

## MARY ELIZABETH LAND COLLECTION

MARY LAND (1908-1991)

Size: 14 boxes

Accession Number: 00-01

Location:

### SOURCE OF ACQUISITION:

Donation of Pat Stevens

RESTRICTIONS: None

### ORGANIZATION AND ARRANGEMENT:

The collection is organized by format: papers, scrapbooks, books of Mary Land and drawings by Morris Henry Hobbs. The original order of the documents was preserved but the paper originals had much damage so they were all copied. In addition, the scrapbooks were of acidic paper and deteriorating plastic. These too have been copied. The original file folders were replaced with acid-free folders and staples, metal fasteners, and tape were removed.

### BIOGRAPHICAL NOTE:

Mary Land was born on September 28, 1908 in Shreveport, Louisiana. She was educated at Forest Hall in Shreveport and Gulf Park College in Long Beach. She attended the Cheyney-Trent School of Poetry in California and the School of Journalism at the University of Chicago. She was a conservationist, a poet and an author of many books including: Shadows of the Swamp, Dreams, Mary Land's Louisiana Cookery, and New Orleans Cuisine. She was also co-editor of the weekly syndicated column "Outdoors South", which was distributed to a large group of weekly newspapers in Louisiana; and a staff writer for The Louisiana Conservation Review, Mississippi Valley Sportsman and Southern Outdoors Magazine. Her professional affiliations include National League of American Pen Women, National Society of Arts and Letters, Outdoor Writers of America, National Federation of Press Women, Louisiana Wildlife Federation, Louisiana Writers Association, the Poetry Societies of Louisiana and Mississippi and the Mississippi Federation of Musicians. She was a member of the Colonial Dames of the 17th Century, Daughters of the American Revolution, International Women's Gamefishing Association, the Sportsman's Club of America, Louisiana Colonials and the United Daughters of the Confederacy. She was the recipient of a merit award from the Nash Conservation Awards Program Committee for her contribution to conservation. She died at age 83 at her home in Ocean Springs, Mississippi.

### SCOPE AND CONTENT:

The collection contains information about Mary Land's writing life, especially her writing on food and food-related topics. The collection is rich in the history of Louisiana foods, New Orleans food and restaurants, Mexican food and travel, and the correspondence of a woman who had many adventures in writing, fishing, hunting and cooking. There are also files that include an interesting view on child rearing, menus from selected restaurants (Antoine's and Arnaud's), correspondence with Walter McIlhenny about Tabasco and other matters, nature writing and poetry.

Mary Land Scrapbooks (All materials copied onto archivally safe paper; originals that could be removed from scrapbooks have been removed; original bindings with metallic rings and other sources that cause deterioration have been retained in separate folders)

Box 1 of 4

Processed: October 17th, 2001

Processor: Michael Howell

1) 1 Scrapbook (Color copy only; original back to Pat Stevens): "Photo Album" - the cover is adorned with a red and pink flowers on a black field. On the inside of the first page is a clipping that says, "A Woman's Angle On Angling, By Mary Land Lock." Many newspaper clippings and photographs and a few letters and telegrams with fishing as a theme. Dates from 1940s and 50s with some material from the 1960s and possibly the 1930s.

2) 1 Scrapbook and 1 Folder: Scrapbook - "Photo Album" - the cover is red. Biographical and professional information on Mary Land. 1950s, 1960s, 1970s. Booklets, recipes, magazine and newspaper clippings. Folder - copies of originals from scrapbook 2.

3) 1 Scrapbook and 2 Folders: Scrapbook - [no title] - solid blue cover. The material in this book dates from the 1970s, 40s, possibly 60s. Newspaper and magazine clippings, a few recipes, and a letter from the U.S. Senate Committee on Agriculture and Forestry. Folder 1 of 2 and 2 of 2 - copies of originals from scrapbook 3.

4) 2 Folders: [no title] - [covers discarded; only folders remaining] - newspaper clippings and letters that all date from 1969; the undated material is probably also from the 1960s.

**Mary Land  
Scrapbooks  
Box 2 of 4**

Processor: Michael Howell

- 1) 1 Scrapbook and 1 Folder: Scrapbook - "Press Women London Review" - red cover, unbound - newspaper and magazine clippings, letters, and one booklet: "34th Annual National Federation of Press Women's Convention." This material dates from the 1970s. Folder - copies of originals.
- 2) 1 Scrapbook and 3 Folders: Scrapbook - "Photo Album" - the cover had red and orange flowers on a black field and the first page is titled, "Accident 1957" - newspaper clippings, including an article on Mary Land's near death experience in an automobile accident; most material dates from the late 1960s and early 1970s. Folder 1 of 3 and 2 of 3 with copies of originals. Folder 3 of 3 with originals from scrapbook 2.
- 3) 1 Scrapbook and 2 Folders: Scrapbook - "Drinks: Gallo, Spanada, Fruit Wine, Key Largo, Fruit Wine" - a blue-covered note book - stuffed with newspaper and magazine clippings and recipes, mostly in regard to wine and other such spirits. Folder 1 of 2 - with copies of originals. Folder 2 of 2 - with original loose sheets from the notebook.
- 4) 1 Scrapbook and 1 Folder: Scrapbook - [no title] - solid blue cover and spiral binding. Contains newspaper clippings and correspondence about her book New Orleans Cuisine from 1960's and 70's. Contains letter from James Beard in correspondence. Folder - with copies of originals.

