

NEWCOMB ARCHIVES

Newcomb College Center for Research on Women
Caroline Richardson Building
Tulane University
New Orleans, La 70118
504-865-5238

INVENTORY OF THE
ARTHEMISE GOERTZ COLLECTION
27 JULY 1995

Newcomb College Center for Research on Women
Newcomb Archives

Arthemise Goertz Collection (c. 1902-1995)

full name: Artemise Anna Goertz Alfonso Roome

Accession number: 94-0130

b. 9 November 1902

Newcomb 1924

27 ~~26~~ boxes

Author of South of the Border, Give Us Our Dream, The Moon is Mine, New Heaven, New Earth and A Dream of Fuji.

Location: Newcomb Archives, section G.

SOURCE OF ACQUISITION:

Donation of Artemise Goertz in the spring of 1995.

RESTRICTIONS:

None.

FINDING AIDS:

An inventory and a reference file are held in the repository. It may also help to look in the Newcomb Authors Collection for an interview with Robert Beaumont and Tony Durocher. A transcription of this should be done in the fall of 1995.

ORGANIZATION AND ARRANGEMENT:

The material has been arranged into a general collection and a Japanese collection.

GENERAL NOTE:

It is possible to separate further a Mexican collection from the general collection. It may be of benefit to do so for future researchers. At this time, there exists an untitled novel and notes which could easily be identified as one of Ms. Goertz published novels. Also, much of the collection needs to be photocopied onto acid free paper within the next year. At the present time, all newsprint is interleaved. Proofs should eventually be straightened out and placed in an oversized box when more space is added to the Archives. The untitled novel in box 11 should be identified. It could possibly be New Heaven, New Earth.

SCOPE AND CONTENT:

This collection spans the entire life of Artemise Goertz. A bulk of the material describes her experiences as a civilian internee in Japan from 1941-1943. This comprises a separate series within the overall collection. Ms. Goertz made extensive and detailed notes about many of the topics on which she wrote as well as collecting numerous photographs.

Of special historical note are property contracts from the late 1800s and instructions given the passengers on the repatriation ship the U.S.S Gripsholm after Japans surrender. For the researcher interested in methods of writing, Ms. Goertz kept notes, manuscripts, proofs, and galleys that should be of much help.

An interview and transcript with two of Ms. Goertz benefactors is held in the Newcomb Authors collection.

BIBLIOGRAPHIC NOTE:

Arthemise Goertz led an adventurous life. After graduating from Newcomb, she traveled extensively throughout Mexico. Afterwards, she wrote her first of 5 published books, South of the Border based upon her experiences there. Throughout the 1920s and 30s, Artemise Goertz wrote travel articles for numerous magazines. In 1939, she won a scholarship to study in Japan. When the United States entered the war in 1941, Artemise and her mother were placed under house arrest. Ms. Goertz had the peculiar experience of being an enemy in Japan while being lucky enough to see the population in its own environment, instead of through the bars of a concentration camp like other civilians internees. After returning to the United States on the U.S.S Gripsholm in 1943, she and her mother settled in Flushing, New York. There she published Give Us Our Dream, a New York Times best seller. She later returned to Louisiana, living in family homes in both Mandeville and New Orleans. In the 1950s she married Charles Roome and lived with him for some time in St. Louis. She continued her writing career, but never achieved the same success that she did with Give Us Our Dream. In 1971, Ms. Goertz made a return trip to Japan, visiting with friends she made during the war. Well into her eighties, Artemise Goertz traveled extensively and continued with attempts to publish her books.

Box 1--Magazines and Journals

marked if more than one copy is held

AAA Travel January 1932.

AAA Travel February 1935. 2

The American Cemetery 9.1 (1937).

The American Mercury 40.160 (1937). 2.

The American Mercury 41.162 (1937).

The American Mercury 41.164 (1937).

The American Mercury 42.165 (1937).

The American Mercury 42.167 (1937).

Americana Illustrated 28.4 (1933).

Americana Illustrated 29.4 (1935). 3

Arcadian Life 2.5 (1936).

Arcadian Life 2.7 May (1936). 2

Arcadian Life 2.8 July (1936). 2

Arcadian Life November 1936.

Arcadian Life March-April 1939.

The Ave Maria 41.15 (1935).

The Ave Maria 41.16 (1935). 2

The Ave Maria 43.14 (1936).

The Ave Maria 43.15 (1936). 2

The Ave Maria 46.11 (1937). 3

Gulfports Magazine 1.10 (1920).

Highway Traveler 8.1 (1936). 2

The Home and Garden Review 8.2 (1932).

The Home and Garden Review 8.6 (1932).

House & Garden 63.3 (1933).

