Michot, Jacqueline (1925-)
Collection c. 1968-1979
5.25 cubic ft.

Accession number: 89-0196.

Location: NCCRW: NAC-055 - 060; NAB-024; NAF-009; Oversized cabinet.

# SOURCE OF ACQUISITION:

Donation of Jacqueline Michot.

#### RESTRICTIONS:

None.

#### ORGANIZATION AND ARRANGEMENT:

The material is organized into seven series: I. Books; II. Educational materials; III. Files; IV. Membership and mailing lists; V. Published ephemeral materials; VI. Recordings; VII. Posters.

#### NOTES:

For the most part, the original folder divisions in the files have been maintained, with some been rough arranging. Material has been refoldered, and some metal fasteners have been removed.

#### FINDING AIDS:

Inventory, with complete descriptions of the series and sub-series, is available in the repository.

#### BIOGRAPHICAL NOTE:

Although she lived much of her life away from Louisiana, Michot defines herself as a Louisiana woman. Born in Mamou, Louisiana, received her B.A. in Music and Spanish at University of Southwestern in Lafayette, Louisiana, and then went to New York to start a career as an opera singer. She abandoned this in order to raise a family with her husband in Bogota, Columbia. Later, she formed and led an opera company there, at the success of which her husband felt very threatened. After reading The Feminine Mystique in 1967, Michot recognized how sexism was affecting her life, moved to New York City, and became involved in the women's movement through the National Organization for Women, in which she soon became an indispensable member. Over the next decade, she held many positions within this organization, including Public Relations Officer, President of the NYC chapter (1971), Eastern Regional Director (1972), and delegate to the International Women's Year Conference (1975). She represented NOW on many public appearances, including television programs, radio interviews, and speeches, including the famous Town Bloody Hall (April 1971). In addition, she was involved in many other feminist-oriented businesses and projects, including the New Feminist Talent Collective, New Feminist Theatre of Women's Liberation, and Aphra Magazine.

# SCOPE AND CONTENT:

This material was collected by Michot while involved in the women's movement in New York City between 1967 and c. 1979. Included are books, educational materials, clippings, articles, early issues of Aphra, many newsletters of NOW and other organizations, preview copies of Our Bodies, Ourselves, and several recordings of important events, as well as Michot's personal files. These files contain many fliers, pamphlets, and reports, as well as correspondence, information on several topics and individuals, and business material. The material involves mainly Michot's involvement with NOW. Items that were removed include several photographs of Michot and another, unknown woman, and an oversized poster.

The ephemeral and personal information in the collection is particularly valuable as documentation of the "second wave" of feminism, during the late 60s and through the 70s. The intensity of the debates between factions and the pervasiveness of the movement are clearly shown through this collection.

#### Series:

- I. Books
- A. Autographed
- B. Nonautographed
- II. Educational materials
  - A. identity: FEMALE
  - B. Sexism
  - C. Women's lib?
- III. Files
- IV. Membership and mailing lists
- V. Published ephmeral material
  - A. Articles, c. 1968-1974
  - B. Aphra, 1969-1971
  - C. Clippings, c. 1968-1985
  - D. Miscellaneous publications, c. 1969-1974
    - E. Newsletters
      - 1. Miscellaneous single issues, c. 1967-1978
      - 2. Multiple issues, c. 1969-1975
      - 3. NOW newsletters
        - a. NOW York Times
        - b. NY NOW Newsletters c. 1968-1974
        - c. Various NOW chapter newsletters c. 1968-1974
    - F. Our Bodies, Ourselves
      - 1. Second printing, 1971
      - 2. Advance uncorrected proofs, 1973
- VI. Recordings
  - A. NOW Legal Defense and Education Fund: Equal Rights for Women

# Campaign;

- B. Return of the Great Mother, Kosse and Malmquist
- C. Equality Day Strike 27 August 1970
- D. "The Beginnings of a Long and Real Revolution A History of the New Feminism," by Toni Carabillo, Vice President-Public Relations NOW April 1972;

VII. Posters.

Series Descriptions:

# I. Books

A. Autographed: Scripts 6: A Monthly of Plays and Theater Pieces; A Quiet Noise, Marjorie DeFazio (2 copies); Flying, Kate Millett; The New Way to Become the Person You'd Like to Be, Jane Sorensen and Edythe Cudlipp; Foremost Women in Communications; Salt of the Earth: The Story of a Film, Herbert Biberman; Courage: Poems 1971-1974, Lucille Iverson; Woman: Maitreya 4; Marriage in Life and Literature, Robert Seidenberg; The Not-So-Helpless Female, Tish Sommers and Bulbul; I Can Be Anything: Careers and Colleges for Young Women, Joyce Slayton Mitchell; Born Female, Caroline Bird.

