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Professors
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Colin M. MacLachlan, Ph.D., California, Los Angeles
Linda A. Pollock, Ph.D., University of St. Andrews (Chair)
Lawrence N. Powell, Ph.D., Yale
Susan Schroeder, Ph.D. California, Los Angeles
Richard F. Teichgraeber III, Ph.D., Brandeis

Associate Professors
George L. Bernstein, Ph.D., Chicago
James Boyden, Ph.D., Texas
James N. Hood, Ph.D., Princeton
Samuel C. Ramer, Ph.D., Columbia
Randy Sparks, Ph.D., Rice
Gertrude Matyoka Yeager, Ph.D., Texas Christian

Assistant Professors
Roseanne Adderley, Ph.D., Pennsylvania
Rachel Devlin, Ph.D., Yale
F. Thomas Luongo, Ph.D., Notre Dame
Marline Otte, Ph.D., Toronto
Justin Wolfe, Ph.D., California, Los Angeles

Emeritus
Richard E. Greenleaf, Ph.D., New Mexico

Major
A history major ordinarily consists of a total of 30 credits distributed among three fields of history as follows: a minimum of four courses in the first field, three courses in the second field, and two courses in the third field. The approved fields are as follows: Ancient and Medieval Europe, The Middle East/North Africa, Africa, Modern Europe, United States, and Latin America and Caribbean. No more than four courses numbered 199 and below (and no more than two in one field) may be selected. A minimum of three courses numbered 400 and above are required, with at least one of these being in the first field. In addition, two alternative tracks in Mediterranean World and Atlantic World are also offered. See Mediterranean World and Atlantic World in area listings for detailed course requirements.

Minor
A minor in history consists of at least 18 credits, one-half of which must be numbered 200 and above, with one course numbered 400 and above. They must be distributed among at least two fields, with a minimum of two courses in each field. The approved fields are as defined in the requirements for the major.
**Honors Courses**

Honors courses and honors sections of regular courses are open to students in the Honors Program or by approval of the instructor. Enrollment is limited, and there is an emphasis on intensive reading and discussion. Topics vary except where descriptions are provided.

**Selecting the Correct Level Class**

Courses listed at the 100, 200, and 300 level are considered introductory classes. All of them emphasize analysis and interpretation. They are not prerequisites for further course work in the area. Courses listed at the 600 level are not ordinarily suitable for freshmen.

**Ancient and Medieval Europe**

HISA 100 The Ancient Near East and Greece (3)  
Mr. Harl. Not open to senior history majors. In the light of the growth of civilization in the Near East, this survey course covers Greek political, intellectual, and cultural developments to 323 B.C. Emphasis is given to the archaic and classical periods of Greece. Same as CLAS 100.

HISA 101 The Rise of Rome (3)  
Mr. Harl, Mr. Kehoe. Not open to senior history majors. This survey devotes itself to the emergence of Hellenistic civilization and the growth of Roman power in the Mediterranean. Special attention is given to the Hellenistic impact upon Rome, the evolution of Roman institutions, and the transition from Republic to Empire. Same as CLAS 101.

HISA 102 The Barbarian West (3)  
Staff. A survey of the period from the fall of Rome to the establishment of feudal kingdoms.

HISA 103 Medieval Europe, 1100-1450 (3)  
Staff. A survey of the period in which Western Europe became the center of medieval civilization.

HISA 302 The High Roman Empire (3)  
Mr. Harl, Mr. Kehoe. This course introduces the institutional, social, and cultural changes of the empire from Augustus to Diocletian. Stress is placed upon the birth of imperial administration, cultural change and continuity, and the rise of Christianity. Same as CLAS 302.

HISA 303 Early Medieval and Byzantine Civilization from Constantine to the Crusades (3)  
Mr. Harl. The course examines the birth of a medieval Christian civilization after the collapse of Roman power, the achievements of Byzantine civilization, the conversion of Eastern Europe, and the impact of the Crusades.

HISA 304 Law and Society in Ancient Rome (3)  
Mr. Kehoe. This course investigates the social and cultural values of the Roman world by studying Roman private law. The course also examines the development of Roman courts in the empire and the influence of Roman law on modern legal systems. Same as CLAS 309.

HISA 305 Ancient Historiography (3)  
Mr. Kehoe. Readings and discussions of selected topics concerning the major classical historians, especially Herodotus, Thucydides, Polybius, Livy, and Tacitus, studying the development of history writing and its relationship to changing historical conditions. Same as CLAS 305.

HISA 308 Ancient Greek Tyranny and Democracy (3)  
Mr. Naiden. This course examines the origins and characteristics of basic Greek forms of government in their historical context, concentrating on tyranny and democracy in the archaic and classical periods. The course stresses the development of Greek political institutions and political thought. Same as CLAS 331.

HISA H310 Honors Seminar in Greek History (3)  
HISA 310 Select Topics in Greek History (4)  
Mr. Harl. Readings and discussion of select topics in Greek history: Homer and the Trojan War; Athenian Empire (480-404 B.C.); Sparta and Macedon in the Age of Hegemonies (404-323 B.C.); or Greek Leagues and Macedonian Kings in the Hellenistic World (323-133 B.C.) Same as CLAS 310.

HISA H311 Honors Seminar in Roman History (3)  
HISA 311 Select Topics in Roman History (4)
Mr. Harl. Readings and discussion of select topics in Roman history: The Making of Roman Italy (509-264 B.C.); The Punic Wars (264-146 B.C.); Roman Revolution (133-27 B.C.); or Rome and the Jews (167 B.C.- A.D. 135). Same as CLAS 311.

HISA 313 Egypt Under the Pharaohs (3)
Ms. Carter. The culture of ancient Egypt from the pre-dynastic period through the end of the New Kingdom. The course emphasizes the sculpture, architecture, and painting of the pharaonic periods. Other areas covered are: Egyptian literary and historical documents, Egyptian religion, and major social developments. Same as ARHS 313, CLAS 313.

HISA 316 The Aegean Bronze Age (3)
Ms. Carter. The cultures of the Cycladic Islands, Crete, and the Greek mainland during the Bronze Age (ca. 3200-1150 B.C.) Emphasis will be on the major and minor arts of the Minoans and Mycenaeans and how this material can be used to reconstruct the societies, cultures, and religions of the Aegean Bronze Age. Same as CLAS 316.

