

19<sup>th</sup> early 20<sup>th</sup> Century Books - shelf downstairs

- Mathews, Lois Kembal. The Dean of Women. Riverside Press; Cambridge, Massachusetts, 1915.  
\*(275 pp., no illustrations)
- Davis, M.E.M. The Price of Silence. Riverside Press; Cambridge, Massachusetts, 1907.  
\*(280 pp., one illustration in front)
- Addams, Jane. My Friend, Julia Lathrop. The MacMillan Company; New York, 1935.  
\*(228 pp., one illustration in front)
- Botsford, George Willis. The Story of Rome As Greeks and Romans Tell It. The MacMillan company; New York, 1912.  
(328 pp., no illustrations)
- Johnston, Anne Fellows. The Little Colonel in Arizona. The Page Company; Boston, 1904.  
\*(313 pp., illustrated)
- Johnston, Anne Fellows. The Little Colonel's House Party. The Page Company; Boston, 1900.  
\*(264 pp., illustrated)
- Johnston, Anne Fellows. The Little colonel Maid of Honor. The Page company, Boston, 1906.  
\*(295 pp., illustrated)
- Johnston, Mary. Audrey. Houghton Mifflin & Co.; 1902.  
\*(418 p., color illustrations)
- Emerson, Evalyn. Sylvia the Story of an American Countess. Small, Maynard & Company; Boston, 1901.  
\*(312 pp., illustrations)
- Wheeler, Candace. Yesterdays in A Busy Life. Harper & Brothers Publishers; New York, 1918.  
\*(428 pp., no illustration)
- Porter, Laura Spencer. Adventures in Indigence. Atlantic Monthly Press; Boston 1918.  
\*(247 pp., no illustrations)
- Teasdale, Sara. Flame and Shadow. The MacMillan Company: New York, 1925.  
\*(144 pp., no illustrations)
- Bell, Lilian. Sir John and the American Girl. Harper \* Brothers Publishers; New York, 1901.  
\*(257 pp., no illustrations)
- King, Grace and John R. Ficklen. Stories From Louisiana History. The L. Graham Company; New Orleans, 1905.  
\*(304 pp., no illustrations)
- Pruit, Ida and Niny Lao T'ai-T'ai. A Daughter of Han, The Autobiography of a Chinese Working Woman. Yale University Press; New Haven, 1945.  
\*(249 pp., photographs)

- Coolidge, Susan. What Katy Did. Purnell; Germany, 1974.  
\*(215 pp., color illustrations)
- Orczy, The Baroness. Adventures of the Scarlet Pimpernel. Doubleday, Doran and Company, Inc.; Garden City, New York, 1929.  
\*(302 pp., no illustrations)
- Dorsey, Ella Loraine. The Taminy of Polly. Benziger Brothers; New York, 1897.  
\*(244 pp., no illustrations)
- Glasgow, Ellen. The Voice of the People. Doubleday, Page and Co.; New York, 1900.  
\*(444 pp., no illustrations)
- Southworth, Emma D.E.N. The Widow's Son. T.B. Peterson & Brothers; Philadelphia, 1867.  
\*(649 pp., no illustrations)
- The Duchess. Faith an Unfaith. John W. Lovell Company; New York, no date given.  
\*(308 pp., no illustrations)
- Flores, Manuel M. Pasionarias. Cusa Editorial Maucci; Barcelona, 1907.  
\*(285 pp., no illustrations)
- Alexander. The Wooing O'T. The F.M. Lupton Publishing Company; New York, no date given.  
\*(395 pp., no illustrations)
- Monahang Maud. Saint Madeleine Sophie. Longmans, Green and Co.; London, 1925.  
\*(105 pp., one front illustration)
- Lee, Alfred. Eventful Nights in Bible History. Harper & Brothers; New York, 1886.  
\*(423 pp., no illustrations)
- Pynelle, Louise-Clarke. Diddle, Dumps and Tot. Harper and Brothers; New York, 1903.  
\*(216 pp. included--end missing, illustrations)
- Hymnal authorized by The Protestant Episcopal Church of the USA. The Church Pension Fund; New York, 1916.  
\*(547 p., no illustrations)
- Hymnal (same as above)
- Hymnal authorized by the Protestant Episcopal Church in the USA. The Church Pension Fund; New York, 1940.  
\*(676 pp., no illustrations)
- Robert, General Henry M. Robert's Rules of Order Revised for Deliberative Assemblies. Scott, Foresman and Company; Chicago, 1915.  
\*(326 pp., no illustrations)
- Neal, Alice B. Contentment Better Than Wealth. D. Appleton and Co.; New York, 1870.  
\*(188 pp., illustrations)

