HUMANITIES AND SOCIAL SCIENCE CRITERIA

Humanities and Social Science Requirements

A minimum of six acceptable humanities and social science elective (HUSSEL) courses (18 credits) are required to meet the objectives of a broad education as well as those of the engineering profession. This component of our program is designed to make engineers aware of their social responsibilities and better able to consider related factors in the practice of their profession. These courses are in addition to English 101 or any 119 freshman writing seminar. The following distribution requirements must be met:

- HUSSELS must be on the list of approved HUSSELS or be approved for HUSSEL credit by the Associate Dean for Undergraduate Studies.
- To provide the required breadth, the following criteria must be met.
  1. At least one elective (3 credits) must be taken in a humanities department and at least one elective (3 credits) must be taken in a social science department.
  2. At least one elective (3 credits) must be taken in at least three departments.
- To provide the required depth, two or more courses (6 credits) must be taken in at least two departments.
- Of the six humanities and social science electives, one (3 credits) must be chosen from a list of courses in world culture.
- All humanities and social science electives may be taken on a satisfactory/unsatisfactory basis.

Targeted Study And Additional Coursework

Engineering students are encouraged to take courses in humanities and social sciences over and above the minimum requirement of six courses (18 credits) - there is no limit. There are several opportunities. Those who qualify may overload to take as many courses as they wish without additional tuition. Students who place out of required courses may elect to register for humanities and social science courses instead. All HUSSEL courses may be taken on a satisfactory/unsatisfactory basis.

HUSSEL courses may be selected in order to concentrate on some particular facet of the liberal arts. Some areas of specialization with suggested courses have been developed in conjunction with the liberal arts faculty and appear in a packet titled "A Guide to Selecting Courses in the Humanities and Social Sciences."

Students with a deep interest in a particular area of humanities or social science may elect to pursue their interest by obtaining a second major or even two undergraduate degrees, one in the School of Engineering and one in either Tulane College or Newcomb College. This generally will require individual advising by both the School of Engineering and the liberal arts major department. Those who are interested in this opportunity should contact the Associate Dean for Undergraduate Studies in the School of Engineering and the appropriate academic advisor in Tulane or Newcomb College.
With proper justification, additional HUSSEL courses may be counted toward the B.S. degree in Engineering for those whose interests are concentrated in an area of humanities or social sciences related to their technical field of study. Department chairs may approve as many as two HUSSEL courses as technical or career electives. Students who would like to pursue this possibility should direct a petition to their department chair describing how these additional HUSSEL courses contribute to their career goals and ambitions.

**English 101, Freshman Writing Seminar 119**

A student must have a minimum of four credits of ENGL 101 composition or Freshman Writing Seminar 119 or comparable writing in order to graduate. An English course taken to fulfill the ENGL 101/Seminar 119 requirement, either in part or in whole, may not be counted as a humanities elective. Commonly, students will transfer three credit composition courses from other institutions. Without an additional writing course (i.e. an additional three credits of writing), the four credit ENGL 101/Seminar 119 Tulane requirement is not satisfied. It is most often under these circumstances that an additional writing course is used to complete the freshman writing requirement. It, therefore, cannot be used as a HUSSEL.

**Foreign Languages**

A student who would like to take a foreign language course for humanities credit must fill out a Foreign Language Placement Information form available in the Engineering Dean's Office. It will be forwarded to the appropriate office for evaluation to determine correct placement. A student who has not taken a high school course in the language is still required to complete the form.

Students whose native language is not English will not receive humanities credit for 100-level or 200-level courses in their native language.

Credit is not given for solitary 101-level foreign language courses. In order to receive credit for a 101-level language course, the following 102-level course must also be taken. Thus, a full year of language is required at the introductory level. In effect, credit will be given for both courses only upon completion of the second semester course.

Credit will be given for one-semester courses beginning at the 112-level and above.
APPROVED HUMANITIES AND SOCIAL SCIENCE ELECTIVES

Courses marked with * require special permission from the Associate Dean for Undergraduate Studies

Liberal Arts & Sciences

ADST all courses

AMST all courses


APMS all courses

ARHS all courses

ARST all courses

ASIA all courses

ASTJ all courses

ASTC all courses

ASTV all courses

BRAZ all courses

CLAS all courses

CLST all courses


COMM all courses

CTED 200 240 321 361 614

DANC all courses
ECON 101 102 103 104 301 302 303 310 331 332 333 334 336 341 342 343 345 358 359 362
365 366 371 372 374 381 382 *397 422 425 433 434 435 451 452 453 455 463 466 *497

*EEOB/ENST 377
ENLS all courses
EXSS 311 418 419
FREN all courses
GEOL 206 208
GERM all courses
GREK all courses
HBRW all courses
HISA all courses
HISB all courses
HISO all courses
HISL all courses
HISM all courses
HISE all courses
HISU all courses
ITAL all courses
JWST all courses
LAST all courses
LATN all courses
LCTL all courses
MDST all courses
MUSC all courses