HISA 318 Greek Religion (3)
Ms. Spaeth. This course examines Greek religion in its social and historical context, utilizing an interdisciplinary approach incorporating archaeological, artistic, literary, and epigraphic evidence. The course begins with a survey of the major concepts connected with Greek religion, including the types of beings offered worship, the delineation of sacred space, and the forms of ritual. Emphasis is placed on the social and political function of ritual, that is, on ritual as the enacted representation of cultural values and social roles. The second section of the course investigates the major Greek divinities, their iconography, mythology, and cult. The course concludes with a study of the phenomenon of mystery cults, surveying the forms of these cults in the Greek world and discussing their continuation under the Romans. Same as CLAS 320.

HISA 319 Pompeii: Roman Society and Culture in Microcosm (3)
Ms. Spaeth. A survey of Roman culture through the study of the town destroyed by Mt. Vesuvius in A.D. 79. The focus is on the society, politics, religion, domestic life, entertainment, economy, and art of Pompeii and the surrounding region in the early imperial period. Same as ARHS 319 and CLAS 319.

HISA 330 Italy and Spain in the Age of the Renaissance (3)
Mr. Boyden. Explores and compares the political, social and cultural history of the Italian and Iberian peninsulas between the Black Death and the mid-sixteenth century. Topics to be examined include: humanism and civic humanism; the Italian state system; urban life in Florence and Venice; Castile's frontier society; Renaissance monarchy in Spain; 1494 and the end of Italian autonomy; Machiavelli's new politics; the empire of Charles V; the courtly Renaissance; Iberia and a New World. Same as HISE 330.

HISA 331 Medieval England (3)
Ms. Pollock. A survey of the political, social, and intellectual development of England from the Anglo-Saxon period to 1485.

HISA 335 Society and Culture in Medieval Italy, 1000-1400 (3)
Mr. Luongo. A survey of the political, social, and cultural developments in Italy from the eleventh century to the early fifteenth century, with special attention to the development of institution and culture in the city-states of central and northern Italy.

HISA 388 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISA 397, 398 Special Offerings in Ancient/Medieval History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISA H400 Colloquium in Ancient History (4)
Mr. Harl. Interdisciplinary seminar compares classical civilization of Greece or Rome with contemporary civilization of Near East, Central Asia, and East Asia. Stress is on political and military contact, cultural exchange, and comparison of institutions. Topics include The Birth of City-States in the Mediterranean and Near East (1000-500 B.C.); Greeks, Macedonians, and Persians: Birth of the Hellenistic World (600-250 B.C.); The Greeks in Iran and India (500 B.C.- A.D. 200); or Imperial Rome and Imperial China (200 B.C.- A.D. 200). Same as CLAS H400.

HISA 402 Topics in Medieval and Renaissance History (3)
Staff. A reading seminar designed to explore in depth some aspect of late medieval history that is of interest to students and instructor.

HISA H410 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations (4)
Mr. Harl. Directed research on the cultural exchange and continuity of a major region of the Mediterranean world; Anatolian Civilizations; Aegean Civilization; or Rome, Campania and Sicily. This interdisciplinary seminar examines interaction between Hellenic civilization and neighboring cultures in Anatolia, Italy, Sicily, and Africa, the impact of Rome, and the emergence of Western, Greek Orthodox, and Islamic civilization in the medieval and early modern ages. Students conclude their study with a one month academic excursion. Same as CLAS H409.

HISA 417 Seminar in Ancient Religion (3)
Ms. Spaeth. This course examines various topics in the history of Greek and Roman religion through readings and discussion of literary and epigraphical sources and examination of archaeological evidence. Topics include Mystery Cults of Greece and Rome; History of Roman Religion; Magic and the Supernatural in the Ancient World; Death and the Afterlife in the Ancient World; Problems in the Iconography of Greek and Roman Religion. Same as CLAS 418.

HISA 418 Medieval Spain (3)
Mr. Boyden. Readings, discussion, and essays examine the sweep of Iberian history from the late Roman empire until the early 16th century, with particular attention to the Visigothic monarchy, the society and culture of Islamic al-Andalus, the reconquest and development of the Christian kingdoms of Castile-León, Portugal, and Aragon, and the interaction of Christians, Jews, and Muslims in peninsular society. The development of a distinctive Castilian culture, later transplanted in large part to Spanish America, will be studied through close attention to legal codes, domestic arrangements, military organization, the Inquisition, and the classics of medieval Castilian literature. Same as HISE 418.

HISA 488 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISA 600 Seminar in Select Topics in Greek History (4)
Mr. Harl. Research seminar on select topics in Greek history: Archaic Greece (750-480 B.C.); Athenian Constitutional History; or Alexander the Great. Same as CLAS 600.

HISA 601 Seminar in Select Topics in Roman History (4)
Mr. Harl. Research seminar on select topics in Roman history: Roman Imperialism and Transmarine Expansion (264-50 B.C.); Roman Principate; Roman Provinces; Roman Imperial Army; or Later Roman Empire. Same as CLAS 601.

HISA 604 The High Middle Ages (3)
Staff. An analysis of the growth of European societies and culture from the 11th to the 13th centuries.

HISA 605 The Italian Renaissance (3)
Staff. An examination of cultural, religious, and political developments in Renaissance Italy and their impact on the rest of Europe. Same as HISE 605.

HISA 608 Seminar in Ancient Society and Economy (3)
Mr. Kehoe. Selected topics in ancient social and economic history. Same as CLAS 608.

HISA 609 Seminar in Select Topics in Byzantine History (4)
Mr. Harl. Research seminar on select topics in Byzantine history: The Age of Justinian (518-565); The Byzantine Dark Age (610-1025); The Iconoclastic Controversy; or Byzantium and the Crusades (1025-1204).

HISA 625 Medieval Religious Culture (3)
Mr. Luongo. This seminar explores a variety of aspects of medieval religious beliefs and practices, raising questions about the specific character of medieval religious culture and about how historians study it. Themes addressed include the cult of the saints; monastic life and intellectual culture; gender and models of sanctity; art and religious meaning; relations between majorities and minorities; and “popular” religion.

HISA 639 The Early Development of the Anglo-American Common Law (3)
Mr. Bonfield. A survey of the English legal system from the Anglo-Saxon period through the Age of Blackstone. Among the topics considered are the growth and development of such institutions as the central courts, the itinerant justices, the justices of the peace, and the jury. Attention also is given to the substantive development of civil and criminal law and the process of legal change in England. Same as HISE 639, Law 588.

HISA 697, 698 Special Offerings in Ancient/Medieval History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.
The Middle East / North Africa

HISM 120 The Contemporary Middle East (3)
Staff. An introduction to the Middle East that emphasizes problems of topical interest presented in their historical context. Stress is upon developments since 1970.