**Mary Land  
Scrapbooks  
Box 3 of 4**

Processor: Ti Boshart-Masis

1) 1 Scrapbook and 2 Folders: Scrapbook - [no title] - the cover is solid red with spiral binding. Newspaper clippings and correspondence from 1970s and 60s on cookbooks and recipes. Included is a manuscript for the article "Tasseau Time." Folder 1 of 2 with copies of originals. Folder 2 of 2 with originals from the scrapbook.

2) 1 Scrapbook and 2 Folders: Scrapbook - "Photo Album" - the cover is solid red with white and black lettering and spiral binding. Contains correspondence, magazine clippings, and newspaper clippings pertaining to her book Adobe from 1970's and 60's; Correspondence with Jules Alciatore and others. Folder 1 of 2 with originals from the scrapbook. Folder 2 of 2 with copies of originals.

3) 2 folders: Folder 1 of 2 - contains copies of originals from scrapbook 3. Folder 2 of 2 - material in folder was formerly in scrapbook with no title, solid black cover, no back cover, bindings torn and therefore discarded. Contains newspaper clippings and correspondence about her book New Orleans Cuisine, a copy of the National Federation of Press Women Award for Excellence, her article on Outdoors South, and an obituary of Doc Gowanloch from 1970's and 60's; and a small photo of Gowanloch.

4) 2 Folders: Folder 1 of 2 - contains copies of originals from scrapbook 4. Folder 2 of 2 - material in folder was in scrapbook with no title, solid black cover, and spiral binding. Contains newspaper and magazine clippings, publisher's releases, and correspondence on Louisiana Cookery and New Orleans Cuisine from 1960's and 70's. Also included is a copy of the Louisiana Conservationist, proposal for "New Orleans Cuisine", and several pieces of biographical information, letter from Roy Alciatore, publishers' lists (cookbooks and housekeeping books); photo of New Orleans cuisine.

5) 2 Folders: Folder 1 of 2 - contains copies of originals from scrapbook 5. Folder 2 of 2 - formerly solid red cover and spiral binding without a title. Contains correspondence and newspaper clippings on New Orleans Cuisine (letters from McIlhenny and Alciatore); Reference to Shadows of the Swamp from 1960's.

6) 2 Folders: Folder 1 of 2 - contains copies of originals from scrapbook 4. Folder 2 of 2 - material in folder was in scrapbook, "Photo Album", with a black cover with macaw hologram type picture on front bordered by gold filigree. Contains correspondence and newspaper and magazine clippings on her book Louisiana Cookery from 1950s and 60s, biographical information, and photos of people, places, events, and food.

7) 1 Folder: "Mary Land scrapbooks-Copy 2". Contains copy of front cover of her book Louisiana Cookery, publisher releases, magazine and newspaper clippings, manuscripts of articles, and correspondence from the 1950s and 60s on her books Louisiana Cookery and New Orleans Cuisine, one newspaper clipping on her poetry, several newspaper clippings of general articles about her, biographical information, newspaper clippings on cooking, and correspondence about "Abode".

8) 1 Folder: "Poetry Publication". Contains letter from a college in Durango, CO asking to publish some of Land's poetry.

