

HUMANITIES AND SOCIAL SCIENCE CRITERIA

Humanities and Social Science Requirements

A minimum of six acceptable humanities and social science elective (HUSSEL) courses (18 credits) are required to meet the objectives of a broad education as well as those of the engineering profession. This component of our program is designed to make engineers aware of their social responsibilities and better able to consider related factors in the practice of their profession. These courses are in addition to English 101 or any 119 freshman writing seminar. The following distribution requirements must be met:

- HUSSELS must be on the [list of approved HUSSELS](#) or be approved for HUSSEL credit by the Associate Dean for Undergraduate Studies.
- To provide the required breadth, the following criteria must be met.
 1. At least one elective (3 credits) must be taken in a [humanities department](#) and at least one elective (3 credits) must be taken in a [social science](#) department.
 2. At least one elective (3 credits) must be taken in at least three departments.
- To provide the required depth, two or more courses (6 credits) must be taken in at least two departments.
- Of the six humanities and social science electives, one (3 credits) must be chosen from a list of courses in [world culture](#).
- All humanities and social science electives may be taken on a satisfactory/unsatisfactory basis.

Targeted Study And Additional Coursework

Engineering students are encouraged to take courses in humanities and social sciences over and above the minimum requirement of six courses (18 credits) - there is no limit. There are several opportunities. Those who qualify may overload to take as many courses as they wish without additional tuition. Students who place out of required courses may elect to register for humanities and social science courses instead. All HUSSEL courses may be taken on a satisfactory/unsatisfactory basis.

HUSSEL courses may be selected in order to concentrate on some particular facet of the liberal arts. Some areas of specialization with suggested courses have been developed in conjunction with the liberal arts faculty and appear in a packet titled ["A Guide to Selecting Courses in the Humanities and Social Sciences."](#)

Students with a deep interest in a particular area of humanities or social science may elect to pursue their interest by obtaining a second major or even two undergraduate degrees, one in the School of Engineering and one in either Tulane College or Newcomb College. This generally will require individual advising by both the School of Engineering and the liberal arts major department. Those who are interested in this opportunity should contact the Associate Dean for Undergraduate Studies in the School of Engineering and the appropriate academic advisor in Tulane or Newcomb College.

With proper justification, additional HUSSEL courses may be counted toward the B.S. degree in Engineering for those whose interests are concentrated in an area of humanities or social sciences related to their technical field of study. Department chairs may approve as many as two HUSSEL courses as technical or career electives. Students who would like to pursue this possibility should direct a petition to their department chair describing how these additional HUSSEL courses contribute to their career goals and ambitions.

English 101, Freshman Writing Seminar 119

A student must have a minimum of four credits of ENGL 101 composition or Freshman Writing Seminar ****119 or comparable writing in order to graduate. An English course taken to fulfill the ENGL 101/Seminar 119 requirement, either in part or in whole, may not be counted as a humanities elective. Commonly, students will transfer three credit composition courses from other institutions. Without an additional writing course (i.e. an additional three credits of writing), the four credit ENGL 101/Seminar 119 Tulane requirement is not satisfied. It is most often under these circumstances that an additional writing course is used to complete the freshman writing requirement. It, therefore, cannot be used as a HUSSEL.

Foreign Languages

A student who would like to take a foreign language course for humanities credit must fill out a Foreign Language Placement Information form available in the Engineering Dean's Office. It will be forwarded to the appropriate office for evaluation to determine correct placement. A student who has not taken a high school course in the language is still required to complete the form.

Students whose native language is not English will not receive humanities credit for 100-level or 200-level courses in their native language.

Credit is not given for solitary 101-level foreign language courses. In order to receive credit for a 101-level language course, the following 102-level course must also be taken. Thus, a full year of language is required at the introductory level. In effect, credit will be given for both courses only upon completion of the second semester course.

Credit will be given for one-semester courses beginning at the 112-level and above.

