

NEWCOMB COLLEGE ARCHIVES
Newcomb Center for Research on Women
Caroline Richardson Building
Tulane University
New Orleans, LA 70115
504/865-5238

INVENTORY OF THE COLLECTION OF
MARY ELLEN HUNTER IRVINE
12 OCTOBER 1990

Irvine, Mary Ellen Hunter, 1900 -.
Collection, ca. 1895 - 1988.
10.8 linear ft. + scrapbooks.

Location: NCCROW: NAB-019 - 024, NAC-127, NAF-003 - 009, NPH-002, Scrapbook collection.

SOURCE OF ACQUISITION:

Donated by Mary Irvine, New Orleans, Louisiana.

RESTRICTIONS:

Pottery restricted.

ORGANIZATION AND ARRANGEMENT:

The collection has been arranged into nine series: I. Cookbooks, recipes, and menu collections; II. Correspondence, 1905-1980; III. Mementos; IV. Miscellaneous Books; V. Papers; VI. Photographs; VII. Photograph albums and scrapbooks; VIII. Pottery; IX. Publication-related materials.

NOTE:

Much of the pottery was used for an exhibit; numbers were assigned to these pieces at that time.

FINDING AIDS:

Complete inventories located in repository.

BIOGRAPHICAL NOTE:

While her baptismal record clearly states her date of birth as January 2, 1900, Irvine later attempted to correct what she viewed as an error, by changing the record to state the year as 1901. Mary Ellen Hunter was raised in Central America, by her father, Dr. Orville B. Hunter and mother, Ann Wilhelmina Prince Hunter and later (1917-1920) attended Holy Angels Academy, a French boarding school in New Orleans. In 1925 she received a B.A. from Newcomb College (Class of 1925) in English literature. Between 1925 and 1928, Irvine taught English and Spanish at several high schools in the New Orleans area, until she headed the Spanish department at Ursuline Academy between 1928 and 1932. While teaching at Ursuline Academy in 1931, she married Wynne Irvine on December 19th; the Academy fired her, and a lawsuit resulted. Her case of breach of contract was dismissed, but the case is famous for being held in the convent itself. In May 1932, Irvine received an M.A. from Tulane in Spanish literature. Her one child died in October 1932, shortly after birth. Later Irvine turned her skills for language and organization to a research assistantship in manuscripts of New Spain (1936-1938), Historical Records Survey (1938-1941), Translator in the Office of Censorship (1942-1945), and librarian of the Middle American Research Institute (1945-1950). Irvine has been prominent in many volunteer organizations, including being the president of Newcomb Alumnae Association (1949-1951), and very active in AAUW (1948-1968). In the 1970s, Irvine was the author or coauthor of several articles and books, including Favorite Recipes of New Orleans, Louisiana's Art Nouveau: The Crafts of the Newcomb Style (1976), Administrative papers: Copies relating to

new Spain. A Collection of Manuscripts in the Middle American Research Institute. An important contact in her life was Sadie Agnes Estelle Irvine, her sister-in-law who graduated from Newcomb with the Class of 1906 and remained there as Art School faculty until 1952.

SCOPE & CONTENT:

The Mary Ellen Hunter Irvine Collection spans a great number of years, from items belonging to Mary Irvine's and her husband's families ca. 1895, to material of Mary Irvine's from 1985. Included are correspondence (1908-1988), mementos, scrapbooks, papers, and photographs, as well as typed and handwritten manuscripts, galleys, and other material accumulated during the publication of several of Irvine's books, and part of Irvine's cookbook and recipe collection. Also included in the collection are several pieces of Newcomb pottery and photographs and photograph albums once owned by Sadie Agnes Estelle Irvine, Mary Irvine's sister-in-law and a Newcomb Art School faculty member. Mary Irvine's life at Newcomb College and New Orleans in the 1920s and 1930s is detailed in correspondence, mementos, papers, and college scrapbook dating from the period. Photographs of her friends and Newcomb events, invitations to plays and parties, a Realization Day badge, and letters from her future husband and old boyfriends all contribute to give flavor to that life. Several letters and clippings concern a famed court case involving Irvine: Employed at Ursuline Academy, she was fired for marrying, and she sued for breach of contract. Interestingly, because of an ancient New Orleans law exempting the nuns from having to appear in court, the case was tried at the Academy. She lost the suit. Her later interests in cooking and Newcomb College are also detailed here. The recipe and cookbook collection was used by Irvine in gathering material to publish her own cookbook, *Favorite Recipes of New Orleans*. The collection also reflects a woman who is related to a local celebrity, a Newcomb Art School faculty member and artist, Sadie Agnes Estelle Irvine, her sister-in-law. Irvine became so interested in her sister-in-law's work that later she coauthored an important book on the topic, Louisiana's Art Nouveau.

