Professional Activities

10/4/2017  Archive


Carl L. Bankston III, Professor of Sociology, was interviewed by the *Greater Baton Rouge Business Report* on the role of school desegregation in the growth of Ascension and Livingston Parishes. Also, Bankston presented an invited talk and served as a discussant at the United Nations University World Institute for Development & Economics (UNU-WIDER) Conference on Migration and Mobility in Accra, Ghana, from October 3 to October 6. On October 12, Bankston delivered the *School of Education Distinguished Lecturer Series* talk at Manhattanville College in New York.

Thomas Beller, Associate Professor of English, has recently published articles about basketball, The Beatles, electric bikes, the closure of a daily newspaper in Phnom Penh, Cambodia, and Egg Creams in the 1980’s Manhattan:

- "The Egg Cream in Mid-Manhattan" *Harvard Design Magazine*
- "The Devastating Shutdown of the Cambodia Daily" *The New Yorker*
- "The Electric-Bike Conundrum" *The New Yorker*
- "Frank Ntilikina and French Math At The NBA Draft" *The New Yorker*
- "The Warrior’s Torrential Victory" *The New Yorker*
- "Lucy In The Sky With Diamonds: Childhood" "*In Their Lives"*


William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added a new article to his *Discovering Russia* series entitled "Russia Beyond the Headlines." This article focuses on the St. Kirill Monastery.

Economics Assistant Professor Patrick Button contributed to *Kiplinger*: Battling Age Bias When Job Hunting.

Linda Carroll, Professor of Italian, published the essay "Ruzante’s (and Palladio’s) Women" in the volume *Dialogo. Studi in memoria di Angela Caracciolo Aricó* edited by Elena Bocchia, Zuanne Fabris, Chiara Frison, and Roberto Pesce (Venice: Centro di Studi Medievali e Rinascimentali 'E. A. Cicogna', 2017).
Subah Dayal, Assistant Professor of South Asian history, spoke at the Comparative Persianate Aesthetics Symposium at Boston University on September 28-29, 2017.

John Edwards, Associate Professor of Economics and DRLA, contributed to Texas Standard: Congress Looks To Post-Katrina Tax Relief As Model For Harvey.


Andy Horowitz, Assistant Professor of History, published an op-ed in The New York Times entitled “Don’t Repeat the Mistakes of the Katrina Recovery.”

Brian Horowitz, Sizeler Family Professor, Jewish Studies published: “Salo Baron’s Interpretation of Soviet Russia in a Cold-War Context,” The Enduring Legacy of Salo W. Baron: Proceedings of a Conference at Jagiellonian University, Kraków, May 26-29, 2015, ed. Hava Samuelson & Edward Dąbrowa, Jagiellonian University Press, 2017, 270-290. Also, Horowitz has been invited to speak at conferences in Ann Arbor, Ohama, Nebraska, and Jerusalem, Israel.

J. Celeste Lay, Associate Professor of Political Science, published a paper in Politics & Policy titled “The Buck Stops with the Education Mayor: Mayoral Control & Local Test Scores in U.S. Mayoral Elections.”

Associate Professor of History Jana Lipman published an article entitled “The South Vietnamese who fled the fall of Saigon—and who returned” in Salon. ://bit.ly/2hupYdO


On September 18, the World Bank launched a book entitled The Distributional Impact of Taxes and Transfers: Evidence from Eight Developing Countries, co-edited by Nora Lustig, the Samuel Z. Stone Professor of Latin American Economics. The book is open source so electronic version can be downloaded for free.

Stephen F. Ostertag, Assistant Professor of Sociology, contributed to a piece by Fox8 discussing the NFL players’ protest.

In Spring 2017, MSR Classics released two albums by soprano Amy Pfrimmer, a Tulane Assistant Professor of Music. Souvenance: César Franck Mélodies and Organ Works, was released in April 2017 and four selections chosen for an Ontario radio program, Women in Music that aired August 20th, 2017 on TheGrand101.com. It followed Pfrimmer’s debut album Eternal Life featuring sacred songs, arias, and spirituals, which will be featured on FaithFM radio’s Music for the Soul in Ontario, Canada. Spring 2017 also saw Pfrimmer as guest artist faculty, adjudicating and presenting a master class for New Mexico’s Vocal Artistry Art Song Festival (VAASF), Mélodies Françaises, sponsored by the Albuquerque Music Teacher’s Association. In May Pfrimmer adjudicated the Louisiana Federation of Music Clubs (LFMC) statewide vocal contest and she joined New Orleans Chamber Orchestra and Tulane colleagues Maxim Samarov and Phillip Larroque as soloist in a May concert, “Dreams en Français,” featuring music of Grétry, Fauré, Berlioz, and Franck. Pfrimmer adjudicated the NATS (National Association of Teachers of Singing) National Student Auditions final and semi final rounds held at University of Colorado-Boulder. Following that, sponsored by a COR Research Fellowship, Pfrimmer traveled to France where she and recording partner Thomas Kientz presented concerts for two summer series, “Les estivales de St. Guillaume” (mélodies of César Franck) and “Vendredi Soirées,” at St. Pierre le Jeune in Strasbourg (sacred music of César Franck). At St. Pierre, Pfrimmer and Kientz also presented a lecture, “Qui est César Franck?” September saw Pfrimmer and musical partner, pianist Dreux Montegut, in "Cabaret Soirée," featuring music of Porter, Gershwin, Kern, and Weill with Mississippi Opera’s cabaret series. The duo repeated the show for New Orleans Opera's Sylvain Society.

Valerie Schoof, Ph.D. (2013) in anthropology, is assistant professor in the bilingual biology program at Glendon College and a member of the graduate faculty in biology at York University in Toronto. She was a postdoctoral fellow in anthropology at McGill University from 2013 to 2015. She is lead author of several recent journal articles in the American Journal of Physical Anthropology (2016), Neotropical Primates, the International Journal of Primatology, and Behavior.

Oliver Sensen, Professor of Philosophy, published "Kant on Public Reason" in Turner and Gaus (eds.), "Public Reason in Political Philosophy."


Ferruh Yilmaz, Associate Professor of Communication presented a paper titled "The Elite and Media Responses to Populist Interventions" at the "Racism, Antisemitism, and the Radical Right" conference at the Whitney Humanities Center, Yale University on September 11. The conference was organized by Yale Center for the Study of Race, Indigeneity, and Transnational Migration and Yale Program for the Study of Antisemitism.