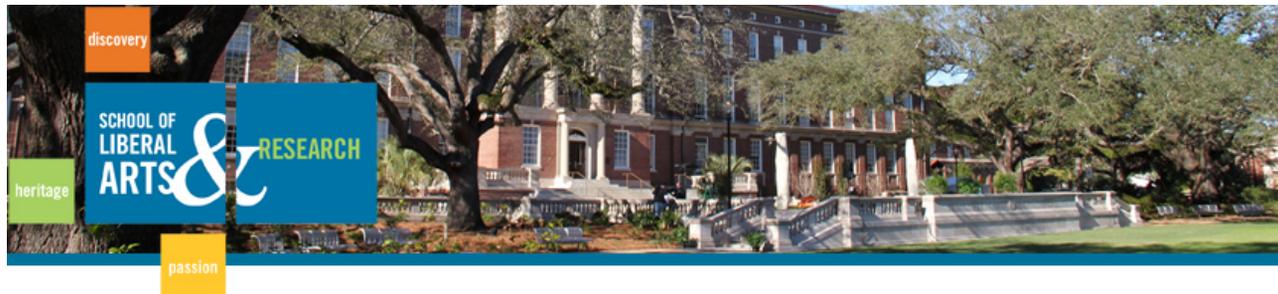




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Professional Activities

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Department of Economics Chair, **James Alm**, was recently elected as President-Elect of the [Southern Economic Association](#) for 2015, one of the more prominent regional economics associations. "The Southern Economic Association is one of the oldest regional economics associations in the United States, dating back to a conference held in Atlanta in November 1928. The Southern Economic Journal began publication in 1933 and is the eighth oldest American scholarly journal in economics. From its founding, the purpose of the Southern Economic Association has been to further the education of scholars and the public in economic affairs. Toward this end, it seeks to stimulate interest in and disseminate results of recent research in theory and applied economics."

William Brumfield, Professor of German and Slavic Studies, authored *Smolensk: Architectural Heritage in Photographs*, published by Tri Kvadrata Publishers. The book is devoted to the architectural heritage of Smolensk, an ancient center of Russian culture. Additionally, Brumfield spoke at a conference sponsored by the Norilsk history museum, which is in the forefront of memorializing political prisoners whose forced labor created the city. He took extensive photographs of areas commemorating concentration camp victims from the 1940s and 1950s. His visit was highlighted by the [New Wave](#). Brumfield also added to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines," with his 111th ([devoted to Optina Pustyn Monastery](#)), 112th ([devoted to the traditional architecture of two villages near the northern port city of Arkhangelsk](#)), and 113th ([devoted to the Cathedral Square ensemble of Kargopol](#)) articles. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

Aaron Collier, Senior Professor of Practice in Art, was a featured contributor to the 17th issue of [Composite](#), an online arts magazine, which is based on artists who are also educators. Collier was also featured in the *Convergence* exhibition at the Joan Mitchell Center Studios as well as the Prospect3 exhibition.

Peter Cooley, Professor of English, Director of Creative Writing, and Senior Mellon Professor in the Humanities, gave a poetry reading at Pepperdine University in Malibu, California on October 22 and another at the Louisiana Book Festival on November 1st. Additionally, Cooley's poem "Third Heaven" appeared in [POETRY DAILY](#) on Sunday, November 2nd.

Associate Professor of Art History **Holly Flora** recently traveled to Nashville for the opening of the exhibition *Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy* at the Frist Center for the Visual Arts. The exhibition presents sixty works of art, including panel paintings, illuminated manuscripts, and liturgical objects. Among these works are three unprecedented loans from the Vatican Library and Museums.

Professor Flora collaborated on the exhibition with Frist curator Trinita Kennedy, and has an essay and sixteen entries in the catalogue. The Frist Center invited Professor Flora to give remarks at the exhibition opening, conduct two docent training sessions, lead the first public exhibition tour, and give tours and interviews to the media at the press preview. Additionally, Flora gave a lecture at the Cloisters Museum in New York on October 11. The talk was titled "Gender and Sanctity in Medieval Art." In New York, Professor Flora also attended the fall meeting of the International Center of Medieval Art, where she serves on the Board of Directors.

Brian Horowitz, Chair of Jewish Studies, was invited to speak at Ahavah Hessed Temple in Jacksonville, Florida as well as at the Jewish Studies Program at the University of Florida, Gainesville. He also counseled the Jewish Studies faculty at the University of Florida, Northern Florida campus in Jacksonville.

