

Glendy Culligan Pabst

Inventoried 4/02

GLENDY CULLIGAN PABST COLLECTION

Glendy began her career with the Washington Post in 1949 as the copy editor and assistant editor of the Women's pages. Before doing this, she wrote feature articles for the New Orleans Item. After returning to the Post from maternity leave, she began to work as a reporter finally transferring to "Features" Editor. During this time, she started to review books and thus assumed the position of Editor of the Washington Post's revitalized book page. After retiring, her writing surfaced again in the Center for Jury Studies Newsletter that her husband founded and co-wrote. There is also an oral history tape concerning her life.

Box 1 of 1 NAC-193

Folder 1: Letters & Notes on contents of box

Folder 2: Photographs of mother and mother's friend, Glendy Carradine and Marie Sage
small envelope-photographs Glendy Carradine
small envelope-photographs Marie Sage and friends at Newcomb 1908-09

Folder 3: New Orleans Item, "Campus Correspondent" articles by Glendy Culligan,
1933-36 Oracles about Newcomb Students and Campus Life
3 articles

Folder 4: New Orleans Item, Campus Correspondent, Glendy Culligan's articles-
Newcomb Life, 1933-36
10 articles

Folder 5: Glendy Culligan, Campus Correspondent, Articles for N.O. Item 1933-36
5 articles

Folder 6: Glendy Culligan, Campus Correspondent-N.O. Item 1933-36
27 articles

Folder 7: New Orleans Item articles by Glendy Culligan, reporter & asst. editor and two
letters from Lindy Boggs

Folder 8: Glendy Culligan's articles for N.O. Item-reporter, 1934
21 articles

Folder 9: New Orleans Item-Glendy Culligan's articles 1937-1939
34 articles

Folder 10: New Orleans Item-1937-39 and later dates (through 1948)

Folder 11: New Orleans Item-1937-39

Folder 12: Glendy Culligan's articles for N.O. Item-reporter, editor, etc.

Folder 13: Glendy Culligan's articles from New Orleans Item-feature article "Women at Work", 1946, 3 articles

Folder 14: Glendy Culligan's articles for N.O. Item-reporter, 1947
4 articles

Folder 15: Notes on Glendy Culligan's work on New Orleans Item from 1946-49 (folder empty)

Folder 16: Fashion Pages-Women's Editor 1946-47(mostly) N.O. Item

Folder 17: N.O. Item- Glendy Culligan articles 1946-47

Folder 18: N.O. Item-Glendy Culligan's articles 1946-48 (fashion and "women at work")

Folder 19: N.O. Item articles by Glendy Culligan 1946-48, Women's Editor

Folder 20: N.O. Item Glendy Culligan's articles, 1946-48 "Women at Work" column

Folder 21: N.O. Item articles by Glendy Culligan 1946-48 "Women at Work" emphasis
4 articles

Folder 22: N.O. Item Glendy Culligan's articles-features "Women at Work" 1946-48
15 articles

Folder 23: N.O. Item Glendy Culligan's articles "Women at Work" series 1946-48
18 articles

Folder 24: N.O. Item Glendy Culligan's articles 1946-48 "Women at Work" feature
23 articles

Folder 25: N.O. Item articles by Glendy Culligan, "Women at Work"1946-48
8 articles

Folder 26: N.O. Item articles by Glendy Culligan, "Women at Work" 1946-48
22 articles

Folder 27: New Orleans Item, Glendy Culligan's Notebook

Folder 28: Notes from Glendy Culligan on contents (folder empty)

