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## Professional Activities

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**Elio Brancaforte**, associate professor in the Department of Germanic & Slavic Studies, was invited to give a talk on "Oil, Silk, and Mud Volcanoes: German Representations of Safavid-Era Azerbaijan," at the Dept. of German, University of Bielefeld (Germany) on Nov. 9, 2015.

**William Brumfield**, Professor in the Department of German and Slavic Studies, added to his *Discovering Russia* series entitled "Russia Beyond the Headlines," with his [138th article](#), devoted to the Cathedral of the Nativity of the Virgin in Suzdal, one of the most important monuments of medieval Russian architecture. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

The Archaeological Institute of America announced the appointment of Professor **Jane Carter** as the next Editor-in-Chief of the American Journal of Archaeology (AJA). Dr. Carter, former chair of the Classical Studies Department at Tulane University, served as chairperson of the Publications Committee of the American School of Classical Studies in Athens. Her main areas of expertise include early historical Greece and early Greek interaction with the Near East. She edited (with Dr. Sarah Morris) *The Ages of Homer* and is the author of numerous articles. As of November 1, 2015, Carter began the transition to her new position, which officially begins on July 1, 2016.

**Rachel Horowitz**, Ph.D. candidate in the Department of Anthropology, presented a paper entitled "Uneven Lithic Landscapes: Economic Organization and Chert Management among the Late/Terminal Classic Maya" as part of a session entitled "Exploring Human Geography: Global Case Studies in Landscape Archaeology" which she co-organized at the American Anthropological Association (AAA). Her travel to the meeting was funded by a grant from the Land Fund and the Student Membership Award from the Archaeology Division of the American Anthropological Association.

**Elizabeth Chamberlain** and **Jayur M. Mehta** (PhD 2015) presented the paper "Monumentality and Cultural Resilience in Coastal Louisiana: Using stratigraphy to constrain the timing of earthen mound construction relative to natural delta processes" at the 72nd Annual Meeting of the Southeastern Archaeological Conference, Nashville, Tennessee.

**Jayur M. Mehta**, **Grant McCall**, **Theodore Marks**, and **James Enloe** presented a paper "Evaluation of Archaeological Chert from the Carson Site in North Mississippi using Portable X-Ray Fluorescence (pXRF)" at

the 72nd Annual Meeting of the Southeastern Archaeological Conference, Nashville, Tennessee.

**Maxime Lamoureux-St-Hilaire**, Ph.D. Candidate in Anthropology, co-organized and co-chaired the double session ([session 1](#); [session 2](#)) entitled Beyond the Familiar: Towards a Pragmatic Model for Classic Maya Political Organization. The session took place at the 114th Annual Meeting of the American Anthropological Association. Lamoureux-St-Hilaire, also co-authored two papers for the double session mentioned above: "Classic Maya Regal Palaces As the Pragmatic Reflections of Political Regimes" by: Maxime Lamoureux St-Hilaire (Tulane University) and Tomas Barrientos (Universidad del Valle de Guatemala) and "From Politics to Regimes: Towards Recognizing Ancient Maya Political Communities" by: **Marcello A Canuto** (Tulane University), **Luke Auld-Thomas** (Tulane University) and Maxime Lamoureux St-Hilaire (Tulane University).

**F. Thomas Luongo**, associate dean of the Honors Program and the Eva-Lou Joffrion Edwards Newcomb associate professor of History, was invited to participate in the seminar, *Saintly Power Performed and Contested*, at the Norwegian Institute in Rome, Italy, November 5-7.

Eleven Tulane students will join Professor **Judith Maxwell** and Tunica Biloxi Tribe of Louisiana for a four-day immersion workshop at the Cultural & Educational Resources Center in Marksville, Louisiana, January 4-7, 2016. All participants agree to speak only Tunica for the eight hours a day of the immersion experience. A working draft of the Tunica Language Textbook, *Taworuni Luhchi Yoroniku*, will be piloted; new songs and games will be learned. This immersion workshop is envisioned as a crash course in the language and a way to help build a base of new language learners, complementing the summer language camp and the year-long after school classes, web-ex, and online language exercises available now to tribal children and adults.