**Mary Land  
Scrapbooks  
Box 4 of 4**

**Morris Henry Hobbs-biography and Scrapbook of Illustrations (prints  
and photographs) [12 Folders]**

Processor: Ti Boshart

- 1) 1 Folder: "1, Morris Henry Hobbs: Biographical Data". Contains copies of contents of folder Morris Henry Hobbs-Old Copies.
- 2) 1 Folder: "2, Morris Henry Hobbs-photographs of drawings for *Louisiana Cookery* (12)". Contains 12 photographs of drawings for *Louisiana Cookery*.
- 3) 1 Folder: "3, Photograph-jam jars and camellias". Contains two photos of jam jars and camellias.
- 4) 1 Folder: "4, St. Joseph altar and Gumbo Shop Photographs". Contains one photo of St. Joseph's Day altar and one photo of food at Gumbo Shop.
- 5) 1 Folder: "5, Photographs of Hearth stove and German stove". Contains one photo of hearth stove and one photo of German stove.
- 6) 1 Folder: "6, Photographs of dining room state museum/lithograph - fruit and shell dealers on levee". Contains one photo of the dining room at the state museum and one photo of lithograph "Fruit and shell dealers on the Levee".
- 7) 1 Folder: "7, Photographs- Lithograph of French Market and Docks". Contains one photo of lithograph "In the Old French Market, New Orleans" and one photo of lithograph "Unloading by Flag".
- 8) 1 Folder: "8, Photographs- Lithograph of Levee and Docks". Contains one photo of lithograph "The New Orleans Levees" and one photo of lithograph [no title] depicts levees.
- 9) 1 Folder: "9, Photographs- "Sketch on the Levee" and Ball Room Steamboat Republic". Contains one photo "Ball Room Steam Boat Republic" and one photo of lithograph "Sketch on the Levee".
- 10) 1 Folder: "10, Photographs- Pemberton's Drawing of Praline Vendor". Contains two photos [no title] depicting praline vendor.
- 11) 1 Folder: "11, Morris Henry Hobbs- Color Copy of Pastel Drawing of Mary Land". Contains one color copy of drawing of Mary Land.
- 12) 1 Folder: "Morris Henry Hobbs-Old Copies". Contains biographical data on Hobbs and leaflet on Hobs' etching Jambalaya.

## Mary Land

### Papers and writings

(Note: Originals of most of these papers have been isolated in boxes 3 & 4 due to very poor paper quality.)

#### BOX 1 of 4: Mary Land Papers, Copies. 18 folders

1. Biographical Data: Notes, Clippings, Obituaries
2. Biographical Data: Obituaries
3. Mexico 1: notes, stories, poems, writings, recipes on Mexico from a bound spiral notebook
4. Mexico 2: see description for "Mexico 1"
5. Mexico 3: Mary Land's writing about Lake Chapala
6. Mexico 4: notes and writing by Mary Land about Mexico and its cooking
7. Mexico 5: articles by Mary Land including "The Mexican Pot", "The Mexican Kitchen", "Life, Home, and Kitchen" and "The Happy Land"
8. Mexico 6: same description as "Mexico 5" but labeled "not published"
9. Mexico 7: letters by Mary Land about Mexico and Tabasco; Times-Picayune articles about Mexico, Benito Juarez and New Orleans
10. Tabasco: articles on Avery Island; recipes; articles about Tabasco in Mexico
11. Letters to Mary Land from Walter McIlhenny
12. Assortment of booklets about Tabasco
13. Spiral notebook of writing: includes copies of spiral notebook with poems and other published pieces of writing by Mary Land
14. Notebook 1980-1982: original copy of "The National Society of Arts and Letters". Also included are letters, recipes, notes and articles
15. "The Lagniappe of the Louisiana Purchase": article by Mary Land
16. Miscellaneous: writings, press releases, membership certificate (IAPGT)
17. Photo of Owen Brennan
18. Paperweights: Photo of Peter Buchler's Grocery and Home (Pascal Manale) -- in acrylic paperweight and Tabasco doubloon in acrylic paperweight

**Mary Land  
Papers and writings**

**BOX 2 of 4: Mary Land Paper, Copies and Magazines. 19 folders.**

1. Interview on Child Rearing; note on measures of achievement, Durkin article on women
2. Southern Calendar: "Southern Calendar," article by Mary Land. Also includes magazine clippings related to the article (planting and farming)
3. Moors and Christians: articles about New Orleans and pieces of writing
4. "Tasseau Time," article and letters about this article
5. Letters to Mary Land from Donald G. Herring: letters and recipes sent from Donald Herring to Mary Land
6. Letters to Mary Land from Ronald Davis
7. Louisiana Cookery : publicity, clippings, and letters and articles of interest from Lagniappe
8. "Spring" (manuscript): clippings of recipes and articles; notes, typed stories about spring, Southern Outdoors Magazine
9. "Nature" Notebook: copies of small note book belonging to Mary Land with her notes about nature
10. "Dock and Dine" ( manuscript): articles, menus, notes, clippings, recipes, Southern Outdoors Magazine
11. "What a Dish" (1967) manuscript, cookbook, letters, clippings, notes, recipes
12. Hot Springs National Park/Natchitoches: writing by Neva Gauthier, articles on Oakland Plantation
13. Recipes: recipes, notes, clippings (New Orleans Cuisine)
14. Recipes not used in New Orleans Cuisine
15. Hors d'oeuvres: recipes, notes, clippings, written pieces
16. Restaurants: recipes, booklets from various restaurants, clippings, articles, menus, letters, restaurant guide booklet, much material on Antoine's Restaurant and Arnauds Restaurant
17. Southern Outdoor magazine, 9 issues from November 1959-July 1960
18. Down South: On the Beautiful Gulf Coast Magazine
19. Pat Stevens--correspondence

**Mary Land  
Papers and writings**

**Box 3 of 4: Mary Land Papers, Originals. 14 folders.**

Originals of folders 1, 3-11, and 13-16 in Box 1 of 2 from Mary Land Papers.

