside Higher Education](#).

**Brian DeMare**, Assistant Professor of History, gave a talk on his book *Mao's Cultural Army: Drama Troupes in China's Rural Revolution* at Shanxi University in Taiyuan (China) on June 26.

**Beau Gaitors** and **Christopher Willoughby**, Ph.D. students in Latin American and U.S. history, respectively, co-presented a paper entitled "An Epidemic of Trade: Disease and Commerce in Post-Independence Veracruz" at the international conference "Tropical Disease in Latin America and the Caribbean: A Historical Perspective" held in Rio de Janeiro, Brazil (July 1-3, 2015). Their research explored the epidemiological repercussions of Veracruz's commercial relationships with the rest of the Americas. Commerce and mobility, often hailed for their

benefits, brought about serious public health consequences for Atlantic ports like Veracruz. Gaitors and Willoughby analyzed local and foreign writings on the health of Veracruz from the global dengue fever epidemic in the 1820s through the international cholera epidemic in 1849, synchronous with such political landmarks as Mexican Independence and the U.S. invasion of Mexico. Their research was highlighted by the conference host, Casa de Oswaldo Cruz, in its [online news forum](#).

**Cathy Chance Harvey** (G '80) published the Foreword for a new edition of George Washington *Cable's Strong Hearts* (Pelican, 2014) and a Foreword for Lyle Saxon's *Children of Strangers* (Pelican, 2011). Dr. Harvey teaches in the English Department at Southeastern Louisiana University.

**Michelle Kohler**, Associate Professor of English, gave a keynote address entitled "Prompter than a Star: Dickinson's Clockwork" at the Emily Dickinson International Society Annual Meeting in Amherst, Massachusetts in August 2015.

Professor **Gene Koss**, the Maxine and Ford Graham Chair in Fine Arts, is exhibiting his *Levee Break Sculpture* in [REVERB: Past. Present. Future. a juried group exhibition](#) at the Contemporary Art Center, New Orleans. The exhibition explores the evolution of art and artistic practices in New Orleans and its surrounding region over the last decade since Katrina and will be on display August 1 to November 1, 2015. Koss will also present a one-man exhibition of glass and steel sculptures at Arthur Roger Gallery, 432 Julia St., New Orleans. The opening reception will be held on January 9, 2016, and the exhibition will run until February 20, 2016.

The School of Liberal Arts Medieval New Orleans seminar, taught by Associate Professor of English, **Michael Kuczynski**, was recently featured in an article in the [Chronicle for Higher Education](#). The piece discusses the relevance of medieval studies in the current academic climate, and how Tulane's program is a model from which to follow.

**Lauren Kwiatkowski** (SLA '14) recently completed a Fulbright year in Taiwan and will start a PhD program in modern Chinese history at University of California, Santa Cruz.

**Amalia Leguizamón**, Assistant Professor of Sociology, has been invited to participate in the international conference "[Can Genetically Modified Crops Help the Poor?](#)" to take place in Halifax, Canada this October.

**Faina Lushtak**, Newcomb Department of Music Professor, served as a faculty member at the Orfeo International Music Festival in Vipiteno, Italy this past summer. She performed in several solo and chamber concerts, including one with a great violinist, Michael Gantvarg, who is the president of the St. Petersburg Conservatory in Russia. Several of Lushtak's students were accepted to the Orfeo Music Festival. **Michael Rigney**, a first year graduate student, won 1st place in the Orfeo International Competition. **Rebecca Whitney** won 4th place, and **Olivia Gilbert** received a certificate of recognition of young talent. Also, in June, five of Lushtak's students were accepted to Brandywine international master classes at West Chester university (where Lushtak serves as the director) with full scholarships. They performed an incredibly successful evening recital.

**Nora Lustig**, the Samuel Z. Stone Professor of Latin American Economics, will also serve on the World Bank's [Commission on Global Poverty](#), chaired by Sir Anthony Atkinson. The Commission's mandate is to report on the best ways to measure and monitor poverty and deprivation around the world. Additionally, Lustig's Working Paper No. 26 (Spanish): [El Impacto de la Pobreza y el Gasto Social en la Desigualdad y la Pobreza en El Salvador](#), is now available in the Commitment to Equity website.