B. Nonautographed - integrated within the library collection: Feminism: The Essential Historical Writings, ed. by Miriam Schneir (2 copies); Rebirth of Feminism, Judith Hole and Ellen Levine; Sexual Politics, Kate Millett; First Lady in Congress, Jeanette Rankin, Hannah Josephson; Amazon Odyssey, Ti-Grace Atkinson; Witch's OS, Lolly Hirsch; Unfinished Conversations, Anne Hazlewood Brady; Me and Them Sirens Running All Night Long, Susan Calvin; Sex Discrimination in an Elementary Reading Program, Michigan Women's Commission; Dream\_Keepers, Jane Amster; Beyond God the Father, Mary Daley; Sex and Power in History, Amaury de Riencourt; Women, Money, and Power, Phyllis Chesler and Emily Jane Goodman; New American Review #7; Sexual Justice, Karen DeCrow; A Vindication of the Rights of Woman, Mary Wollstonecraft; Revolt of the Second Sex, Julie Ellis; The Dialectic of Sex, Shulamith Firestone; Century of Struggle, Eleanor Flexner; The First Sex, Elizabeth Gould Davis; Patriarchal Attitudes, Eva Figes; The Bold New Women, ed. by Barbara Alson Wasserman; Of Woman Born, Adrienne Rich; Understanding Women's Liberation, Edythe Cudlipp; Unwritten Testament, Anne Hazlewood Brady; Diary of Anais Nin; A Room of One's Own, Virginia Woolf; Growing Up Female in America: Ten Lives, ed. by Eve Merriam; Sisterhood is Powerful, Robin Morgan; About women, ed. by Stephen Berg and S. J. Marks; The Way of All Women Esther Harding; The Double Bed, Eve Merriam (2 copies); Wuthering Heights, Emily Bronte; The Feminine Mystique, Betty Freidan; Womanspirit Rising, Carol P. Christ and Judith Plaskow; The Young Woman's Guide to Liberation, Karen DeCrow; Shoulder to Shoulder, Midge MacKenzie; How to Save Your Life, Erica Jong; Dios-Principio Es La Pareja, Concha Michel; The Liberating Word: A Guide to Nonsexist Interpretation of the Bible, ed. by Letty M. Russell; The Last Escape, Ruth Kluger and Peggy Mann; Public Relations, Garry Winogrand.

#### II. Educational materials

A. <u>identity: FEMALE</u> - this film and workbook combination were created to use with high school level students, to develop their understanding of the women's liberation movement;

- B. Sexism this board game is directed toward adults;
- C. Women's lib? this board game is also directed toward adults;

III. Files - files from NOW c. 1969-1976, personal files on individuals, topics, actions, correspondence, business. Due to the ephemeral and largely undated nature of the materials, original folder divisions were maintained.

- IV. Membership and mailing lists various lists from NOW;
- V. Published ephmeral materials
  - A. Articles from mainstream publications c. 1968-1978;
- B. Aphra, a feminist journal. Includes: Fall 1969 v.1 #1 (2 copies), Spring 1970 v. 1 #3, Autumn 1970 v. 1 #4, Winter 1970 v. 2 #1, Winter 1971-2 v. 3 #1;
- C. Clippings, c. 1968-1985 (mainly from the late 60s and early 70s). While focused on the women's movement in New York City, clippings from other areas of the country and the world, about the movement or Michot herself, are included.
- D. Miscellaneous publications, including reports, pamphlets, ephemeral material, including: <u>Chinese Women: Liberated</u> by Maud Russell; <u>A Matter of Simple Justice</u>, Report of the President's Task Force on Women's Rights and Responsibilities, April 1970; <u>Problems of Women's Liberation: A Marxist Approach</u>, Evelyn Reed; <u>What Every Woman Should Know About the Women's Liberation Movement</u>, Marijean Suelzle; <u>What is the Revolutionary Potential of Women's Liberation?</u> Kathy Mcafee & Myrna Wood; <u>Female Liberation as the Basis for Social Revolution</u>, Roxanne Dunbar; Several governmental reports and NOW reports; Several plays; <u>Women in Action</u>; Introduction to the Women's Movement, Women's Action Alliance;
  - E. Newsletters
    - 1. Miscellaneous single issues, arranged chronologically, c. 1967-