Series descriptions:

COOK BOOKS, RECIPES, AND MENU-COLLECTIONS:

Books (NAB-024):

Aceite de Oliva Todo Mal Quita, Aceite de Oliva Espanol.

Antiguo Manual de Cocina Yucateca. Merida, Mexico, 1926.

Chautauqua Cookery of Boulder Colorado: Traditional and Gourmet Recipes Collected by Chatauquans Throughout the Years, 1898-1968... Boulder, 1968. Signed by Enola S. McNamara '68.

Covert, Mildred L. and Sylvia P. Gerson Kosher Creole Cookery. Gretna, 1982. Autographed by Mildred Covert;

Holway, Merri. Que Rico: Recipes from Latin America. Pan American Union, Washington, D.C.

How to Buy Food. Information Division, Agricultural Marketing Service, U.S. Department of Agriculture.

Infante, Eulalia Cordero. La Cocina Dominicana: Recetas Practicas Culinarias Y Consejos de Economia Domestica. Dominican Republic, 1942.

Modern Home Cookbook with Helps and Hints for the Household and Family Physician. Household hints manual, ca. 1910. "Mary E. Hunter San Pedro Sula July 11 1910."

Ott, Eleanore. Plantation Cookery of Louisiana. New Orleans, 1938. Autographed by author.

Sanchez & de Guise, ed. Cocina Practica Guatemalteca Por Concha v. de Azurdia. Guatemala, 1922.

Recipe and menu collections (NAC-127):

- black binder with handwritten recipes;
- accordion file with clippings of recipes, divided into type of food;
- index cards with only names of dishes, divided into type of food. As many of these titles are checked off, it may have been used in the publication of book;
- wooden box containing clippings of recipes;
- metal box with alphabetically arranged titles of dishes;

CORRESPONDENCE 1905 - 1988 (NAB-019 - 020):

Much of this correspondence is letters received by Mary Irvine between 1923 and 1933 and includes old love letters from Wynn and other young men, letters of condolence when Mary and Wynn's baby died, and other personal correspondence. There are, however, a few letters from Mary to Wynne during this period; these are intermingled chronologically with other correspondence. Also, there is a letter from Wynne to Sadie Irvine as a very young child, probably dating from 1905, and a few letters from Sadie.

MEMENTOS (NAB-021):

- bookmark, silver, 2" x 1/2", features a cross on the diagonal (NAB-021);
- Christmas ornament, handmade, featuring a house with a mailbox marked "Irvine" (NAB-021);
- hymnal of Sadie Irvine's mother, 4 3/4" x 3", black leather cover, embroidered cross with phrase "Remember Me" across top (NAB-021);
- knitted shoe bags, 2 pair, yellow and green, made by Sadie Irvine (NAB-021);
- medal, inscribed with phrase "Instituto de las Espanas," awarded to Mary Hunter Irvine during her Sophomore year at Newcomb upon winning a Spanish contest (NAB-021);
- medallion from The Medallion Club, Tulane University, in appreciation of Irvine's support of the Tulane Forward Fund (NAB-021);
- "N" patches, 2 items, (one 5.5"x 5" and one 4 3/4" x 3.5"), blue with brown trim (NAB-021);
- plastic figures, 2 2" items, a male in morning coat and a flapper female, which were decorations for wedding cake of Mary Hunter and Wynne Irvine, 1932 (NAB-021);
- postcards, 1905-1913, 102 items, addressed mainly to Mrs. O. B. Irvine, cards addressed to Dr. Irvine, Nellie Hunter, and Carlee Hunter are also collected here. Many of the cards are in Spanish, from Central America (NAB-021);
- record, The Uptown Jazz, with Mary Hunter Irvine in background of cover photo. Includes explanatory note (NAF-009);
- trophy, the I.R.H. Presidential Award, for cooperation with the Newcomb Alumnae Association (NAC-127);
- veil worn by Mary Irvine at her wedding, 1932 (NAB-021);
- woven handbag, blue, with wooden handle, made by Sadie Irvine
- watercolor sketches, 25 items, made by Mary Hunter Irvine at Newcomb College, 10"x 14";

