

# Frank Lloyd Wright Manuscript and Drawing

SOUTHEASTERN ARCHITECTURAL ARCHIVE  
COLLECTION 27

2 drawings and 1 manuscript  
Ca. 1938; 1945  
1 box; 1 map folder

Two drawings, one, supposedly, was made spontaneously by Wright while supervising the construction of a house he had designed for a client in Wisconsin. Wright seems to have made the sketch at the construction sight on a piece of wood to illustrate a point he was making to whether the client or the contractor. The house being built was presumably one of the two Wisconsin residences for Herbert Jacobs, the first built in 1938 at Madison, the second ca. 1943 at Middleton. The second drawing is a full size detail of cast brick, ca. 1915-1917, for the Imperial Hotel, Tokyo. This drawing is pencil on tracing paper. Also, included is a manuscript that consists of notes for comments given in 1945 at the unveiling of the model of the Solomon R. Guggenheim Museum, New York, NY.

## PROVENANCE

The drawing on wood was given to Tulane by William Drummer in 1986. The Imperial Hotel brick drawing was given by James R. Lamantia late 1980's. The Guggenheim manuscript was bequeathed by Jack R. Cosner in 1985.