

# James R. Lamantia Office Records and Collection

## SOUTHEASTERN ARCHITECTURAL ARCHIVE COLLECTION 84

Project drawings and collection of historical architectural drawings  
ca. 1580 - 1990  
4 boxes; 5 flat file drawers

Records of the office of New Orleans architect James R. Lamantia (b.1923) and American and European drawings collected during his career. Records include project drawings for projects in New Orleans, and other cities in Louisiana, and also projects in New York, NY, and other cities.

### PROVENANCE

Records and collection of drawings were given by James R. Lamantia to Tulane in groups from 1980-2000.

### INVENTORY

#### Project Drawings

- Folder 1.** Harvard University, Cambridge, MA.  
Design for common area in unidentified building at Harvard.  
James R. Lamantia, architect. ca.1946. 1 sheet.
- Folder 1. Unidentified Home Furnishing Store, New Orleans, LA.  
James R. Lamantia, architect. Undated (published in 1/1951).  
7 sheets.
- Folder 1. Vatican, Rome, Italy.  
Drawings for introductory section for exhibition *Catholic Action*,  
held in Rome in 1950. James R. Lamantia, designer. Undated (ca.  
1950). 4 sheets.
- Folder 1. D.H. Holmes Department Store, New Orleans, LA.  
Design for television display room at D.H. Holmes, Canal Street,

- Folder 1. New Orleans. James R. Lamantia, architect. Undated. 8 sheets.  
Flexible House, Location not given.  
Design for “flexible house”. James R. Lamantia, architect.  
Undated. 4 sheets.
- Folder 1. Restaurant Under the Sea, Location not given.  
Design for underwater restaurant. James R. Lamantia, architect.  
Undated (published 1/1953).  
4 sheets.
- Folder 1. Twentieth Century Shop, New Orleans, LA.  
Design for interior of first Twentieth Century Shop, St. Charles  
Avenue, New Orleans. James R. Lamantia, architect. Undated.  
3 sheets.
- Folder 2.** St. Charles Avenue, 1522, New Orleans, LA.  
Drawings for alterations. James R. Lamantia, architect. 1954  
4 sheets.
- Folder 2. St. Catherine of Siena Church, Metairie, LA.  
Presentation drawings for St. Catherine of Siena Church, Bonabel  
Blvd., Metairie, LA. Burk, LeBreton and Lamantia, architects.  
Drawn by James R. Lamantia. Undated. 13 sheets.
- Folder 2. Our Lady of Prompt Succor Church, Chalmette, LA.  
Drawings of proposed altar. James R. Lamantia, architect.  
Undated. 2 sheets.
- Folder 3.** Younger House, Alexandria, LA.  
Presentation drawings for the Younger House, Alexandria, LA.  
James R. Lamantia, architect. Undated. 1 sheet.
- Folder 3. Chicago Tribune Competition.  
Designs for the Chicago Tribune 6<sup>th</sup> Annual Better Rooms  
Competition. Mark Lowery, Lemuel McCoy and James R.  
Lamantia, architects. Undated. 4 sheets.
- Folder 3. National Association of Home Builders-Forum Design Competition.  
Entries for National Association of Home Builders-Forum design  
competition. Undated. One entry by James R. Lamantia; one by  
James R. Lamantia and Lemuel McCoy. Undated. 2 sheets.
- Folder 3. *Interiors* Magazine Competition.  
Drawing for *Interiors* magazine design competition for a chair.  
James R. Lamantia, designer. Undated. 1 sheet.
- Folder 4.** Dominican Street, 7520, New Orleans, LA.  
Drawings for residence for Mr. and Mrs. Shirley Braselman.  
James R. Lamantia, architect. 1965; 1967. 63 sheets.
- Folder 5.** Kohl, Mr. and Mrs. Fred, Pass Christian, MS.  
Drawings for alterations and additions to residence. James R.

Lamantia, architect. 1966. 14 sheets.