1978

- 2. Multiple issues of newsletters, arranged alphabetically, c. 1969-1975, including: Broadside, Herself, Media Report to Women, Majority Report, Momma, Off Our Backs, Rat, Spokeswoman, What She Wants, Woman's Page, Woman's World, Xilomen;
  - 3. NOW newsletters
    - a. NOW York Times multiple copies of three issues
    - b. NY NOW Newsletters c. 1968-1974
    - c. Various NOW chapter newsletters c. 1968-1974
  - F. Our Bodies, Ourselves
    - 1. Second printing, 1971
    - 2. Advance uncorrected proofs, 1973
- VI. Recordings
- A. NOW Legal Defense and Education Fund: <u>Equal Rights for Women Campaign</u>. 45 rpm. disk;
  - B. Return of the Great Mother, Kosse and Malmquist. Album disk;
  - C. Equality Day Strike 27 August 1970. Reel tape;
- D. "The Beginnings of a Long and Real Revolution A History of the New Feminism," by Toni Carabillo, Vice President-Public Relations NOW April 1972. Cassette tape;
- VII. Posters, 2: election poster for Michot's campaign for the presidency of National NOW; pro-choice poster with woman in coffin at rally.

# **BOX LIST:**

NAB-024 -- V. C.: Clippings;

NAC-055 -- I. Books, autographed;

NAC-056 -- II. Educational materials;

NAC-056 -- VI. C. & D.: Recordings of strike and speech;

NAC-057 & NAC-058 -- III. Files;

NAC-058 -- IV. Membership and mailing lists;

NAC-059 -- V. A.: Articles;

NAC-059 -- V. B.: Aphra;

NAC-059 -- V. D.: Miscellaneous publications;

NAC-059 -- V. E. 1.: Newsletters, miscellaneous single issues;

NAC-060 -- V. E. 2.: Newsletters, multiple issues;

NAC-060 -- V. E. 3.: NOW newsletters; V. A.: Articles

NAC-060 -- V. F.: Our Bodies, Ourselves;

NAF-009 -- VI. A. & B.: Recordings from NOW Legal Defense and Education Fund and Return of the Great Mother.

OVERSIZED CABINET -- VII.: Posters.

- IV. Membership and mailing lists various lists from NOW;
- V. Published materials
  - A. Articles from mainstream publications c. 1968-1978;
- B. Aphra, a feminist journal. Includes: Fall 1969 v.1 #1 (2 copies), Spring 1970 v. 1 #3, Autumn 1970 v. 1 #4, Winter 1970 v. 2 #1, Winter 1971-2 v. 3 #1;
- C. Clippings, c. 1968-1985 (mainly from the late 60s and early 70s). While focused on the women's movement in New York City, clippings from other areas of the country and the world, about the movement or Michot herself, are included.
- D. Miscellaneous publications, including reports, pamphlets, ephemeral material, including: Chinese Women: Liberated by Maud Russell;

  A Matter of Simple Justice, Report of the President's Task Force on Women's Rights and Responsibilities, April 1970; Problems of Women's Liberation: A Marxist Approach, Evelyn Reed; What Every Woman Should Know About the Women's Liberation Movement, Marijean Suelzle; What is the Revolutionary Potential of Women's Liberation? Kathy Mcafee & Myrna Wood; Female Liberation as the Basis for Social Revolution, Roxanne Dunbar; Several governmental reports and NOW reports; Several plays; Women in Action; Introduction to the Women's Movement, Women's Action Alliance;
  - E. Newsletters
    - 1. Miscellaneous single issues, arranged chronologically, c. 1967-

1978

- 2. Multiple issues of newsletters, arranged alphabetically, c. 1969-1975, including: Broadside, Herself, Media Report to Women, Majority Report, Momma, Off Our Backs, Rat, Spokeswoman, What She Wants, Woman's Page, Woman's World, Xilomen;
  - 3. NOW newsletters
    - a. NOW York Times multiple copies of three issues
    - b. NY NOW Newsletters c. 1968-1974
    - c. Various NOW chapter newsletters c. 1968-1974
  - F. Our Bodies, Ourselves
    - 1. Second printing, 1971
    - 2. Advance uncorrected proofs, 1973

