

**The General
Curriculum
2005-2006**

Tulane University

Newcomb College
Tulane College

The curriculum described here applies to new and continuing students in the fall 2005.

Requirements For All Degrees

Each candidate for the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Fine Arts is required to complete 120 credits of academic work. The normal length of time required to earn the bachelor's degree is four years. The normal academic course load each semester consists of 15 -18 credits. A student must obtain special permission from a dean to take fewer than 12 credits. Students earning a 3.0 grade-point average in 15 credits during the previous semester are permitted to take a load greater than 18 credits. Students who have at least a 3.5 cumulative grade-point average may register for as many as 21 credits.

For graduation a student must present a cumulative C average (2.0 cumulative average on a 4.0 system) for the total of all course credits attempted and for all credits counting toward the major(s) and minor(s). Of the 120 credits required for graduation, at least 66 must be taken at or above the 200 level.

Students who are not exempted by advanced placement must complete the first-year writing proficiency requirement (First-year Writing Seminars 119 or English 101) by the end of the second semester of enrollment in the college. Students who have not completed the requirement and are not enrolled in the appropriate First-year Writing Seminar 119 or English 101 in the second semester, may not register for the following semester and may not return to the college until this requirement has been fulfilled. The proficiency requirements in foreign language and mathematics must be completed by the end of the fifth semester of enrollment in the college. Students in their fifth semester who have not completed all proficiency requirements and are not at that time enrolled in the course or courses that will complete the proficiency requirements will not be permitted to register for the following semester. They may not enroll in the college until these requirements have been fulfilled. These policies apply to all students, including those who contemplate leaving for any reason prior to graduation.

Proficiency Component

The Tulane liberal arts curriculum is built on a solid framework of the fundamental literacies of our time: spoken and written English, a foreign language, and mathematics or a comparable skill. Students may meet these proficiency requirements entirely or in part by advanced placement (AP) or international baccalaureate (IB) credit, Tulane-administered proficiency exams, departmental tests, transfer credit, or by successful completion of university course work. Courses uniquely listed through University College or any other college or school within Tulane University may not be taken toward fulfillment of the proficiency component. Courses taken to satisfy the proficiency component do not count toward the distribution component.

First-year Writing - Both First-year Writing Seminars 119 and English 101 are four-credit courses. The first-year writing proficiency requirement may be satisfied with a passing grade in First-year Writing Seminar 119, in English 101, or by an AP English score of 4 or 5 or an IB score of 5, 6, or 7 on the higher level (AI) English test. Freshmen who have an AP English score of 4 or 5 fulfill the first-year writing proficiency requirement and receive four credits (English 101). Freshmen who have not taken the AP examination but who have an SAT verbal score of 670 or above or an ACT score of 29 or above and excellent secondary school grades in English may take a first-year writing proficiency examination administered by the Department of English during orientation. Those who score the equivalent of an A or B on this examination will fulfill the first-year writing proficiency requirement and receive four credits (English 101)

Foreign Language - Satisfying this requirement usually involves completion of three semester courses or their equivalents. Proficiency in a foreign language may be satisfied by: (1) a passing grade at the 203 level; (2) an AP foreign language score of 4 or 5; (3) a SAT II achievement test score of 640 or more; or (4) a sufficiently high score on a Tulane-administered proficiency exam. Only those students placed at the 203 level or who have the permission of the departmental chair are eligible for the Tulane-administered proficiency exam. Students who receive an AP examination score of 4 or 5 receive 4 credits and are not required to take additional work in a foreign language. Exemptions (no credit awarded) are given based on the SAT II test or a Tulane-administered proficiency exam.

Mathematics or Comparable Subject - Students seeking the B.A. or B.F.A. degree may satisfy this requirement by: (1) passing one course in mathematics (excluding Mathematics 119), symbolic logic (Philosophy 121); (2) an AP score of 4 or above on the Math AB, a score of 4 or 5 on the Statistics exam, or 3 or above on the Math BC exam.

Students seeking the B.S. degree are required to complete two courses in mathematics as required for their particular major program. The second mathematics course may be used in partial fulfillment of the sciences and mathematics distribution requirement. Symbolic logic and Mathematics 115 or 119 do not fulfill B.S. degree requirements. However, the combination of Mathematics 115 and 116 may, count as one course toward this requirement.

Distribution Component

The academic disciplines of the colleges are divided into three groups: humanities and fine arts, social sciences, and sciences and mathematics. To insure that a student receives a liberal education with exposure to a broad range of thought, fact, and human experience, each student must satisfy the following distribution requirements for the disciplines comprising each group. Courses taken to satisfy the proficiency component do not count toward the distribution component with the single exception stated previously regarding the mathematics proficiency requirement for students seeking the B.S. degree. Courses taken to satisfy the distribution component may satisfy major and minor requirements. The course prefix (e.g., ECON) identifies the specific discipline (department) in which a course is taught and the distribution component in which credit will be allowed. Colloquia may fall into one or more of these groups; consult the director of the Honors Department or your dean's office regarding credit for individual colloquia.

Humanities and Fine Arts: Three courses selected from at least two different disciplines and including at least one course (3-4 credits) in the humanities, one course (3-4 credits) in the fine arts, and one course (3-4 credits) in either the humanities or fine arts. One and two-credit courses in dance and/or in applied music (excluding service learning and writing practicum) totaling at least three credits may count as a fine arts course.

Humanities

African & African Diaspora Studies
Arabic
Chinese
Classical Studies
Communication
English
French
German
Greek
Haitian
Hebrew
Italian
Japanese
Jewish Studies
Latin
Literature
Philosophy

Portuguese
Russian
Spanish
Vietnamese

Fine Arts

Art History
Art Studio
Dance
Music
Theatre

Social Sciences: Three courses (3 or 4 credits) [B.F.A. majors: two courses] selected from at least two different disciplines.

Anthropology
Economics
History
International Development
Latin American Studies
Political Economy
Political Science
Sociology
Women's Studies

Sciences and Mathematics: Three courses (3 or 4 credits each) [B.F.A. majors: two courses, one must be a laboratory science] selected from at least two different disciplines. At least one of these courses must be a course with a laboratory. A list of approved laboratory courses begins on page 18.

Astronomy
Cell and Molecular Biology
Chemistry
Earth and Environmental Sciences
Ecology and Evolutionary Biology
Mathematics
Neuroscience
Physics
Psychology

Perspectives in the European Tradition, Perspectives Outside the European Tradition, Comparative Cultures and International Perspectives: One course must be chosen from the list of courses in Perspectives in the European Tradition, and one must be chosen from the lists of courses in Perspectives Outside the European Tradition or Comparative Cultures and International Perspectives. A course may be included in more than one list but students may count a course in only one category. The lists of approved courses begin below. Courses on these lists may also count toward the other distribution component requirements. These lists are applicable for the 2005-06 academic year.

Writing Intensive Requirement: Satisfactory participation in one course designated as writing intensive. Completion of the first-year writing proficiency requirement is a prerequisite to enrollment in a writing intensive course. Please note that only when a course is designated as writing intensive in the current *Schedule of Classes* will it serve to satisfy the writing requirement.

Perspectives in the European Tradition

The following list of courses has been approved to meet the Perspectives in the European Tradition requirement.

Anthropology (Social Science)

ANTH 427 Roots of Western Civilization

ANTH 625 Man in the Pleistocene

Art (Fine Arts)

ARHS 101 Art Survey I: Prehistory through the Middle Ages

ARHS 102 Art Survey II: Renaissance to the Present

ARHS 312, CLAS 312 Etruscans and Early Rome

ARHS 316, CLAS 316, HISA 316 The Aegean Bronze Age

ARHS 317, CLAS 317 Greek Art and Archaeology

ARHS 318, CLAS 318 Roman Art and Archaeology

ARHS 319, CLAS 319, HISA 319 Pompeii: Roman Society and Culture in Microcosm

ARHS 320 Early Christian and Byzantine Art

ARHS 321 Art and Experience in the Middle Ages

ARHS 323, SPAN 423 Visual Culture in Golden Age Spain

ARHS 331 Art of the Early Renaissance in Italy

ARHS 332 16th-Century Italian Art

ARHS 333 Italian Renaissance Architecture

ARHS 342 Baroque Art

ARHS 351 Romanticism and Realism

ARHS 354 Impressionism and Post-Impressionism

ARHS 356 Twentieth-Century Art

ARHS 360 Art in America, 1492 to the Civil War

ARHS 362 Contemporary Art Since 1950

ARHS 619, CLAS 619 Seminar in Aegean and Greek Archaeology

ARHS 620, CLAS 620 Seminar in Roman Art and Archaeology

ARHS 624 The Use of Antiquity in the Middle Ages

ARHS 625 Word and Image in Early Italian Painting

ARHS 635 Seminar in Michelangelo

ARHS 653 Degas

ARHS 656 Manet

ARHS 661 Visuality, Representation and the Body

ARHS 663 Revising the 1960's

ARHS 665 Postmodern Formations: Art Since 1980

Classical Studies (Humanities)

- CLAS 100, HISA 100 Ancient Near East and Greece
CLAS 101, HISA 101 The Rise of Rome
CLAS 104 Mythology
CLAS 201, PHIL 201 Ancient Philosophy
CLAS 210, JWST 210 Introduction to the Hebrew Bible
CLAS 211, PHIL 211 Classics of Political Philosophy I
CLAS 220 Ancient Christianity
CLAS 302, HISA 302 The High Roman Empire
CLAS 303, HISA 303 Early Medieval and Byzantine Civilization
CLAS 307, PHIL 320 Plato
CLAS 309, HISA 304 Law and Society in Ancient Rome
CLAS 310, HISA 310 Select Topics in Greek History
CLAS 311, HISA 310 Select Topics in Roman History
CLAS 312, ARHS 312 Etruscans and Early Rome
CLAS 314, JWST 314 Select Readings in the Hebrew Bible
CLAS 315, JWST 315 Second Temple Judaisms
CLAS 316, ARHS 316, HISA 316 The Aegean Bronze Age
CLAS 317, ARHS 317 Greek Art and Archaeology
CLAS 318, ARHS 318 Roman Art and Archaeology
CLAS 319, ARHS 319, HISA 319 Pompeii: Roman Society and Culture in Microcosm
CLAS 320, HISA 318 Greek Religion
CLAS 322 New Testament: An Historical Introduction
CLAS 324 The Historical Jesus
CLAS 325 Paul the Apostle
CLAS 329 Gnosticism and Early Egyptian Christianity
CLAS 331, HISA 308 Ancient Greek Tyranny and Democracy
CLAS 408, HISA 408 Seminar in Ancient Society and Economy
CLAS H409, HISA H410 Colloq. and Field Work in Ancient and Medieval Mediterranean Civilization
CLAS 600, HISA 600 Seminar in Select Topics in Greek History
CLAS 608, HISA 608 Seminar in Ancient Society and Economy
CLAS 411, JWST 411 Rabbinic Judaism
CLAS 425, JWST 425 The Dead Sea Scrolls
CLAS 430 The Literature of Early Christianity

Communication (Humanities)

- COMM 225 Public Address
COMM 425 Rhetorical Theory

Dance (Fine Arts)

DANC 471 Dance History: Primitive through 19th-Century

English (Humanities)

ENLS 201 Introduction to British Literature I

ENLS 202 Introduction to British Literature II

ENLS 411 Middle English Literature

French (Humanities)

FREN 301 Topics in French Cultural Studies

FREN 302 French Feminisms

FREN 306 Self-Love, Sympathy, and Civil Society in Early Modern France

FREN 311 French Cinema

FREN 321 Introduction to Literary Analysis

FREN 325 French Society and Institutions

FREN 333 French Literature in Translation

FREN 401 The French Short Story

FREN 422, FREN 622 Medieval French Literature

FREN 423, FREN 623 Late Medieval French Literature

FREN 424, FREN 624 Women in the Middle Ages

FREN 432, FREN 632 Renaissance Literature

FREN 434, FREN 634 Parchment, Print and PC's: A History of the Book and Its Forms

FREN 441, FREN 641 17th-Century French Literature

FREN 442, FREN 642 17th-Century Drama

FREN 452, FREN 652 18th-Century Literature

FREN 462 Novel of the 19th Century

FREN 472 20th Century French Literature

FREN 474 20th-Century Drama

FREN 595 Senior Seminar

FREN 621 History of the French Language

FREN 631 Renaissance Poetry and Drama

FREN 651 Topics in 18th-Century Literature

FREN 661 19th-Century Prose I

FREN 662 19th-Century Prose II

FREN 663 19th-Century Poetry

FREN 664 19th-Century Drama

FREN 665 Romanticism

FREN 672 20th-Century French Literature

German (Humanities)

GERM 325 German Language and Culture I

GERM 326 German Language and Culture II

History (Social Science)

Ancient, Medieval

HISA 100, CLAS 100 Ancient Near East and Greece

HISA 101, CLAS 101 The Rise of Rome

HISA 102 The Barbarian West

HISA 103 Medieval Europe, 1150-1450

HISA 302, CLAS 302 The High Roman Empire

HISA 303, CLAS 303 Early Medieval Civilization: Constantine to the Crusades

HISA 304, CLAS 309 Law and Society in Ancient Rome

HISA 308, CLAS 331 Ancient Greek Tyranny and Democracy

HISA 310, CLAS 310 Select Topics in Greek History

HISA 311, CLAS 311 Topics in Roman History

HISA 312 The Crusades 1095-1291

HISA 315 The Age of the Vikings

HISA 318, CLAS 320 Greek Religion

HISA 319, ARHS 319, CLAS 319 Pompeii: Roman Society and Culture in Microcosm

HISA 330 Italy and Spain in the Age of the Renaissance

HISA 331 Medieval England

HISA 335 Society and Culture in Medieval Italy 1000-1400

HISA 408, CLAS 408 Seminar in Ancient Society and Economy

HISA H410, CLAS H409 Colloq. and Field Work in Ancient and Medieval Mediterranean Civilizations

HISA 600, CLAS 600 Seminar in Select Topics in Greek History

HISA 605, HISE 605 The Italian Renaissance

HISA 608, CLAS 608 Seminar in Ancient Society and Economy

HISA 625 Medieval Religious Culture

Modern Europe

HISE 121 Europe and Wider World: From the Renaissance to 1789

HISE 122 Emergence of Contemporary World Since 1789

HISE 326 History of European Thought 1789-1917

HISE 327 Literature and Society in Russia, 1800-1917

HISE 328 Literature and Society in Russia, 1917-1991

HISE 332 Early Modern England

HISE 341 Spain, 1369-1716

HISE 342 The Age of Reformation

HISE 631 France Since 1815

HISE 642, JWST 642 Readings in the Holocaust

Italian (Humanities)

- ITAL 300 Survey of Italian Literature
ITAL 325 Italian Culture and Language

Italian Studies (Interdisciplinary)

- ITST 201, 202 Introduction to Italian Studies I
ITST 203, 204 Introduction to Italian Studies II

Jewish Studies (Humanities)

- JWST 101 Introduction to Jewish Civilization
JWST 201 Introduction to Judaism
JWST 210, CLAS 210 Introduction to the Hebrew Bible - Old Testament
JWST 220 Modern Jewish History
JWST 314, CLAS 314 Readings in Hebrew Bible
JWST 315, CLAS 315 Second Temple Judaisms
JWST 334, HISU 334 Early American Jewish History
JWST 352 The Golden Age of Spanish Jewry II: Christian Spain
JWST 353 Jewish Life and Thought in the High Middle Ages
JWST 354 Jewish Life and Thought from Renaissance to the Age of Reason
JWST 359 Greek Philosophy and Jewish Thought
JWST 359, PHIL 359 Greek Philosophy and Jewish Thought
JWST 375, RUSS 375 Jewish Identity in Modern Literature
JWST 411, CLAS 411 Rabbinic Judaism
JWST 415 Women, Judaism, and Jewish Culture
JWST 425, CLAS 425 The Dead Sea Scrolls
JWST 435 Rashi, Halevi, Maimonides: Rabbinical Luminaries of the Middle Ages
JWST 642, HISE 642 Readings in the Holocaust

Literature (Humanities)

- LITR 201 Global Texts and Traditions I

Medieval and Early Modern Studies (Interdisciplinary)

- MDST 200 Introduction to Medieval Studies

Music (Fine Arts)

- MUSC 106 Survey of European Art Music
MUSC 141 History of European Art Music to 1800
MUSC 142 History of European Art Music Since 1800
MUSC 165 History of Western Art Music

Philosophy (Humanities)

- PHIL 201, CLAS 201 History of Ancient Philosophy
PHIL 202 History of Modern Philosophy
PHIL 211, CLAS 211 Classics of Political Philosophy I
PHIL 212 Classics of Political Philosophy II
PHIL 219 Philosophy and History of the Natural Sciences
PHIL 301 Philosophy and Religion
PHIL 302 The Bible and Philosophy
PHIL 310 19th-Century European Philosophy
PHIL 320, CLAS 307 Plato
PHIL 324 Medieval Philosophy
PHIL 325 Descartes and the 17th Century
PHIL 359, JWST 359 Greek Philosophy and Jewish Thought
PHIL 629 Hegel
PHIL 634 Heidegger
PHIL 676 Mill's Utilitarian Liberalism

Physics (Science)

- PHYS 112 The Universe: A History of Physical Cosmology

Political Economy (Social Science)

- PECN 302 Political Economy: An Historical Overview
PECN 401 Constitutionalism: Ancient Athens to Present

Political Science (Social Science)

- POLT 270 Political Thought in the West
POLT 378 Feminist Political Theory
POLT 381 Rhetoric and Politics
POLT 382 Contemporary Political Ideas
POLT 471 Greek Foundations of Western Political Thought
POLT 477 Transition to Modernity

Sociology (Social Science)

- SOCI 322 Social Theory
SOCI 631 The Urban Experience

Spanish (Humanities)

- SPAN 324 Introduction to Spanish Culture
SPAN 423, ARHS 423 Visual Culture in Golden Age Spain
SPAN 452 Spanish Cultural Studies

Russian

RUSS 375, JWST 375 Jewish Identity in Modern Literature

Theatre (Fine Arts)

THEA 101 Plays and Playwrights

THEA 471 History of Theatre I

THEA 472 History of Theatre II

Perspectives Outside the European Tradition

The following list of courses has been approved to meet the Perspectives Outside the European Tradition requirement.

African and African Diaspora Studies (Humanities)

ADST 320 Issues in African Studies

Anthropology (Social Science)