HISM 320 History of Islam (3)
Staff. A survey of the major themes and development of Islamic society from the 7th to the 16th century.

HISM 321 Modern Middle East (3)
Staff. A comparative survey of major political, social, and economic developments in the Middle East (including Iran) from the 16th century to about 1970, with emphasis upon the 19th and 20th centuries.

HISM 388 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISM 397, 398 Special Offerings in Middle Eastern History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISM 405 Medieval Northwest Africa (3)
Staff. A survey of the major themes and issues in the history of the Maghreb (650-1600), viewed both as an autonomous unit and as part of the eastern Islamic and Mediterranean worlds. Lands to be covered include Islamic Spain, Morocco, Algeria, Tunisia, and Libya.

HISM 414 Islam and the Western Mediterranean World, 1000-1900 (3)
Staff. Taking as its point of departure the Mediterranean as a single unit, this seminar has two objectives: to examine the historic encounter between North African Islam and the Christian societies of Spain, France, and Italy from the Middle Ages through modern times; to explore divergent approaches to the study of Mediterranean societies from the global vision of Fernand Braudel, to the pluralistic emphasis of Andrew Hess, to the concept of honor and shame as a value transcending religious divisions. Core course for history department's Mediterranean World tract. Same as HISM 614.

HISM 488 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISM 602 History of Arab-Israeli Conflict (3)
Staff. Lectures, readings, and discussions focusing upon the origins and evolution of the Arab-Israeli dispute from the late 19th century to the present.

HISM 606 Seminar in the Modern Middle East and North Africa (3)
Staff. Readings and research on the society, economy, and politics of the Middle East and North Africa since the 16th century.

HISM 614 Islam and the Western Mediterranean World, 1000-1900 (3)
See HISM 314 for description.

HISM 697, 698 Special Offerings in Middle Eastern History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

Africa

HISB 130 African Civilization (3)
Staff. This course focuses on sub-Saharan African societies from ancient times to the end of the 19th century. Topics include state formation, African connections to Mediterranean societies, the political economy of precolonial Africa, limy, the slave trade, and Africa’s cultural traditions.

HISB 131 Africa Since 1880 (3)
Staff. An investigation of sub-Saharan African history which examines African interaction with the West from 1880 to the present. The course focuses on the partition of Africa, cultural imperialism, resistance to colonization, the economic transformation of Africa, women’s roles in economic development, nationalism, and neo-colonialism.

HISB 312 West African Culture and Society (3)
Staff. An in-depth exploration of social, political, and cultural developments in West Africa from the 7th century. Using primary and secondary sources, the course surveys origins, the growth of kingdom states, and Muslim influence. The consequences of externally induced social change will be discussed by focusing on the slave trade, colonialism, African nationalism, and current economic patterns.

HISB 313 Southern Africa (3)
Staff. This course examines southern African history from 1652 to the present. It explores the particular political and cultural patterns which arose in the region as a result of contact and conflict between indigenous African societies and European settler communities.

HISB 323 The Atlantic Slave Trade (3)
Ms. Adderley. An exploration of the cultural, economic, and social history of the African slave trade into the Americas from the sixteenth to the nineteenth centuries. Emphasis is on the nature of this forced migration as a unique process of cultural interaction and cultural change.

HISB 388 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISB 397, 398 Special Offerings in African History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISB 488 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISB 607 Women in Africa (4)
Staff. An examination of African women’s roles in traditional domestic production, their relationships to the state in African societies from 1400 to the present, and the impact of social change on women in the colonial and post-independence periods.

HISB 611 African Rebellions (4)
Staff. This course focuses on the anti-colonial struggle in Africa by analyzing colonies where guerrilla warfare was used. We will examine: the political and economic character of the colonial state, ethnic and gender relations, class composition of guerrilla forces, and women’s participation in resistance. Finally, we will explore foreign involvement in the wars and the use of the rebellions’ histories in nation-building discourse.

HISB 697, 698 Special Offerings in African History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

Modern Europe

HISE H121 Europe and a Wider World to 1789 (3)

HISE 121 Europe and a Wider World: From the Renaissance to 1789 (3)
Staff. Not open to senior history majors. European history from the Middle Ages to the French Revolution: the Renaissance and the Reformation, the origin of the modern state and of capitalism, the beginnings of colonialism, the scientific revolution, and the Enlightenment.

HISE H122 The Emergence of the Contemporary World Since 1789 (3)

HISE 122 The Emergence of the Contemporary World Since 1789 (3)
Staff. Not open to senior history majors. The impact of the French Revolution and Napoleon; reaction and revolt; the growth of nationalism; the industrial revolution and the rise of socialism; international rivalry, imperialism, and the coming of World War I; rise of totalitarianism and the failure of international security; World War II and postwar developments.

HISE 291, 292 Special Offerings in European History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISE 314 Household, Gender, and Sexuality in Early Modern Europe (3)
Ms. Pollock. This course examines the structure, function, and emotional content of families in Europe from the
Renaissance to the 18th century. The construction of gender as well as attitudes to and the regulation of sexuality will
also be discussed.

HISE 316 Europe in the 18th Century (3)
Mr. Hood. Examines developments in human ecology and power, critiques of tradition from diverse groups, and efforts
to implement novel models, both cosmopolitan and nationalistic, for a rational and just society.

HISE 317 Europe in the 19th Century (3)
Mr. Hood. Explores the quest for popular and national security in an age of radically shifting material circumstances
deeply influenced by concepts of political and social equality.

HISE 321 Modern Germany (3)
Staff. A survey of the political, social, and economic development of Germany from the revolution of 1848 to the
aftermath of the Second World War. Topics include unification, Bismarckian Germany, the Weimar Republic, and the
Third Reich.

HISE 323 The Chernobyl Catastrophe: Energy and Environment in the Soviet Union (3)
Mr. Michaelides, Mr. Ramer. An interdisciplinary study of the causes and consequences of the Chernobyl disaster.
Topics include nuclear energy: the structure and operation of nuclear reactors; science, energy, and engineering in the
Soviet Union; the Soviet atomic bomb and nuclear power industry; the Chernobyl explosion and its impact on
population and environment; the impact of Chernobyl on Soviet politics and society; problems of remediation. Same as
MECN 410.

HISE 324 Russian History from the 9th to the Mid-19th Centuries (3)
Mr. Ramer. Political, social, and economic developments in Russia from the earliest times to the mid-19th century.
Kievan and Muscovite background, reforms of Peter the Great, and the effects of westernization. First semester.