**Box 4 of 4: Mary Land Papers, Originals. 16 folders.**

Originals of folders 1-16 in Box 2 of 2 from Mary Land Papers.



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## BOX 1

1. Mexico 1: notes, stories, poems, writings, recipes on Mexico from a bound spiral notebook
2. Mexico 2: see description for "Mexico 1"
3. Mexico 3: Mary Land's writing about Lake Chapala
4. Mexico 4: notes and writing by Mary Land about Mexico and its cooking
5. Mexico 5: articles by Mary Land including "The Mexican Pot", "The Mexican Kitchen", "Life, Home, and Kitchen" and "The Happy Land"
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8. Tabasco: articles on Avery Island; recipes; articles about Tabasco in Mexico
9. Letters to Mary Land from McIlhenny Company:
10. Assortment of booklets about Tabasco
11. Spiral Notebook of writing: includes copies of spiral notebook with poems and other published pieces of writing by Mary Land
12. Bound Notebook 1980-1982: original copy of "The National Society of Arts and Letters". Also included are letters, recipes, notes and articles
13. "The Lagniappe of the Louisiana Purchase": article by Mary Land
14. Miscellaneous: notes, an original certificate, reports, letters, pieces of writing

## BOX 2

1. Biographical Data: notes, clippings, obituaries
2. Miscellaneous articles by Mary Land
3. Southern Calendar: "Southern Calendar", article by Mary Land. Also includes magazine clippings related to the article.
4. Moors and Christians: articles about New Orleans and pieces of writing
5. Request to publish Mary Land's article
6. Letters to Mary Land from Donald G. Herring: letters and recipes sent from Donald Herring to Mary Land
7. Letters to Mary Land from Ronald Davis: letters
8. Lagniappe and letters: clippings of articles, letters to and from Mary Land
9. Spring: clippings of recipes and articles; notes, typed stories about Spring, Southern Outdoors Magazine
10. "Nature" Notebook: copies of small note book belonging to Mary Land with her notes about nature
11. Dock and Dine: articles, menus, notes, clippings, recipes, Southern Outdoors Magazine
12. What a Dish: letters, clippings, notes, recipes, articles
13. Hot Springs National Park/Natchitoches: writing by Neva Gauthier, articles on Oakland Plantation
14. Recipes: recipes, notes, clippings
15. Recipes not used:
16. Hors D'oeuvres: recipes, notes, clippings, written pieces
17. Restaurants: recipes, booklets from various restaurants, clippings, articles, menu letters, restaurant guide booklet, much material on Antoine's Restaurant and Arnauds Restaurant
18. Southern Outdoor Magazines
19. Down South: On the Beautiful Gulf Coast magazine

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Mary Land Collection -  
Scrapbooks - Color of cover, first page, years

Black cover - *West Bank Guide* article - Wednesday, August 6, 1969; various articles from 1948, 1952, 1969.

Red cover - *The Times-Picayune* article - "La. Press Women Select Mrs. Jo Cart as Leader" - March 22, 1970; 1969 - 1970.

Royal Blue cover - letter from Rosedown Plantation and Gardens - August 2, 1969; 1969.

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Mary Land Scrapbooks  
Box 1 of 4

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- 1) 1 Scrapbook (Color copy only; original back to Pat Stearns): "Photo Album" - the cover is adorned with a red and pink flowers on a black field. On the inside of the first page is a clipping that says, "A Woman's Angle On Angling, By Mary Land Lock." Many newspaper clippings and photographs and a few letters and telegrams with fishing as a theme. Dates from 1940s and 50s with some material from the 1960s and possibly the 1930s.
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Mary Land  
Morris Henry Hobbs  
Box 1 of 2

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1. Drawing- "Poultry" 26 x 42 picas. 4 step-by-step drawings on cutting poultry. Black frame
2. Drawing- Dinner table with centerpiece and cups on it. 26 x 17 picas. Black frame
3. Drawing- Group of meats. 26 x 13 1/2 picas. Black frame
4. Drawing- Cooking pot below shelf with spices. 26 x 13 picas. Black frame
5. Drawing- Bread and muffins. 26 x 11 1/2. Black frame
6. Drawing- Group of vegetables. 10 x 43 picas. Black frame
7. Drawing- Bowl with salad ingredients 26 x 12 picas. Black frame
8. Drawing- large drawing of 3 separate scenes: Man fishing, a caught fish, and another fish. Black frame
9. Drawing- "Ambrosia" 26 x 18 picas. Cake on table with fork and spoon. Black frame