Folder 29: 1951- Washington Post clips-Women's pages
7 articles

- Folder 30: 1953-1955: Reviews from early Post Book Pages
- Folder 31: 1955-Washington Post Book Reviews
- Folder 32: 1956-Washington Post Book Reviews
- Folder 33: 1957-Washington Post Book Reviews
- Folder 34: 1958-Washington Post Book Reviews
- Folder 35: 1959-Washington Post Book Reviews
- Folder 36: 1960-Washington Post Book Reviews
- Folder 37: 1960-Washington Post Book Reviews
- Folder 38: 1961-Washington Post Book Reviews
- Folder 39: 1961-Washington Post Book Reviews
- Folder 40: 1962 Post Book Pages
- Folder 41: 1962-Washington Post Book Reviews
- Folder 42: 1963 Post Book Pages
- Folder 43: 1963 Post Book Pages
- Folder 44: 1964-1966 Washington Post Book Review Column: "Capital Reading"-
Reviews by Glendy Culligan
- Folder 45: 1968-72 Book Reviews from The Reporter magazine and Saturday Review of Literature
- Folder 46: Center for Jury Studies Newsletter, 1979-1982
- Folder 47: Various freelance articles
- "Punta Del Este, 1961-1967 Early Dawn of a Demographic Awakening"
Population Bulletin, June 1967
 - "Sherwood Anderson Memoirs" The Sunday Star, August 24, 1969
 - "An Embarrassing Blend, and Not for Wholesale"
 - "Political Thriller: Taut, Compact" The Sunday Star, April 27, 1969
 - "Contained Rage in a Short, Intense Novel"
 - "Like Jane Austen on LSD" The Sunday Star and Daily News, June 3, 1973
 - "Literary Nostalgia" The Washington Post, November 28, 1965

"Happiness Begins with a G as in Garrett Park" The Washington Post, December 5, 1965

"Farm Wives are Market Queens" The Washington Post, December 19, 1965

"Robin Hood Hopes to Right Wrongs" The Washington Post, November 21, 1965

"Crossing Vast Dominions" Book Week, June 21, 1964

"Straight and Narrow" The Washington Post, January 16, 1966

"Up to the ears in auld sod" Book Week, January 26, 1964

"New Fiction" Book Week, November 14, 1965

"New Fiction" Book Week, June 26, 1966

"New Fiction" Book Week, March 6, 1966

"New Fiction" Book Week, May 1, 1966

"Her Ship Drops Anchor" The Washington Post, November 14, 1965

"Washington Was His Rome..." July 25, 1965

"High School and the Cultural Illiterate" American Education, November 1966

"Bah, Humbug, Virginia-We Don't Know" American Education, Dec 1966-Jan 1967

"Newcomb Always Expected Archemise to do Something Different, And She Did it" New Orleans Item

"High School and the Cultural Illiterate" Music Educators Journal, May 1968

"Cf. Turgid, Tumid" April 9, 1972

"New Social Scientist" Star, February 6, 1972

"Books: Another Look at Hemingway Stories" The Sunday Star, September 14, 1969

Pabst, Glendy Culligan

Glendy began her career with the Washington Post in 1949 as the copy editor and assistant editor of the Women's Pages. After returning from maternity leave, she began to work as a reporter finally transferring to "Features" Editor. During this time, she started to review books and thus assumed the position of Editor of the Washington Post's revitalized book page. After retiring, her writing surfaced again in the Center for Jury Studies Newsletter that her husband founded and co-wrote. There is also an oral history tape concerning her life.

Box #1 NAC-193:

1. Letters and notes on contents
2. Photographs of mother and mother's friend, Glendy Carradine
3. New Orleans Item "Campus Correspondent" articles, 1933-36.
4. " " " articles written as reporter and as asst. editor, 1937-49.
5. " " " articles written as reporter
6. " " " Features article "Women at Work"
7. " " " articles, 1937-39.
8. " " " articles, 1937-39 and later dates (c.1948)
9. Notes by Glendy on work on New Orleans Item, 1946-49.
10. New Orleans Item Fashion Pages, 1946-47.
11. " " " articles, 1946-47.
12. " " " "Fashion and Women at Work" Features article, 1946-48.
13. " " " articles as Women's Page Editor, 1946-48.
14. " " " "Women at Work" features articles, 1946-48.
15. Glendy's "Notebook"- a regular feature in Women's Pages, 1946-49.
16. Book Reviews from early Post book pages, 1953-55.
17. Post Book Reviews Column: "Capital Reading",1964-66.
18. Book Reviews from The Reporter magazine and Saturday Review of Literature, 1968-72.
19. Center for Jury Studies Newsletter, 1980-82.
20. Various freelance articles (i.e. Book Week Reviews)

Box #2 NAC-194:

1. Washington Post clippings: Women's Page, 1951.
2. " " " Book Reviews, 1956.
3. " " " " , 1957.
4. " " " " , 1958.
5. " " " " , 1959.
6. " " " " , 1960.
7. " " " " , 1961.
8. " " " Book Pages, 1962.
9. " " " Book Pages, 1963.