

NEWCOMB COLLEGE ARCHIVES
Newcomb College Center for Research on Women
Caroline Richardson Building
Tulane University
New Orleans, LA 70118-5623
504-865-5238

INVENTORY OF THE COLLECTION OF
ELEANOR KOHLMAYER
10 NOVEMBER 1992

Kohlmeyer, Eleanor

Eleanor Kohlmeyer was active in the Newcomb College Mandolin and Guitar Club, the Newcomb Orchestra, and the indoor baseball team, in addition to her bookbinding. This archive includes several photographs of Ms. Kohlmeyer in the above mentioned clubs during 1923-24.

Box #1 contains books bound at Newcomb College by Eleanor Kohlmeyer:

- 1) Treasure Island by Robert Louis Stevenson. Published by Charles Scribner's Sons, New York, 1911.
- 2) International Studio, January to June 1924. (Bound collection of journals)
- 3) International Studio, July to December 1924. (Bound collection of journals)
- 4) Eleanor Kohlmeyer's scrapbook of fashions c. 1924.
- 5) Eleanor Kohlmeyer's scrapbook of art pictures c. 1920's.
- 6) Nature Studies art portfolio:
 - a. Snap Shots scrapbook
 - b. Clipping - Review of Newcomb Artwork
 - c. Print for bookplate for Eleanor Kohlmeyer (Shakespeare quotation)
 - d. Examples of booklinings
 1. One inscribed with the designer's process on the back.
 2. Several in stained glass style, two in a marbled paper style.

Box #2 contains prints for book plates:

- 1) A Merrie Christmas
- 2) William Davis Rogers
- 3) Respice Ad Finem Haile
- 4) Ex Libris: Eleanor H. Behre
- 5) We bear each one our own destiny.
- 6) Ex Libris: Charles Kohlmeyer

Eleanor Kohlmeyer's Portfolio of Art Pictures (Item #6) includes pencil sketches (mostly nudes), pen & ink drawings (various subjects), watercolors (mostly flowers and abstract designs), and posters and advertisements.

*This portfolio can be found in the box of oversized materials on the left side of the middle shelf in the archives (near the oversized photographs). It has been processed and belongs with NAC-193.