Film Studies
(Note: minor program only)
Office: 219 Newcomb Hall
Phone: (504) 865-5730
Fax: (504) 862-8728
Program Administrator:
Ana M. Lopez, Communication (Director)
Faculty Associates:
Constance Balides, Communication
Michael M. Boardman, English
Felicia M. McCarren, French and Italian
Minor
A minor in film studies requires the successful completion of six film studies courses. All students working toward the minor will be required to take Communication 215 (Introduction to Film Studies) and Communication 427 (Film Theory). The four film studies electives are to be selected from among the approved list. Currently, those courses include:

Communication
COMM 327 Authors and Genres
COMM 358 Film History
COMM 435 Gender and the Cinema
COMM 455 Film and Politics
COMM 481, 482 Special Topics in Communication
Note: only when film related topic. Advisor approval required.

English
ENLS 410 Literature and Film

French
FREN 311 The French Cinema

History
HISB 322 Africa and Hollywood: Myth, Romance, and Savage Imagery

Spanish
SPAN 419 Introduction to Spanish Film
*SPAN 772 Spanish Film Directors
*by special permission