- Folder 6.** Tulane University, Gibson Hall, New Orleans, LA.  
Drawings for renovations to administrative offices of Gibson Hall.  
James R. Lamantia, architect. 1967. 4 sheets.
- Folder 6. Central Park, Loeb Boathouse, New York, NY.  
Drawings for restoration of the Loeb Boathouse, Central Park.  
James R. Lamantia, architect. 1967. 3 sheets.
- Folder 6. Charlie Brown's Restaurant, Pan American Building, New York, NY.  
James R. Lamantia, architect (for Restaurant Associates Industries,  
Inc.). 1969. 7 sheets.
- Folder 6 Spats Restaurant, 35-37 West 33<sup>rd</sup> Street, New York, NY.  
James R. Lamantia, architect (for Restaurant Associates Industries,  
Inc.). 1969. 50 sheets.
- Folder 6. Citgo Village Restaurant, Location not given.  
Design for Citgo Village Restaurant. James R. Lamantia,  
architect. 1969. 6 sheets.
- Folder 7.** Jefferson High School, Jefferson Parish, LA.  
Aerial perspective drawings of the East and West Bank Jefferson  
High Schools. William R. Burk and Associates, architects and  
engineers (drawn by James R. Lamantia). Undated. 2 sheets.
- Folder 7. Clarion Herald Building, New Orleans, LA.  
Design for proposed Clarion Herald Building, Loyola Avenue,  
New Orleans. James R. Lamantia, architect. Undated. 1 sheet.
- Folder 7. Tavern on the Green Restaurant, New York, NY.  
James R. Lamantia, architect. Undated. 3 sheets.
- Folder 8.** New Orleans Museum of Art, New Orleans, LA.  
Drawings for proposed addition. James R. Lamantia, architect.  
Undated. 21 sheets.
- Folder 9.** Metropolitan Museum of Art, New York, NY.  
Drawings for the exhibit "The Art of Fashion", Metropolitan  
Museum of Art. James R. Lamantia, designer. ca.1967. 85 sheets.
- Folder 10.** J.F. Kennedy Airport, International Arrivals Building, Restaurant,  
New York, NY. James R. Lamantia, architect (for Restaurant  
Associates Industries, Inc.). 1970. 23 sheets.
- Folder 10. Sterling Forest Gardens, Orange County, NY.  
James R. Lamantia, architect. 1971. 27 sheets.
- Folder 11.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7  
Restaurants. James R. Lamantia, architect. 1971. 22 sheets.

- Folder 12.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7 Restaurants. 1973. 24 sheets.
- Folder 13.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7 Restaurants. James R. Lamantia, architect. 1973. 27 sheets.
- Folder 14.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7 Restaurants. James R. Lamantia, architect. 1973. Pencil and pen on vellum and tracing paper. 35 sheets.
- Folder 15.** Top Drawer Clothing Store, Alterations, Jefferson, LA.  
James R. Lamantia, architect. 1973. 10 sheets.
- Folder 15. Central Park, Belvedere, New York, NY.  
Drawings for reconstruction of Belvedere, Central Park for New York City Department of Parks and Recreation. James R. Lamantia, architect. 1975. 17 sheets.
- Folder 15. Central Park, South Terrace, New York, NY.  
Drawings for the Dairy Building Tent Pavilion, South Terrace, Central Park for the Central Park Community Fund. James R. Lamantia, architect. 1978. 7 sheets.
- Folder 16.** University of Southwestern Louisiana, Art and Architecture Building, Lafayette, LA. James R. Lamantia and Errol Barron, architects. 13 sheets.
- Folder 17.** Central Park, Dairy Barn, New York, NY.  
Drawings for restoration of Dairy Barn, Phase II, Central Park. James R. Lamantia and Russo & Sonders architects. 1980. 15 sheets.
- Folder 17. Prospect Park, Tea House, New York, NY.  
Drawings for reconstruction of Tea House in Concert Grove, Prospect Park. James R. Lamantia and Russo & Sonders, architects. 1981. 8 sheets.
- Folder 18.** Kennedy Center, Signage, Washington, D.C.  
Design for pylons (signage) in the Grand Foyer of the Kennedy Center for Restaurant Associates Industries, Inc. James R. Lamantia, designer. 1982. 1 sheet.
- Folder 18. Central Park, Kinderberg Terrace, New York, NY.  
Drawings for restoration of Chess & Checker House, Kinderberg Terrace, Central Park. James R. Lamantia and Russo & Sonders, architects. 1983. 4 sheets.