In May 2015, **Amy Pfrimmer**, Assistant Professor of Music, was invited to sing the title role in Puccini's *Madama Butterfly* with the Bulgarian State Opera of Stara Zagora, conducted by Tulane music colleague Maxim Samarov. While in Bulgaria, Pfrimmer also presented concerts of American Music at the Great Hall of the Bulgarian Academy of Sciences (Sofia) and Art Gallery Vladimir Dimitrov - The Master (Kyustendil). In July Pfrimmer returned to North Carolina for a third summer's guest artist teaching residency at Brevard Music Center's Janiec Opera Company. Also in July, Pfrimmer adjudicated the NATS (National Association of Teachers of Singing) National Student Auditions semi-final and final rounds (North Carolina) and she appeared as soloist with the Marine Corps Band New Orleans in an Independence Day Concert Series. August saw Pfrimmer's return to

France where she was invited to sing Masses at the Strasbourg Cathedral and to present a concert in Colmar, France at Collégiale St. Martin's Festival d'orgue.

**Lamont Rodgers**, Philosophy PhD 2013, is beginning a full-time position this fall in the Department of Philosophy at Houston Community College.

**Chris Rodning**, Associate Professor of Anthropology, recently completed a book, *Center Places and Cherokee Towns: Archaeological Perspectives on Native American Architecture and Landscape in the Southern Appalachians*, published by the University of Alabama Press, Tuscaloosa, and released in August 2015. The book explores archaeological and ethnohistoric evidence of relationships between people and place in the cultural and natural landscape of the southern Appalachians during the period just before and after early episodes of Native American encounters and interactions with European colonists. Rodning teaches courses on related topics in the Department of Anthropology and in the interdisciplinary program in environmental studies in the School of Liberal Arts. <http://www.uapress.ua.edu/product/Center-Places-and-Cherokee-Towns,6157.aspx>

**Matt Sakakeeny**, Associate Professor of Music, recently published his second book entitled *Keywords in Sound*, co-edited with David Novak. A book launch and [roundtable discussion](#) is scheduled at Columbia University on September 21, sponsored by the Department of Music and the Society of Fellows in the Humanities.

**David Shoemaker**, Associate Professor of Philosophy & Murphy Institute, recently published his book *Responsibility from the Margins* by Oxford University Press.

**David Smilde**, Favrot Professor of Sociology, published "Back and Forth Thaw with Venezuela Signals U.S. Return to Diplomacy." *World Politics Review*, August 19, 2015. Smilde is organizing a conference at Tulane called *The Paradox of Violence in Venezuela*, with Verónica Zubillaga (Brown University) and Rebecca Hanson (University of Georgia). The event is hosted by Tulane's Center for Inter-American Policy Research and will bring fifteen specialists in crime and politics in Latin America to campus from October 29-31 to focus on soaring violence in Venezuela.

**Troy E. Spier**, a second year doctoral student in the Linguistics program, shared his research on the Icaushi language of Zambia at the annual conference of the Linguistic Association of Canada and the United States (LACUS) at Molloy College in Rockville Centre, New York, where he was awarded the Presidents' Prize for presenting the most outstanding paper and by making the greatest contribution to knowledge. Additionally, he received a Fulbright Fellowship and will be traveling to Skopje, Macedonia, for the 2015-2016 academic year, where he will be teaching English, training teachers, developing curriculum, working on his own research, and providing assistance to doctoral students in the Linguistics program at the University of Tetovo.

**Walter Stern** (SLA, PhD '14) won the 2015 Claude A. Eggertsen Dissertation Prize from the History of Education Society for his dissertation, "The Negro's Place: Schools, Race, and the making of Modern New Orleans, 1900-1960." Dr. Stern recently accepted a position as the K-12 Curriculum Coordinator at the National World War II Museum.

The Director of Operations at the New Orleans Shakespeare Festival at Tulane, **Chaney Tullos**, was interviewed by the [National Geographic Traveler](#) online magazine. In a section titled 'New Creative Class', Tullos discusses the flourishing culture in New Orleans since Hurricane Katrina.

In April 2015 Professor **Richard Velkley** was the commentator for the paper, "The Logic of Schelling's Freedom Essay" at the annual meeting of the Metaphysical Society in Athens Georgia. Velkley also gave a paper entitled, "On Actual and Possible Lessings in Kierkegaard," at the meeting of the Society for the History of Political Philosophy, American Philosophical Association Pacific Division in Vancouver, British Columbia in April 2015. Velkley, the Celia Scott Weatherhead Professor of Philosophy, will give the lecture, "The Tyranny of Beauty: on Art and Truth in Lessing's Lagoon" this October at St. John's College, Santa Fe, New Mexico.

**Anne-Marie Womack**, Postdoctoral Fellow in English, published "From Logic to Rhetoric: A Contextualized Pedagogy for Fallacies" in [Composition Forum](#) 32, Fall 2015. She writes on pedagogy regularly at her blog: