

For Tuesday, Sept 30

Writing longhand Cyrillic. Introduction; theory of hooks, bars, descenders. Please write workbook 1.1, pp. 1-10 for submission.

3.2 Text 94. Masha comes to snoop around the Silins' place. They discuss the furniture and Sasha, the pianist. Masha asks if he's nice and Natal'ia Ivanovna bursts out in anger against his music (probably repressed sexual tension). We learn to make inquiries. Study text and listen to it on your tape.

Grammar: The accusative case of nouns (pp. 95-6). Formation of adverbs, p. 98. Effusions with как, это. Look at, but do not write, textb. exer. 3, p. 96, exer. 6 and 7, p. 98.

Dialogues 2, p. 101.

Vocabulary 3.2

лёгкий	light, easy
это легко!	that's easy
светлый	light (colored), full of light
мебель (fem.)	furniture
отличный	excellent
стул, pl. стулья	chair (learn irregular pl)
старый	old
симпатичный	nice (person)
телевизор	television
картина	picture
дверь (fem), на двери	on the door
полка, на полке	on the shelf
ужасный, ужасно; как ужасно! это ужасно	horrible, horrible, how horrible; this is horrible (Q: what is the most horrible line in <i>Hamlet</i> ? – get gold star for correct answer)
я понимаю по-русски	I understand Russian
Мако понимает по-японски	Mako understands Japanese
серьёзно?	really?
стена	wall

For Weds, Oct 1.

Continuation of writing skills. Please write workbook 1.2, 15-17.

Lesson 3.2: please write А Б, pp. 91-92, workbook. Please write out the text of the Masha – Nat. Ivan. conversation, textbook 94, in longhand.

For Fri, Oct 3.

Quiz on longhand and vocabulary, 3.1-3.2.

Monday, October 5. Yom Kippur holiday. No Class.

Tuesday, October 6.

Workbook Б, В; Г for submission, also ж, з for submission.

Monday, October 7. Please give a listen to the audio tapes, esp. ББ for repetition, BB for comprehension, 33 for effusions.

Write workbook и, л, м. Then please focus on н for submission in class. Use the vocab. at the beginning of the section, and/or the map of the apartment in the previous lesson.