HISE 325 Russian History: The End of the Empire and the Soviet Period (3)
Mr. Ramer. The great reforms and industrialization in Russia and their effect upon political, social, and economic
developments. The Russian revolutions of 1905 and 1917. The establishment and development of the Soviet regime.
Second semester.

HISE 326 History of European Thought, 1789-1917 (3)
Mr. Teichgraeber. A survey of European ideologies between the French Revolution and the Russian Revolution. The
emphasis is on clarifying similarities and differences among the doctrines of liberalism, conservatism, and socialism.

HISE 327 Literature and Society in Russia, 1800-1917 (3)
Mr. Ramer. An exploration of the central role that writers and literature played in the culture and society of nineteenth
and early twentieth-century Russia. Readings include selected novels, poetry, critical essays, and memoirs as well as
secondary historical literature. The course focuses upon the role of literature in Russian society and the relationship
between literary representations and history.

HISE 328 Literature and Society in Russia, 1917-1991 (3)
Mr. Ramer. An exploration of the role that literature and writers have played in the history and culture of the Soviet
Union from its inception to its collapse in 1991. Readings include selected novels, poetry, and memoirs as well as
secondary historical literature. The course focuses on the relationship between writers and the state and society in the
Soviet period and the relationship between literary representations and history.

HISE 329 Origins of the Second World War, 1919-1939 (3)
Staff. European international affairs from the treaty of Versailles to Hitler’s invasion of Poland, emphasizing the
diplomatic, political, and military forces that contributed to the outbreak of the Second World War.

HISE 330 Italy and Spain in the Age of the Renaissance (3)
Mr. Boyd. Explores and compares the political, social and cultural history of the Italian and Iberian peninsulas
between the Black Death and the mid-sixteenth century. Topics to be examined include: humanism and civic
humanism; the Italian state system; urban life in Florence and Venice; Castile's frontier society; Renaissance monarchy
in Spain; 1494 and the end of Italian autonomy; Machiavelli's new politics; the empire of Charles V; the courtly
Renaissance; Iberia and a New World. Same as HISA 330.

HISE 332 Early Modern England (3)
Ms. Pollock. A survey of the political, social, economic, and cultural development of England from the founding of the
Tudor dynasty to the rebellion of the American colonies (1485-1776). Topics include the Reformation, the civil war,
relations with Scotland and Ireland, political thought, crime and riot, education, and domestic industry.
HISE 333 Modern Britain (3)
Mr. Bernstein. A survey of the political, social and economic development of Britain from 1760 to the present. The course will examine how and why Britain became the world's greatest economic and imperial power, and in what ways it may have suffered a decline in the 20th century.

HISE 334 Topics in British History (3)
Mr. Bernstein, Ms. Pollock. Selected topics in British history from the 16th to the 20th centuries. Examples include: English Novel and English Society; The British Empire; Britain in Decline? 1945-1995.

HISE 338 East Central Europe, 1918 to the Present (3)
Staff. A study of East Central Europe from the disintegration of Austria-Hungary in 1918 to the present.

HISE 339 Europe Since 1939 (3)
Staff. A survey of European history since the outbreak of the Second World War, covering all major states. Topics will include the war and its aftermath, the division of the continent in the Cold War, the development of welfare states and socialist systems, the emergence of the idea of a united European community, and the collapse of Communism in eastern Europe.

HISE 388 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISE 391, 392 Special Offerings in European History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISE H420 Disease, Death, Destitution, and Despair in Early Modern Europe (3)
Ms. Pollock. Prerequisite: sophomore standing or above. In-depth interdisciplinary seminar on the experience of and social reaction to disease, insanity, poverty, and death. Weekly readings and discussions based on a selection of subjects. The course will focus on the understanding and management of these topics, how these change over time. The overall goal is to understand both how the past conceptualized these issues and how this differed from today, as well as the complex interaction between individuals and institutions.

HISE H421 Crime and Punishment in Hanoverian England (3)
Ms. Pollock. Prerequisite: sophomore standing or above. An in-depth seminar on crime in eighteenth-century England. The course is divided into two parts. Part one consists of weekly readings on such topics as the perception and extent of crime, criminals and their acts, the court system, and the type of penalties imposed. In part two, the students will work with a computer software package on “Sir Henry Fielding and Crime.”

HISE 488 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISE 605 The Italian Renaissance (3)
Staff. An examination of cultural, religious, and political developments in Renaissance Italy and their impact on the rest of Europe. Same as HISA 605.

HISE 610 Renaissance and Reformation, 1450-1660 (3)
Mr. Boyd. Examines religious and secular aspects of the breakdown of Christian unity from the Renaissance to the mid-17th century. Topics include the decline of the Church; philosophical and doctrinal conflict; dissent and renewal in the Protestant Reformation; the Catholic Reformation; ideology, politics, and wars of religion; Counter-Reformation; and foreign intervention in France and the Netherlands.

HISE 614 Revolutionary-Napoleonic Europe, 1789-1815 (3)
Mr. Hood. This course explores the questioning of traditions throughout Europe, the exchange of concepts of social organization among regions, and the emergence of an imperial power that redirected civilization.

HISE 621 The First World War (3)
Staff. The origins and conduct of the First World War, studied as a determining event of the twentieth century, for the European states in particular. The course covers political, diplomatic and social developments as well as military operations.

HISE 625 The Russian Revolution and the Soviet Regime (3)
Mr. Ramer. Russia on the eve of World War I; the revolution of 1917 and the new Soviet regime; the origins and consequences of Stalinism; Khrushchev's de-Stalinization and the Brezhnev era; the origins of perestroika and the collapse of the Soviet regime. Previous exposure to Russian history recommended but not required.
HISE 627 The Intellectual History of Capitalism (3)
Mr. Teichgraeber. This course is a survey of arguments for and against capitalizing from the Reformation to the present. It focuses on theoretical disputes and attempts to locate the sources of those disputes, particularly political and economic changes.

HISE 631 France Since 1815 (3)
Mr. Hood. This course focuses on tensions between the quest for social justice and the aspiration to national grandeur, with particular attention to popular protest, passive as well as active.

HISE 633 Imperial Spain, 1469-1716 (3)
Mr. Boyd. Examines the rise and decline of Spanish power in Europe and the Atlantic world and the internal development of the Spanish kingdoms from unification under Fernando and Isabel through the reigns of Charles V and Philip II to the end of the Habsburg dynasty. Besides politics and diplomacy, reading and discussions will address religious practice and the Spanish Inquisition, the art and literature of the Golden Age, and the cult of honor with its consequences for social structure, economic life and gender relations.

HISE 636 English Civil War (3)
Ms. Pollock. This course explores the causes, conduct, and consequences of the English Civil War from 1603-1660.

