

Diane M. Grams

Assistant Professor

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Research Interests: sociology of culture and art, networks, nonprofit organizations, cultural policy, qualitative methods

Diane Grams earned her Ph.D. and M.A. from Loyola University, Chicago. Her research interests in sociology of culture and art focus on art production in racial and ethnic communities, and change in the nonprofit arts. She earned a B.A. in Painting from Indiana University, Bloomington and is a 1980 alumna of Skowhegan School of Painting and Sculpture in Maine.

Among her publications, *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts* (Grams and Farrell, Rutgers University Press 2008), is an in-depth investigation of efforts by leading arts organizations throughout the United States to expand and diversify participation in the arts; *Producing Local Color: Ethnic Art Networks in Chicago* (Grams, forthcoming University of Chicago Press), a study of arts producers in three Chicago communities, Bronzeville, Pilsen and Rogers Park. Among her other recent research, in 2005 she completed *Executive Compensation in the Nonprofit Arts*, a study commissioned by the Illinois Arts Alliance Foundation. She was a principal investigator for [*Leveraging Assets: How Small Budget Arts Activities Benefit Neighborhoods*](#), a 2003 report funded by the Richard H. Driehaus Foundation and the John D. and Catherine T. MacArthur Foundation. She was co-author of [*ArtsAlive: The 2001 Report on the State of Arts Education in Michigan*](#) for Art Serve Michigan and the Michigan Board of Education.

Prior to joining the faculty of Tulane University, Grams was a senior research associate and associate director of the Cultural Policy Center at the University of Chicago (2003-2007) where she also taught cultural policy and research methods at the Irving B. Harris Graduate School of Public Policy Studies. She won a Schmitt Dissertation Fellowship at Loyola University Chicago for her research on Chicago art production networks. She was the Executive Director of The Peace Museum, Chicago (1992-1998). During her twenty-year career in the Chicago arts community, she was named among *One Hundred Women Making a Difference in Chicago* by Today's Chicago Women in 1989 and given the *1989 Civil Liberties Award* from the Roger Baldwin Foundation of the American Civil Liberties Union of Chicago for her work in support of artistic expression. Her paintings have been in more than 40 exhibitions in the United States and in South America.

Courses

SOCI 303-2 Introduction to Research Design

SOCI 689 Qualitative Methods

SOCI 664 Sociology of Organizations