2-4-2

MISCELLANEOUS BOOKS:

Butler, Pierce. Laurel Hill and Later: The Record of a Teacher. New Orleans, 1954 (Library);

Dixon, Brandt V. B. A Brief History of H. Sophie Newcomb Memorial College 1887-1919 A Personal Reminiscence. New Orleans, 1928 (Library);

Gironde, 1931 yearbook of the Ursuline Academy (NAC-127);

Jambalaya, Yearbook of Tulane University, 1925 & 1937 (Workroom);

Tarpon, 1969 yearbook of the Alcee Fortier High School (NAC-127);

PAPERS (NAB-022):

Artwork & music: illustrated poem, probably torn from a magazine or book, possibly drawn by Sadie Irvine, two sheets of music, and a sketch of Irvine drawn by a student;

Bibliography on Newcomb Pottery

Calling cards, dance cards

Certificates, membership cards, including baptismal record, marriage license, graduation certificates, certificates of appreciation

Certificates of Wynn Irvine

Clippings, Friends, Newcomb history and interests other than pottery

Clippings, Newcomb pottery

Clippings, Personal history

Employment application, transfers, etc., ca. 1931-1968

Family history: "Mostly Relating to the Pedigree of Mary Ellen Hunter Irvine" 1981

Financial and legal papers, ca. 1925-1987, including receipts paying off a loan from the Newcomb Alumnae Association in 1925, an itemized financial statement, possibly concerning the dispensation of Irvine's father's property, a bill for the cost of her baby's funeral, several hospital bills, and several documents concerning the sale of a piece of property in Central America.

Miscellaneous: including an apparent bridal shower game, membership list of "Les Marionnettes", and eulogy for Yvonne Trapolin MacDonald

Newcomb Pottery notes: Including notes marked "Sadie Irvine's notes on people who worked in Newcomb Pottery"

Programs and invitations, including those for several church celebrations, weddings, the program of Loyola University's presentation of a Doctor of Laws to Huey P. Long

Programs and invitations, Newcomb and Tulane

Programs and invitations, Newcomb Pottery exhibits and Sadie Irvine

Sale of Sadie's belongings other than artwork, ca. 1970: 27 handwritten receipts, mostly on 2.5"x 1.5" paper, a list of Sadie's books, and a brief tally of finances involved in sale.

School related material, including term reports and transcripts of Newcomb College.

Travel diary, 4 1/4" x 2 3/4": Created anytime between 1935 and 1960, this diary is a record of mileage, sights, and expenses Irvine encountered on a driving trip to New York City with "Anita." There are also a few addresses and itemized lists of different expenses.

PHOTOGRAPHS: 140 items, 89PA003, complete inventory available. *9022000, 12 items*

PHOTOGRAPH ALBUMS & SCRAPBOOKS: (Newcomb scrapbook collection)

Small black photo album, 7 3/4" x 5 1/2":

Bound book of black rough paper. Total of 116 photographs, and one xerographic copy of a newspaper clipping glued onto pages. Constructed by Sadie Irvine for her brother Wynne, they focus on Wynne Hunter's childhood, ca. 1905-1915. Included are photographs of Wynne, Sadie, family, and friends taken on holidays in Horseshoe, North Carolina and Laurel, Mississippi, as well as at various addresses within New Orleans. A humorous series of photographs features a young Wynne playing cowboys and Indians with his friends. Many of the photographs are labeled with the subjects's names or the location of the shot. Some of the names recorded as subjects in the album are: Thelma Linenburg, Will Norris, Raymond Weig, George and Bill Opdenmeyer, and Demetrio D Diaz Met;

"Snapshots" photo album, 9 3/4" x 6":

Another album, ca. 1905-1915, reported made by Sadie Irvine for her brother Wynne, this bound book of rough grey paper contains 60 photographs glued within it. There is also one loose page from the album with 5 glued photos, and 7 loose photos that were originally stuck into book. There is no writing or other labelling within the book;

Commencement Book, 9" x 7":