HISE 637 Seminar in Early Modern England (4)
Mr. Bernstein, Ms. Pollock. Readings, discussion, and research paper will focus on a selected topic of English history between 1485 and 1789. Topics will include Religion and Society and Georgian England 1714-1783.

HISE 638 Seminar in Modern British History (4)
Mr. Bernstein. Readings, discussion, and a research paper focusing on one of the following periods of modern British history: industrial Britain, 1780-1850; Victorian and Edwardian Britain, 1850-1914; 20th-century Britain, 1914 to the present. On occasion, the seminar might focus on a topic rather than a period.

HISE 639 The Early Development of Anglo-American Common Law (3)
Mr. Bonfield. A survey of the English legal system from the Anglo-Saxon period through the Age of Blackstone. Among the topics considered are the growth and development of such institutions as the central courts, the itinerant justices, the justices of the peace, and the jury. Attention also is given to the substantive development of civil and criminal law and the process of legal change in England. Same as HISA 639, Law 588.

HISE 642 Readings in the Holocaust (3)
Mr. Powell. Examines the origins and development of the Nazi "Final Solution"; the experience of the victims, perpetrators, rescuers, and bystanders; and the relationship between history and memory.

HISE 691, 692 Special Offerings in European History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

United States

HISU H141 History of the United States from Colonization to 1865 (3)

HISU 141 The United States from Colonization to 1865 (3)
Staff. Not open to senior history majors. An analysis of the major forces and events that shaped American history from its beginnings through the Civil War.

HISU H142 History of the United States from 1865 to the Present (3)

HISU 142 The United States from 1865 to the Present (3)
Staff. Not open to senior history majors. An analysis of the forces and events that shaped American history from the Civil War to the present.

HISU 291, 292 Special Offering in United States History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISU 334 Early American Jewish History (3)
Mr. Latner. This class focuses on the period from the earliest Jewish settlers in mid-seventeenth century colonial America through the establishment of viable Jewish communities and institutions by the latter part of the nineteenth century. It covers the so-called "Sephardic" and "Germanic" periods of American Jewish history, prior to the wave of
Eastern European immigration. Among the themes explored are the tension between Jewish identity and the pressures of assimilation; the transformation of the synagogue; the emergence of Jewish social and cultural institutions; changing religious practices and the rise of Reform Judaism. Events and themes are placed within the broader context of American history. Same as JWST 324

HISU 340 Women and Gender in U.S. History to 1830 (3)
Ms. Frey. This course focuses on the construction of gender roles in the formative years of American history. It will approach the subject from two different perspectives: the ways in which women have had a different past from men, and the ways in which women have participated in the more complex experiences of the entire society. The course will also focus on differences between women according to race, class, and ethnicity both in the private sphere of the home and family, and in the public sphere of work and politics.

HISU 341 Women and Gender in U.S. History: 1830 to the Present (3)
Ms. Devlin. This course is a survey of women and gender in the United States from 1830 through the present. The class will examine the political and social history of women and girls, as well as the role played by ideologies of gender—both masculinity and femininity—in shaping historical events. Topics will include the transformation of women's identities over time; slavery and the family; the winning of the vote; intersections between gender and race; the rebirth of feminism; sexuality and popular culture; and the "post-feminist" decades.

HISU 344 African-American Religious History (3)
Mr. Williams. This course surveys the history of African-American religious institutions, leaders, and beliefs from slavery to the present. The course examines the diversity of African-American religious expressions within the larger context of black social and political life. Topics include the transmission of African culture to the New World, slave religion, independent black churches, race relations, black nationalism, as well as gender and class, social reform and everyday resistance.

HISU 345 Salem Witchcraft (3)
Mr. Latner. Primarily relying on contemporary documents such as trial records, tax lists, maps, ministers' sermons, diaries, and narrative accounts, students reconstruct the events of Salem in 1692. Readings and discussions explore the demographic basis of New England communities, town politics, Puritanism, and the relationship between religion and the occult in early modern society. Most semesters, microcomputers will be used to analyze information. No previous computer experience is required or necessary.

HISU 346 History of the American West (3)
Mr. Touchstone. The Trans-Mississippi West is central to the American nation's experience and identity. This course will examine its rapid development in the nineteenth and twentieth centuries. Recurrent themes studied will include cycles of boom and bust, the conflicts among diverse peoples, and the interactions between westerners and their arid environment.

HISU 347 Colonial Louisiana, 1700-1812 (3)
Staff. A survey of the history of the Province of Louisiana and the Louisiana Territory under French, Spanish, and United States rule from its discovery and settlement through establishment of the State of Louisiana in 1812. Combining lecture and seminar format, the course explores social, economic, political, and cultural developments and institutions that have contributed to the heritage and characteristics of the region. Louisiana offers a unique opportunity for the study of comparative colonial patterns, 1700-1812. Same as HISL 347.

HISU 348 Louisiana History (3)
Staff. A survey of the history of Louisiana from its settlement to the present.

HISU 349 The Coming of the Civil War: United States, 1830-1861 (3)
Mr. Latner. An examination into the origins and causation of the Civil War. Emphasis is placed on the political, social, and economic background of the Civil War, particularly the party system, abolitionism, slavery, and race relations. The course ends with the firing on Fort Sumter.

HISU 350 The Civil War and Reconstruction (3)
Mr. Powell. The course treats military, political and economic developments during the American Civil War, and examines the postwar consequences of emancipation for Southern and American history.

HISU 351 The Progressive Movement, 1890-1917 (3)
Mr. Maney. The Progressive Movement is treated as a multifaceted reform movement.

HISU 352 Economic History of the United States (3)
Staff. Prerequisite: ECON 102. A description and analysis of the principal features of the American economic experience. The colonial relationship with England. The economics of slavery. The industrialization and urbanization of America. Attention also is given to the insight into contemporary problems that can be gained by an examination of our historical experience. Same as ECON 342.

HISU 353 War and National Policy in United States History, 1689-1898 (3)
Mr. Touchstone. Focusing on the formative years, 1689 through 1898, this course examines United States policies leading to involvement in war, wartime strategic decisions, and the allocation of national resources. Particular attention is given to the role of leaders in making critical decisions, the impact of war upon domestic affairs, and the organization of American military forces.

HISU 355 American Political Traditions: Foundations, 1776-1860 (3)
Ms. Frey. An examination of the sources of American political thought and of the processes which transformed principles into laws and institutions. The course focuses on the philosophies and the statesmen who contributed both to the spirit of the new republic and to the shape of its political institutions.