International Index to Periodicals 19.5 (1932).

Japan Overseas 20.1 (1931).

Japan Overseas 20.12 (1931). 2

Japan Overseas 21.4 (1932).

Japan Overseas 21.5 (1932).

The Journal of American History 25.1-4 (1931).

The Junior Christian Endeavor World 40.8 (1932). 4

Mersey 5.6 (1931). 2

Mersey 4.7 (1934). 10

Mersey 8.7 (1935). 2

Mersey 9.7 (1935). 2

Mersey 12.7 (1936).

Mexican Life 12.10 (1936). 3

Milady 3.5 (1937).

Modern Mexico 8.10 (1937).

Modern Mexico 8.8 (1937).

The Modern Psychologist 9.4 (1937). 4

National Republic 23.6 (1935). 10

The Newcomb Arcade 15.1 (1922).

The Newcomb Arcade 41.2 (1924).

The Open Court 50.938 (1936). 2

Box 2--Magazines and Journals

marked if more than one copy is held

Outlook and Independent December 16, 1931.

Outlook and Independent December 9, 1931.

The Pioneer 10.1 (1919). 2

The Pioneer 10.2 (1919).

The Pioneer 10.6 (1920).

The Pioneer 10.8 (1920).

The Pittsburgh Automobilst 9.3 (1936).

Real Mexico 4.21 (1935). 3

The Southern Magazine 4.2 (1937). 6

St. Nicholas 62.10 (1935). 2

The Studebaker Wheel January 1937. 4

The Studebaker Wheel November 1937. 14

Ten Minute Plays. Ed. Delineator Service. New York: Butterick, 1931. 2

Tourist 24.1 (1936).

Tourist 24.3 (1936).

Trailer Travel 1.8 (1936).

Trailer Travel 2.1 (1937). 6

The Travel Bulletin May 1935.

The Travel Bulletin August 1935. 3

The Travel Bulletin March 1936. 3

The Travel Bulletin October 1936.

The Travel Bulletin November 1936.

The Travel Bulletin December 1936. 2

The Travel Bulletin March 1937. 2

The Travel Bulletin November 1937. 4

The Travel Bulletin January 1938.

The Travel Bulletin March 1938.

True Story 37.2 (1937). 4

The Warrington Messenger 11.4-5 (1933).

World Affairs Interpreter 6.3 (1935). 3

World Digest 9.1 (1937).

World Friends May 1932. 2

World Friends November 1932. 6

World Friends 6.9 (1933).

World Friends December 1934. 2

Young Love 1.3 (1937). 2

Box 3—Novels

- Anna meille unelmamme.* Helsinki: Kustannusosakeyhtio Otavan Kirjapaino, 1949. 4
- Give Us Our Dream.* Sydney: Invincible Press, 1948. (1 donated to trust officer) 4
- Give Us Our Dream.* New York: Whittlesey House, McGraw-Hill Book Co., Inc., 1947. 6
- Lasciateci Sognare.* Milan: Aldo Martello, n.d. 5
- Lasst uns Traumen.* Linz: Brucken Verlag, 1949. 2
- Opfyld vore dromme.* Kobenhaven: Branner Og Korch, 1950. 5

Box 4—Novels

- A Chacun Son Reve.* Geneva: J.-H. Jeheber S.A., 1948. 9
- A Dream of Fuji.* London: The New English Library Limited, 1961. 2
- A Dream of Fuji.* New York: Whittlesey House, McGraw-Hill Book Co., Inc., 1958. 2
- A Dream of Fuji.* London: Peter Davies Ltd., 1959. 4
- Medecin Quand Meme (New Heaven New Earth).* Verviers: Gerard & Co., 1957. 3
- New Heaven, New Earth.* Chicago: Sears Readers Club, 1953. 2
- Ny Himmel Ny Jord.* Steen Hasselbachs Forlag, 1954. 6

Box 5—Novels

- A Chacun Son Reve.* Geneva: J.-H. Jeheber S.A., 1948. 2
- The Moon is Mine.* New York: Whittlesey House, McGraw-Hill Book Co., Inc., 1948. 9
(1 donated to trust officer)
- South of the Border.* New York: The Macmillan Company, 1940. 2
- Tahdon Kuun Taivaalta.* Helsinki: Kustannusosakeyhtio Otavan Kirjapaino, 1951. 5

Box 6--Personal Book Collection

Ali, Abdullah Yusef. The Holy Qur'an: text, translation and commentary. Great Britain: Islamic Education Centre, 1946.

Bedside Book of Famous French Stories. Edited by Belle Becker and Robert N. Linscott with an introduction by Lewis Galantiere. New York: Random House, 1945.