Created by Mary Hunter Irvine ca. 1920-1922, this commercially prepared commencement book is filled with descriptions and details of Irvine's school years at Holy Angels Academy 1917-1920, as well as some photographs of these school friends in the next couple years. The total of 45 photographs (5 of which are loose within the book) are often accompanied by poems and descriptions by the subject; most are at least captioned. Also contained within this book are

drawings, a pressed flower, descriptions of a speech by Eamon de Valera, President of the Irish Republic, programs, invitations, clippings, etc.;

"Master of Arts" portfolio, ca. 1925: These 23 documents, handwritten on both sides of 10" x 14" paper, each featuring a black and white picture of an important painter's (a "Master in Art") significant work. The text is a discussion of different painters's lives and styles, lists principle works and critiques one piece. Most probably, this document was a class assignment;

"h" scrapbook, 12 3/4" x 10 1/2":

This scrapbook, the bulks of which was constructed ca. 1923-1927, with additions in 1965 and 1975 by Mary Irvine, includes invitations, clippings of Newcomb Baby Day, her sister's wedding, and the political situation in Honduras, personal letters (both Spanish and English), programs of Newcomb plays, commencements, and other events, a field day score sheet, and a Realization Day badge. Also included are 65 photographic prints and 1 negative; subjects of these photos include May Day 1924 (the theme of which was "The Kingdom of the Sea"), travels, and friends during college days. Most of the photographs, if labeled at all, use only the first names of subjects. A few pieces of correspondence concerning the 1925 class's reunions in 1965 and 1975 have also been collected here;

portfolio with designs made by Sadie Irvine's students: mostly woodcuts by various student artists;

50-year reunion scrapbook , 14 1/2" x 12":

This green scrapbook with gold embossed decoration on cover was constructed ca. 1975 by Mary Hunter Irvine, this scrapbook contains material pertaining to the 50-year reunions of Mary Hunter Irvine's and Richard Wynne Irvine's 1925 graduating classes from the Arts and Sciences College and Newcomb College of Tulane University. Eight photographs of the class in 1975 are included. As part of the celebration of a 50th reunion, Tulane and Newcomb typically regraduate the members of the celebrated class, and the Irvine's certificates, programs, and other information received from the Alumnae Associations are pasted herein. The Irvines were also active in the class fund-raising drive and in co-hosting a class luncheon. Responses to invitations to the luncheon, and particulars about the fund-raising finances are included here;

Louisiana Art Nouveau scrapbook, 14 1/2" x 12":

This blue scrapbook with gold embossed decoration on cover was constructed ca. 1976 by Mary Irvine, primarily contains clippings concerning Louisiana's Art Nouveau: reviews, book-signings and other publicity events, etc. A few other clippings focus on Newcomb pottery in general. Also included in this scrapbook are a few letters, programs, and one photograph, all centered on the publication and publicity of Louisiana's Art Nouveau.

Favorite Recipes scrapbook , 14 1/2" x 12":

This dark blue scrapbook with no decoration is Mary Irvine's ca. 1979 scrapbook focusing on the publication and publicity surrounding her book Favorite New Orleans Recipes. Mostly clippings, also included are letters, telegrams, one photograph and two slides devoted to the topic.

Typed manuscript, English

Material accumulated in the publication of Entertaining, New Orleans Style:

Handwritten manuscript

Typed manuscript

Container list:

NAB-019 - 020: Correspondence;
NAB-021: Mementos;
NAB-022: Papers;
NAB-023: Publication materials;
NAB-024: Cookbooks;

NAC-127: #14, trophy, & lampshade of #15;

NAF-003: Pottery lampbase of #15;
NAF-004: Pottery #1, #2, #6, 1 of #7, #8, #9, #10;
NAF-005: Pottery #4, #11, 1 of #16, 1 mug of #12, A, L, M, O, blue woven handbag with wooden handle;
NAF-006: Pottery pitcher and 3 mugs of #12, 3 of #16, C, D, G, K, N;
NAF-007: Pottery #3, #5, 1 mug of #12, #13 #17;
NAF-008: Pottery 1 of #7, B, E, F, H, I, J;
NAF-009: Record, Uptown Jazz, with Mary Irvine on the cover;

Scrapbook collection: small black photo album & "snapshots" photo album; Green scrapbook, design portfolio, "Masters of Art" portfolio; "h" scrapbook; Louisiana Art Nouveau scrapbook, Favorite Recipes of New Orleans scrapbook, Commencement Book.

