

Laura R. Bass
Selected Publications

Book

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain. Pennsylvania State University Press. In Press.

Edited Volume

Approaches to Teaching Spanish Golden Age Drama. Co-edited with Margaret R. Greer. "Preface," "Materials," and "Introduction," by Laura R. Bass and Margaret R. Greer. New York: MLA, 2006.

Articles and Book Chapters

"The Treasury of the Language: Literary Invention in the Spain of Philip III," *El Greco to Velázquez: Art at the Court of Philip III.* Ed. Matthew Battles. Boston: Museum of Fine Arts. Forthcoming in 2008.

"Imitación e ingenio: *Amar su propia muerte* de Espinosa Medrano y la comedia española." *Teatro colonial hispanoamericano.* Eds. José A. Rodríguez Garrido and Ignacio Arellano. Vervuert-Iberoamericana. Forthcoming in 2008.

"The Economics of Representation in Lope de Vega's *La dama boba.*" *Bulletin of Spanish Studies.* 83.6 (2006): 771-87.

"Costume and the *Comedia*: Dressing Up *El vergonzoso en palacio* in the Classroom." *Approaches to Teaching Spanish Golden Age Drama.* Eds. Laura R. Bass and Margaret R. Greer. New York: MLA, 2006. 61-69.

"To Possess Her in Paint: (Pro)creative Failure and Crisis in *El pintor de su deshonra.*" *Writing for the Eyes in the Spanish Golden Age.* Ed. Frederick De Armas. Lewisberg, PA: Bucknell UP, 2004. 185-211.

"'A su imagen y semejanza': la Naturaleza Humana como retrato de Dios en *El pintor de su deshonra.*" Pedro Calderón de la Barca. *Pintor de su deshonra (edición conmemorativa del IV centenario del nacimiento del autor).* Madrid: Ayuntamiento de Madrid, 2000. 59-78.

"Homosocial Bonds and Desire in the *Abencerraje.*" *Revista Canadiense de Estudios Hispánicos* 24.3 (2000): 453-71.

"Crossing Borders: Gender, Geography, and Class Relations in Three *Serranillas* of the Marqués de Santillana." *La corónica: A Journal of Medieval Spanish Language and Literature* 25.1 (1996): 69-84.