

Art Department Collection
Newcomb Pottery
ca. 1968-1987

ART DEPARTMENT COLLECTION--NEWCOMB POTTERY

Collection: NAC 247-249, OV-004

Size: 3.5 cubic feet

Accession number:

Location: NCCROW, NAC 247-249, OV-004

SOURCE OF ACQUISITION: Donation by Department of Art, Tulane University

RESTRICTIONS: None

PROCESSOR: Sarah J. Griffin, Newcomb '93

ORGANIZATION AND ARRANGEMENT:

Received in various manila envelopes and file folders, the materials from the Tulane Department of Art on Newcomb Pottery have been organized according to the main two categories: (1) the exhibitions of Newcomb pottery and (2) materials relating to the book Newcomb Pottery, written by Department of Art professor Jessie Poesch. Carton 1 contains materials relating to the exhibitions, including correspondence regarding the borrowing and return of pieces as well as press releases from various museums. Cartons 2 and 3 form a thorough record of the writing of Dr. Poesch's Newcomb Pottery, as they include many drafts, from handwritten to final drafts, of the chapters as well as catalogues of the pottery and supplementary material. Included in the oversize box is an 11" x 17" copy of the book's galleys and a few oversize publicity pieces for the travelling exhibition.

Folders in bad shape were replaced with acid-free folders; those in good shape were retained. All staples and paper clips have been removed. Newspaper clippings have been reproduced onto acid-free paper. Photographs have been placed in mylar folders and remain in the files next to their corresponding letters.

SCOPE AND CONTENT:

This collection of Art Department papers concerns the flurry of activity over Newcomb pottery in the 1980's. The pottery, produced at Newcomb College in the late nineteenth century and until 1940, was designed, decorated, and glazed by Newcomb Art students and sold nationwide as part of a surge of interest in the decorative arts, an arts-crafts movement in the midst of an industrial age. In the late 1970's and early 1980's, art historians and ceramists alike began to take an interest in the pottery. Momentum grew, spawning a traveling exhibition of the pottery (sponsored by the NEA and SITES), a book Newcomb Pottery, research by graduate students (i.e., Jody Blake), and much magazine and newspaper ink. Of particular interest is a short paper by Sarah Draughn Freeman entitled "The Book of Nature," which describes the pottery's stylized, yet strict representation of the flora and fauna of Louisiana. The collection might appeal to anyone interested in such topics as the decorative arts in America, ceramics/pottery and women in the nineteenth century, art deco design, the higher education of women in the arts.

Carton 1 of 3 **Newcomb Pottery Exhibitions (ca. 1968-1987)**

NAC-247

- Articles on Newcomb Pottery (1985-87)
- Budget
- Catalogue Requests
- Clippings/Press Releases/Publicity
- Correspondence--Sites Exhibition 1984 (ca. 1978-85)
- Correspondence--Pottery Lending/Purchasing/Donating (ca. 1968-71)
- Correspondence--Pottery Lending/Purchasing/Donating (ca. 1972-76)
- Draft Agreement for 1984-86 Exhibit
- Exhibition Cards (1)
- Exhibition Cards (2)
- Exhibition Info
- Exhibit, March 15, 1987--Newcomb Centennial Fund 629559
- Extended Exhibition--Newcomb Pottery
- Guest List at Newcomb Pottery Exhibition, March 15-16, 1987
- Harvard Collection of Newcomb Pottery
- Invitation List--Newcomb Pottery
- NEA--Newcomb Pottery
- Photographs/Negatives--Newcomb Pottery Display
- Publication Release, Huntsville Museum of Art (1987)
- Receipts for Newcomb Pottery Exhibition
- Requests for Borrowing (1)
- Requests for Borrowing (2)
- Requests for Borrowing (3)
- Return of Newcomb Pottery Pieces
- Scheduling and Potential Sites for Newcomb Pottery Exhibition
- SITES Educational Brochure--Newcomb Pottery Exhibition
- SITES--Photographs & Slides
- Transit (includes Correspondence--Re: Damage)
- Wright Display Case--Newcomb Pottery Exhibition

Carton 2 of 3 **Newcomb Pottery**

NAC-248

- Catalogue--Newcomb Pottery Exhibition
- Catalogue
- Catalogue
- Catalogue
- Index Cards--Newcomb Pottery
- SITES--Early Stages--Catalogue
- Checklist, Notes--Pottery Exhibition
- Checklist & Catalogue with Notes--Pottery Exhibition
- Manuscript Draft--Newcomb Pottery
- Manuscript Draft--Newcomb Pottery
- Manuscript--Newcomb Pottery
- Manuscript--Newcomb Pottery

- Complete Manuscript--Newcomb Pottery
- Galleys--Newcomb Pottery
- Chapter I: "Roots of an Enterprise"
- Chapter I: "Roots of an Enterprise"
- Chapter II: "The Experiment Begins"
- Chapter II: "The Experiment Begins"
- Photographic Illustrations, Chapter II, Newcomb Pottery
- Chapter III: "An Arts-Crafts Spirit"
- Chapter III: "An Arts-Crafts Spirit"
- Chapter IV, handwritten draft
- Chapter IV, handwritten draft
- Chapter V: "A Change of Place: Changes in Personnel"
- Chapter V: "A Change of Place: Changes in Personnel"

Carton 3 of 3**Newcomb Pottery****NAC-249**

- Part I, Newcomb Pottery
- Part I, Newcomb Pottery
- Introduction and Chapters I, II--Newcomb Pottery
- Chapters III, IV, V--Newcomb Pottery
- "Exhibits and Sales"
- "Exhibits and Sales"
- "'Of Commercial Value'--Exhibits and Sales"
- Appendix--Jessie Poesch's Copy--Newcomb Pottery
- Appendix/Index--Newcomb Pottery
- Index--Working Copy--Newcomb Pottery
- Research Materials and Illustrations--Newcomb Pottery
- Acknowledgements--Newcomb Pottery
- Art Students, Newcomb, 1885-1933
- Blake, Jody, "Fair Years for American Pottery: 1900-1915"--M.A. Thesis, Tulane, 1983
- Blake, Jody, "Fair Years for American Pottery: 1900-1915"--M.A. Thesis, Tulane, 1983
- "The Craftsmen" by Jessie Poesch and Sallie Main Spanola--handwritten notes
- The Craftsmen--Timeline & Signatures
- The Craftsmen--Timeline & Signatures
- The Craftsmen--Biographical Abstracts
- Freeman, Sarah Draughn--"The Book of Nature: Plant Forms on Newcomb Pottery"
- Freeman, Sarah Draughn--"The Book of Nature: Plant Forms on Newcomb Pottery"
- Freeman, Sarah Draughn--"The Book of Nature: Plant Forms on Newcomb Pottery"--Notes, Drawings
- Marks and Dating
- "The Potters and Ceramists" by Jessie Poesch
- Potters and Ceramists--List
- Schiffer Publishing, Inc.--Correspondence (ca. 1980-84)

Oversize Box 1 of 1**Newcomb Pottery** Galleys, Display Materials**OV-004**