

Czech 291

Dear Students,

Please check the syllabus about our absence policy!

For W 11 Oct

Quiz on Czech Writing and *I Served the King of England*. Consider the stages of learning Dítě goes through. Consider the ending and the perspectives given there on Czech history.

If you have time, go the lab and audit *Marketa Lazarová*. This is a long (2 hrs. 50 m.) and complex film, but it has excellent titles. This would be a superb topic for a presentation or even for a final paper.

For F 13 Oct

Begin reading *Cutting it Short*. I will be emailing this novel to you in pdf format. Be sure and let me know if you are not receiving it or receiving it in an unusable or unprintable state.

For W 18 Oct

Finishing *Cutting it Short* and view the film in the lab. This video can best be viewed at the console on the immediate left as you enter the laboratory. I suggest PAL-m format. The film lasts 90 m. and is without subtitles, but if you have carefully read the text, you do not need them.

Quiz: 1. What things get shortened at the film's end?

2. Discuss the scene at the end with the radio broadcast and the horse pissing in the foreground.

3. Discuss Magda Vašaryová's work in the film.

4. Discuss Menzel's use of parody of American filmic stereotypes and filmic techniques.

5. What role does Pepin play in the film?

For Fri 20 Oct. Begin *Too Loud a Solitude* (in bookstore).