Germanic and Slavic Languages

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Associate Professor
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German
Entering students who have had German elsewhere are placed at the appropriate level by assessment of their high school records. Each student must enroll at the level commensurate with ability. The prerequisite for a major in German is the successful completion of German 213 and 215, 303 or 304, and 325, 326.

Major
The major in German consists of at least nine courses of German beyond 203. Five courses must be at or above the 400 level, two of which must be at the 600 level. JYA students majoring in German are required to take one of these two 600-level courses upon return from Germany. All major programs are designed individually by the student in consultation with the departmental advisor and should show a balanced distribution of period and genre courses. Approval by the departmental advisor of each semester’s program of courses is required. German majors are strongly urged to include among their electives related courses in history, history of art, philosophy, and other national literatures. Special arrangements are made for double majors.

Minor
A minor in German consists of four courses above 215. German 213 and 215 (two credits each) are required for the minor. The normal sequence of courses is 213, 215, 303, 304, 325 and 326. This standard sequence of courses applies to students who have successfully completed German 101, 102, and 203 in the department or to those who have placed out of 203 (incoming freshmen and transfer students). Special advising by the department chairman is given to students with placements or transfer credit equivalent to our own 300-, 400-, or 600-level courses (e.g., returning JYA students). Successful completion of German 203 or placement above this level fulfills the language requirement for graduation.

GERM 101 Elementary German I (4)  
Staff. Introduction to German grammar. Development of basic language skills with particular emphasis on the active use of present-day German. For students with little or no previous knowledge of German. Meets four times a week.

GERM 102 Elementary German II (4)  
Staff. Prerequisite: GERM 101 or placement. Continuation of the work begun in 101. Completes the student’s introduction to German grammar and provides further practice in speaking, writing, and reading German. Prepares for 203. Meets four times a week.
GERM 112 Elementary German, Grammar Review (4)
Staff. Similar to GERM 102 but includes review of grammar and vocabulary of 101. For incoming students who have had about two years of high school German, but who are not placed at second-year level. Prepares for 203. Meets four times a week. Offered fall semester only.

GERM 203 Intermediate German (4)
Staff. Prerequisite: GERM 102, 112, or placement. An occasional review of German grammar, extensive reading, and considerable attention to building an active vocabulary sufficient for most conversation and general writing. Conducted in German except for explanations of grammar. Prepares for courses on the 300 level. Meets four times a week. Offered both semesters.

GERM 213 Intermediate German Conversation (2)
Staff. Prerequisite: GERM 102, 112, or equivalent. May accompany or follow 203. Designed to maintain and improve the ability to understand and to speak German. Meets twice a week. Required for major and minor.

GERM 215 Intermediate German, Grammar Review (2)
Staff. Prerequisite: GERM 102, 112, or equivalent. May accompany or follow 203. A thorough review of German grammar, including finer points of German grammar which are not usually covered in depth in lower level courses. Meets twice a week. Required for major and minor.

GERM 303 Introduction to Literature (3)
Mr. Brancaforte, Mr. Fisher, Mr. Hasselbach. Prerequisite: GERM 203 or placement. Conducted in German. Reading of representative works of German prose, drama, and poetry. Introduction to techniques of literary analysis. Designed to introduce the student to a critical approach to literature. Discussion of content and explication of literary aspects of the text as well as textual analysis are stressed.

GERM 304 Introduction to Literature (3)
Mr. Brancaforte, Mr. Fisher, Mr. Hasselbach. Prerequisite: GERM 203 or placement. Conducted in German. Similar to 303, but with different texts. Offered in spring semester only. German 303 and 304 may both be taken, with departmental approval, by those students needing further practice at this level.

GERM 325 German Language and Culture I (3)
Staff. Prerequisite: GERM 203, or equivalent, or placement. Conducted in German. Survey of German history from its beginning through the Age of Enlightenment, with emphasis on cultural and social aspects unique to Germany. Practice in the speaking and writing of German through discussions, debates and oral reports by individual students. Grammar review as needed. Offered in fall semester only.

GERM 326 German Language and Culture II (3)
Staff. Prerequisite: GERM 203, 303, or 325. Conducted in German. Survey of German history from the end of the 18th century to the present including a discussion of institutions and problems of contemporary German life and civilization. Majors are advised to take both 325 and 326. One of the two is required for prospective Junior Year Abroad students going to Germany.