Berolzheimer, Ruth, ed. The American Woman Cook Book. Chicago: Book Production Industries, Inc., 1950.

Biller, Emma. Die Konfusionstante. Stuttgart: R. Thienemanns Derlag, n.d.

Bonsels, Waldemar. Menfchenwege, Uus den Notizen eines Dagabunden. Frankfurt: Rutten & Loening, 1921.

Calderon De La Barca, Madame (Francis Erskine Inglis). Life in Mexico, during a residence of two years in that country. Edited by Henry Baerlin. London: J.M. Dent & Sons, Ltd., n.d.

Castellanos, Henry C. New Orleans As It Was. Episodes of Louisiana Life. New Orleans: The L. Graham Co., Ltd., 1905.

Dabney, Thomas Ewing. The Perfect Blend of the Old and the New; A story of the Famous Vieux Carre of New Orleans. New Orleans: D.H. Holmes Co. Limited, 1936.

Gautier, Theophile. Medemoiselle de Maupin. New York: The Modern Library, n.d.

Gourmont, Remy de. A Night in the Luxembourg. Translated by Arthur Ransome. New York: The Modern Library, n.d.

Huber, Leonard V. and Samuel Wilson, Jr. Baroness Pontalba's Buildings and the Remarkable Woman who Built Them. New Orleans: A.F. Laborde and Sons, 1964.

Keyes, Frances Parkinson. Blue Camellia. New York: Julian Messner, Inc., 1957.

King, Grace. New Orleans; The Place and the People. New York: The Macmillan Company, 1895.

The Koran. Translated by E.H. Palmer. With an introduction by R.A. Nicholson. London: Oxford University Press, 1880.

The New Testament. American Standard Version. Pocket Testament, League Edition.

Odenwald, Tomi. Cornelius. New York: Vantage Press, 1971.

Saxon, Lyle. Fabulous New Orleans. Illustrated by E.H. Suydan. New York & London: The Century Co., 1928.

Shakespeare, William. Romeo and Juliet. Philadelphia: Henry Altemus Company, n.d.

Sharp, Margery. The Gypsy in the Parlour. Boston: Little, Brown and Company, 1954.

Sister Bertrande. A Woman Named Louise. Normandy, MO: Marillac College Press, 1956.

Teil, Erfter. Die heinen und groken Buchftaben.

Verlag, S. Fischer. Emil Luda Isolde Weisshard. Berlin: 1909.

Zola, Emile. Germinal. Halle A.D.S Otto Hendel Berlag (Hermann Hillger). Paris: E.Faquelle, 1918.

Box 7--Mexico photographs, 1930s

These photographs are organized as closely to the way in which Ms. Roome arranged them. Included is Ms. Roome's own detailed inventory of these photographs. Where the original framework could not be kept, every effort was made to keep the arrangement in line with Ms. Roome's design. If notes were written on the postcards, they are kept in the correspondence folder. Otherwise, postcards that were sent to Ms. Goertz but did not include a personal note are placed in an appropriate folder.

Inventories and correspondence

I Vera Cruz

II Jalapa

III Coatepec

IV Banderilla

V Orizaba

VI Barrio Nuevo

VII Cocolapam

VIII Cordoba

IX Rio Blanco

X Nogales

XI Tuxpango

XII Iztaczoquitlan

XIII Mexico City

XIV Guadalupe

XV Santa Anita

XVI San Juan Teotihuacan

XVII Xochimilco

XVIII Puebla

XIX Cholula

XX Taxco

XXI Miscellaneous--"Collections of the National Museum"

XXII Miscellaneous--Rochester

XXIII Zapopita

XXIV Omissions and Additions

Small snaps of Mexico and Mexicans

General and oversized photographs

Photographs with descriptions

Unlabeled photographs

Photographic plates

Box 8--Personal photographs

These photographs are alphabetized by subject. Portraits are separated in their own folder, regardless of time period. All photographs that include Arthemise Goertz are placed in their own folder, as well. "Individual" and "Group" refer only to the number of people in the photograph.

Alfonso, Hector-first husband

Animals

Arthemise--

1920-1930s

1945-1950

childhood

C.O. Roome--1950s

friends and family--1945-50

Mary Goertz

Newcomb

senior citizen--1970-1980s

tours--1970-1980s

tours--Europe--1987

tours--Indonesia

Zarate, Guillermo Sosa

Aunt and mother-Mary Goertz

Boats

Cajun

Cars and carriages

Children

Grandmother

Group family and friends--1960-1980s

Group family and friends--1920-1950

Group family and friends--1900-1920--small

Group family and friends--1900-1920--large

Hollingsworth, Mona Raul

Houses--family and friends

Individual family and friends--1920-1950s--female

Individual family and friends--1920-1950s--male

Negatives

Box 9--Personal photographs

These photographs are alphabetized by subject. Portraits are separated in their own folder, regardless of time period. All photographs that include Arthemise Goertz are placed in their own folder, as well. "Individual" and "Group" refer only to the number of people in the photograph.

Landscapes

McMurray, Mariette Alfonso

Miscellaneous

New Orleans--

 aerial

 buildings

 Mardi Gras

 places

Photographic plates

Play--Give Us Our Dream--1980s

Roome, Charles O.

Southern--

 landscape

 statues

 XIV...GC

St. Louis Cemeteries--#1-16--general

Tintypes

Tours--

 1970-1980s

 Italy

 Texas--1970-1980s

Portraits--

 female--small

 female--large

 male

Box 10--Travel records--Souvenirs--Notes

Travel records--

- Japan--1971
- 1972
- 1975
- 1978
- Southeast Asia--1979
- 1975-1980
- miscellaneous--1970s
- 1981-87
- miscellaneous--1980s
- Odessa

International Christian University--1973-74

Souvenirs

Invitations

Schedules--1940s

Diary--Washington School--1915

Newcomb Honors

Newcomb reunion--50th

Notes--journal--May--June--July--August--September

New Orleans--subject notes--

- atmosphere--bibliography--Civil War--creoles--customs--dress fashions--fetes--food--
- genealogy--gombo songs
- history--house--Mandeville--medicine--philosophy--Negroes--Paris--plot--slaves--storm--
- superstitions--Voodoo--women

General characters--

- Odetta--Papa--Sylvia--Victor

- Isabelle--Delphine--Fauvette--Ma'm Jeanne--Julian and Leone--Leon--Nanaine

Character notes--miscellaneous

Box 11--Untitled novel

Untitled novel and notes--

- original manuscript

- character notes--

- Joseph Fush (Papa Joe)

- Tandy Higgins

- Stefan Laszlas--unknown--Lillian Ledeau

- Felix (or Ferdinand)--Star Bright--Maximilian Bright

- Cousin Clara--Anne Aslif--Dr. Paul Ashford--Sandra Ashford

- Mike Steve--Countess--Marie Celeste and daughter--Lawyer--Artist

- Skinny Minnie--Sam Wong--Willie Joe--Delphine--Concepcion

- Revenue Agents--Animals--miscellaneous

- subject notes--

- taxes--general--locale--miscellaneous--art--current events

bibliography--customs--holidays--philosophy --psychology--plot--society
miscellaneous

Box 12--Correspondence

Contracts--1947-56

Correspondence--

miscellaneous

Annie Laurie--1958

articles--1930s

clippings--miscellaneous

fan--

1954

1958-59

1959

1962

1983

Annie Laurie--1958

Library of Congress--1939--1958

McIntosh & Otis--general

McIntosh & Otis--1947-1967

McGraw Hill--New Heaven, New Earth--1952-1953

McGraw Hill--1954-1960

Mexico--1933

personal--1972

1947-54

1971-72

1981

1987-92

1994

with publishers--1989

with publishers--1992

Royalty Statements--

Aldo Martello--1952-65

Bookman--1951-58

Bruken-Verlag--1952

Invincible Press--1950-55

JH Jeheler--1950-52

Kustannusosakeyhtio Otava--1949-55

McGraw Hill--1959

McGraw Hill--1960-61

Peter Davies Ltd--1959

Gerard and Co.--1958-62

Box 13--Creative writing--book lists

McGraw Hill Authors Book--1944

Book lists--

McGraw Hill--1953

Sears Readers Review--1952

Whittlesey House--1947

Wilson Library Bulletin--1953

Publicity--miscellaneous

Notes--Italian and French

Notes--miscellaneous

Mandeville--history

Creative writing--1920s

Verse

Personal history and addresses

Moderne Heiden--original manuscript--unknown author 1917

Original short stories and articles--

Best Man

Nice Girls Are Nitwits

Better Late

Welcoming the New Year in Old Nippon--Japan

The Ireland Forgeries

Two Gringo Motorists in Mexico

When Japan Celebrate the Feast of Dolls--Japan

The Girls Have Their Day--Japan

Three Hours of Heaven

Hearts and Coronets

Heavy Date

The Beautiful Story--bible

Box 14--Business records

Alfonso, Hector--

remembrances

Veteran's benefits-1944-81

Banking--

Arthemise & Mary--checks--1949-1967

safe deposit box--jewelry--1970

Bruce, John--1951

Houses--

Carroll Street--leases

Carroll Street--roofing

Carroll Street--1982

Mandeville--1987-88

Mandeville--insurance

Mandeville--lease agreements

Mandeville--Orkin--1970s

Mandeville--zoning--1984-88

NOLA--general
Lutheran Towers--1989-90
Goertz, Mary--
 business--1950s
 estate
 estate--correspondence--1965-68
Roome, Charles--
 correspondence--1966
 estate trust--1967-72
 honors
 obituaries and other remembrances
 succession of estate
 succession of estate--correspondence--1967
 succession of estate--correspondence--1968-1971
 succession of estate--miscellaneous
S&WB--correspondence--1989
Saga Holidays Cruises--insurance--1987-88
Stocks--
 Legg Mason--1989
 Legg Mason--1990-91
Trans Louisiana Gas Data
U.S. Bonds--1961-73
Wallingsworth, Lydia S.--Last Will and Testament
Will--addendum--1983

Box 15--Joy Over the Water (South of the Border)

Joy Over the Water--
 original manuscript
 original notes
Notes--Mexico--
 Aztec
 Amusements--Arts & Crafts
 Antiquities
 Burros
 Cholula
 Legends & Myths
 Clippings--maps (includes oversize)
 Clothing
 Cordoba--Coyoacan
 Church
 Cuernavaca
 Customs-peculiar
 Customs-domestic
 Ethnology
 Fiestas (includes discussion of the Virgin of Guadalupe)

Food & Drink--recipes--gardens
General--music--public works--insects-dogs
History-Cortez
Independence-French-Modern (mixed up)
History-colonialization-international relations (mixed up)
Literary
Markets--Mexico City--modernization--mountains--marina
Orziba--Puebla--morals & Manners--disease--Teotihuacan
Trades & occupations--hotels--Taxco--Tampico--temperaments & traits--Vera Cruz--
Xochimilco

Box 16--Come to the Ball--Tana Toraja--Full Moon Over Istanbul

Come To The Ball--

correspondence--
LSU--1990
1983
manuscripts
notes

Confederacy of Dunces by John Kennedy Toole

Tana Toraja--notes

Tana Toraja: Untouched Indonesia--drafts--notes

Full Moon Over Istanbul--manuscript

Box 17--The Moon is Mine

The Moon is Mine--

front matter
proofs
manuscripts
galleys

Box 18--Give Us Our Dream

Give Us Our Dream--

publicity
front matter
accounting--1950s
tentative play adaption by Ted Apstein
contract--1948
reviews
excerpts and reviews
play by Tom Long
play notes
correspondence--1987-88
manuscript

proofs

Box 19--New Heaven, New Earth

New Heaven, New Earth--

note about proofs
accounting--1950s
publicity
excerpts and reviews
front matter
galleys
original manuscript
uncorrected proofs
proofs

Japanese Collection

Box 20--A Dream of Fuji

A Dream of Fuji--

original manuscripts
front matter
correspondence--
 publicity
 replication in Japan--1972

Box 21--A Dream of Fuji

A Dream of Fuji--proofs

Correspondence--Prisoner of War

Scrapbook--1945-1947--

 miscellaneous
 religion
 marriage
 geisha
 school
 food
 typhoon-earthquakes-army-war
 politics shortages
 history-war
 philosophy
 plot-Tokyo

Character notes--

A Dream of Fuji--

 Jean Barry
 Dick Cameron

Mrs. George Crump
Baron Kentare-Metsuda
O-Tatsu
Anna Stern
Kafe Sullivan
Dr. Emil Van Horn
Victoria (Tori)--Kevin
miscellaneous

Box 22--Correspondence--Japan

Correspondence--

Olsen, Knut K--Ai-No-Ko-original manuscript by KKO
ISI-Japan
State Department
U.S. claims-civilian internee--1948-1953
Japan claims--WWII property--1947-1954
Yumi Goto
Japan--general
American Internee Committee
National City Bank--1950
Japan--cards and trinkets
Japanese lessons and schools
Yumi Goto--Those Days in Muramatsu
We Live Again--Gripsholm--notes
Gripsholm data--1943
We Live Again--original manuscript

Box 23--Photographs--Japan

Photographs--Japan--

Takemiya
Watanbes'--1971-1972
1971
Games-dances-ceremonies
Arthemise--general
 general
 1970
 1971
Buildings
Laborers and Artisans
Miscellaneous
People
Buddha
Landscape
New Years

Festivals

Box 24--Japanese Book Collection

marked if more than one copy is held

Akimoto, Shunkichi. Family Life in Japan. Tourist Library, no. 17. Japanese Government Railways, 1937

B.T.I. Japanese Drama. Tourist Library, no. 6. Japanese Government Railways, 1935.