NPH-002: Photographs: 140 photos, 1 negative.

Library: Butler, Pierce. Laurel Hill and Later: The Record of a Teacher. New Orleans, 1954;
Dixon, Brandt V. B. A Brief History of H. Sophie Newcomb Memorial College 1887-1919 A Personal Reminiscence. New Orleans, 1928.

Workroom: Jambalavas

MARY E. IRVINE
Mrs. R. Wynn Irvine
4739 St. Charles Avenue
Apt. E
New Orleans, La. 70115
(504) 895-2260

EDUCATION: Newcomb College - English Literature major - B.A. - 1925
Tulane University - Spanish Literature major - M.A. - 1932

**AAUW
EXPERIENCE:**

Branch: International Relations Committee - 1948-1952
International Guests Hostess - 1952-
Fellowships Fund Committee - 1952-
Status of Women Committee - 1954-1956
International Relations Committee - 1965-1970

State: International Relations Committee - 1955-1957
1970-1972
Historian - 1959-1961
Second Vice-President - 1961-1963
- 1965-1967
Third Vice-President - 1967-1969

Regional: General Chairman of local arrange-
ments for Southeast Central Regional
Conference - 1968

National: Responsible for organization of
six Louisiana Branches;
Chalmette, Covington, Houma-
Thibodaux, Metairie-Gretna, New
Iberia, and Algiers.

**PROFESSIONAL
ACTIVITIES:** Teacher - 1925-1928
- 1955-1969
Instructor, English, Ursuline
College - 1928-1932
Intermediate French,
Loyola University - 1930-1932
Conversation Spanish,
Tulane University - 1947-1948
English as a second
language, Public Schools - 1967-1969
Research Assistant, in old manu-
scripts of New Spain - 1936-1938

COMMENTS:

Since the tendency is to flee the cities, the day of the large Metropolitan Branch is waning. In its place suburban and rural Branches are the answer. I should like to continue my efforts in establishing new Branches to offset loss of membership in the large ones.

Mary Ellen Hunter Irvine Photographic Collection, ca. 1895-1988.

Location: NCCROW: NPH-002, Scrapbook collection, NPH-0V1

Accession numbers: 89PA003, 90PA009

OVERSIZE?: 2.

NEGATIVES?: 1.

RESTRICTIONS: None.

PHYSICAL SUMMARY: albumen, handcolored albumen, cabinet cards and cartes-de-viste, tintype, snapshots.

PHOTOGRAPHERS INCLUDED: Rojas Conner, Canal St; Robra, Royal St.; Simon, Canal St; Interguglielou, Royal St; Eugene Piffet, Camp St; John Morris, New Orleans; Dalbey, Richmond, Ind; Mrs. Condon, Louisville; Mary Irvine; Sadie Irvine; Wynne Irvine.

FINDING AIDS: yes

PRESERVATION ACTION: polyethylene envelopes on loose photos

SCOPE & CONTENT: The photographs of Mary Irvine reflect the lives of two women active in Newcomb College. Mary Irvine, a Newcomb '25 graduate, kept a scrapbook during and after her student days that contains photographs of May Day, 1924, friends, and travels. A few more photographs collected during her 50th reunion in 1975 are located in another scrapbook. The majority of the photographs in this collection were evidently owned by her sister-in-law, Sadie Irvine, a Newcomb faculty member and artist. Included here are two scrapbooks of prints focusing on Sadie's brother and Mary's husband, Wynne Irvine, during his childhood. Other photographs collected by Sadie include photos of herself, her parents and brother, more distant family, and her friends. There are a few photographs of Sadie decorating pottery.

SUBJECT HEADINGS: Irvine, Sadie; Irvine, Wynne; Irvine, Mary Ellen Hunter; Linenburg, Thelma; Norris, Will; Weig, Raymond; Opdenmeyer, Bill; Opdenmeyer, George; Met, Demetrio D Diaz; Baccich, Eunice; Bailey, Henrietta; Hahn, Edith; Hamilton, Helen; Hinde; McLaughlin; Ricks, Katherine; Bleakley family; Hirshburg family; Dixon, Brandt; Bland, Louise; Lockett; Pottery; Faculty; Art School--Faculty; May Day -- 1924; Reunion -- 1975 1218 Valmont St; Laurel, MISS; Horsehoe, N.C.