ANTH 102 Cultural Anthropology

ANTH 103 Languages of the World

ANTH 203 Anthropology of Men and Women

ANTH 210 Myth and Life

ANTH 301 Hunters and Gatherers

ANTH 305, ANTH 605 North American Indians

ANTH 306, ANTH 606 South American Indians

ANTH 307, ANTH 607 Contemporary Chinese Society

ANTH 308, ANTH 608 East Asia

ANTH 311 Cultures of Sub-Saharan Africa

ANTH 315, ANTH 615 Cognitive Anthropology

ANTH 316 Peoples of the Pacific

ANTH 319 Economic Anthropology

ANTH 326, ANTH 626 Highland Mexican Prehistory

ANTH 328 Middle American Indians

ANTH 330 History of Writing

ANTH 335, ANTH 635 Culture and Religion

ANTH 339 Peasants in Preindustrial Society

ANTH 351, ANTH 651 Race, Ethnicity, and Nationalism

ANTH 353, ANTH 653 Arts of Native North America

ANTH 354, ANTH 654 Indians of the Great Plains

ANTH 354, ANTH 654 Regional Cultures of Native North America

ANTH 371, ANTH 671 Historical Ecology of Amazonia

ANTH 413 North American Prehistory

- ANTH 415 African Prehistory
- ANTH 426 Archaeology of the U.S. Southwest
- ANTH 441 Olmec and Maya Civilizations
- ANTH 613 Southeastern United States Prehistory
- ANTH 615 Cognitive Anthropology
- ANTH 634 Medical Anthropology
- ANTH 670 Spoken Nahuatl
- ANTH 672 Spoken Yoruba
- ANTH 680 Spoken Yucatecan Maya
- ANTH 681 Introduction to Maya Hieroglyphs
- ANTH 682 Classical Yucatecan Maya
- ANTH 683 Aztec and Maya Literature
- ANTH 684 Beginning Kaqchikel (Maya)
- ANTH 687 Kaqchikel (Maya) Culture

Art (Fine Arts)

- ARHS 313, CLAS 413, HISA 413 Egypt Under the Pharaohs
- ARHS 353, RUSS 353 Survey of Russian Art and Architecture
- ARHS 370 Pre-Columbian Art
- ARHS 371 Colonial Art of Latin America
- ARHS 385 African Art
- ARHS 386 Arts of African Diaspora
- ARHS 387 20th-Century African-American Art
- ARHS 672 Seminar on Aztec Arts
- ARHS 673 Seminar in Mexican Manuscript Painting

Asian Studies (Interdisciplinary)

- ASTA 300 Chinese Literature in Translation
- ASTA 318 Peoples of South Asia
- ASTA 391 Special Topics: Japanese History

Brazilian Studies (Interdisciplinary)

- BRAZ 201 Introduction to Brazilian Studies
- BRAZ 481 Topics in Brazilian Studies
- BRAZ 491, 492 Independent Studies
- BRAZ 695, 696 Special Offerings in Brazilian Studies

Classical Studies (Humanities)

- CLAS 413, ARHS 313, HISA 413 Egypt Under the Pharaohs

Communication (Humanities)

- COMM 355 Third World Cinema

- COMM 418 African Cinema
 COMM 419, SPAN 419 Introduction to Latin American Film
 COMM 461 National Cinemas in Latin America
 COMM 462 Women, Development, and Communication in the English-speaking Caribbean
 COMM 464 Communication and Cultural Identity in the English-speaking Caribbean

Economics (Social Science)

- ECON 358 Labor and Population in Latin America
 ECON 359 Economic Development of Latin America
 ECON 372 Contemp. Japanese Economy
 ECON 374 Asian-Pacific Economic Development

English (Humanities)

- ENLS 430 African Literature
 ENLS 443 Caribbean Literature
 ENLS 445 African Literature

French (Humanities)

- FREN 304 African and Caribbean Literature
 FREN 305 Literature in Exile
 FREN 307 French Around the World
 FREN 480 Survey of Francophone Literature
 FREN 484 Philosophy, Francophone Literature, and Politics: Imagination and Institutions
 FREN 686 Francophone Art, Literature, and Politics

Haitian Creole (Humanities)

- HACR 112 Intermediate Haitian Creole
 HACR 113 Haitian Language and Culture I
 HACR 281, 282 Special Projects

History (Social Science)

Ancient, Medieval

- HISA 413, ARHS 313, CLAS 413 Egypt Under the Pharaohs

Africa

- HISB 130 Africa to 1880
 HISB 131 Africa Since 1880
 HISB 312 West African Culture and Society
 HISB 313 Southern Africa
 HISB 611 Colonialism, Freedom, and the Problem of Difference

Asia

- HISC 302 History of China, 1600 to the Present
- HISC 397 Special Topics in Asian History
- HISC 612 History of Women in China and Japan
- HISC 697 Special Topics in Asian History

Modern Europe

- HISE 324 Russian History from the 9th to the Mid-19th Centuries
- HISE 338 East Central Europe, 1918-Present

Latin America

- HISL 171 Introduction to Latin American History
- HISL 172 Introduction to Caribbean History
- HISL 173 Seminar on Latin America
- HISL 372 Topics in Modern Latin American and Caribbean History
- HISL 374 Caribbean Cultural History
- HISL 378 Women in Latin American History
- HISL 380 Caribbean Revolutions
- HISL H420 History of Voodoo and Other African Derived Religions in the Americas
- HISL 660 Peasants, Rebellion and the State in Latin America
- HISL 660 Peasants, Rebellion and the State in Latin America
- HISL 661 Modernity and Its Discontents in Latin America
- HISL 661 Modernity and Its Discontents in Latin America
- HISL 679 Central America
- HISL 682 Modern Brazil