- Folder 18. Central Park, 110<sup>th</sup> Street Boathouse, New York, NY.  
Drawings for restaurant in the 110<sup>th</sup> Street Boathouse, Central Park. James R. Lamantia, architect. 1983. 8 sheets.
- Folder 18. Mr. B's Restaurant, New Orleans, LA.  
Drawings for designs in glass, Mr. B's Restaurant. James R. Lamantia, designer. 1983. 17 sheets.
- Folder 19.** 30<sup>th</sup> Street Station, Restaurant, Philadelphia, PA.  
Drawings for restaurant, 30<sup>th</sup> Street Station for the Riese Organization. James R. Lamantia, architect. 1984. 17 sheets.
- Folder 19. Grand Central Station, Restaurant, New York, NY.  
Drawings for proposed restaurant, Grand Central Station. James R. Lamantia, architect. 1984. 17 sheets.
- Folder 19. Battery Park, Food Concession Buildings, New York, NY.  
Drawings for one remodeling of existing food concession building, food kiosk and food vendor cart, S.E. Battery Park. Also, four proposals for food pavilion at N.W. Battery Park. James R. Lamantia, architect. 38 sheets.
- Folder 20.** Tulane University, Bruff Commons Building, Alterations, New Orleans, LA.  
James R. Lamantia, architect. Undated. 12 sheets.
- Folder 20. Carondelet Street, Office Building, New Orleans, LA.  
Drawings for proposed office building, Carondelet Street. James R. Lamantia and William K. Turner, architects. 32 sheets. Also, 11 b&w photos.
- Folder 21.** Oberlin Grandstand, New York, NY.  
Drawings for Oberlin Grandstand competition. James R. Lamantia, architect. Undated. 10 sheets.
- Folder 22.** Louisiana Exposition, Vatican Pavilion, New Orleans, LA.  
Design proposal for Vatican Pavilion, 1984 Louisiana Exposition. James R. Lamantia, architect. Undated. 10 sheets.
- Folder 23.** James Lamantia Drawings (photocopies).  
Photocopies of original drawings for miscellaneous projects by James R. Lamantia. ca.1960-1985. 48 sheets.
- Folder 24.** Unidentified Residence, Location not given.  
James R. Lamantia, architect. Undated. 6 sheets.
- Folder 25.** Central Park, Dairy Barn, Repairs, New York, NY.  
J. Kraus, architect. Undated. 6 sheets.
- Folder 26.** Esplanade Avenue, 547, New Orleans, LA.

Drawing for residence. William Fitzner, architect. 1879. 1 sheet.

- Folder 27.** Camp Street, 729, Alterations, New Orleans, LA.  
James R. Lamantia, architect. Undated. 7 sheets.
- Folder 27. Unidentified triangular apartment building, between Leake Avenue and  
Dublin Street, New Orleans, LA.  
James R. Lamantia, architect. Undated. 8 sheets.
- Folder 27. Unidentified round penthouse, unidentified location.  
James R. Lamantia, architect. Undated. 10 sheets.
- Folder 28.** Sea Pines Plantations Townhouses, Hilton Head Island, S.C.  
James R. Lamantia, architect. 1967; undated. 49 sheets.
- Folder 29.** Gray-Stream Residence, East Sixty-Third Street, New York, NY.  
James R. Lamantia, architect. Undated. 6 sheets.
- Folder 29. Metropolitan Museum of Art, Fashion Exhibition, New York, NY.  
James R. Lamantia, architect. 1967; undated. 12 sheets.
- Folder 29. Metropolitan Museum of Art, Restaurant, New York, NY.  
James R. Lamantia, architect. Undated. 6 sheets.
- Folder 29. Unidentified condominium/apartment complex, U.S. Highway 90,  
location not given. James R. Lamantia, architect. Undated.  
8 sheets.
- Folder 30.** Bethesda-Lakeside Terrace, Cafe, Central Park, New York, NY.  
James R. Lamantia, architect. 1966; 1967; 1968; undated.  
23 sheets.
- Folder 31.** Navy Plaza, Cafe, Central Park, New York, NY.  
James R. Lamantia, architect. 1966; undated. 9 sheets.
- Folder 32.** Tavern on the Green Restaurant, Central Park West, New York, NY.  
James R. Lamantia, architect. 1964; undated. 19 sheets.
- Folder 33.** Pan American Terminal, J.F.K. International Airport, Jamaica, NY  
James R. Lamantia, architect. 1969; undated. 26 sheets.
- Folder 34.** Flushing Meadow Marina, NY.  
James R. Lamantia, architect. 1968; undated. 29 sheets.