89PA003-053 - 058 Sadie and Wynn Irvine

89PA003-053 - 055 Sadie and baby, probably Wynn, on porch, ca. 1900

89PA003-056 Sadie handing Wynn string of flowers, ca. 1903

89PA003-057 standing under tree, probably Sadie and Wynn, ca. 1912

89PA003-058 washing hands in river, ca. 1912

89PA003-058A North Carolina, standing on log in river, ca. 1920

89PA003-058B North Carolina, sitting on gate, ca. 1920

89PA003-059 - 060A Sadie with her father in woods, ca. 1924

89PA003-061 Sadie with her father in Valmont Street yard, ca. 1924

89PA003-062 - 068 Sadie and immediate family

89PA003-062 Sadie with her parents seated on porch of Valmont Street house, ca. 1909

89PA003-063 Sadie with her parents on roadside, ca. 1920

89PA003-064 copy of #063, 8x10

89PA003-065 Sadie, Wynn, and their parents by edge of lake, ca. 1920

89PA003-066 Sadie, Wynn, their parents, and another young man, ca. 1920

89PA003-067 Sadie, her parents, and young girl seated alongside road, ca. 1920

89PA003-068 Sadie, Wynn, their father, and two young women, taken across a pond, ca. 1912, 8x10

89PA003-069 Sadie tempting little girl with a stuffed elephant, 1939

89PA003-069A same occasion as #069

89PA003-070 - 071 Sadie seated, playing ukelele, in Valmont Street yard with another woman

89PA003-072 Sadie seated, sewing, in Valmont Street yard, with another woman

89PA003-072A same view as #072, taken from further away

89PA003-073 - 075 Sadie and three other women seated around table decorating pottery ca. 1924

89PA003-074 on back: "Feader [?] spoiled this"

89PA003-075 on back: "art students and craftsmen having break"

89PA003-076 Sadie and three other women decorating pottery outside on a porch

89PA003-077 Five people seated under tree, possibly North Carolina

89PA003-078 Wynn and young woman in North Carolina, Wynn aiming gun, ca. 1912

89PA003-079 Four children on stairs to tree house, probably Wynn in North Carolina, ca. 1912

89PA003-080 & 081 Wynn, his parents, and two young women on rocks, ca. 1921

89PA003-082 Three women on porch swing, ca. 1910

89PA003-083 Two women with umbrellas, possibly the Irvine mother

89PA003-084 Woman seated at Valmont Street desk

89PA003-085 Group picture of 20 people seated before a gazebo, mounted to 8x10

89PA003-086 Five women seated, one man standing behind them, and three younger men squatting in front with tennis rackets; possibly Wynn, ca. 1914

89PA003-087 Boy (Wynn?) on railroad tracks with young woman, ca. 1900s

89PA003-088 Eight people, including a baby Wynn and perhaps a young Sadie, standing in front of the Valmont Street house; mounted to 6.5x5.5

89PA003-089 - 105 Seventeen photos, originally accompanied by a note denoting them as Sadie's friends. However, they may also be friends of Mary Irvine's.