Middle East, North Africa

- HISM 120 Contemporary Middle East
- HISM 320 History of Islam
- HISM 321 Modern Middle East
- HISM 405 Medieval Northwest Africa
- HISM 414 Islam and Western Mediterranean World, 1000-1900

International Development (Social Science)

- INDV 101 Introduction to International Development

Jewish Studies (Humanities)

- JWST 350 The Golden Age of Spanish Jewry: Moslem Spain

Latin American Studies (Social Science)

- LAST 101 Introduction to Latin Amer. Studies
- LAST 102 Cultural Heritage of Latin America
- LAST 313 Topics in Contemporary Latin American Culture and Society

Literature (Humanities)

LITR 202 Global Texts and Traditions II

Music (Fine Arts)

MUSC 242 World Musics
MUSC 330 Music Cultures of the World
MUSC 331 Topics: Music of Latin Amer.
MUSC 341 Russian Music
MUSC 345 Music of Latin America

Philosophy (Humanities)

PHIL 336 Sacred Symbols
PHIL 350 Buddhism

Political Science (Social Science)

POLC 331 Governments of Central America and the Caribbean
POLC 335 Latin American Governments
POLC 338 Asian Governments
POLC 431 Mexican Politics and Government
POLC 432 Government and Politics of Southern Cone
POLC 435 Violence, Human Rights, and Trad. Justice in Latin America
POLI 461 Africa in International Politics
POLT 487 Asian Political Thought

Portuguese (Humanities)

PORT 313 Readings in Luso-Brazilian Literature
PORT 333 Brazilian Literature in Translation
PORT 623 Brazilian Literature and the City
PORT 644 Brazilian Popular Music
PORT 653 Literature of the Lusophone World

Russian (Humanities)

RUSS 353, ARHS 353 Survey of Russian Art and Architecture

Sociology (Social Science)

SOCI 147 Global Social Change
SOCI 249 Latin American Social Structure
SOCI 690 The Sociology of Development in Latin America
SOCI 691 Gender in Latin America
SOCI 693 Social Movements in Latin America
SOCI 694 Political Sociology of Latin America

- SOCI 695 Sociology of Migration
- SOCI 696 Urban Latin America
- SOCI 698 Brazilian Society: Beyond Beaches, Bikinis, and Barracas

Spanish (Humanities)

- SPAN 313 Introduction to Latin American Culture
- SPAN 412 Social Problems in Spanish American Literature
- SPAN 414 Introduction to Colonial Letters
- SPAN 416 Africans in Latin America
- SPAN 418 Mexican Cultural Studies
- SPAN 419, COMM 419 Introduction to Latin American Film
- SPAN 420 The Historical Novel of Latin America
- SPAN 609 Indigenous Peoples of the Colonial New World
- SPAN 678 Latin American Cultural Studies

Comparative Cultures and International Perspectives

The following list of courses has been approved to meet Comparative Cultures and International Perspectives requirement.

Anthropology (Social Science)

- ANTH 354, ANTH 654 Indians of the Great Plains
- ANTH 371, ANTH 671 Historical Ecology of Amazonia
- ANTH 426 Archaeology of the U.S. Southwest
- ANTH 634 Medical Anthropology
- ANTH 687 Kaqchikel Maya Culture

Art (Fine Arts)

- ARHS 353, RUSS 353 Survey of Russian Art and Architecture
- ARHS 386 Arts of the African Diaspora
- ARHS 662 Reading Abstract Expressionism

Asian Studies (Interdisciplinary)

- ASTA 146 Contemporary Asian American Communities

Communication (Humanities)

- COMM 430 Culture, Dominance and Resistance

French (Humanities)

- FREN 303 Women Writers of French and Francophone Worlds in Translation

FREN 410, FREN 610 French in Louisiana
FREN 411, FREN 611 Field Research on French in Louisiana
FREN 416 Translation Theory and Practice

History (Social Science)

Africa

HISB 323 The Atlantic Slave Trade

Asia

HISC 612 History of Women in China and Japan

Latin American

HISL 371 Seminar: The Colonial Heritage of Latin America

HISL 660 Peasants, Rebellion and the State in Latin America

HISL 661 Modernity and Its Discontents in Latin America

HISL 675, HISU 675 Africans in the Americas: Comparative Social
and Cultural History of the African Diaspora

Middle East

HISM 322, JWST 322 The Arab-Israeli Conflict

HISM 414, HISM 614 Islam and the Western Mediterranean World
1000-1900

United States

HISU 675, HISL 675 Africans in the Americas: Comparative Social
and Cultural History of the African Diaspora

International Development (Social Science)