PHIL 101 102 103 104 105 201 202 204 211 212 219 220 258 260 301 302 307 310 311 312 313 314 320 324 325 333 334 341 342 350 351 355 356 357 364 375 380 *393 *451 *452 *453 *454 604 611 612 613 619 620 621 624 625 626 627 628 633 651 652 653 674 *693 *694

PECN 301 302 303 304 404 405 414 *497 *498

POLS 101 205 301 302 316 *401 *695 *696

POLA 210 315 319 320 321 322 324 327 412 417 418 419 420 421 422 423 424 425 426 427 428 429 480 612 615 616 618 619 620 622 624 625 626 629

POLC 230 330 331 335 336 338 341 345 353 365 431 432 433 434 436 438 443 444 445 446 447 634 641 643 644 646 647

POLI 250 351 352 353 354 355 363 451 453 454 459 460 461 462 463 465 644 648 651 652 660 661 663

POLT 270 310 371 373 374 375 378 381 382 471 472 473 475 477 478 479 486 487 670 671 672 674 676 677 682

PORT all courses

PSYC 100 101 240 301 305 *H309 321 325 331 333 337 340 343 361 363 365 373 375 380 408 618 624 627 637 640 642 646 *661 *662 665 666 668 672 *674 675 676 678 679

RELW 110 291

RUSS all courses


SPAN all courses

THEA all courses

WMST all courses

SCHOOL OF ARCHITECTURE

HSTY 211 212 231 232 311 312 331 332

HTEL 230 335 337 338 346 350 351 365 374 375 453
HUMANITIES AND SOCIAL SCIENCES DEPARTMENTS

A course is classified as humanities or social science based on the departmental four-letter prefix as indicated below.

Note: If a course in CLASSICS, such as CLAS 314 Hebrew Bible, is cross-listed in another department as JWST 314 Hebrew Bible, then for the sake of the HUSSEL accounting procedures the home department shall be used to satisfy depth and breadth criteria. In other words, JWST 314 would be considered a social science not a humanities elective.

HUMANITIES DEPARTMENTS

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<thead>
<tr>
<th>Prefix</th>
<th>Department</th>
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<tbody>
<tr>
<td>APMS</td>
<td>Applied music</td>
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<td>ARHS</td>
<td>Art History</td>
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<td>ARST</td>
<td>Studio Art</td>
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<td>ASIA</td>
<td>Asian Studies</td>
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<td>ENLS</td>
<td>English</td>
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<td>GERM</td>
<td>German</td>
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<td>GREK</td>
<td>Greek (Classics)</td>
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<td>HBRW</td>
<td>Hebrew (Classics)</td>
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<td>ITAL</td>
<td>Italian</td>
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<td>LATN</td>
<td>Latin (Classics)</td>
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LCTL  Less Commonly Taught Languages
MDST  Medieval Studies
MUSC  Music
PHIL  Philosophy
PORT  Portuguese
RUSS  Russian
SPAN  Spanish
THEA  Theater
HSTY  History (Architecture)
HTEL  History & Theory Electives (Architecture)
UARC  Architecture (University College)
UAHS  Art History (University College)
UMAR  Media Arts (University College)

SOCIAL SCIENCE DEPARTMENTS
ADST  African/Diaspora Studies
AMST  American Studies
ANTH  Anthropology
COLQ  Colloquia
COMM  Communications
CTED  Teacher Certification
ECON  Economics
EDUC  Education
EXSS  Exercise & Sports Sciences
GEOL  Geology (Geography)
HISA  Ancient, Medieval & Western History
HISB  African History
HISE  Modern European History
HISO  Far Eastern Studies
HISL  Latin American History
HISM  Middle East History
HISU  U.S. History
JWST  Jewish Studies
LAST  Latin American Studies
OBHR  Organizational Behavior
PECN  Political Economy
POLS  Political Science
POLA  American Political Process
POLC  Comparative Political Process
POLI  International Politics
POLT  Political Theory
PSYC  Psychology
SOCI  Sociology
WMST  Women’s Studies
UCRJ  Criminal Justice (University College)
WORLD CULTURE COURSES

ANTHROPOLOGY

201  Man Before History
301  Hunters and Gathers
304  Peoples and Culture of Central Asia
305  North American Indians
306  South American Indians
307  Contemporary Chinese Society
308  Far East
311  Cultures of Sub-Saharan Africa
316  Peoples of the Pacific
319  Economic Anthropology
326  Highland Mexican Prehistory
415  African Prehistory
427  Roots of Western Civilization
441  Olmec and Mayan Civilization
617  Ethnic Relations in Middle America
618  Middle American Indians
625  Man in the Pleistocene
670  Spoken Nahuati
680  Spoken Yucatecan Maya
681  Introduction to Maya Hieroglyphs
683  Aztec and Maya Literature