Fukinami M. D., K. Hot Springs In Japan. Tourist Library, no. 10. Japanese Government Railways, 1936.

Fukukita A. B., Yasunosuke. Tea Cult Of Japan. Tourist Library, no. 1. Japanese Government Railways, 1934. 2

Gowen, Herbert H. The Journal of Kenko: Musings of a Japanese Quoth in the Fourteenth Century. Edited by Glenn Hughes. Seattle: University of Washington Book Store, 1927.

Hearn, Lafcadio. Glimpses of Unfamiliar Japan. Vol. 1. Boston: Houghton Mifflin Company, 1922.

_____. Glimpses of Unfamiliar Japan. Vol. 2. Boston: Houghton Mifflin Company, 1922.

Hikoyama, Kozo. Sumo-Japanese Wrestling. Tourist Library, no. 34. n.p.: Japanese Government Railways, 1940.

Hughes, Glenn and Yozan T. Iwaski, eds. Three Women Poets of Modern Japan: A Book of Translations. Translated by Glenn Hughes and Yozan T. Iwaski. Seattle: University of Washington Book Store, 1927.

Huzii D. Litt., Otoo. Japanese Proverbs. Tourist Library, no. 33. n.p.: Japanese Government Railways, 1940.

Iwado M.A., T. Children's Days in Japan. Tourist Library, no 12. n.p.: Japanese Government Railways, 1936.

Kano, Jigoro. Judo (Jujutsu). Tourist Library, no 16. n.p.: Japanese Government Railways, 1937.

Kato D. Litt., Genchi. What Is Shinto?. Tourist Library, no. 8. n.p.: Japanese Government Railways, 1935.

Kawakatsu, Kenichi. Kimono (Japanese Dress). Tourist Library, no. 13. n.p.: Japanese Government Railways, 1936.

Makino D. Sc., T. and Genziro Oka. Floral Calendar of Japan. Tourist Library, no. 20. n.p.: Japanese Government Railways, 1938.

Matida, Kasyo. Odori (Japanese Dance). Tourist Library, no. 22. n.p.: Japanese Government Railways, 1938.

Miyaki, Syutaro. Kabuki Drama. Tourist Library, no. 23. n.p.: Japanese Government Railways, 1938.

Miyoshi, Manabu. Sakura Japanese Cherry. Tourist Library, no. 3. n.p.: Japanese Government Railways, 1934. 2

Nishikawa, Issotei. Floral Art Of Japan. Tourist Library, no. 11. n.p.: Japanese Government Railways, 1936.

Nogami, Toyochiro. Japanese Noh Plays. Tourist Library, no. 2. n.p.: Japanese Government Railways, 1934. 2

Noguchi, Yone. Hiroshige and Japanese Landscapes. Tourist Library, no. 5. Japanese Government Railways, 1934.

Noma, Seiroku. Japanese Sculpture. Translated by M. G. Mori. Tourist Library, no. 29. n.p.: Japanese Government Railways, 1939.

Ogawa, Yoshio and Jun'ichi Sato. Colloquial Japanese In Four Weeks. Tokyo: Daigakusyoin, 1963.

Orui D. Litt., N. and M. Toba. Castles In Japan. Tourist Library, no. 9. n.p.: Japanese Government Railways, 1935.

Sunaga, Katsumi. Japanese Music. Tourist Library, no. 15. n.p.: Japanese Government Railways, 1936.

Suzuki D. Litt., D. T. Japanese Buddhism. Tourist Library, no. 21. n.p.: Japanese Government Railways, 1938.

Tatsui, M. Japanese Gardens. Tourist Library, no 4. n.p.: Japanese Government Railways, 1934.

Tezuka, Kaneko. Japanese Food. Tourist Library, no. 14. n.p.: Japanese Government Railways, 1936.

The Travel Bulletin. 115 (January 1935).

The Travel Bulletin. 127 (January 1936).

Tamura D. Sc., T. Scenery of Japan. Tourist Library, no. 18. n.p.: Japanese Government Railways, 1937.

Yoshida D. Litt., K. and T. Kaigo. Japanese Education. Tourist Library, no. 19. n.p.: Japanese Government Railways, 1937.

Box 25--Magazines and Journals *Oversize*
marked if more than one copy is held

Delineator January 1936. 6

Delineator November 1936.

Everyday Life 24.8 (1928).

Everyday Life 24.11 (1928).

Everyday Life 25.8 (1929).

Everyday Life 26.7 (1930).

Everyday Life 26.9 (1930). 2

Everyday Life 27.1 (1930).

Everyday Life 27.3 (1930).

Everyday Life 28.5 (1932). 2

Everyday Life 28.8 (1932).