INDV 101 Introduction to Development

INDV 300 Health and Development

INDV 320 Approaches to Sustainable Development

INDV 400 The Geo-Politics of Global North-Global South Rela-
tions

INDV 410 Information Technology and International Development

INDV 450 Introduction to Geographic Information Systems:
Applications for

INDV 490 International Development Capstone Seminar

Jewish Studies (Humanities)

JWST 322, HISM 322 The Arab-Israeli Conflict

JWST 352 The Golden Age of Spanish Jewry II: Christian Spain

JWST 359, PHIL 359 Greek Philosophy and Jewish Thought

JWST 430 The Palestinian-Israeli Conflict in Culture and Literature

Philosophy (Humanities)

PHIL 359, JWST 359 Greek Philosophy and Jewish Thought

Sociology (Social Science)

SOCI 147 Global Social Change

SOCI 615 Gangsters, Gangs and Organized Crime: Constructing and Controlling Public Enemies

SOCI 635 Marginality and "Other": A Sociology of Persecution and State-Making

SOCI 641 Political Policing: Brazil, Mexico, the United States, and Beyond

SOCI 690 The Sociology of Development in Latin America

SOCI 691 Gender in Latin America

SOCI 694 Political Sociology of Latin America

SOCI 695 Sociology of Migration

SOCI 696 Urban Latin America

SOCI 698 Brazilian Society: Beyond Beaches, Bikinis, and Barracas

Spanish (Humanities)

SPAN 414 Introduction to Colonial Letters

SPAN 420 The Historical Novel of Latin America

SPAN 609 Indigenous Peoples of the Colonial New World

SPAN 678 Latin American Cultural Studies

Russian (Humanities)

RUSS 353 Survey of Russian Art and Architecture

Women's Studies (Social Science)

WMST 351 Feminist Ideas and Praxis

Courses with Laboratories

The following list of courses has been approved to meet the laboratory course requirement of the sciences and mathematics division of the distribution component.

Astronomy (Science)

ASTR 110 Observational Astronomy

Cell and Molecular Biology (Science)

CELL 101 & 211 General Biology

CELL 103 & 106 Heredity and Society

Chemistry (Science)

CHEM 107 & 117 General Chemistry I
CHEM 108 & 118 General Chemistry II
CHEM H109 & H111 General Chemistry I
CHEM H110 & 112 General Chemistry II

Earth and Environmental Science (Science)

EENS 111 & 113 Physical Geology
EENS 112 & 114 Historical Geology

Ecology and Evolutionary Biology (Science)

EBIO 101 & 111 Diversity of Life
EBIO 318 & 319 Plants and Human Affairs
EBIO 369 Experimental Animal Behavior
EBIO 431 Plant Systematics

Physics (Science)

PHYS 101 Great Ideas in Science
PHYS 121 Introductory Physics I
PHYS 122 Introductory Physics II
PHYS 131 General Physics I
PHYS 132 General Physics II

Psychology (Science)

PSYC 314 Sensory Process and Perception
PSYC 369 Experimental Animal Behavior
PSYC 651 & 652, NSCI 651 & 652 Biological Psychology
PSYC 653 & 654, NSCI 653 & 654 Psychopharmacology
PSYC 655 & 656, NSCI 655 & 656 Behavioral Neuroendocrinology
PSYC 657 & 658, NSCI 657 & 658 Cognitive Neuroscience

Neuroscience (Science)

NSCI651 & 652, PSYC 651 & 652 Biological Psychology
NSCI 653 & 654, PSYC 653 & 654 Psychopharmacology
NSCI 655 & 656, PSYC 655 & 656 Behavioral Neuroendocrinology
NSCI 657 & 658, PSYC 657 & 658 Cognitive Neuroscience

Writing Intensive Courses

The following list of courses has been approved to meet the writing intensive requirement. Completion of the first-year writing proficiency requirement is a prerequisite to enrollment in a writing intensive course. Refer to the section of Writing Intensive Courses in the *Schedule of Classes* for the approved courses being offered during the semester.

Classical Studies (Humanities)

- CLAS 310, HISA 310 Select Topics in Greek History
CLAS 311, HISA 311 Select Topics in Roman History
CLAS H400, HISA H400 Colloquium in Ancient History
CLAS H401, HISA H401 Colloquium in Late Antiquity
CLAS H403, HISA H403 The Great Captains, Masters of Innovation
in Warfare
CLAS H409, HISA H409 Colloq. and Field Work in Ancient and
Medieval Mediterranean Civilizations
CLAS 600, HISA 600 Seminar in Select Topics in Greek History
CLAS 601, HISA 601 Seminar in Select Topics in Roman History

Communication (Humanities)

- COMM 325 Rhetorical Criticism

Ecology and Evolutionary Biology (Science)

- EBIO 369, PSYC 369 Experimental Animal Behavior
EBIO 619 Darwin and Darwinism

English (Humanities)

