

Curriculum Vitae
Tatjana Pavlovic

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Education

- 1996: Ph. D., Romance Languages and Literature and Critical Theory, University of Washington
1991: M.A., Romance Languages and Literature, University of Washington

Areas of research interest: 20th century Spanish Literature and Cinema, Cultural Studies, Feminism and Film Studies

Teaching Experience

- 2000-present: Associate Professor, Dept. of Spanish and Portuguese, Tulane University
1997-99: Assistant Professor, Dept. of Spanish and Women's Studies, Willamette University
1989-96: Teaching Assistant, Dept. of Romance Languages and Literatures, University of Washington.

Publications

Books

Despotic Bodies and Transgressive Bodies: Spanish Culture from Francisco Franco to Jesús Franco. Albany: SUNY (State University of New York Press), 2003.

España cambia de piel. The Mobile Nation (1954-1964). Book manuscript in progress.

Textbooks

100 Years of Spanish Cinema. Blackwell Publishing, forthcoming, Fall 2008.

Articles

- "Allegorizing the Body Politic: Masculinity and History in *El jardín de las delicias* and *Carne trémula*," *Studies in Hispanic Cinema*, forthcoming, Fall 2008.
"Los paraísos perdidos: Cinema of Return and Repetition." *Burning Darkness: a Half a Century of Spanish Cinema*. Resina, Joan Ramón, ed. Buffalo: State University of New York Press, forthcoming Fall 2008.
"Television (Hi)stories: "Un escaparate en cada hogar." *Journal of Spanish Cultural Studies*, Vol. 8, 1 March 2007: (5-21).

- "*España cambia de piel: The Mobile Nation (1954-1964)*." *Journal of Spanish Cultural Studies*, Fall 2004: (213-226).
- "Gender and Spanish Horror Films." *Gender and Spanish Cinema*. Eds. Parvati Nair and Steven Marsh. Oxford: Berg, 2004: (135-50).
- "Travistiendo la voz: la poética de *la movida* madrileña." *Sexualidad y Escritura (1850-2000)*. Raquel Medina and Barbara Zecchi, eds. Madrid: Antrophos, 2002: (235-245).
- "Remembering/Dismembering the Nation: the Archeology of the Lost Knowledge." *From Gender to Nation*. Rada Ivekovic and Julie Mostov, eds. University of Bologna: Longo Editore Ravenna & Europe and the Balkans International Network, 2002: (131-152).
- "Proyecto de lectura guiada sobre *Historia de una maestra*." *¿Qué español enseñar? Norma y variación lingüísticas en la enseñanza del español a extranjeros*. María Antonia Martín Zorraquino and Cristina Díez Pelegrín, eds. Zaragoza: Universidad de Zaragoza, 2000: (851-861).
- "Women in Croatia: Feminists, Nationalists, and Homosexuals." *Gender Politics in the Western Balkans*. Sabrina Ramet, ed. The Pennsylvania State University Press, (1999): 169-174.
- "¡Bienvenido, Mr. Marshall! and the Renewal of Spanish Cinema." *Cine-Lit, II: Essays on Hispanic Film and Fiction*. George Cabello-Castellet and Guy H. Wood, eds. Corvallis: Oregon State University (1994): 169-174.
- "Dubravka Ugresic and the Situation of the Writer in Ex-Yugoslavia." *Postmodern Culture* 5.3 (1995): http://muse.jhu.edu/journals/postmodern_culture/v005/5.3r_pavolovic.html

Book Reviews and Interviews

- "Contemporary Spanish Women's Narrative and the Publishing Industry." *Revista de Estudios Hispánicos*, in press, Spring 2004.
- "Miran Mohar and Neue Slowenische Kunst." *Reflex* 7. 2 (1993): 15.

Invited Lectures

- "Spanish Visual Culture: Cinema and Televisión," Middlebury Collage, Middlebury, October 2006.
- "España cambia de piel (1954-1964): Television (Hi)stories and the Mobile Nation," SUNY, Stony Brook, November 2005.
- "*Voces de oro: Spain, Modernity, and the Child-Star System*," University of Pennsylvania, Philadelphia, October 2003
- "España cambia de piel: Mid-Passage of the Regime and the First years of the *desarrollo*," Spanish Reactionary Thinking. A Symposium, Duke University, 2003.
- "Contemporary Spanish Horror Films," NYU Lecture Series on Violence in Contemporary Spanish Cinema, New York, 2002.
- "*Fuego en las entrañas: Almodóvar, movida, and Writing the Transition*," Desire Unlimited: An International Conference on the Films of Pedro Almodóvar, University of Washington, Seattle, 2001.