The Home Friend Magazine 27.9 (1930).

The Home Friend Magazine 28.9 (1931).

The Household Guest 47.9 (1930).

The Household Guest 46.9 (1929).

The Instructor 62.3 (1933). 2

Mother's-Home Life 22.7 (1930). 2

Mother's-Home Life 23.11 (1931).

The Saturday Evening Post 216.40 (1944)

The Spur 61.1 (1938). 3

Also included:

New Heaven, New Earth -- proofs

New Heaven, New Earth--front matter

The Moon is Mine--excerpt from *The Philadelphia Inquirer* Sunday May 22, 1949.

El Dictamen Veracruz, Sabado 17 de Febrero de 1934

El Dictamen Veracruz, Jueves 15 de Febrero de 1934

Holds oversize Magazines and Journals 1930s. Inventory on disk.

New Heaven, New Earth--front matter

The Moon is Mine--excerpt

Box 26 Oversize

Souvenirs--

art work

posters--Louisiana homes

calendars--Japan

Correspondence--to Arthemise and MaMere from Bobby in Bethany, IL--February 5, 1944

Contract--St. Ann property sale to H.C. Miller--May 20, 1885

Gripsholm--directions for passengers

Photographs--

Individual friends and relatives

Arthemise

Diplomas and Degrees

South of the Border--notes

Miller, Harry L.--certificate from Orleans Parish for Deputy Sheriff--June 16, 1933

Box 27 - OVERSIZE

scrapbook Loused in scrapbook collection

Also included Memorabilia: typewriter used in Long Island
home to write Give Us Our Dreams

With Blueprints - Dixon Hall NAR 90-024 :

Poster English Poets

Arthemise Goertz Collection
Articles, Fiction, Poetry and Plays

Articles

- "Along Acadian Trails." AAA Travel February 1935: 2-3, 12.
- "Carnival in the City of Ships." Mexican Life 12.10 (1936): 21-22, 61-62.
- "Courtyards A La Creole." House & Garden 63.3 (1933): 54-55, 64.
- "A Day Of Flags, Feasting and Fun." Japan Overseas 21.5 (1932): 5-7, 42.
- "Drive Yourself to Mexico." Modern Mexico 8.8 (1937): 18-23.
- "Easter Customs." Arcadian Life March-April 1939: 7-9.
- "Easter in Old Mexico." The Ave Maria 41.16 (1935): 481-485.
- "Easter in Old Mexico." Modern Mexico 8.10 (1937): 10-17.
- "If It's Romance You Want." AAA Travel January 1932: 4-5,16.
- "Japan Honors her Warriors of the Future." The Open Court 50.938 (1936): 183-190.
- "The Kingdom of Smiles." The Junior Christian Endeavor World 40.8 (1932): 8, 11.
- "Love Made Easy." Arcadian Life February 1936: 5-7.
- "Mexico Renews Church Feud." National Republic 23.6 (1935): 13-15.
- "Myths and Monuments of Old Mexico." Americana Illustrated 29.4 (1935): 588-606.
- With H.L. Hunt. "The New Highway to Mexico City." Highway Traveler 8.1 (1936): 12-13.
- "New Orleans and its Inland Waterways." Mersey 5.6 (1931): 124-128.
- "New Orleans-Scene of America's Great Carnival." Mersey 4.7 (1934): 90-93.
- "The Nineteenth of April." The Journal of American History 25.1-4 (1931): 93-102.

"Omedeto...Japan Greet The New Year." Japan Overseas 20.1 (1931): 5-7, 44-45.

"The Romance of Easter." The Ave Maria 43.15 (1936): 449-453.

"The Second Sunday in May." Arcadian Life 2.7 (1936): 9-10.

"The Seven Gods Of Good Luck." Japan Overseas 20.12 (1931): 5-7, 43-4

"Some 'Sterling' Advice." Home and Garden Review 8.2 (1932): 14.

"The Strangest Story Book." Americana Illustrated 28.4 (1933): 440-451.

"Summer Indoors." Home and Garden Review 8.6 (1932): 6, 14-15.

"The Ursulines in New Orleans." The Ave Maria 46.11 (1937): 329-332.

"Vera Cruz-The City of Ships." Mersey 8.7 (1935): 179-183.

"The Werewolf Horror." Arcadian Life 2.8 July (1936): 5-8.

"Where Secrets Sleep." The American Cemetery 9.1 (1937): 7-9.

Drawings

"San-san-ku-do." Mersey 9.7 (1935): 201.

Poetry

"Moon Song." The Newcomb Arcade 15.1 (1922): 14.

"Ships." The Newcomb Arcade 16.2 (1924): 97.