GERM 372 Translation: Theory and Practice of an Impossible Art (3)
Mr. Fisher. Prerequisite: approval of instructor. Proficiency in German required. Course introduces students to both practical and theoretical problems posed by translation in general and by English-German translation in particular. This class will learn by practicing translation and by reading theoretical texts about translation. Texts will include literature, news reports, and film subtitles.

GERM 425 Advanced Composition, Conversation, and Phonetics (3)
Staff. Prerequisites: GERM 213 and 325 or equivalent. An intensive course stressing style both in academic and in current idiomatic German.

GERM 441 The German Novelle (3)
Mr. Hasselbach. Prerequisite: GERM 303, 304, or equivalent. Study of Novellen by Goethe, Kleist, Arnim, E.T.A. Hoffmann, Gotthelf, Droste-Hülshoff, Keller, Storm, Hauptmann, Hofmannsthal, Zweig, and Th. Mann, illustrating the historical development of the German Novelle as a literary form.

GERM 443 German Drama (3)
Mr. Fisher. Prerequisite: GERM 303, 304, or equivalent. A study of the German dramatic tradition through close analysis of representative plays by such writers as Lessing, Schiller, Goethe, Kleist, Hebbel, Grillparzer, and Büchner.

GERM 447 German Romanticism (3)
Mr. Hasselbach. Prerequisite: GERM 303, 304, or equivalent. Primarily a study of the relationship between Romantic theory and practice. Readings principally from Friedrich Schlegel, Novalis, Tieck, Hoffmann, Kleist, Eichendorff, Heine, Brentano.

GERM 449 Shorter Forms of German Prose (3)
Staff. Prerequisite: GERM 303, 304, or equivalent. Reading and discussion of representative prose forms from the 18th century to the present.

GERM 481, 482 Special Topics (3, 3)
Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

GERM 603 Survey of German Literature I (3)
Mr. Brancaforte, Mr. Hasselbach. Literary documents from the Middle Ages through the 17th century. Selected readings and study of early literary movements.

GERM 604 Survey of German Literature II (3)
Mr. Brancaforte, Mr. Fisher, Mr. Hasselbach. Readings and study of literary history from the Enlightenment to the present day.

GERM 615 Studies in 19th-Century German Literature (3)
Mr. Hasselbach. Topic varies and is announced each semester. Study of a genre, a literary movement, or an author. May be repeated for credit.

GERM H491, H492 Independent Studies (3, 3)
Staff. Open to superior students with the approval of the department.

GERM H499-H500 Honors Thesis (3, 4)
Staff. Approval of department and Honors Committee required.

GERM 618 The Age of Goethe and Schiller (3)
Mr. Brancaforte, Mr. Hasselbach. The literature of German classicism.

Courses Taught in English

GERM 340 Deviates, Nazis, and Radicals: An Introduction to German Film (3)
Mr. Fisher. An intensive introduction to the study of German film, the course offers both a survey of German film history and in-depth analyses of representative films. It also covers many essentials of film analysis in general. May be counted toward a major in German only with departmental approval and provided all reading is done in German.

GERM 344 Representing the Holocaust: Literary and Filmic Depictions of the Undepictable (3)
Mr. Fisher. This course examines the Holocaust from various perspectives, disciplines, and media (including history, literature, and film) to investigate the conditions and limitations of representations of the Holocaust. May be counted toward a major in German only with departmental approval and provided all reading is done in German.

GERM 351 German Culture and Civilization (3)
Mr. Brancaforte. The emergence of art, music, and philosophy by German speaking peoples, primarily as the development is reflected in their national literatures. Proficiency in German not required. May be counted toward a major in German only with departmental approval and provided all reading is done in German.

GERM 354 Marx, Nietzsche, and Freud (3)
Mr. Fisher. Course introduces three philosophical revolutionaries who have exerted enormous influence on literature, philosophy, psychology, and politics. With its intellectual-historical approach, the course will examine key terms and analytic models in these thinkers as well as the intersection points among them. May be counted toward a major in German only with departmental approval and provided all reading is done in German.
GERM 355 German Literature in Translation (3)
Staff. Subject varies and is announced each semester. Typically a study of literary movements, genres, individual authors, or themes, e.g., the treatment of the Faust theme in German literature. May be repeated for credit. May be counted toward a major in German only with departmental approval and provided all reading is done in German.

**Russian**

Entering students who have had Russian elsewhere are placed at the appropriate level by assessment of their high school records. Each student must enroll at the level commensurate with ability. Successful completion of Russian 203 or placement above the 203 level fulfills the language requirement for graduation.