ART HISTORY

101  Art Survey I: Prehistory through the Middle Ages
313  Egyptian and Near Eastern Art and Archaeology
317  Greek Art and Archaeology
318  Roman Art and Archaeology
319  Pompeii: Roman Society and Culture in Microcosm
320  Early Christian and Byzantine Art
321  Medieval Art
331  Art of the Early Renaissance in Italy
332  16th-Century Italian Art
333  Italian Renaissance Architecture
337  Northern Renaissance Art
340  Italian Baroque Art
342  Northern Baroque Art
351  Romanticism and Realism
354  Impressionism and Post-Impressionism
370  Pre-Columbian Art
371  Colonial Art of Latin America
ASIAN STUDIES - any course that is also on the HUSSEL list

CLASSICAL STUDIES - any course that is also on the HUSSEL list

COLLOQUIA

350 The Golden Age of Spanish Jewry I: Moslem Spain
352 The Golden Age of Spanish Jewry II: Christian Spain
353 Jewish Life and Thought in the High Middle Ages
354 Jewish Life and Thought from the Renaissance to the Age of Reason

COMMUNICATION

240 Cinema Race and Culture
419 Introduction to Latin American Film
462 Women, Development, and Communication in the English-Speaking Caribbean
464 Communication and Cultural Identity in the English-Speaking Caribbean

ECONOMICS

341 Economic History of Europe Since 1750
354 The Economic Problems of Less Developed Countries
358 Labor and Population in Latin America
359 Economic Development of Latin America
365 Agricultural and Rural Development in Latin America
372 Contemporary Japanese Economy

ENGLISH

201 Introduction to British Literature I
202 Introduction to British Literature II
323 Shakespeare: Selected Plays
373 Introduction to Afro-American Literature
407 Introduction to Old English
411 Old English Literature
412 Medieval Literature
413 Renaissance Literature
414 17th-Century Literature
415 Early Modern Drama
417 18th-Century Novel
419 Restoration and 18th-Century Literature
421 19th-Century Novel
422 19th-Century Literature
423 Romantic Literature
424 Victorian Studies
425 Modern British Literature
445  Chaucer
446  Shakespeare I
447  Shakespeare II
448  Milton
449  Early Major Authors

FRENCH - any course except 490 (French in Louisiana)

ITALIAN - any course that is also on the HUSSEL list

JEWISH STUDIES

314  The Civilization of Ancient Israel
315  The Civilization of Early Judaism
410  The Jews as Hellene

GERMAN - any course that is also on the HUSSEL list

LATIN & GREEK - any course that is also on the HUSSEL list

RUSSIAN - any course that is also on the HUSSEL list

HISTORY - any course that is also on the HUSSEL list except HISU

LATIN AMERICAN STUDIES - any course that is also on the HUSSEL list

MEDIEVAL STUDIES - any course that is also on the HUSSEL list

MUSIC

205  Symphonic Music
207  The Concerto
309  Music Before 1600
330  Folk Music of the World
337  Bach and Beethoven
338  Brahms, Wagner, and Stravinsky
340  Handel, Mozart, and Debussy
341  Russian Music
608  Notation of Medieval and Renaissance Music
623  Keyboard Literature 1600-1750
625  The German Lied
626  The French Art Song

PHILOSOPHY

201  Ancient Philosophy
202  Modern Philosophy  
302  Bible & Philosophy  
310  Century European Philosophy  
311  Contemporary European Philosophy  
320  Plato  
324  Medieval Philosophy  
325  Descartes and the 17th Century  
350  Buddhism  
393  Chinese Philosophy (spring semester only)  
620  Plato  
621  Aristotle  
624  Topics in Medieval Philosophy  
627  Rationalism  
628  Kant  
633  Nietzsche  

POLITICAL SCIENCE  
(POLC)  
230  European Governments  
335  Latin American Governments  
336  Russian Politics  
345  Governments of Central America and the Caribbean  
433  The British Political System  
434  Latin American Environmental Politics  
438  Asian Governments  
641  Approaches to Latin American Politics  
643  Politics of the New States  
644  Governments and Politics of the Southern Cone  
646  Brazilian Government  
647  Community Politics in Latin America  
NOTE:  POLC 330 is European Government  

(POLI)  
459  The Holocaust Systems: A Political Analysis  
465  Soviet Foreign Policy  
660  Latin American International Relations  
661  Cuban International Relations  

(POLT)  
473  Asian Political Thought  
671  Ancient and Medieval Political Theory  

RELIGIOUS STUDIES  
110  Introduction to Religious Studies  
291  Survey of Asian Religions  
SOCIOLOGY

247 Global Social Change
248 Sociology of Contemporary African Societies
249 Latin American Social Structure
628 Comparative Latin American Demography
648 Modernization of Latin America
649 Social Stratification and Mobility in Latin America

SPANISH - any course that is also on the HUSSEL list

PORTUGUESE - any course that is also on the HUSSEL list

THEATRE
461 History of the Theatre I
462 History of the Theatre II
471 History of Drama I
671 Modern Drama from Ibsen to Brecht