APPROVED HUMANITIES AND SOCIAL SCIENCE ELECTIVES

Courses marked with * require special permission from the Associate Dean for Undergraduate Studies

Liberal Arts & Sciences

ADST all courses

AMST all courses

ANTH 101 102 201 203 210 301 304 305 306 307 308 *309 311 315 316 319 326 329 331 332
334 335 336 337 339 351 353 354 368 369 370 372 374 406 407 413 415 427 433 441 604 605
606 607 608 610 611 614 615 617 618 621 625 626 632 633 634 635 639 640 650 653 670 680
681 *683

APMS all courses

ARHS all courses

ARST all courses

ASIA all courses

ASTJ all courses

ASTC all courses

ASTV all courses

BRAZ all courses

CLAS all courses

CLST all courses

COLQ *H201 *H202 H301 H302 H303 H304 317 318 320 350 352 353 354 402 H404 407 409
410 *412 415 420 421 601 602

COMM all courses

CTED 200 240 321 361 614

DANC all courses

ECON 101 102 103 104 301 302 303 310 331 332 333 334 336 341 342 343 345 358 359 362
365 366 371 372 374 381 382 *397 422 425 433 434 435 451 452 453 455 463 466 *497

*EEOB/ENST 377

ENLS all courses

EXSS 311 418 419

FREN all courses

GEOL 206 208

GERM all courses

GREK all courses

HBRW all courses

HISA all courses

HISB all courses

HISO all courses

HISL all courses

HISM all courses

HISE all courses

HISU all courses

ITAL all courses

JWST all courses

LAST all courses

LATN all courses

LCTL all courses

MDST all courses

MUSC all courses

PHIL 101 102 103 104 105 201 202 204 211 212 219 220 258 260 301 302 307 310 311 312 313
314 320 324 325 333 334 341 342 350 351 355 356 357 364 375 380 *393 *451 *452 *453 *454
604 611 612 613 619 620 621 624 625 626 627 628 633 651 652 653 674 *693 *694

PECN 301 302 303 304 404 405 414 *497 *498

POLS 101 205 301 302 316 *401 *695 *696

POLA 210 315 319 320 321 322 324 327 412 417 418 419 420 421 422 423 424 425 426 427
428 429 480 612 615 616 618 619 620 622 624 625 626 629

POLC 230 330 331 335 336 338 341 345 353 365 431 432 433 434 436 438 443 444 445 446
447 634 641 643 644 646 647

POLI 250 351 352 353 354 355 363 451 453 454 459 460 461 462 463 465 644 648 651 652 660
661 663

POLT 270 310 371 373 374 375 378 381 382 471 472 473 475 477 478 479 486 487 670 671
672 674 676 677 682

PORT all courses

PSYC 100 101 240 301 305 *H309 321 325 331 333 337 340 343 361 363 365 373 375 380 408
618 624 627 637 640 642 646 *661 *662 665 666 668 672 *674 675 676 678 679

RELW 110 291

RUSS all courses

SOCI 101 201 203 204 205 206 208 209 213 214 215 218 221 230 240 244 245 246 247 248
249 250 251 256 260 270 322 343 602 605 606 608 609 611 613 614 615 616 617 618 619 620
623 624 628 633 640 648 649 652 656 665 670 680 690 691 693 694 696 698

SPAN all courses

THEA all courses

WMST all courses

SCHOOL OF ARCHITECTURE

HSTY 211 212 231 232 311 312 331 332

HTEL 230 335 337 338 346 350 351 365 374 375 453

SCHOOL OF BUSINESS

OBHR 331

UNIVERSITY COLLEGE

UAHS 300 350

UARC 131 132 141 205

UCRJ 101 102

UMAR 200 220 340

HUMANITIES AND SOCIAL SCIENCES DEPARTMENTS

A course is classified as humanities or social science based on the departmental four-letter prefix as indicated below.

Note: If a course in CLASSICS, such as CLAS 314 Hebrew Bible, is cross-listed in another department as JWST 314 Hebrew Bible, then for the sake of the HUSSEL accounting procedures the home department shall be used to satisfy depth and breadth criteria. In other words, JWST 314 would be considered a social science not a humanities elective.