### VI. Recordings

- A. NOW Legal Defense and Education Fund: <u>Equal Rights for Women</u> Campaign. 45 rpm. disk;
  - B. Return of the Great Mother, Kosse and Malmquist. Album disk;
  - C. Equality Day Strike 27 August 1970. Reel tape;
- D. "The Beginnings of a Long and Real Revolution A History of the New Feminism," by Toni Carabillo, Vice President-Public Relations NOW April 1972. Cassette tape;

VII. Posters, 2: election poster for Michot's campaign for the presidency of National NOW; pro-choice poster with woman in coffin at rally.

# **BOX LIST:**

038

NAB-0009 -- V. C.: Clippings;

NAC-055 -- I. Books, autographed, and Wuthering Heights,

NAC-056 -- II. Educational materials;

NAC-056 -- VI. C. & D.: Recordings of strike and speech;

NAC-057 & NAC-058 -- III. Files;

NAC-058 -- IV. Membership and mailing lists;

NAC-059 -- V. A.: Articles;

NAC-059 -- V. B.: Aphra;

NAC-059 -- V. D.: Miscellaneous publications;

NAC-059 -- V. E. 1.: Newsletters, miscellaneous single issues;

NAC-060 -- V. E. 2.: Newsletters, multiple issues;

NAC-060 -- V. E. 3.: NOW newsletters; V. A.: Articles

NAC-060 -- V. F.: Our Bodies, Ourselves;

NAF-009 -- VI. A. & B.: Recordings from NOW Legal Defense and Education Fund and Return of the Great Mother.

OVERSIZED CABINET -- VII.: Posters.

Michot, Jacqueline (1925-) Collection c. 1968-1979 5.25 cubic ft.

Accession number: 89-0196.

Location: NCCRW: NAC-055 - 060; NAB-024; NAF-009; Oversized cabinet.

# SOURCE OF ACQUISITION:

Donation of Jacqueline Michot.

# **RESTRICTIONS:**

None.

#### ORGANIZATION AND ARRANGEMENT:

The material is organized into seven series: I. Books; II. Educational materials; III. Files; IV. Membership and mailing lists; V. Published ephemeral materials; VI. Recordings; VII. Posters.

#### NOTES:

For the most part, the original folder divisions in the files have been maintained, with some been rough arranging. Material has been refoldered, and some metal fasteners have been removed.

#### FINDING AIDS:

Inventory, with complete descriptions of the series and sub-series, is available in the repository.

# BIOGRAPHICAL NOTE:

Although she lived much of her life away from Louisiana, Michot defines herself as a Louisiana woman. Born in Mamou, Louisiana, Treceived her B.A. in Music and Spanish at University of Southwestern in Lafayette, Louisiana, and then went to New York to start a career as an opera singer. She abandoned this in order to raise a family with her husband in Bogota, Columbia. Later, she formed and led an opera company there, at the success of which her husband felt very threatened. After reading The Feminine Mystique in 1967, Michot recognized how sexism was affecting her life, moved to New York City, and became involved in the women's movement through the National Organization for Women, in which she soon became an indispensable member. Over the next decade, she held many positions within this organization, including Public Relations Officer, President of the NYC chapter (1971), Eastern Regional Director (1972), and delegate to the International Women's Year Conference (1975). She represented NOW on many public appearances, including television programs, radio interviews, and speeches, including the famous Town Bloody Hall (April 1971). In addition, she was involved in many other feminist-oriented businesses and projects, including the New Feminist Talent Collective, New Feminist Theatre, Theatre of Women's Liberation, and Aphra Magazine.

SCOPE AND CONTENT:



This material was collected by Michot while involved in the women's movement in New York City between 1967 and a 1979. Included are books, educational materials, clippings, articles, early issues of Aphra, many newsletters of NOW and other organizations, preview copies of Our Bodies, Ourselves, and several recordings of important events, as well as Michot's personal files. These files contain many fliers, pamphlets, and reports, as well as correspondence, information on several topics and individuals, and business material. The material involves mainly Michot's involvement with NOW. Items that were removed include several photographs of Michot and another, unknown woman, and an oversized poster.