89PA003-089 Eunice Baccich

89PA003-090 - 092 Henrietta Bailey

89PA003-093 Marion Munzenberger Bitter 8x10

89PA003-094 "Bob" 2.5x1"
89PA003-095 - 099 Edith Hahn (Shandlin)
89PA003-095 1.5x1"
89PA003-100 Helen Hamilton
89PA003-101 "Hinde" in folder
89PA003-102 Betty McLaughlin
89PA003-103 Katherine Ricks
89PA003-104 unknown woman, 2.5x3.5"
89PA003-105 unknown baby, 2x1" oval
89PA003-106 - 118 Photographs of Irvine relatives ca. 1890s, belonging to Sadie Irvin eand labelled by her.
89PA003-106 "Great Aunt Eliza Bleakly". Photographer: Simon, Canal Street, New Orleans. Albumen cabinet card
89PA003-107 "Cousin Joe Bleakly". Photographer: Simon, Canal Street, New Orleans. Albumen cabinet card
89PA003-108 "Great Uncle George Bleakly". Photographer: Simon, Canal Street, New Orleans. Albumen cabinet card
89PA003-109 "Grandfather Irvine, John Irvine". Photographer: L. Interguglieion, 227 Royal Street. Albumen cabinet card
89PA003-110 "Father's Uncle George Bleakly", autographed. Photographer: Eugene Piffet, 93 Camp Street, New Orleans. Albumen carte-de-viste
89PA003-111 "Grandmother Irvine, Sarah Irvine". Photographer: Simon, 21 Hospital Street. Albumen carte-de-viste
89PA003-112 "Cousin Alicia Bleakly". Photographer: Simon, 183 Canal Street. Albumen cabinet card
89PA003-113 "Evadne Mc(Mac?)Brayer, Louisville, KY, A cousin about my age" Photographer: Mrs. Condon, Louisville, KY. Handcolored albumen cabinet card
89PA003-114 "Uncle Joe" Photographer: John Morris, New Orleans. Albumen cabinet card
89PA003-115 "Hirshburgs Cousins of my Mother" Photographer: Dalbey Richmond, Ind. Albumen cabinet card
89PA003-116 ""Jno [?] and Morris Hirshburg Morris age 12" 7.25x5.25"
89PA003-117 "It may be Cousin Wesley Hirshburg" Tintype in paper case
89PA003-118 "Mrs Irvine's sister (Sadie's mother's sister) Liddie A. Shank"
89PA003-119 Group of 12 young women posed in front of building, six seated. ca. 1890s
89PA003-120 Boat in canal; on back: " H. Bayley did a block print of this canal"
89PA003-121 Lake with reflected hills
89PA003-122 Bird bath and concrete bench in Valmont Street yard
89PA003-123 Chessboard with people costumed as pieces, plus 3 men in tuxedos; writing on back identifies several people: Dr. Dixon, Louise Bland, Bob Lockett, and A.B. Bland, and notes that the event was organized by Mrs. B. Reidel. 1932.
89PA003-124 - 128 Mary Irvine's photographs
89PA003-124 House at Henderson Point, 3 3/4x2 3/4" 1933
89PA003-125 Mary Irvine 1 3/4x 2 3/4"
89PA003-126 - 128 cut-up postcards, depicting groups aboard a ship
89PA003-129 - 132 Pottery
89PA003-129 Newcomb College plate

POTTERY:

Numbered pieces include:

1 - bowl with slightly raised scroll design frieze in beige glaze over pink semi-crackle glaze (no marks; 5 1/2" diameter, 3 1/4" tall) (NAF-004); 008

2 - vase in cream clay body with pale black underglazed motif of fighting fish and shiny transparent glaze over entire surface. Decorated by S.I., thrown by Francis Ford (bears mark of SI, F, NC; 1944-48; 7" tall, 4.5" diameter). Pictured on p. 133 of Louisiana's Art Nouveau (NAF-004); 008

3 - light monks ware, tan (bears mark K; 6 1/2" diameter) (NAF-007);

4 - bowl of red clay body with copper red reduction glaze (bears mark of NC; 1944-48; 2 1/2" tall, 8 1/4" diameter). Potter unknown (NAF-005);

5 - Gulf stream blue, 6" diameter (NAF-007); 005

6 - open-mouth vase in dark gulf stream glaze on red body (bears mark A and NC). Potter unknown. Pictured on p. 132 of Louisiana's Art Nouveau (NAF-004); 005

7 - 2 beverage tumblers in lichen glaze on red clay body. Wheel thrown and glazed by Francis Ford (bears mark NC, F; 1944-48; 4 7/8" tall, 2 3/4" diameter). Pictured on p. 65 of Louisiana's Art Nouveau (NAF-004); 005

8 - wide-lipped bowl, tan clay body, bronze glaze under a light coating of gulf stream glaze - appears to have purple streaks down sides (bears marks NC, SI; 5" diameter, 3 1/4" tall) (NAF-004);

9 - dark blue/grey bowl (bears mark MDF; 5" diameter, 1 3/4" tall) (NAF-004); 005

10 - wheel-thrown ashtray of red clay body and gulf stream glaze (bears marks F, NC; 1944-48; 2" tall, 6" diameter). Thrown by Francis Ford. Pictured on p. 135 of Louisiana's Art Nouveau (NAF-010); 008

11 - tile sampler of colors of chemical elements (NAF-011);