HISU 358 Slavery and Freedom in the Antebellum South (3)
Mr. Mohr. The course surveys the colonial origins of American racial attitudes; African adaptations to bondage; the historical evolution of plantation slavery as a social institution, labor system, and method of racial control; the nature of white antislavery sentiment; the content and meaning of proslavery ideology; and the status of the free Negroses in slave society.

HISU 359 War and National Policy in United States History, 1898 to the Recent Past (3)
Mr. Touchstone. Focusing on the years from 1898 to the recent past, this course examines United States policies leading to the involvement in war, wartime strategic decisions, and the allocation of national resources. Particular attention is also given to the role of leaders in making critical decisions, the impact of war upon domestic affairs, and the organization of American military forces.

HISU 360 The History of Early American Law (3)
Ms. Schafer. The major developments in American legal history from the colonial settlements to the Civil War with primary emphasis on the period 1776-1865.

HISU 369 African-American History to 1865 (3)
Ms. Adderley. A survey of the history of people of African descent in the United States from the 17th century to the end of the Civil War. The course will explore the development of a distinct African-American experience within the context of colonial North America and the early United States. Emphasis will be placed on understanding the origins and nature of slavery not simply as a system of forced labor, but as a system of unique cultural relationships.

HISU 370 African-American History, 1865 to the Present (3)
Ms. Adderley. This course surveys the history of people of African descent in the United States from the end of the Civil War until the late twentieth century. A central theme of the course will be the varying ways in which African-Americans sought, both successfully and unsuccessfully, to achieve political, social, and economic freedom in the wake of emancipation.

HISU 381 Southern Folk Culture (3)
Mr. Sparks. An examination of the culture of the Southern folk over a 200-year period stressing the transition made by the plain folk from rural, agricultural life to urban, working-class existence. Primary emphasis will be devoted to ethnic composition, music and entertainment, work and recreation, folklore and customs, religion and violence.

HISU 383 The Fifties (3)
Ms. Devlin. This course examines the intersection between the Cold War, domestic politics, and cultural change in America during the decade of the 1950s. Topics will include McCarthyism, conformity and rebellion, youth culture, the beginnings of the civil rights movement, the rise of television, and the transformation of the American family.

HISU 393, 394 Special Offerings in United States History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISU 449 The 1850's: Union in Peril (3)
Mr. Latner. This seminar examines in detail the sectional crises of the 1850's, secession, and the outbreak of the Civil War. A major portion of the course focuses on the period between the election of Abraham Lincoln, in November 1860 and the Battle of Fort Sumter in April 1861. The class will utilize a multimedia computer program to analyze the critical decisions made by Lincoln during this period.
HISU 462 Autobiography and Southern Identity (3)
Staff. Prerequisite: one prior course in Southern history or literature or approval of instructor. An interdepartmental seminar that employs autobiography to explore the relationship between regional culture and individual experience in the 20th-century American South. While recognizing the place of autobiography as a literary genre, the seminar will subordinate the concerns of critical theory to the more immediate task of evaluating the strengths and limitations of autobiographical testimony as a form of historical evidence. Class members will read and discuss one book-length autobiography each week.

HISU 488 Writing Practicum (1)
Staff. Writing practicum. Fulfills the college writing requirement.

HISU 641 Colonial British American History (3)
Ms. Frey. Study of 17th- and 18th-century British America. Emphasis is on settlement, political development, and social origins.

HISU 642 The Era of the American Revolution, 1763-1787 (3)
Ms. Frey. Emphasis is on the origins and development of the American Revolution and the subsequent rise of state and national government under the Articles of Confederation.

HISU 645 Jacksonian America, 1815-1848 (3)
Mr. Latner. Political developments of the second American party system. Among themes treated are nationalism, sectionalism, Jacksonian Democracy, and reform movements.

HISU 647 History of Labor in the United States, 1870 to the Present (3)
Mr. Maney. A multidimensional approach to the history of the American worker and his relationship to the society as a whole.

HISU 649 Sexuality and the Advent of Modern American Culture (3)
Ms. Devlin. An exploration of the different ways in which sexuality and culture have intersected in the United States over the course of the modern period. Topics include perspectives on prostitution with special attention to the “vice crusaders” of the late nineteenth century; the politics of homosexuality; the effects of mass culture and consumer values on the popular meaning of sexuality; the “sexual revolution” of the nineteen seventies; the rise of the romance novel and its relationship to gender; and the question of the role of sexuality in identity formation at the end of the century.

HISU 650 Emergence of the Modern U.S., 1917 to 1945 (3)
Staff. Covers U.S. domestic history and role in world affairs from World War I through World War II. Topics include the Twenties: myths and realities; Depression America; Franklin and Eleanor Roosevelt and the emergence of the modern presidency; World War II, at home and abroad.

HISU 651 Recent U.S. from 1945 to the Present (3)
Staff. Covers U.S. domestic history and role in world affairs from 1945 to the present. Topics include the Cold War at home; the Vietnam War; politics and protest in the turbulent 60's; the civil rights and women's movements; and the presidency from Truman to Clinton.

HISU 652 Ideas and Thinkers in American History, 1607-1865 (3)
Staff. This course explores the evolution of American thought, examining ideas and thinkers in full historical and biographical context. Topics include European perceptions of the New World, Puritan theology, the American Enlightenment, the political thought of the Revolution and the Constitution, antebellum social reform, New England transcendentalism, and the impact of the Civil War.

HISU 653 Ideas and Thinkers in American History, 1865 to the Present (3)
Staff. Through a wide variety of readings including novels, essays, documentary journalism, poetry, philosophical and theological studies, social criticism, political thought, and historical synthesis, this course attempts to give an accounting of many currents of thought that have helped shape modern America. As in 652, close attention will be paid both to the historical context of the ideas and the biographical context of the thinkers.

HISU 654 African-American Cultural History (3)
Ms. Adderley. An exploration of the formation of distinctive African-American cultural forms in the United States from the years of African enslavement up to the present day. The course will embrace a broad definition of culture to include religion and other community institutions, folklore and folk belief, various leisure activities as well as more obvious cultural manifestations such a music and the arts.

HISU 655 Cultural History of the United States, 1790-1865 (3)
Staff. Emphasis is on intellectual achievements that had widespread effects: developments in religions with special attention to revivalism; science as it affected technology; art viewed as historical documentation; humanitarian social reforms; popular literature; and other uses of leisure time including sports.

HISU 661 The Old South (3)
Mr. Sparks. Economic, cultural and political history of the South from the settlement of Jamestown through the Civil War. Emphasis is on those factors that made the South a unique section of the nation.