The ephemeral and personal information in the collection is particularly valuable as documentation of the "second wave" of feminism, during the late 60s and through the 70s. The intensity of the debates between factions and the pervasiveness of the movement are clearly shown through—this collection.

Mumphat

# Series:

**I**Sooks

- A. Autographed
- B. Nonautographed

II. Educational materials

A. identity: FEMALE

B. Sexism

C. Women's lib?

III. Files

IV. Membership and mailing lists

V. Published material

- A. Articles, c. 1968-1974
- B. Aphra, 1969-1971
- C. Clippings, c. 1968-1985
- D. Miscellaneous publications, c. 1969-1974
  - E. Newsletters
    - 1. Miscellaneous single issues, c. 1967-1978
    - 2. Multiple issues, c. 1969-1975
    - 3. NOW newsletters
      - a. NOW York Times
      - b. NY NOW Newsletters c. 1968-1974
      - c. Various NOW chapter newsletters c. 1968-1974

(gones, 100 sites avais-visual materials)

- F. Our Bodies, Ourselves
  - 1. Second printing, 1971
  - 2. Advance uncorrected proofs, 1973

VI. Recordings

A. NOW Legal Defense and Education Fund: Equal Rights for Women Campaign.

- B. Return of the Great Mother, Kosse and Malmquist
- C. Equality Day Strike 27 August 1970
- D. "The Beginnings of a Long and Real Revolution A History of the New Feminism," by Toni Carabillo, Vice President-Public Relations NOW April 1972;

VII. Posters.

If might he intensing to show the -Now York Times - Series Descriptions:

#### I. Books

A. Autographed: Scripts 6: A Monthly of Plays and Theater Pieces; A Quiet Noise, Marjorie DeFazio (2 copies); Flying, Kate Millett; The New Way to Become the Person You'd Like to Be, Jane Sorensen and Edythe Cudlipp; Foremost Women in Communications; Salt of the Earth: The Story of a Film, Herbert Biberman; Courage: Poems 1971-1974, Lucille Iverson; Woman: Maitreya 4; Marriage in Life and Literature, Robert Seidenberg; The Not-So-Helpless Female, Tish Sommers and Bulbul; I Can Be Anything: Careers and Colleges for Young Women, Joyce Slayton Mitchell; Born Female, Caroline Bird.

B. Nonautographed - integrated within the library collection: Feminism: The Essential Historical Writings, ed. by Miriam Schneir (2 copies); Rebirth of Feminism, Judith Hole and Ellen Levine; Sexual Politics, Kate Millett; First Lady in Congress, Jeanette Rankin, Hannah Josephson; Amazon Odyssey, Ti-Grace Atkinson; Witch's OS, Lolly Hirsch; Unfinished Conversations, Anne Hazlewood Brady; Me and Them Sirens Running All Night Long, Susan Calvin; Sex Discrimination in an Elementary Reading Program, Michigan Women's Commission; Dream Keepers, Jane Amster; Beyond God the Father, Mary Daley; Sex and Power in History, Amaury de Riencourt; Women, Money, and Power, Phyllis Chesler and Emily Jane Goodman; New American Review #7; Sexual Justice, Karen DeCrow; A Vindication of the Rights of Woman, Mary Wollstonecraft; Revolt of the Second Sex, Julie Ellis; The Dialectic of Sex, Shulamith Firestone; Century of Struggle, Eleanor Flexner; The First Sex, Elizabeth Gould Davis; Patriarchal Attitudes, Eva Figes; The Bold New Women, ed. by Barbara Alson Wasserman; Of Woman Born, Adrienne Rich; Understanding Women's Liberation, Edythe Cudlipp; Unwritten Testament, Anne Hazlewood Brady; Diary of Anais Nin; A Room of One's Own, Virginia Woolf; Growing Up Female in America: Ten Lives, ed. by Eve Merriam; Sisterhood is Powerful, Robin Morgan; About women, ed. by Stephen Berg and S. J. Marks; The Way of All Women Esther Harding; The Double Bed, Eve Merriam (2 copies); Wuthering Heights, Emily Bronte; The Feminine Mystique, Betty Freidan; Womanspirit Rising, Carol P. Christ and Judith Plaskow; The Young Woman's Guide to Liberation, Karen DeCrow; Shoulder to Shoulder, Midge MacKenzie; How to Save Your Life, Erica Jong; Dios-Principio Es La Pareja, Concha Michel; The Liberating Word: A Guide to Nonsexist Interpretation of the Bible, ed. by Letty M. Russell; The Last Escape, Ruth Kluger and Peggy Mann; Public Relations, Garry Watering H Winogrand.