Fiction

"Brother at the Theatre." The Newcomb Arcade 16.2 (1924): 81.

Arthemise Goertz Collection
Articles, Fiction, Poetry and Plays

Articles

- "Around The Calendar In The Land Of Flowers." The Travel Bulletin March 1936: 98-101.
- "Children's Paradise." The Travel Bulletin December 1936: 455-458.
- "The City of Secrets." St. Nicholas 62.10 (1935): 20-22.
- "A Day in Brazil." World Friends 6.2 (1932): 9-12.
- "The Festival Of Souls-Japan's Memorial Day." The Travel Bulletin August 1935: 242-243.
- "Flight for Freedom." Young Love March 1937: 111-112.
- "Gems Collected From Japanese Cooks." The Travel Bulletin November 1937: 424-428.
- "Gumbo Bride." The Southern Magazine June 1937: 16-19, 37.
- "Importing The Japanese Garden." The Travel Bulletin November 1936: 414-417.
- "Japan Celebrates the Feast of Dolls." The Travel Bulletin March 1937: 86-89.
- "Japan Celebrates the 'Tango-no-Sekku'." The Travel Bulletin May 1935: 131-133.
- "The Japan We Ought to Know." World Affairs Interpreter 6.3 (1935): 267-272.
- "The Land That Time Forgot." The Studebaker Wheel January 1937: 16-18.
- "A Merry Christmas in Mexico." World Friends 8.3 (1934): 9-12.
- "New Souls For The New Year." The Travel Bulletin January 1938: 8-11.
- "Notes From an Easter Diary." Real Mexico 4.21 (1935): 12, 40.
- "'Omedeto'-Japan's Happy New Year." Tourist 24:1 (1936): 10-16.
- "Riviera Holiday." The Studebaker Wheel November 1937: 1-3.

"Shackles for Business Women." Outlook and Independent December 16, 1931: 494-495.

"Signs of Spring in Far Japan." World Friends 5.7 (1932): 11-12.

"Springtime Comes To Japan: Festival of 'Setsukin' (II)." Tourist 24:3 (1936): 29-31.

"The Story Of 'Bombyx Mori'-Sovereign Of The Silk World." The Travel Bulletin October 1936: 391-394.

"A 'Taste' of Japan." The Travel Bulletin March 1938: 92-95.

"Trailing Through the Land of Thrills." Trailer Travel 2.1 (1937): 18-20.

"The Ursulines." The Warrington Messenger 11.4-5 (1933): 16.

"Visiting Our Neighbors." World Friends June 1933: 4-7.

Poetry

"A Senior's Meditation." The Pioneer 10.8 (1920): 108-109.

Fiction

"Fred's Reformation." The Pioneer 10.2 (1919): 15-21.

"My First Trip in an Airplane." The Pioneer 10.1 (1919): 18-20.

"Sir Percival Goldfish." The Pioneer 10.8 (1920): 83-101.

"The Unfaithful Lover." The Pioneer 10.6 (1920): 32-35.

Plays

"Triangle." Ten Minute Plays. Ed. Delineator Service. New York: Butterick, 1931.

Arthemise Goertz Collection
Articles, Fiction, Poetry and Plays

Articles

- "All That Glitters." Everyday Life 27.3 (1930): 4, 7.
- "At First Sight." Everyday Life 24.8 (1928): 4.
- "Be Prepared-Christmas Will Be here Soon." The Home Friend Magazine 27.9 (1930): 6.
- "Broken Dreams." Everyday Life 27.1 (1930): 4.
- "Drive Yourself to Mexico." Delineator November 1936: 24-27.
- "First Love." Everyday Life 26.9 (1930): 4.
- "It's Never Too Late." The Household Guest 46.9 (1929): 8-9.
- "The Man In The Case." Everyday Life 24.11 (1928): 6, 8.
- "Manana Comes to Mexico." The Spur 61.1 (1938): 34.
- "New Love for Old." Mother's Home Life 42.7 (1930): 3, 8, 13.
- "Noboby's Valentine." Everyday Life 28.5 (1932): 3, 6.
- "Rainbow Gold." Everyday Life 25.8 (1929): 4.
- "Save It." Mother's Home Life 43.11 (1931): 8.
- "Second Choice." Everyday Life 26.7 (1930): 4.
- "Southern Seas, U.S.A." Delineator January 1936: 4, 52.
- "Summer Sweetheart." Everyday Life 28.8 (1932): 4, 6.
- "This is Tokyo Today." The Saturday Evening Post 216.40 (1944):24-25, 80, 82.
- "A Wife's Ingenuity." The Household Guest 47.9 (1930): 13.