**Major**

A major in Russian consists of nine courses totaling 27 credits at the 300 level or above. It is expected that each major will plan a balanced program. Approval by the departmental advisor of each semester’s program is required.

**Minor**

A minor in Russian consists of five courses above 203 or its proficiency equivalent (i.e., five courses on the 300 level, selected with departmental consultation and approval, are required).

RUSS 101 Elementary Russian I (4)
Staff. Introduction to Russian grammar. Development of basic language skills.

RUSS 102 Elementary Russian II (4)
Staff. Prerequisite: RUSS 101 or equivalent. Continuation of the study of basic Russian grammar. Practice in reading, speaking, and writing.

RUSS 203 Intermediate Russian (4)
Staff. Prerequisite: RUSS 102 or equivalent. Review of grammar. Practice in speaking, understanding, and writing Russian. Readings of graded literary texts.

RUSS 204 Advanced Conversation and Composition (3)
Mr. Brumfield. Prerequisite: RUSS 203 or 12 credits of Russian or approval of instructor. This course is a continuation of second-year Russian. Discussion of and essays on subjects related to Russian history, culture, and contemporary life. Grammar review and advancement of skills.

RUSS 303 Masterpieces of Russian Literature I (3)
Mr. Cummins. Prerequisite: RUSS 204 or equivalent. Selected readings from among the most outstanding works of Russian literature from its beginnings through the 19th century. Advancement of all language skills through study and analysis of literary texts.

RUSS 304 Masterpieces of Russian Literature II (3)
Mr. Cummins. Prerequisite: RUSS 204 or equivalent. Selected readings from the most outstanding works of 20th-century Russian literature. Advancement of all language skills through study and analysis of literary texts.

RUSS 333 Oral Discussion in Russian (3)
Mr. Cummins. Prerequisite: RUSS 204 or equivalent. Discussion of topics from contemporary Russian politics and history. Students learn syntax and vocabulary aimed at building discourse competence. Hypotheses, narration, questioning, contradicting, speaking in paragraphs. Reading, listening, speaking.

RUSS 345 Tolstoy and Dostoevsky in English Translation (3)
Mr. Brumfield, Mr. Cummins. Readings and discussions of the major novels. Comparative study of literary method, theme and structure, modern critical approaches. No knowledge of Russian required. May be counted toward major only with departmental approval.

RUSS 353 Survey of Russian Art (3)
Mr. Brumfield. An introduction to the art and architecture of Russia, from the 12th century to the present. The first part of the course deals with the medieval period (church architecture, icons, frescoes). The second part begins with the assimilation of western European styles during the 17th century, and concludes with a survey of current developments in Russia. No knowledge of Russian required. May be counted toward major only with approval of department. Same as ARHS 353.

RUSS 365 Advanced Russian Grammar (3)
Mr. Brumfield. Mr. Cummins. Prerequisite: 24 credits of Russian or equivalent. Phonemic, grammatical, and syntactical patterns of standard literary Russian.

RUSS 370 Russian Poetry (3)
Mr. Brumfield, Mr. Cummins. Prerequisite: RUSS 204. Readings in Russian poetry, including Pushkin, Tyutchev, Blok, Mayakovsky, Pasternak. Lectures, discussions, and compositions in Russian.

RUSS 414 The City in Russian Culture (1)
Mr. Brumfield. This course examines the development of Russian cities from a cultural perspective, emphasizing architecture and literature. Both the medieval and modern city will be discussed with specific reference to Vladimir, Novgorod, Moscow, and Petersburg. Included is a tour to these four cities which is required. No knowledge of Russian required. May be counted toward major only with approval of department.

RUSS 481, 482 Special Topics (3, 3)
Staff. Courses offered by visiting faculty or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

RUSS H491, H492 Independent Studies (3, 3)
Staff. Open to superior students with the approval of the department.

RUSS H499-H500 Honors Thesis (3, 4)
Staff. Approval of department and Honors Committee required.

RUSS 607 Slavic Contributions to Linguistics (3)
Mr. Cummins. Lectures, readings and discussions, in English, of the Prague and Moscow schools of linguistics. Markedness theory, child language, discourse theory, formalist criticism and related topics from the twenties to the present. Open to juniors, seniors and graduate students in linguistics, literary theory, and allied disciplines. May be counted toward the major only with departmental approval.