

Enduring Conquests

Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas

Edited by **Matthew Liebmann** and **Melissa S. Murphy**

Enduring Conquests presents new interpretations of Native American experiences under Spanish colonialism and challenges the reader to reexamine long-standing assumptions about the Spanish conquests of the Americas. The contributors to this volume reject the grand narrative that views this era as a clash of civilizations—a narrative produced centuries after the fact—to construct more comprehensive and complex social histories of Native American life after 1492 by employing the perspective of archaeology and focusing explicitly on the native side of the colonial equation.

Contributors: [Robin A. Beck Jr.](#), [Kira Blaisdell-Sloan](#), [Thomas H. Charlton](#), [Minette C. Church](#), [Guillermo Cock](#), [Kathleen Deagan](#), [Jennifer L. Dornan](#), [Patricia Fournier](#), [Elena Goycochea](#), [Rosemary A. Joyce](#), [Matthew Liebmann](#), [David G. Moore](#), [Melissa S. Murphy](#), [Robert W. Preucel](#), [Jeffrey Quilter](#), [Christopher B. Rodning](#), [Russell N. Sheptak](#), [Barbara L. Voss](#), [Steven A. Wernke](#), [Jason Yaeger](#)

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Enduring Conquests presents a host of new interpretations of Native American experiences under Spanish colonialism and challenges the reader to re-examine long-standing assumptions about the Spanish conquest of the Americas. The contributors to this volume push back against a grand narrative that views this era as a clash of civilizations—a narrative produced centuries after the fact—to construct more comprehensive and complex social histories of Native American life after 1492 by employing the perspective of archaeology and focusing explicitly upon the native side of the colonial equation. *Enduring Conquests* highlights the importance of indigenous politics in the creation of the Spanish colonial world. Furthermore, the contributors critically confront the application of theories of resistance to archaeological contexts, noting the difficulties associated with the identification of resistance via material culture, and moving the dialogue beyond oversimplified notions of domination and resistance in colonial contexts.

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