HISU 662 The New South, 1865-1935 (3)
Mr. Sparks. Economic, cultural, and political history of the South from emancipation to the New Deal. Emphasis is on the continuing evolution of the South as a distinct region confronting internal and external pressures for change.

HISU 663 The Modern South, 1935-1990 (3)
Mr. Sparks. An intensive examination of the economic, political, cultural, and intellectual forces that have shaped the American South in the past half century. Central themes include the struggle for Civil Rights, the rise of the “sun belt”, the emergence of two party politics, and the metamorphosis of popular values and social norms triggered by the events of the 1960’s. Beginning with a brief overview of the distinguishing features of Southern life on the eve of the Great Depression, the course will explore the paradox of continued self-conscious regional identity in the face of constant internal change.

HISU 675 Africans in the Americas: Comparative Social and Cultural History of the African Diaspora (3)
Ms. Adderley. This seminar will explore the dispersion and fate of African peoples and their descendants in the United States, the Caribbean, and Central and South America with a view to developing an understanding of African-American culture as a diverse regional phenomenon rather than one confined to the United States. Same as HISL 675.

HISU 687 History of the Southwest (3)
Ms. Schroeder. Settlement of Texas, New Mexico, Arizona, and California from the 16th to the 19th centuries. Attention is given to social history and reflection on values in the blending of Spanish, Indian, and American cultures. Same as HISL 687.

HISU 693, 694 Special Offerings in United States History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

Latin America and Caribbean

HISL 171 Introduction to Latin American History (3)
Staff. Not open to senior history majors. Main currents of Latin American civilization from the European conquest to the present, with special attention to the historical background of present controversies.

HISL 172 Introduction to Caribbean History (3)
Ms. Adderley. This course provides a survey introduction to the history of the Caribbean basin including the island territories located in the Caribbean Sea as well as those Atlantic island and regions of mainland Central and South America which have shared similar historical experience with the Caribbean basin. The course covers the period from the mid fifteenth century immediately before European arrival up to the present day. Major themes will include European conquest and colonialism, African enslavement, East Asian immigration, the development of multi ethnic societies, U.S. relations with the Caribbean region, and the role of tourism in recent Caribbean history.

HISL H173 Seminar on Latin America (3)

HISL 173 Seminar on Latin America (3)
Staff. Departmental approval required. Maximum enrollment of 15. Selected problems in Latin American history serve to acquaint students with historical method through readings, discussions, films, and directed research.

HISL 295, 296 Special Offerings in Latin American History (3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISL 347 Colonial Louisiana, 1700-1812 (3)
Staff. A survey of the history of the Province of Louisiana and the Louisiana Territory under French, Spanish, and United States rule, from its discovery and settlement through establishment of the State of Louisiana in 1812. Combining lecture and seminar format, the course explores social, economic, political, and cultural developments and
institutions which have contributed to the heritage and characteristics of the region. Louisiana offers a unique opportunity for the study of comparative colonial patterns, 1700-1812. Same as HISU 347.

HISL 371 Seminar: The Colonial Heritage of Latin America (3)  
Ms. Schroeder. Readings and research on topics in the Hispanic period aimed at developing an understanding of Latin American society and institutions as they developed from the 16th to the 19th century.

HISL 372 Seminar: Topics in Modern Latin America and Caribbean History (3)  
Staff. Selected topics in Latin American and Caribbean history from 1800 to the present. Religion in Latin America; Dictators; Evita.

HISL 374 Caribbean Cultural History (3)  
Ms. Adderley. This course explores the development of distinctive cultural forms and patterns in the Caribbean basin from the arrival of Europeans at the end of the 15th century up to the present day. Emphasis will be placed on understanding the diverse origins and particular social contexts from which different aspects of Caribbean culture have developed.

HISL 378 Women in Latin American History (3)  
Ms. Yeager. An exploration of the pivotal role Latin American women have played in the area’s historical development. Attention is given to how women acquired and exercised power in a male-dominated society and how class, race, sex and sex roles, and traditions have influenced and shaped women’s roles.

HISL H380 Honors Seminar in Caribbean Revolutions (3)  
Staff. Honors sections with weekly readings and discussion of popular revolutions in the Caribbean region. Emphasis is on the 20th-century revolutions with attention to earlier revolutionary traditions. In a search for common factors, attention is devoted not only to countries which have undergone significant revolutions such as Guatemala, Cuba, and Nicaragua, but also others where revolutionary potential exists.

HISL 380 Colloquium: Caribbean Revolutions (3)  
Staff. Weekly readings and discussions of popular revolutions in the Caribbean region. Some attention is paid to the revolutionary tradition in Middle America before concentrating on 20th century revolutions there. In a search for common factors, attention is devoted not only to countries where significant revolutions have occurred already, such as in Guatemala, Cuba, and Nicaragua, but also to others where revolutionary potential exists.

HISL 388 Writing Practicum (1)  
Staff. Writing practicum. Fulfills the college writing requirement.

HISL 395, 396 Special Offerings in Latin American History (3, 3)  
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

HISL H420 History of Voodoo and Other African Derived Religions in the Americas (3)  
Ms. Adderley. Using works of anthropology, folklore, history, and literature, this course examines the history of voodoo in both New Orleans and Haiti, as well as the history of similar religions such as Brazilian candomble, Cuban santeria and Trinidadian orisha worship. Students will explore the development of these religious systems from slavery to the present day.

HISL 488 Writing Practicum (1)  
Staff. Writing practicum. Fulfills the college writing requirement.

HISL 673 Economic History of Latin America (4)  
Staff. Examines from a historical point of view, economic conditions and determinants in the development of Latin America. The colonial heritage is considered, but the course concentrates principally on the economic changes that have occurred in the 19th and 20th centuries as a means toward better understanding the economic and social demands of contemporary Latin America.

HISL 674 Latin American Social History (3)  
Ms. Yeager. A specific topic is chosen each year. The course has dealt with slavery, race relations, and social revolutions in previous years. Future topics include the history of the peasantry and peasant movements in Latin America and the development of the Latin American urban working class. Lectures, readings and discussions.

HISL 675 Africans in the Americas: Comparative Social and Cultural History of the African Diaspora (3)
Ms. Adderley. This seminar will explore the dispersion and fate of African peoples and their descendants in the United States, the Caribbean, and Central and South America with a view to developing an understanding of African-American culture as a diverse regional phenomenon rather than one confined to the United States. Same as HISU 675.

HISL 676 Colonial Mexico (3)
Ms. Schroeder. Social, intellectual, and institutional history of colonial Mexico.