# II. Educational materials

A. <u>identity: FEMALE</u> - this film and workbook combination were created to use with high school level students, to develop their understanding of the women's liberation movement;

- B. Sexism this board game is directed toward adults;
- C. Women's lib? this board game is also directed toward adults;

III. Files - files from NOW c. 1969-1976, personal files on individuals, topics, actions, correspondence, business. Due to the ephemeral and largely undated nature of the materials, original folder divisions were maintained.

NEWCOMB COLLEGE ARCHIVES

Newcomb Center for Research on Women
Caroline Richardson Building
Tulane University

New Orleans, LA 70115
504/865-5238

INVENTORY OF THE COLLECTION OF JACQUELINE MICHOT 13 DECEMBER 1989

Michot, Jacqueline (1925-) Collection c. 1968-1979 5.25 cubic ft.

Accession number: 89-0196.

Location: NCCRW: NAC-055 - 060; NAB-024; NAF-009; Oversized

cabinet.

SOURCE OF ACQUISITION:

Donation of Jacqueline Michot.

RESTRICTIONS:

None.

#### ORGANIZATION AND ARRANGEMENT:

The material is organized into seven series: I. Books; II. Educational materials; III. Files; IV. Membership and mailing lists; V. Published materials; VI. Recordings; VII. Posters.

#### NOTES:

For the most part, the original folder divisions in the files have been maintained, with some been rough arranging. Material has been refoldered, and some metal fasteners have been removed.

#### FINDING AIDS:

Inventory, with complete descriptions of the series and subseries, is available in the repository.

# BIOGRAPHICAL NOTE:

Although she lived much of her life away from Louisiana, Michot defines herself as a Louisiana woman. Born in Mamou, Louisiana, she received her B.A. in Music and Spanish at University of Southwestern in Lafayette, Louisiana, and then went to New York to start a career as an opera singer. Pursuing this, she then married and had children in Bogota, Columbia. Later, she formed and led an opera company there. After reading The Feminine Mystique in 1967, Michot became involved in the women's movement in New York. She soon became an indispensable member of the National Organization for Women. Over the next decade, she held many positions within this organization, including Public Relations Officer, President of the NYC chapter (1971), Eastern Regional Director (1972), and delegate to the International Women's Year Conference (1975). She represented NOW on many public appearances, including television programs, radio interviews, and speeches, including the famous Town Bloody Hall (April 1971). In addition, she was involved in many other feminist-oriented businesses and projects, including the New Feminist Talent Collective, New Feminist Theatre, Theatre of Women's Liberation, and Aphra Magazine.

#### SCOPE AND CONTENT:

This material was collected by Michot during her involvement in the women's movement in New York City between 1967 and 1979. Included are books, educational materials, clippings, articles, early issues of Aphra, many newsletters of NOW and other organizations, preview copies of Our Bodies, Ourselves, and several recordings of important events. Also included are Michot's personal files. These files contain many fliers, pamphlets, and reports, as well as correspondence, information on several topics and individuals, and business material. The material involves mainly Michot's involvement with NOW. Items that were removed to the photographic collection include several photographs of Michot and another, unknown woman, and an oversized poster.

The ephemera and personal information in the collection is particularly valuable as documentation of the "second wave" of feminism, during the late 60s and through the 70s. The intensity of the debates between factions and the pervasiveness of the movement are clearly shown throughout this collection.

