<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>St 14</td>
<td>Úvod. Introduction to Czech. Čeština hrou.</td>
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<tr>
<td>Pa 16</td>
<td>Study alphabet, 1-9 and audit tape.</td>
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<tr>
<td>St 21</td>
<td>Quiz: phonology. Read první lekce, první část [Lesson I, Part I]. 9-22. Write workbook exercises I.1 — I.-6 for submission. Can you figure out where to read the grammar corresponding to the exercises?</td>
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<tr>
<td>St 28</td>
<td>Quiz. Write exer. I.16-19.</td>
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Dear Students,

Čeština hrou, like most communicative texts, is diffuse with big chapters built around a discourse theme and a variety of grammatical categories. I will be boiling all this up (or down) and focusing it for you. Theoretically everything is important, but we will try to do what I consider the most important things first. Be patient and stay tuned. Ask if you have questions. Our pace of movement will develop as I see what you can do.

Notes: for Czech fonts get the Central European collections available both on OS X for Mac and on Word for Windows. I haven’t yet learned how to get them to work in Dreamweaver so am still using PDF files.

My favorite new site is Mladá fronta dnes, idnes.cz. If you find some interesting sites be sure and let me know. There is a Slovak version of this newspaper if you are interested in that language.

We’ll be having a quiz every Wednesday. Quizzes will focus on what we did in class and what we wrote in our exercises. So combine study of the textbook with review of your class notes and exercises.

A fundamental notion: I recommend taking notes in class on remarks I make about language. It will help you put everything together, and as a specialist in this area I should know what I am talking about. Don’t merely sit and drink it all in. Take notes.

Another thing. Would you please send me your email address?

Thanks for your patience. I look forward to a rewarding and exciting time.
První lekce.

Část první 9-22.


**Grammar:** *být, nebýt* ‘to be’, ‘not to be’ (15, 19). Gender (17). Counting to ten.

Lesson

**Discourse topics:** Greetings and introductions. Listen to the recordings of the dialogues, 9-12. Learn to introduce yourself, 15. Learn to say your nationality and profession.

**Grammar** Verb *to be*, 15, and negative 19.

For **Wednesday, Jan 21** write a dialogue between yourself and imaginary Czechs, one of them your a child, another, your professor. Introduce yourself and say goodbye.

For **Friday, Jan 23**