Haitian Creole instructor and Professor of Practice **Marky Jean-Pierre** has just been named a member of Haiti's newly established Creole Academy, which has finally come to fruition after decades of debates and following over 2 centuries since the Creole language has imposed itself as the main medium of wider communication in the nation. The Haitian president will officially inaugurate the Academy by presenting the members to the nation this month.

Joan Jensen, Senior Professor of Practice in Music, was featured on a Pedagogy Panel Session on Oct. 10, 2014 at the Louisiana Music Teacher's Association's 62nd annual convention at Louisiana Tech University in Ruston, La. She also performed in the LMTA Piano Ensemble Recital.

J. Celeste Lay, Associate Professor of Political Science, was invited to participate in the New Research on Gender and Political Psychology conference at the College of Wooster, Oct 9-11, 2014. She presented her work on the salience of the issue of public schools to women's voting behavior in mayoral elections. As a mentoring conference, she got advice on promotion to full professor and writing successful grant proposals. She also gave advice to more junior scholars about teaching and earning tenure.

The Linguistics Program is pleased to announce a milestone achievement: the publication of their working papers series, *Fleur de Ling*. This is the fruit of months of labor and an accomplishment of which all involved should be proud - representing some of the program's best work. This selection of papers not only showcases the diverse areas of research but also shows how partnerships can be built between Tulane and other prestigious universities in the academic community. The program offers hearty congratulations to all who took part in this enterprise and invite you to enjoy the culmination of their collective success in this project.

Economics Professor **Nora Lustig** gave the [keynote address](#) at the REDI Policy Symposium in Pretoria, South Africa on November 6. She presented on why inequality has declined in Latin America, with a particular emphasis on Mexico and Brazil. Also, she was recently quoted in [South Africa's leading business newspaper](#).

Dr. Judith M. Maxwell, Louise Rebecca Schawe and Williedell Schawe Professor of Linguistics and Anthropology, presented "When Superstrate becomes Substrate: Spanish grammar taking over Kaqchikel syntax" on November 12. This talk was sponsored by the Tulane Linguistics Graduate Student Association.

Mallory Monaco Caterine, Lecturer of Classical Studies, presented "Entangled Imperial Identities: Citizen, Subject, and Mentor in Plutarch's *Aratus*" at the 15th [Annual Classics Colloquium](#) hosted by the University of South Africa in Pretoria, South Africa (22-24 October).

In November, **Amy Pfrimmer**, Assistant Professor of Music, presented a lecture recital, "Priez pour paix," for the Southern Region NATS conference. Pfrimmer also appeared as soloist in a Loyola University gala concert honoring tenor Dreux Montegut, and with the Tulane University Orchestra singing excerpts from *Madame Butterfly*. December concerts will find Pfrimmer as soprano soloist in Händel's *Messiah* with Symphony Chorus New Orleans, as well as St. Saëns *Oratorio de Noël* and Gustave Holst's *Christmas Day* for the St. Louis Cathedral Choir and Orchestra.

Christopher B. Rodning, Associate Professor of Anthropology, is traveled to Greenville, South Carolina, for the

annual **Southeastern Archaeological Conference**, in November. He presented a paper, "Cherokee Ethnogenesis," as sole author, in a symposium in honor of a retiring colleague from the University of Tennessee. He is coauthor with Rob Beck (University of Michigan), David Moore (Warren Wilson College), and Sarah Sherwood (University of the South, Sewanee, Tennessee) of a paper, "Continuing Investigation of the Fort San Juan Moat/Ditch at the Berry Site," about recent finds at the mid-sixteenth-century Spanish fort built at the Native American town of Joara, in the upper Catawba River Valley, in western North Carolina. Rodning was also one of several panelists for a forum on gender roles in the field of archaeology in the American South.

Eduardo Silva, Friezo Family Foundation Chair in Political Science, and CIPR Senior Research Fellow, was invited to join the scientific board of the Center for Conflict and Cohesion Studies in Santiago, Chile. The CCCS will develop collaborative research on issues related to social conflict and cohesion through a multidisciplinary team from the social sciences and humanities. Its main objective is to generate cutting edge research and to inform public policy and social dialogue in Chile. International partners include Columbia University, Cambridge University, and University of California, Berkeley.

Anne-Marie Womack, Post-doctoral Fellow in English, [presented a paper](#) on accessible syllabi and classroom practices at the Conference of the South Central Modern Language Association.