#### Series:

- I. Books
  - A. Autographed
  - B. Nonautographed
- II. Educational materials
  - A. <u>identity: FEMALE</u>
    B. <u>Sexism</u>
    C. <u>Women's lib?</u>
- III. Files
  - IV. Membership and mailing lists
    - V. Published material
      - A. Articles, c. 1968-1974
      - B. <u>Aphra</u>, 1969-1971
      - C. Clippings, c. 1968-1985
      - D. Miscellaneous publications, c. 1969-1974
      - E. Newsletters
        - 1. Miscellaneous single issues, c. 1967-1978
        - 2. Multiple issues, c. 1969-1975
        - 3. NOW newsletters
          - a. NOW York Times
          - b. NY NOW Newsletters c. 1968-1974
          - c. Various NOW chapter newsletters c. 1968-1974
      - F. Our Bodies, Ourselves
        - 1. Second printing, 1971
        - 2. Advance uncorrected proofs, 1973
- VI. Recordings
- A. NOW Legal Defense and Education Fund: Equal Rights for Women Campaign
  - B. Return of the Great Mother, Kosse and Malmquist
  - C. Equality Day Strike 27 August 1970
- D. "The Beginnings of a Long and Real Revolution A History of the New Feminism," by Toni Carabillo, Vice President-Public Relations NOW April 1972

VII. Posters.

Series Descriptions:

I. Books

- A. Autographed: Scripts 6: A Monthly of Plays and Theater Pieces; A Quiet Noise, Marjorie DeFazio (2 copies); Flying, Kate Millett; The New Way to Become the Person You'd Like to Be, Jane Sorensen and Edythe Cudlipp; Foremost Women in Communications; Salt of the Earth: The Story of a Film, Herbert Biberman; Courage: Poems 1971-1974, Lucille Iverson; Woman: Maitreya 4; Marriage in Life and Literature, Robert Seidenberg; The Not-So-Helpless Female, Tish Sommers and Bulbul; I Can Be Anything: Careers and Colleges for Young Women, Joyce Slayton Mitchell; Born Female, Caroline Bird.
- Nonautographed integrated within the library В. collection: Feminism: The Essential Historical Writings, ed. by Miriam Schneir (2 copies); Rebirth of Feminism, Judith Hole and Ellen Levine; Sexual Politics, Kate Millett; First Lady in Congress, Jeanette Rankin, Hannah Josephson; Amazon Odyssey, Ti-Grace Atkinson; Witch's OS, Lolly Hirsch; Unfinished Conversations, Anne Hazlewood Brady; Me and Them Sirens Running All Night Long, Sugar Calvin; Soy Discrimination in an Florentary Reading Bragger. Susan Calvin; Sex Discrimination in an Elementary Reading Program, Michigan Women's Commission; <u>Dream Keepers</u>, Jane Amster; <u>Beyond God</u> the Father, Mary Daley; <u>Sex and Power in History</u>, Amaury de Riencourt; <u>Women</u>, <u>Money</u>, and <u>Power</u>, Phyllis Chesler and Emily Jane Goodman; New American Review #7; Sexual Justice, Karen DeCrow; A Vindication of the Rights of Woman, Mary Wollstonecraft; Revolt of the Second Sex, Julie Ellis; The Dialectic of Sex, Shulamith Firestone; Century of Struggle, Eleanor Flexner; The First Sex, Elizabeth Gould Davis; Patriarchal Attitudes, Eva Figes; The Bold New Women, ed. by Barbara Alson Wasserman; Of Woman Born, Adrienne Rich; <u>Understanding Women's Liberation</u>, Edythe Cudlipp; <u>Unwritten</u> Testament, Anne Hazlewood Brady; <u>Diary of Anais Nin; A Room of One's Own</u>, Virginia Woolf; <u>Growing Up Female in America: Ten Lives</u>, One's Own, Virginia Woolf; Growing Up Female in America: Ten Lives, ed. by Eve Merriam; Sisterhood is Powerful, Robin Morgan; About women, ed. by Stephen Berg and S. J. Marks; The Way of All Women Esther Harding; The Double Bed, Eve Merriam (2 copies); Wuthering Heights, Emily Bronte; The Feminine Mystique, Betty Freidan; Womanspirit Rising, Carol P. Christ and Judith Plaskow; The Young Woman's Guide to Liberation, Karen DeCrow; Shoulder to Shoulder, Midge MacKenzie; How to Save Your Life, Erica Jong; Dios-Principio Es La Pareja, Concha Michel; The Liberating Word: A Guide to Nonsexist Interpretation of the Bible, ed. by Letty M. Russell; The Last Escape, Buth Kluger and Peggy Mann: Public Relations, Garry Last Escape, Ruth Kluger and Peggy Mann; Public Relations, Garry Winogrand.