- ENLS 263 Expository Writing
ENLS 363 Advanced Expository Writing
ENLS 365 Persuasive Writing

History (Social Science)

Ancient, Medieval

- HISA 310, CLAS 310 Select Topics in Greek History
HISA 311, CLAS 311 Select Topics in Roman History
HISA H400, CLAS H400 Colloquium in Ancient History
HISA H401, CLAS H401 Colloquium in Late Antiquity
HISA H403, CLAS H403 The Great Captains, Masters of Innovation
in Warfare
HISA H410, CLAS H409 Colloq. and Field Work in Ancient and
Medieval Mediterranean Civilizations

HISA 600, CLAS 600 Seminar in Select Topics in Greek History
HISA 601, CLASS 601 Seminar in Select Topics in Roman History
HISA 609 Seminar in Select Topics in Byzantine History

Africa

HISB 607 Women in Africa
HISB 611 African Rebellions

Modern Europe

HISE 638 Seminar in Modern British History

Mathematics (Science)

MATH 398 & 399 Senior Seminar

Neuroscience (Science)

NSCI 652, EBIO 652 Biological Psychology Lab
NSCI 654, PSYC 654 Psychopharmacology Lab

Psychology (Science)

PSYC 101 Seminar in General Psychology
PSYC 369, EBIO 369 Experimental Animal Behavior
PSYC 652, NSCI 652 Biological Psychology Lab
PSYC 654, NSCI 654 Psychopharmacology Lab

Women's Studies (Social Science)

WMST 390 Research in the History of Higher Education of Women
WMST 497 Advanced Feminist Theories
WMST 498 Senior Project

Honors Thesis (H500): An honors thesis in the following departments satisfies the writing intensive requirement.

African & African Diaspora Studies
American Studies
Anthropology
Art History
Asian Studies
Cell and Molecular Biology
Chemistry
Classical Studies
Communication

Dance
Earth and Environmental Sciences
Ecology and Evolutionary Biology
Economics
English
Environmental Studies
French
German
Greek
History
International Development
Italian
Italian Studies
Jewish Studies
Latin
Latin American Studies
Linguistics
Literature
Mathematics
Music
Neuroscience
Philosophy
Physics
Political Economy
Political Science
Psychology
Religious Studies
Russian
Russian Studies
Sociology
Spanish
Theatre
Women's Studies

Courses With Writing Intensive Practicum

Courses may have a writing intensive practicum attached. For a course with a writing intensive practicum, you must register for both the course and the practicum to fulfill the writing intensive requirement. Practicum courses are usually 288, 388, 488, or 688. Refer to the section of Writing Intensive Courses in the *Schedule of Classes* for the approved courses and practica being offered during the semester.

Newcomb/Tulane Colleges Curriculum Worksheet 2005-2006

Proficiency and Distribution Component (General Education Requirements)

Proficiency Component			
First-Year Writing (4 credits)	Language (Initial placement through 203 language level)		Math
B.S. only 2nd Math			
English 101 or First-Year Writing Seminar 119			
Distribution Component			
Humanities & Fine Arts			
Humanities	Fine Arts	Humanities or Fine Arts	
Social Sciences			
First Discipline	Second Discipline	Any Social Science	
Sciences/Mathematics			
Laboratory/ First Discipline (Science course)	Second Discipline	Any Science/Mathematics	
Perspectives in the European Tradition (selected from an approved list)	Perspectives Outside the European Tradition OR Comparative Cultures & Internat'l Perspectives (selected from an approved list)	Intensive Writing (specially designated courses each semester)	
Satisfactory/Unsatisfactory		Supplementary Program Credits (SPC)	

1. Courses taken to satisfy the Proficiency Component do not count toward the Distribution Component except for the second mathematics proficiency course for students seeking the B.S. degree.

2. Students seeking the B.A. or B.F.A. degree are required to complete three credits of mathematics by: (1) passing one course in mathematics (excluding Mathematics 119) or symbolic logic (Philosophy 121); (2) an AP score of 4 or above on the Calculus AB exam or a score of 3 on the BC exam; or (3) 4 or above on the Statistics exam.

3. Students seeking the B.S. degree are required to complete six credits of mathematics. The second mathematics course may be used in partial fulfillment of the science and mathematics distribution requirement. Symbolic logic courses, and Mathematics 114 or 119 do not fulfill this requirement. However, the combination of Mathematics 115 and 116 can count as one course toward this requirement.

4. Courses taken to satisfy the Distribution Component may satisfy major and minor requirements.

5. Courses taken to fulfill Perspectives in the European Tradition, Perspectives Outside the European Tradition, Comparative Cultures and International Perspectives, and Intensive Writing requirements may be used to fulfill the Distribution Component.

6. Students may count toward the bachelor's degree a maximum of 15 supplementary program credits (SPC). For rules concerning SPC, see Supplementary Program Credits and the Allied Programs listings in the Liberal Arts and Sciences section of the Tulane Undergraduate Catalog.