12 - 6 mugs and pitcher set decorated with goldfish motif in blue, black, and gold underglaze on cream clay body with transparent glaze and handles glazed in pale green. Decorated by S.I., thrown by Kenneth Smith (bears mark NC, SI, KD; 1940-44; mugs 3 1/4" x 4 1/2"; pitcher 9" x 7"). Pictured on p. 64 of Louisiana's Art Nouveau (NAF-005 & NAF-006); 004

13 - bottle in lichen glaze on red clay body by Francis Ford (bears marks F, NC; 1944-48; 4" x 4") Pictured on p. 133 of Louisiana's Art Nouveau (NAF-007); 005

14 - chess board made in black and white pottery squares (NAC-127);

15 - lamp base in red clay with deeply incised leaf motif semi-matt turquoise glaze. Decorated by Sadie Irvine, thrown by Kenneth Smith (bears marks of SI, KS, NC; 1935-40; 7 1/2" tall) (NAF-003). Also a lampshade in natural color fiber, made by Sadie Irvine (NAC-127). Pictured on p. 132 of Louisiana's Art Nouveau;

16 - 4 tiles made by John Canaday sent to Sadie Irvine as "get well cards" (5 1/2" square) (NAF-005 & NAF-006);

17 - bowl with blue-green glaze with underside of blue polka-dots, 9" diameter (bears mark John Coals to Sadie Newcastle, Nov. 8, 1951) (NAF-007); 008

In addition to the numbered pieces, pottery includes:

A - squirrel figure in white crackle glaze (bears mark SI; 4 1/2" x 3 1/2") (NAF-005);

B - circular tile with dragonflies in mainly blue and green glaze on unglazed tan clay body (NAF-008);

C - chess pieces: white king, queen, decorated with white crackle glaze over white clay body (1 1/2" tall) (NAF-006);

D - white dog figure decorated with white glaze (1" tall) (NAF-006); ~~005~~

E - bowl, white clay body, bronze glaze (bears mark NC; 6" diameter, 3" tall) (NAF-008); ~~007~~

F - wheel thrown, white clay body, unglazed with dark brown and tan streaks (7" diameter, 1" tall) (NAF-008);

G - candleholder, pale blue/dark green glaze (3 1/2" diameter) (NAF-006);

H - tile with pine tree created by glaze filling delineated areas (6" square) (NAF-008);

I - cream pitcher, tan clay body, aqua-toned gulf stream glaze (bears mark of NC, SI; 2 3/4" diameter, 3 1/2 tall) (NAF-008); ~~007~~

J - bowl, red clay body, lichen turning to bronze except horizontal incising circling upper part of bowl (7" diameter, 4" tall). This piece was received by the NCCROW broken and repaired with glue (NAF-008);

K - lid (?) with a blue glaze that has a black cast (3 1/2" diameter) (NAF-006);

- small tiles with different glazes and designs, many have the composition of the glaze on back:

L - black-glazed square (1 3/4" x 2 1/2") (NAF-005);

M - small square of red clay body, raised clay 'squiggle' on top, brown glaze (bears mark of FHLD on back; 3 1/2" square) (NAF-005);

N - deeply incised tile in a red clay body, red glaze over white underglaze (bears mark "Raycher" on side; 3 1/2" square) (NAF-006);

O - round tile (4 1/2" diameter), white clay body, with design in multicolors by Jonathan Hunt, bears mark JH (NAF-005);

P - vase (5.5" x 3.25"), blue-grey spendthrift glaze to white at bottom, thrown with a series of banded circles around it. Broken and glued back together, two pieces missing;

Q - plate (9.25" across), white base with green, blue, brown, and yellow design of squiggles. Marked "John Canaday Sept 25 1951" on back; (NAF 007)

R - 6" square tile, white base with tan and brown design reminiscent of an eye, marked "John Canaday Oct 13 1951" on back.

PUBLICATION-RELATED MATERIALS (NAB-022):

Administrative papers: Copies relating to new Spain - A Collection of Manuscripts in the Middle American Research Institute, booklet authored by Irvine;

Material accumulated in the publication of Favorite Recipes of New Orleans:

Business material: vita, copyright, financial matters

Clippings

Corrected galleys, English

Corrections

Duplicates, Spanish and English

Handwritten manuscript, English

Handwritten manuscript, Spanish

Promotional materials

Typed, corrected manuscript, Spanish

Typed, corrected manuscript, English