**Adam Mysock**, senior professor of practice in Studio Art, had paintings included in two group exhibitions in November - two works presented as part of the *Travelers in Time* exhibition at Site 109 in New York City and two works in the *Annual Miniature Exhibition* at the New Orleans Academy of Fine Arts. In December, Mysock will also have several of his paintings on exhibition in Miami – at the *ART MIAMI* Contemporary Art Fair with the London-based Cynthia Corbett Gallery and at the Deauville Beach Resort presented by the *MIAMI PROJECT* Contemporary Art Fair and Jonathan Ferrara Gallery. On December 18th, Mysock will present a lecture titled "On Seeing and Being: Appropriation and Identity Narratives" at the New Orleans Museum of Art as part of the museum's Artists Perspectives series and in conjunction with the *Visions of US* exhibition currently on display.

**Kevin Morris**, assistant professor of Philosophy, attended a scholarly retreat sponsored by A Studio in the Woods and the Tulane-Xavier Center for Bioenvironmental Research from November 20 through November 27. While at the retreat, Dr. Morris worked on a series of papers focused on non-traditional approaches to understanding the place of mind and consciousness in the natural world.

**Evan Parker**, PhD candidate in the Department of Anthropology, recently delivered a paper titled "The Formation of an Intermediate Elite Community at Escalera al Cielo, Yucatán, México" at the 114th Annual Meeting of the American Anthropological Association. The paper was coauthored with Tulane alumni **Dr. George J. Bey III** (G '86) and **Dr. Tomás Gallareta Negrón** (G '90, SLA '13).

Continuing presentations of her thematic *Absolutely American!* vocal music concerts, Assistant Professor of Music **Amy Pfrimmer** gave fall 2015 Tulane and Loyola University performances with pianist Dreux Montegut. Elsewhere, she appeared as soprano soloist in Marine Band New Orleans' *Katrina Rebirth* concert tour and adjudicated New Orleans Opera's inaugural *Youth Vocal Competition*. In November, Pfrimmer returned to France to present a concert of César Franck's music at L'abbaye de Royaumont with organist Thomas Kientz. December 2015 will see Pfrimmer's return to Mississippi Opera as The Mother in Menotti's opera *Amahl and the Night Visitors*. She will also be heard as soprano soloist in Symphony Chorus New Orleans' Orpheum Theatre presentation of Händel's *Messiah*.

**Chris Rodning**, associate professor of Anthropology, is lead author of several recent conference papers, including "Spanish Conquistadors in the Lower Mississippi Valley," coauthored with **Jayur Mehta** (PhD 2015), **Bryan Haley** (PhD student), and **David Watt** (PhD student) at the annual conference of the American Society for Ethnohistory, in Las Vegas, Nevada; and "The Contact Period in the Southeast," coauthored with Mehta, Haley,

and Watt, at the annual Southeastern Archaeological Conference in Nashville, Tennessee; both delivered by David Watt. Rodning gave a paper, "Archaeological Perspectives on Ethnogenesis in Native North America," at the annual conference of the American Anthropological Association in Denver, Colorado, and he also served as the discussant for a panel of papers on the archaeology of Maya groups in Belize at the AAA conference in Denver.

**David Shoemaker**, Associate Professor of Philosophy, organized and hosted the third biennial New Orleans Workshop on Agency and Responsibility, held at the Intercontinental Hotel November 5-7. The papers from the workshop will be published in the fourth volume of *Oxford Studies in Agency and Responsibility*, a series Shoemaker edits.

**Teresa Villa-Ignacio**, Postdoctoral Fellow in English and Visiting Scholar in French, has co-edited *Souffles-Anfas: A Critical Anthology from the Moroccan Journal of Culture and Politics*, which has been published by Stanford University Press. Among the contributing translators is **Edwige Tamalet Talbayev**, assistant professor of French. The volume was featured in a Stanford University Press blog post on December 1. This spring, Villa-Ignacio will give several talks about the book with her co-editor, Olivia C. Harrison, Assistant Professor of French and Middle East Studies at the University of Southern California, including a talk at Tulane on February 25.

**Marc Zender**, assistant professor of Anthropology, and **Mary Kate Kelly**, PhD student, presented a paper entitled "Reconsidering the 'sa-ja-la' and Other Classic Maya Political Offices" at the American Anthropological Association in Denver, Colorado on November 19, 2015. This paper was part of a panel of papers by Maya scholars entitled "Beyond the Familiar: Towards a Pragmatic Model for Classic Maya Political Organization" in which Maya scholars presented their views on the structure of the Ancient Maya political system.

**The Music Rising at Tulane** K-12 Educator Resources were presented by Plaquemines Parish teacher Courtney Bullock and musician and educator Troy Sawyer at the annual conference of the Louisiana Society of Computer Using Educators (LACUE) Conference on December 8.