HISL 677 Modern Mexico (3)
Mr. MacLachlan. Political, economic, and social history of Mexico during the national period.

HISL 678 Readings in Caribbean History (3)
Ms. Adderley. A historiographical course focusing on major texts, major themes, and major trends in the historical literature of the Caribbean, including the island territories along with Belize and the Guianas.

HISL 679 Central America (3)
Mr. Wolfe. The history of Central America since 1800 with particular attention to the establishment of political independence, economic colonialism, the transfer of hegemony over the region from Europe to North America, problems of chronic political and social instability, and popular revolutions in the 20th century.

HISL 681 Colonial Brazil (3)
Mr. MacLachlan. Brazilian colonial history from 1500 to 1822. Emphasis on major economic, social, and political developments in the context of the Portuguese Empire. Contrasts and similarities with other imperial systems receive particular attention.

HISL 682 Modern Brazil (3)
Mr. MacLachlan. Brazilian history from 1822, including the first and second empires and the republic. Attention is given to the liquidation of slavery, the replacement of imperial values by the establishment of the republic, and the military question.

HISL 683 The Andean Nations (3)
Ms. Yeager. A survey of the development of South America’s Andean region beginning with the Inca Empire, through the establishment of the vice-royalty of New Castile and emphasizing the modern nations of Chile, Peru, and Bolivia.

HISL 684 History of Argentina (3)
Ms. Yeager. Political, economic, and social history of Argentina from 1516 to the present.

HISL 685 United States-Latin American Relations (3)
Staff. Traces the diplomatic, economic, and cultural relations between the United States and Latin America from the American Revolution to the present. This course seeks to demonstrate the interrelated roles of diplomacy, commerce, and inter-American cultural relations throughout the 19th and 20th centuries. Same as HISU 685.

HISL 687 History of the Southwest (3)
Ms. Schroeder. Settlement of Texas, New Mexico, Arizona, and California from the 16th to the 19th centuries. Attention is given to social history and reflection on values in the blending of Spanish, Indian, and American cultures. Same as HISU 687.

HISL 695, 696 Special Offerings in Latin American History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.

**Mediterranean World**

This track requires a six-course concentration with eligible courses to be drawn from the list below. Among the six courses, two must be numbered 400 or above; there must be at least one course each from Ancient/Medieval Europe, Modern Europe, and Middle East/North Africa; and no more than three courses may be in any one area. Students majoring in this field may offer only one of the following lecture courses: HISA 100, HISA 101, HISA 302, HISA 303. Students choosing this track will also be required to offer a second field of three courses and one additional history course as defined above under Major requirements.

- HISA H400 Colloquium in Ancient History
- HISA H410 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations
- HISA 100 Ancient Near East and Greece
- HISA 101 Rise of Rome
- HISA 103 Medieval Europe, 1100-1450
- HISA 302 High Roman Empire
This track requires seven courses for the concentration; a traditionally defined second field of three courses is required to complete the major. Within the Atlantic World track, the eligible courses are listed below. The concentration must include: at least two courses numbered 400 or above, at least three courses in one topical field (see below), and two courses in a second topical field. Each of these topical fields must include courses from at least two geographical areas (HISB, HISE, HISL, HISU) and at least three geographical areas must be represented in the concentration as a whole.

**Topical Fields**

**Topical Field A: Slavery and Emancipation**
- HISB 312 West African Culture and Society
- HISB 323 The Atlantic Slave Trade
- HISL 675 Africans in the Americas
- HISU 347 Colonial Louisiana, 1700-1812
- HISL 347 Colonial Louisiana, 1700-1812
- HISU 349 Coming of the Civil War: United States, 1830-1861
- HISU 350 The Civil War and Reconstruction
- HISU 352 Economic History of the United States
- HISU 358 Slavery and Freedom in the Antebellum South
- HISU 369 African-American History to 1865
- HISU 661 The Old South

**Topical Field B: Atlantic Empires**
- HISB 313 Southern Africa
- HISB 323 The Atlantic Slave Trade
- HISE 332 Early Modern England
- HISE 333 Modern Britain
- HISE 334 Topics in British History: the British Empire
- HISE 614 Revolutionary-Napoleonic Europe, 1789-1815
- HISE 633 Imperial Spain
- HISE 637 Seminar in Early Napoleonic Europe: Georgian England
- HISL 676 Colonial Mexico
- HISL 679 Central America
Topical Field C: Social and Economic Structure

HISB 607 Women in Africa
HISE 314 Household, Gender, and Sexuality in Early Modern Europe
HISE 334 Topics in British History: English Novel and English Society
HISE 610 Renaissance and Reformation, 1450-1660
HISE 627 The Intellectual History of Capitalism
HISE H420 Death, Disease, Destitution and Despair in Early Modern Europe
HISE H421 Crime and Punishment in Hanoverian England
HISL 378 Women in Latin American History
HISL 673 Economic History of Latin America
HISL 674 Latin American Social History
HISL 675 Africans in the Americas
HISL 678 Readings in Caribbean History
HISU 345 Salem Witchcraft
HISU 352 Economic History of the United States
HISU 388 Social History of the American Revolution
HISU 652 Ideas and Thinkers in American History, 1607-1865

Other Applicable Courses

These courses may be applied toward the geographical area requirement or toward the three-course requirement from the traditionally defined second field.
HISB 130 African Civilization
HISE 121 Europe and the Wider World From the Renaissance to 1789
HISE 316 Europe in the 18th Century
HISL 171 Introduction to Latin American History
HISL 371 Seminar: The Colonial Heritage of Latin America
HISU 141 The United States from Colonization to 1865

Special Courses

HIST 114 Freshman Seminar (3)
HIST 391, 392 Special Offerings in History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.
HIST 456, 457 Internship Studies (1-3, 1-3)
Staff. Prerequisites: approval of instructor and department. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. (Note: A maximum of six credits may be earned in one or two courses.)
HIST H491, H492 Independent Studies (1-3, 1-3)
Staff. Prerequisite: departmental approval. Qualified students may arrange for independent study with approval of an instructor (dependent upon area of study) and their faculty advisor. Details of each student’s program will vary, but all will involve some combination of readings, oral reports, and written work. Only one course of H491 or H492 is accepted toward a major in history.
HIST H499-H500 Honors Thesis (3, 4)
Staff. For senior honors candidates. Intensive reading, research, and writing in a selected field of history. Students should discuss their honors thesis with a prospective director during the semester prior to that in which they take H499.
HIST 691, 692 Special Offerings in History (3, 3)
Staff. Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult the department.