HUMANITIES DEPARTMENTS

APMS	Applied music
ARHS	Art History
ARST	Studio Art
ASIA	Asian Studies
ASTJ	Japanese
ASTC	Chinese
ASTV	Vietnamese
CLAS	Classics
COLQ	Colloquia
DANC	Dance
ENLS	English
FREN	French
GERM	German
GREK	Greek (Classics)
HBRW	Hebrew (Classics)
ITAL	Italian
LATN	Latin (Classics)

LCTL	Less Commonly Taught Languages
MDST	Medieval Studies
MUSC	Music
PHIL	Philosophy
PORT	Portuguese
RUSS	Russian
SPAN	Spanish
THEA	Theater
HSTY	History (Architecture)
HTEL	History & Theory Electives (Architecture)
UARC	Architecture (University College)
UAHS	Art History (University College)
UMAR	Media Arts (University College)

SOCIAL SCIENCE DEPARTMENTS

ADST	African/Diaspora Studies
AMST	American Studies
ANTH	Anthropology
COLQ	Colloquia
COMM	Communications
CTED	Teacher Certification
ECON	Economics
EDUC	Education
EXSS	Exercise & Sports Sciences
GEOL	Geology (Geography)
HISA	Ancient, Medieval & Western History
HISB	African History
HISE	Modern European History
HISO	Far Eastern Studies
HISL	Latin American History
HISM	Middle East History
HISU	U.S. History
JWST	Jewish Studies
LAST	Latin American Studies
OBHR	Organizational Behavior
PECN	Political Economy
POLS	Political Science
POLA	American Political Process
POLC	Comparative Political Process
POLI	International Politics
POLT	Political Theory
PSYC	Psychology
SOCI	Sociology
WMST	Women's Studies
UCRJ	Criminal Justice (University College)

WORLD CULTURE COURSES

ANTHROPOLOGY

- 201 Man Before History
- 301 Hunters and Gathers
- 304 Peoples and Culture of Central Asia
- 305 North American Indians
- 306 South American Indians
- 307 Contemporary Chinese Society
- 308 Far East
- 311 Cultures of Sub-Saharan Africa
- 316 Peoples of the Pacific
- 319 Economic Anthropology
- 326 Highland Mexican Prehistory
- 415 African Prehistory
- 427 Roots of Western Civilization
- 441 Olmec and Mayan Civilization
- 617 Ethnic Relations in Middle America
- 618 Middle American Indians
- 625 Man in the Pleistocene
- 670 Spoken Nahuatl
- 680 Spoken Yucatecan Maya
- 681 Introduction to Maya Hieroglyphs
- 683 Aztec and Maya Literature

ART HISTORY

- 101 Art Survey I: Prehistory through the Middle Ages
- 313 Egyptian and Near Eastern Art and Archaeology
- 317 Greek Art and Archaeology
- 318 Roman Art and Archaeology
- 319 Pompeii: Roman Society and Culture in Microcosm
- 320 Early Christian and Byzantine Art
- 321 Medieval Art
- 331 Art of the Early Renaissance in Italy
- 332 16th-Century Italian Art
- 333 Italian Renaissance Architecture
- 337 Northern Renaissance Art
- 340 Italian Baroque Art
- 342 Northern Baroque Art
- 351 Romanticism and Realism
- 354 Impressionism and Post-Impressionism
- 370 Pre-Columbian Art
- 371 Colonial Art of Latin America

ASIAN STUDIES - any course that is also on the HUSSEL list

CLASSICAL STUDIES - any course that is also on the HUSSEL list

COLLOQUIA

- 350 The Golden Age of Spanish Jewry I: Moslem Spain
- 352 The Golden Age of Spanish Jewry II: Christian Spain
- 353 Jewish Life and Thought in the High Middle Ages
- 354 Jewish Life and Thought from the Renaissance to the Age of Reason

COMMUNICATION

- 240 Cinema Race and Culture
- 419 Introduction to Latin American Film
- 462 Women, Development, and Communication in the English-Speaking Caribbean
- 464 Communication and Cultural Identity in the English-Speaking Caribbean