- Ministering Children. Carlton and Porter; New York, no date given.  
\*(542 pp., illustrated)
- Donnelly, Elanor C. The Lost Christmas Tree. H.L. Kilner and Co.; Philadelphia, 1896.  
\*(208 pp., no illustrations)
- Bee, Polly. Vagaries of Men. The Saint Sumes Press; New York, 1901.  
\*(109 pp., illustrated)
- Lyons, Joseph A. A Troubled Heart and How it was Comforted at Last. "Ave Maria"  
Office; Notre Dame, Ind., 1885.  
\*(178 pp., no illustrations)
- Stuart, Ruth McEnery. The River's Children. The Century Co.; New York, 1904.  
\*(179 pp., no illustrations)
- Longfellow, Henry Wadsworth. Michael Angelo. Houghton, Mifflin and Company; New  
York, 1884.  
\*(184 pp., illustrated)
- Forrest, Mary. Women of the South. Charles B. Richardson; New York, 1866.  
\*(511 pp., illustrated)
- Hanaford, Phebe A. Daughters of America. True and Company; Augusta, ME, 1882.  
\*(780 pp., illustrations)
- Tarbell, Ida M. The Business of Being a Woman. The MacMillan Company; New York,  
1914.  
\*(242 pp., no illustrations)
- Nicholls, Josephine Hamilton. Bayou Triste, A Story of Louisiana. A.S. Barnes and  
Company; New York, 1902.  
\*(227 pp., no illustrations)
- Schreiner, Olive (or Ralph Iron). The Story of An African Farm. F.M. Lupton Publishing  
Company; New York, 1883.  
\*(391 pp., no illustrations)
- Sharp, William. The Gypsy Christ. Stone and Kimball; Chicago, 1895.  
\*(282 pp., no illustrations)
- Hollister, Helen E. Parlor Games. Penn Publishing Company; Philadelphia, 1904.  
\*(167 pp., no illustrations)
- Wilson, Adarguerite. Dancing. Penn Publishing Company; Philadelphia, 1904.  
\*(208 pp., illustrated)
- Wingfield, Ethel and Harry. Learning With Mother. Ladybird Books; MCMLXX.  
\*(50 pp., color illustrations)
- St. Boniface, Sister M. In The Beginning. Paulist Press; New York, 1969.  
\*(150 pp., photographs)

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- \*(missing pages, illustrations and photographs)
- Breig, Joseph A. A Halo for Father. Bruce Publishing Company; Milwaukee, 1953.  
\*(127 pp., no illustrations)
- Levy, Florencienied. American Art Annual Volume VIII, 1910-1911. American Art Annual, Inc.; New York, 1911.  
\*(488 pp., photographs)
- Parker, Dorothy. Death and Taxes. Sun Dial Press; Garden City, New York, 1939.  
\*(62 pp., no illustrations)
- Sugimoto, Etsu Inagaki. A Daughter of the Samuri. Doubleday, Page and Company; Garden City, New York, 1931.  
\*(221 pp., illustrated)
- Millay, Edna St. Vincent. Huntsman, What quarry?. Harper and Brothers; New York, 1939.  
\*(94 pp., no illustrations)
- Parker, Dorothy. Enough Rope. Sun Dial Press; Garden City, New York, 1940.  
\*(75 pp., no illustrations)
- Parker, Dorothy. Sunset Gun. Sun Dial Press; Garden City, New York, 1941.
- Miller, Alice Duer. The White Cliffs. Coward-McCann, Inc.; New York, 1940.  
\*(70 pp., no illustrations)
- Rives, Gallie Erminie. Hearts Courageous. Bowen-Merrill Company; Indianapolis, 1902.  
\*(407 pp., illustrations)
- Strickland, Agnes. Lives of the Queens of England, from the Norman Conquest \*Vol.I-VI. George Bell and Sons; London, Vol. I: 1896, Vol. II: 1893, Vol. III: 1892, Vol. IV: 1895, Vol. V: 1880, Vol.VI: 1889.  
\*(Vol. I: 640 pp., Vol. II: 663 pp., vol.III: 584 pp., Vol.IV: 620pp., Vol.V: 522pp., VolVI: 508 pp., all with front illustrations)
- Plympton, A.G. Penelope Prig. Roberts Brothers, Boston, 1894.  
\*(194 pp., illustrated)
- Stuart, Ruth McEnery. Sonny A Christmas Guest. The Century Co.; New York, 1904.  
\*(135 pp., illustrated)
- Swan, Annie S. Freedom's Sword: A Tale of the Days of Wallace and Bruce. Cassell and Company, Limited; London, 1886.  
\*(288 pp., illustrated)
- Hoyt, Eleanor. The Misdemeanors of Nancy. Doubleday, Page and Co.; New York, 1902.  
\*(213 pp., illustrated)

Aldrich, Bess Streeter. A Lantern in Her Hand. D. Appleton and Company; New York, 1928.

\*(307 pp., no illustrations)