## European and English Drawings

### December 1984 Gift:

Anonymous. Two designs for altars, each having alternative half schemes. Unsigned. Undated (but mid 18<sup>th</sup> century). Ink and ochre wash on paper. 10 ½" x 11". Cat.#2.

Anonymous follower of Piranesi. "An architectural fantasy: A magnificent port; reverse: a prison scene". Unsigned. Undated (but third quarter of 18<sup>th</sup> century). Ink on paper. 7 ¾" x 9 ⅜". Cat.#3.

Anonymous (probably Bolognese). Design for an illusionistic stage set. Unsigned. Undated (but last quarter of 18<sup>th</sup> century). Ink and color wash on paper. 7 ½" x 11 ½". Cat.#6.

Marco Capinucchi (active Rimini, first half of 19<sup>th</sup> century). Design for a painted ceiling. Unsigned. Undated (but bearing Capinucchi's signature and the date January 17, 1826 on the reverse). Ink and gouache on paper. 16" x 16". Cat.#7.

Anonymous. Quarter design for a carpet. Unsigned. Undated. Watercolor on paper. 9 ¼" x 11". Cat.#11.

[?] Albert. Drawing of the center part of a Roman funerary urn. Signed and dated January, 1861. Pencil on paper. 7 ⅜" x 13 ¼". Cat.#13.

Samuel Prout (1783-1852). Le Colonnacce, Rome. Unsigned. Undated. Watercolor on paper. 9" x 6 ¼". Cat.#16.

Augustus Welby Northmore Pugin (1812-1852). A coastal lighthouse. Initialed. Undated. Ink on paper. 6 ⅝" x 4 ⅜". Cat.#19.

Anonymous. Pulpit, Strasberg Cathedral. Unsigned. Undated. Pencil on paper. 6 ⅝" x 4 ⅜". Cat.#20.

R. Peale. View of the monument to Charles Anderson Pelhan, First Earl of Yarborough, Benbridge, Isle of Wight. Signed and dated 1850. Ink and watercolor on paper. 20 ½" x 16". Cat.#24.

Thomas Henry Wyatt (1807-1880). View of St. John's Church, Bemerton. Unsigned. Undated. Pencil on paper. 11" x 13 ¼". Cat.#25.

### **1985 Gift:**

Anonymous. Plan du Premier Etage de Batiment de l'Hopital General et du Depot de Mandicite. Unsigned. Undated (late 18<sup>th</sup> century?). Ink and red ink on laid paper. 1 piece.

Giovanni Battista Piranesi. *Diversi Maniere d'Adornare i Cammini*. Paris, 1837. Text.

Giovanni Battista Piranesi. Title frontispiece of Volume 2, *Vasi, Candelabri Cippi...* Paris, 1836. Etching.

Giovanni Battista Piranesi. Vertical section of Trajan's Column, Rome, from *Trofeo o Sia Magnifica Colonna....* Rome, 1775-1776. Triple plate etching.

Giovanni Battista Piranesi. Elevation of Cloaca Maxima, Rome, showing water levels, plan, transverse section, half-section and elevation of Cloaca Maxima, from *Della Magnificenze ed Architettura de Romani*. Rome, 1761. Etchings.

### **December 1990 Gift:**

Francesco Piranesi. *Il Teatro di Herculano*. Rome, 1783. Folio, 10 plates (engraved title and nine engraved plates).

James Holland (1800-1870) attr. The Arch of Titus, Rome. Undated (but ca.1840). Watercolor drawing. 9" x 5 1/2".

George Ledwell Taylor. The Arch of Titus, Rome. Two engravings from *The Architectural Antiquities of Rome*, by G.L. Taylor and Edward Cresy. London, 1821-1822.

Anonymous (attr. Fratelli Galliari). Two drawings for a theater. Undated (but early 19<sup>th</sup> century). Pencil and sepia wash. 8 3/4" x 12 3/4" each.

### **AMERICAN DRAWINGS**

Edward Martin Taber (1863-1896). Kappa Alpha House, Cornell University. Signed. Undated (but ca.1888). Ink on paper. 10" x 13". Cat.#27.