ECONOMICS

- 341 Economic History of Europe Since 1750
- 354 The Economic Problems of Less Developed Countries
- 358 Labor and Population in Latin America
- 359 Economic Development of Latin America
- 365 Agricultural and Rural Development in Latin America
- 372 Contemporary Japanese Economy

ENGLISH

- 201 Introduction to British Literature I
- 202 Introduction to British Literature II
- 323 Shakespeare: Selected Plays
- 373 Introduction to Afro-American Literature
- 407 Introduction to Old English
- 411 Old English Literature
- 412 Medieval Literature
- 413 Renaissance Literature
- 414 17th-Century Literature
- 415 Early Modern Drama
- 417 18th-Century Novel
- 419 Restoration and 18th-Century Literature
- 421 19th-Century Novel
- 422 19th-Century Literature
- 423 Romantic Literature
- 424 Victorian Studies
- 425 Modern British Literature

- 445 Chaucer
- 446 Shakespeare I
- 447 Shakespeare II
- 448 Milton
- 449 Early Major Authors

FRENCH - any course except 490 (French in Louisiana)

ITALIAN - any course that is also on the HUSSEL list

JEWISH STUDIES

- 314 The Civilization of Ancient Israel
- 315 The Civilization of Early Judaism
- 410 The Jews as Hellene

GERMAN - any course that is also on the HUSSEL list

LATIN & GREEK - any course that is also on the HUSSEL list

RUSSIAN - any course that is also on the HUSSEL list

HISTORY - any course that is also on the HUSSEL list except HISU

LATIN AMERICAN STUDIES - any course that is also on the HUSSEL list

MEDIEVAL STUDIES - any course that is also on the HUSSEL list

MUSIC

- 205 Symphonic Music
- 207 The Concerto
- 309 Music Before 1600
- 330 Folk Music of the World
- 337 Bach and Beethoven
- 338 Brahms, Wagner, and Stravinsky
- 340 Handel, Mozart, and Debussy
- 341 Russian Music
- 608 Notation of Medieval and Renaissance Music
- 623 Keyboard Literature 1600-1750
- 625 The German Lied
- 626 The French Art Song

PHILOSOPHY

- 201 Ancient Philosophy

- 202 Modern Philosophy
- 302 Bible & Philosophy
- 310 Century European Philosophy
- 311 Contemporary European Philosophy
- 320 Plato
- 324 Medieval Philosophy
- 325 Descartes and the 17th Century
- 350 Buddhism
- 393 Chinese Philosophy (spring semester only)
- 620 Plato
- 621 Aristotle
- 624 Topics in Medieval Philosophy
- 627 Rationalism
- 628 Kant
- 633 Nietzsche

POLITICAL SCIENCE

(POLC)

- 230 European Governments
- 335 Latin American Governments
- 336 Russian Politics
- 345 Governments of Central America and the Caribbean
- 433 The British Political System
- 434 Latin American Environmental Politics
- 438 Asian Governments
- 641 Approaches to Latin American Politics
- 643 Politics of the New States
- 644 Governments and Politics of the Southern Cone
- 646 Brazilian Government
- 647 Community Politics in Latin America

NOTE: POLC 330 is European Government

(POLI)

- 459 The Holocaust Systems: A Political Analysis
- 465 Soviet Foreign Policy
- 660 Latin American International Relations
- 661 Cuban International Relations

(POLT)

- 473 Asian Political Thought
- 671 Ancient and Medieval Political Theory

RELIGIOUS STUDIES

- 110 Introduction to Religious Studies
- 291 Survey of Asian Religions

SOCIOLOGY

- 247 Global Social Change
- 248 Sociology of Contemporary African Societies
- 249 Latin American Social Structure
- 628 Comparative Latin American Demography
- 648 Modernization of Latin America
- 649 Social Stratification and Mobility in Latin America

SPANISH - any course that is also on the HUSSEL list

PORTUGUESE - any course that is also on the HUSSEL list

THEATRE

- 461 History of the Theatre I
- 462 History of the Theatre II
- 471 History of Drama I
- 671 Modern Drama from Ibsen to Brecht