#### II. Educational materials

- A. <a href="identity: FEMALE">identity: FEMALE</a> this film and workbook combination were created to use with high school level students, to develop their understanding of the women's liberation movement;
  - B. <u>Sexism</u> this board game is directed toward adults;
- C. Women's lib? this board game is also directed toward adults;
- III. Files files from NOW c. 1969-1976, personal files on

individuals, topics, actions, correspondence, business. Due to the ephemeral and largely undated nature of the materials, original folder divisions were maintained.

- IV. Membership and mailing lists various lists from NOW
- V. Published materials
  - A. Articles from mainstream publications c. 1968-1978;
- B. <u>Aphra</u>, a feminist journal. Includes: Fall 1969 v.1 #1 (2 copies), Spring 1970 v. 1 #3, Autumn 1970 v. 1 #4, Winter 1970 v. 2 #1, Winter 1971-2 v. 3 #1;
- v. 2 #1, Winter 1971-2 v. 3 #1;
  C. Clippings, c. 1968-1985 (mainly from the late 60s and early 70s). While focused on the women's movement in New York City, clippings from other areas of the country and the world, about the movement or Michot herself, are included.
- D. Miscellaneous publications, including reports, pamphlets, ephemeral material, including: Chinese Women: Liberated by Maud Russell;

  Maud Russell;

  A Matter of Simple Justice, Report of the President's Task Force on Women's Rights and Responsibilities, April 1970; Problems of Women's Liberation: A Marxist Approach, Evelyn Reed; What Every Woman Should Know About the Women's Liberation Movement, Marijean Suelzle; What is the Revolutionary Potential of Women's Liberation? Kathy Mcafee & Myrna Wood; Female Liberation as the Basis for Social Revolution, Roxanne Dunbar; Several governmental reports and NOW reports; Several plays; Women in Action; Introduction to the Women's Movement, Women's Action Alliance;
  - E. Newsletters
- 1. Miscellaneous single issues, arranged chronologically, c. 1967-1978
- 2. Multiple issues of newsletters, arranged alphabetically, c. 1969-1975, including: <u>Broadside</u>, <u>Herself</u>, <u>Media Report to Women</u>, <u>Majority Report</u>, <u>Momma</u>, <u>Off Our Backs</u>, <u>Rat</u>, <u>Spokeswoman</u>, <u>What She Wants</u>, <u>Woman's Page</u>, <u>Woman's World</u>, <u>Xilomen</u>; 3. NOW newsletters
  - a. NOW York Times multiple copies of three

issues

- b. NY NOW Newsletters c. 1968-1974
- c. Various NOW chapter newsletters c. 1968-1974
- F. Our Bodies, Ourselves
  - 1. Second printing, 1971
  - 2. Advance uncorrected proofs, 1973

### VI. Recordings

- A. NOW Legal Defense and Education Fund: <u>Equal Rights for Women Campaign</u>. 45 rpm. disk;
- B. Return of the Great Mother, Kosse and Malmquist. Album disk;
  - C. Equality Day Strike 27 August 1970. Reel tape;
- D. "The Beginnings of a Long and Real Revolution A History of the New Feminism," by Toni Carabillo, Vice President-

Public Relations NOW April 1972. Cassette tape;

VII. Posters, 2: election poster for Michot's campaign for the presidency of National NOW; pro-choice poster with woman in coffin at rally.

# **BOX LIST:**

```
NAB-029 -- V. C.: Clippings;
NAC-055 -- I. Books, autographed;
NAC-056 -- II. Educational materials;
NAC-056 -- VI. C. & D.: Recordings of strike and speech;
NAC-057 & NAC-058 -- III. Files;
NAC-058 -- IV. Membership and mailing lists;
NAC-059 -- V. A.: Articles;
NAC-059 -- V. B.: Aphra;
NAC-059 -- V. D.: Miscellaneous publications;
NAC-059 -- V. E. 1.: Newsletters, miscellaneous single issues;
NAC-060 -- V. E. 2.: Newsletters, multiple issues;
NAC-060 -- V. E. 3.: NOW newsletters; V. A.: Articles
NAC-060 -- V. F.: Our Bodies, Ourselves;
NAF-009 -- VI. A. & B.: Recordings from NOW Legal Defense and Education Fund and Return of the Great Mother.
OVERSIZED CABINET -- VII.: Posters.
```